

**KINESIOLOGY 3378G/ENGLISH 2680G**  
**Winter 2018**

**Instructor:** Taylor Kraayenbrink  
**Location:** UCC 41  
**Lectures:** Mondays 12:30-2:30  
 Wednesdays 12:30-1:30

**Office and Hours:** AHB 2G28D Mondays  
 2:30-4:00PM or by appointment  
**Phone:** (519) 402-3812  
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**NOTE:** All course information including grades, assignment outlines, deadlines, etc. are available via OWL. Check the website regularly for course announcements.

**Calendar Course Description:**

Calendar Description: A study of sport as portrayed through works of fiction, non-fiction, short stories, and poetry with a central focus on sport. The principal aim of this course is to examine the nature and significance of sport through a survey of sport literature with an emphasis on the novel.

**Instructor Course Description:** The purpose of this course is to introduce students to the study of literature and sport. This course will focus on the characteristics that sport and literature have in common. A major concern of this course is to bring insights from the study of literature to bear on both the study of and participation in sport. Skills such as close formal attention to detail, an appreciation of the historical social formations of modern cultural categories relating to sport, and special concern for issues of gender, nationality, and race in sport will be central themes of this course. This course is also focused on the link between literary expression, athletic expression, and the ideal of individual well-being in modern society. In the final week of the course, we will consider how modern sport is invested in defining the limits of what it means to be human. The course schedule of readings and lectures is organized by sport; however, the course will connect themes throughout the course across the various sports studied.

**Course Format:**

Lectures: Monday 12:30-2:30 and Wednesday 12:30-1:30  
 Location: UCC 41

**Learning Outcomes:**

By participating in this course, successful students will be able to

1. Uncover the various meanings of sport emphasized in literature
2. Use key concepts relating to the literary study of gender, nationality, personality, race, and religion to articulate how sport operates as both a creative and coercive form of personal and communal expression in society
3. In personal written reflections, articulate your understanding of the relationship between creative athletic expression, creative literary expression, and overall personal well-being
4. Through creative writing, articulate your understanding of the creative relationship of sport to literature
5. Offer original interpretations of sports literature and culture in a scholarly essay that implements secondary research techniques

**Required Course Material:**

Required texts (novels and a coursepack) for this course are available in the Western Bookstore. The instructor may occasionally provide additional readings on OWL.

## Evaluation

### Evaluation Summary:

1. Attendance 5%
2. Participation 5%
3. Short Reading Reflection Essays (300 words) 2x5%
4. Creative Writing Assignment 5%
5. Mid-Term Examination 20%
6. Research Essay (2000 words) 25%
7. Final Examination 30%

### Evaluation Details:

1. **Attendance** is rewarding, and it must be constant. If you miss more than two classes, you forfeit your attendance mark (5%)

2. **Participation:** You are required to demonstrate active engagement with the texts we study in class. You are expected to read all course material before the day we take it up in class. You are expected to answer questions, offer your own interpretations of texts based on evidence from those texts, and show a responsive interest in the interpretations and reflections of your classmates.

3. **Short Reading Reflection Essays:** These exercises are designed to allow you to engage with syllabus material in-depth before class. Select a passage from the day you have signed up for; read it carefully; write about what you consider to be a significant aspect of the passage, or a common and important characteristic of that day's readings taken together. Your paper is due electronically by noon on the day prior to the class period in which we discuss the text(s) you've chosen. A hard copy is due on the day of the class. Your first reflection is **due between January 17 and February 14**. Your second reflection is **due between Feb 26 and April 4**.

4. **Creative Writing Assignment (due March 12):** Steve Prefontaine was a cult legend of distance running in the early 1970s (he died in a tragic car accident in 1975, aged just 24). He was famously quotable, but the following quote stands out: "Some people create with words, or with music, or with a brush and paints. I like to make something beautiful when I run. I like to make people stop and say, 'I've never seen anyone run like that before.' It's more than just a race, it's style. It's doing something better than everyone else. It's being creative." How can the literary portrayal of sport display the creative and artistic nature of sport? In a poem, vignette, or creative non-fiction essay, articulate your own understanding of sport as artistic creation.

5. **Mid-Term Examination:** The take-home midterm will consist of identification and essay questions, and is **due electronically on Friday, February 16**.

6. **Research Essay (due March 28):** The research essay will demonstrate interpretation skills honed over the course of the semester. You will choose from several topics that I will assign in advance (or the essay may, with my advance approval, be on a topic of your choice). This essay is to demonstrate the literary-critical reading skills we develop in class over the course of the semester. This essay should incorporate five or more secondary sources. A hard copy must be submitted in class, as well as an electronic copy uploaded to OWL in Word format by the start of class.

7. **Final Examination** (scheduled by the Registrar's Office): The final cumulative examination will consist of three essay questions. You will receive multiple essay questions in advance of the exam, three of which will appear on the actual test.

## Course/University Policies

- 1. Lateness/Absences:** Unless otherwise stated in the syllabus, assignments are due at the beginning of the class they are scheduled, and will not be accepted late, except under medical or other compassionate circumstances. Electronic submission of assignments will not be accepted in lieu of a physical copy (unless otherwise specified) under any circumstances. Submitting a late assignment without appropriate documentation will result in a zero (0) grade. Appropriate documentation for assignments worth less than 10% should be submitted to the instructor. A missed mid-term examination without appropriate documentation will result in a zero (0) grade.
- 2. Written documentation:** Students who require academic accommodation should provide notification and documentation, in advance of due dates, stating specific reasons and dates. Students must follow up with the professor and Academic Counselling office in a timely manner. Documentation for any request for accommodation shall be submitted directly, as soon as possible, to the appropriate Academic Counselling office of the student's Faculty/School of registration (ex. KIN students ~ KIN Undergraduate Office), not to the instructor, with a request for relief specifying the nature of the accommodation being requested. In the event of a medical request, the documentation should be obtained at the time of the initial consultation with the physician or walk-in clinic. An "Accommodation Consideration Request Form" found online or in the Kinesiology Undergraduate Office" for ALL such accommodation requests must be submitted into the appropriate Academic Counselling office of the student's Faculty/School of registration. These documents will be retained in the student's file, and will be held in confidence in accordance with the University's Official Student Record Information Privacy Policy.  
See <https://student.uwo.ca> for specific policy and forms relating to accommodation.
- 3. Grades:** Where possible, assignment objectives and rubrics will be posted on OWL. Should you have a concern regarding the grade you received for an assignment or feel that it is unfair in any way, you must wait 24 hours from the receipt of the assignment to approach the instructor or TA. In doing so, please make an appointment and prepare in writing, with evidence, why you feel your grade is inappropriate. Please be aware that in requesting a grade reassessment, your grade could go up/down/or stay the same. Note that calculations errors (which do occur!) should be brought to my attention immediately.  
15% of course grades will be posted by the last day to drop a course.
- 4. Scholastic offences:** They are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:  
[http://www.uwo.ca/univsec/handbook/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_undergrad.pdf)  
**Plagiarism:** Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar). All required papers will be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between Western University and Turnitin.com (<http://www.turnitin.com>)
- 5. Formatting** MLA is the required style of writing for all assignments produced for this course. If your faculty/school of registration uses a different style guide, and you would prefer to use it, please make arrangements with the course instructor *prior to submitting an assignment*. Please refer to Western University Library webpage for information on MLA style: <https://www.lib.uwo.ca/files/styleguides/MLA8th.pdf>
- 6. Classroom Behaviour:** Class will begin promptly at the time specified at the top of page one of this

syllabus. In the event that you must arrive late, please enter the classroom with a minimal disturbance to the class. Please keep all electronic devices on silent and avoid distracting classmates.

7. **Laptops:** Laptops are **not permitted** in the classroom unless a student has been granted academic accommodation. Cell phones are also prohibited. <https://www.nytimes.com/2017/11/22/business/laptops-not-during-lecture-or-meeting.html?smid=fb-share>

### **STUDENT CODE OF CONDUCT**

The purpose of the Code of Student Conduct is to define the general standard of conduct expected of students registered at Western University, provide examples of behaviour that constitutes a breach of this standard of conduct, provide examples of sanctions that may be imposed, and set out the disciplinary procedures that the University will follow. For more information, visit <http://www.uwo.ca/univsec/board/code.pdf>

### **ENGLISH PROFICIENCY FOR THE ASSIGNMENT OF GRADES**

Visit the website <http://www.uwo.ca/univsec/handbook/exam/english.pdf>

### **SUPPORT SERVICES**

There are various support services around campus, and these include, but are not limited to:

1. Student Development Centre -- <http://www.sdc.uwo.ca/ssd/>
2. Student Health -- <http://www.shs.uwo.ca/student/studenthealthservices.html>
3. Registrar's Office -- <http://www.registrar.uwo.ca/>

Students who are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

### Schedule of Classes

Class	Topic	Readings
January 8	Introduction and Definitions	
January 10	Literature and Sport	David Foster Wallace "Federer Both Flesh and Not" (coursepack); Claudia Rankine "Citizen" (coursepack)
January 15	Sport, Race, Class	Ralph Ellison "Battle Royale" (coursepack); Pierre Bordieu "Sport and Social Class" (coursepack)
January 17	Canada's Unifying Sport?	Roch Carrier "The Hockey Sweater" (coursepack); Al Purdy "Hockey Players" (coursepack)
January 22	Canada's Unifying Sport?	Richard Wagamese <i>Indian Horse</i> ; Gary Genosko "Hockey and Culture" (coursepack)
January 24	Canada's Unifying Sport?	Richard Wagamese <i>Indian Horse</i>
January 29	Hockey	David Huebert "Six Six Two Fifty" (coursepack)
January 31	Hockey	Dave Huebert Q and A
February 5	Hockey	Cara Hedley <i>Twenty Miles</i>
February 7	Hockey	Cara Hedley <i>Twenty Miles</i>
February 12	Football	H.G Bissinger <i>Friday Night Lights</i>
February 14	Football	H.G Bissinger <i>Friday Night Lights</i>
February 19	NO CLASS	READING WEEK
February 21	NO CLASS	READING WEEK
February 26	Football	Don DeLillo <i>End Zone</i>
February 28	Football	Don DeLillo <i>End Zone</i>
March 5	Baseball	Bernard Malamud <i>The Natural</i>
March 7	Baseball	Bernard Malamud <i>The Natural</i> ; Marianne Moore "Baseball and Writing" (coursepack)
March 12	Cricket; Sport, Human, Animal	Rohinton Mistry "Squatter" (coursepack); Ernest Hemingway <i>The Sun Also Rises</i>
March 14	Sport, Human, Animal	Ernest Hemingway <i>The Sun Also Rises</i>

March 19	Running	Alexander Macleod "Miracle Mile" (coursepack)
March 21	Running	Sharon Olds "Sex Without Love" (coursepack); A.E. Houseman "To an Athlete Dying Young" (coursepack)
March 26	Running	Haruki Murakami <i>What I Talk About When I Talk About Running</i>
March 28	Running	Haruki Murakami <i>What I Talk About When I Talk About Running</i> ; Joyce Carol Oates "Writing and Running" (coursepack)
April 2	Sport and the Limits of the Human	<i>Icarus</i> (documentary)
April 4	Sport and the Limits of the Human	<i>Icarus</i>