

# CSD 9523 Professional Practice III

The University of Western Ontario, Winter Semester, January-April 2020

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## Instructor(s)

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## Office Location

Prof Moodie: NCA2262K  
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## Office Hours

By appointment

## Course Overview

The objective of this course will be to expand students understanding of evidence-based practice, ethics in practice, and the importance of using evidence in practice. An introduction to knowledge translation and implementation science will also be provided in an effort to improve their understanding of strategies to create knowledge and implement this knowledge into practice. This course will also review professional practice competencies to assist students for their final clinical placement and transition to audiology practice after graduation. Students will be provided an opportunity to participate in research laboratory experiences, small research studies or reviews of audiology literature. Students will present their work at the CSD Poster Day and/or in classroom presentations.

**In 2020, students will have an opportunity to facilitate Sound Sense presentations to grades 3-6 classrooms in the London and surrounding area. Sound Sense is an educational program created by The Hearing Foundation of Canada which focuses on the education of elementary school children of noise-induced hearing loss. The presentations are approximately 45 minutes to 1 hour in length.**

## Class Date/Time and Location

- Mondays 9 a.m. to 12 p.m. in Room 2510
- **Please note** that some classes have been switched to 1 p.m. to 4 p.m. to accommodate guest lecturer schedules (Jan 20<sup>th</sup>, March 9<sup>th</sup>, March 30<sup>th</sup>).

They are shown on your schedule in **red font**.

## Participation in the Sound Sense Program

Students will work in pairs or groups of no more than 2 and will be responsible for delivering the Sound Sense Program (for which they received training on January 27, 2019) to two elementary school classes within the Thames Valley District School Board (or others with permission). **Students are required to produce oral reflections of their experiences and present them through informal class discussion on March 30, 2019.**

**Course Schedule (Readings for each week are uploaded to OWL/Resources. Note: new readings may be added with notice).**

<b>Date</b>	<b>Topic</b>	<b>Competencies</b>	<b>Homework</b>
Jan 6 Week 1	Intro to course; ePortfolio Evidence-based practice; asking good clinical questions; critically reading literature; introduction to knowledge translation and implementation science, reflective practice	Client-centred care Shared decision-making Restricted activities Reflective practice	(1) Make a journal folder on your computer where you will write weekly reflections. (2) Read Sinclair et al. (2016) and other articles you find to develop a model and understanding of clinical care that you will take forward into clinical practice. <b>Bring your model and thoughts to class on Week 4 for discussion.</b> (3) Learn to write good multiple-choice (MC) questions.
Jan 13 Week 2	Sound Sense Training Getting ready for Job Interviews	Appropriate referrals Continued competency	(1) Review Sound Sense Training and ensure all questions are answered prior to proceeding (2) Write MC questions and upload to OWL
Jan 20 Week 3	<b>Counseling Lecture: Building Relationships</b>  Peter Kirchberger PPIII lecture 1-4	Private practice management Informed consent Concurrent practice Collaborative practice Information sharing	(1) Write a short reflective piece on how Mr. Kirchberger's lecture impacts your preparation to enter clinical practice. (2) Write MC questions and upload to OWL
Jan 27 Week 4	(1) Think-pair-share your clinical care model;  (2) CAASPR competency profile for audiology; application to practice  (3) Medical Assistance in Dying	National Audiology Competency Profile  Medical assistance in dying	(1) Visit CAASPR website ( <a href="http://caaspr.ca">http://caaspr.ca</a> ) and other Provincial audiology regulatory websites ( <a href="https://www.cshbc.ca">https://www.cshbc.ca</a> ), ( <a href="https://www.acslpa.ca">https://www.acslpa.ca</a> ), ( <a href="https://www.caslpo.com">https://www.caslpo.com</a> ), etc. ensure you know where to find guidelines, practice standards, statements, etc. (2) Write MC questions and upload to OWL
Feb 3 Week 5	Service Delivery Considerations  <b>Guest Lecture:</b> Andreas Seelisch (Tentative)	Ensuring understanding Listening & communication	(1) Practice various types of listening from Feb 3 to Feb 23 and document your experiences. <b>Bring written reflective thoughts about how it went, what you learned and how you might take what you learned and apply it to your clinical practice. Bring your written thoughts to class on Feb 24th</b>
Feb 10 Week 6	<b>Guest Lecture:</b> Tele-audiology Danielle Glista/Bill Campbell	Virtual care Interjurisdictional practice	(1) Write a reflection about how you see tele-audiology impacting your practice and <b>bring to class on Feb 24</b>

Date	Topic	Competencies	Homework
<b>Week of</b> 2/17	Mid-term examination		
<b>Date</b>	<b>Topic</b>	<b>Competencies</b>	<b>Homework</b>
Feb 24 Week 7	Share listening experiences and reflections on tele-audiology Practice Management Considerations KTING Knowledge	Documentation/Record keeping Information management Clinical supervision of others	(1) Focus on writing good MC questions this week b/c there is a lot of reading to do. Upload them to OWL
Mar 2 Week 8	Professional Accountability & Responsibility Considerations	Scope of practice, roles, responsibilities Use of title	(1) Write MC questions and upload to OWL
Mar 9 Week 9	<b>Counseling Lecture: Counseling Considerations for Tweens/Teens</b>		(1) Write MC questions and upload to OWL
Mar 16 Week 10	Professional Boundary Considerations	Managing boundaries Sexual relationships/misconduct Relationships with former patients Duty to report Social media	(1) Write MC questions and upload to OWL (2) Critically read and appraise 2 articles related to social media and healthcare. <b>Bring the results to class on Mar 23.</b>
Mar 23 Week 11	Reflections on social media and practice Ethical Practice Considerations Giving voice to values	Code of ethics Privacy, confidentiality Conflict of interest Multicultural care Marketing/Advertising	(1) Write MC questions and upload to OWL (2) Using your acquired research skills and research/study how you might deal with conflicts of interest in practice. Write a reflective piece on ways you might deal with conflicts of interest and/or give voice to your values in conflict of interest situations.
Mar 30 Week 12	Sound Sense Wrap-up and Reflections		
April 6 Week 13	Class Presentations of Learning and Tools; Course wrap-up		



## Grading Scheme

Week	Subject
Mid-Term Examination	MC questions, Vignettes, Short answer <b>Percentage of final grade: 20%</b>
Final Examination	<b>Cumulative</b> , MC questions, Vignettes, Short answer <b>Percentage of final grade: 35%</b>
Well-written and consistently posted MC questions	<b>Percentage of final grade: 15%</b>
ePortfolio	The ePortfolio will be comprised of (1) a printout of all the MC questions you posted; (2) your choice of 2 written reflections; (3) the creation of a clinical tool that you might use in practice to facilitate knowledge sharing, goal setting, ensuring understanding with patients and/or related to the Sound Sense presentations. <b>Percentage of final grade: 20%</b>
Class participation & professional behaviour	<b>Percentage of final grade: 10%</b>

### Required Statements: Please read carefully

**On passing requirements:** To pass this course you must attain a grade of at least 60% according to the grade weighting given above. The policy of the CSD program is that the assigned course grade is the instructor's final assessment of a student's performance and already includes any and all grade rounding an instructor has chosen to implement. Assigned grades "close to" 60% or other letter-grade boundaries will not be further rounded up, with the exception that grades submitted with decimal percentages are rounded up or down to the nearest integer by the Registrar before appearing on the student's record.

**Course specific requirement: As a requirement to pass this course,** each student must participate in delivering the Sound Sense Program (as outlined in class on January 13, 2020) and complete any required paperwork and participate in the Sound Sense wrap-up discussion at the end of March, 2020.

**On academic offenses, from Western:** Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website: [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_grad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf)

**Statement on the use of computer-marked multiple-choice examinations:** "Computer-marked multiple choice (MC) tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating."

**Statement on work submitted after a due date:** If students have provided advance notice with reason and/or received permission from the Instructors assignments should not be handed in after the due date. 10%-per-day will be deducted from the grade for each late assignment hand-in.

**Required Statements continued: Please read carefully**

**Absences:** If you are going to be absent from class please notify the Professor's by email before class start time. Failure to do so will negatively impact your professional behaviour grade. Non-illness absences from participation in the Sound Sense Program, the mid-term or final examination will not be accommodated without appropriate permissions from the Professor's and/or appropriate University accommodation procedures. Please review the Policy on Academic Consideration for Student Absences – Undergraduate Students First Entry Programs ([https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/Academic\\_Consideration\\_for\\_absences.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic_Consideration_for_absences.pdf))

**Downloadable Student Medical Certificate:** [downloadable Student Medical Certificate (SMC):

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf)

**Use of electronic devices in class:** Cell phones, laptops, and/or internet connections including email are not allowed in class unless instructors indicate they are to be used in a specific classroom activity. Laptops are to be used for note-taking and classroom participation exclusively. Students who choose to read/respond to emails, view social media and/or study for other course exams or completion of other course requirements while attending *this* course will have their professional behaviour grade negatively impacted accordingly.

**Accessibility:** Please contact the course instructor if you require material in an alternate format or if any other arrangements can make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at <http://www.sdc.uwo.ca/ssd/> or 519-661-2111 ext. 82147 for any specific question regarding an accommodation.

**Support Services:**

Office of the Registrar, <http://www.registrar.uwo.ca/>

Student Development Centre, <http://www.sdc.uwo.ca/>

USC Student Support Services, <http://westernusc.ca/services/>

**Students who are in emotional/mental distress should contact their CSD academic advisor and also refer to Mental Health @ Western, [http://www.health.uwo.ca/mental\\_health/](http://www.health.uwo.ca/mental_health/), for a complete list of options about how to obtain help.**