Instructor: Dr. Kate Stanley
UC 3430 • kstanle4@uwo.ca • 519.661.2111 ext. 87857
Office Hours: by appointment

Antirequisites: English 1022E, English 1035E.

Prerequisites: Grade 12U English or permission of the Department. For part time students who have been admitted without the OSSD, this permission will be granted as a matter of course.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description
This course takes you on a journey through the genres, historical periods, and critical approaches to English literature. In online lectures and online discussions, you will study major works of poetry, prose, and drama with attention to their use of literary form and the cultural contexts in which they were written. The written assignments for the course will provide you with training in literary analysis, logical and rhetorical argumentation, and strong skills in grammar and composition.

This course is recommended to students who may be considering either a Major or Minor in English Language and Literature, and who are interested in reading poetry, prose, and drama.

Prerequisite: Grade 12U English or permission of the Department.

Objectives:
Students who complete the course successfully will be able to:

• Identify and analyze basic elements of literature, such as plot, character, point of view, theme, setting, imagery, diction, tone, figures of speech, syntax, and rhythm;
• Recognize connections between course texts;
• Write an essay about a work (or works) of literature, containing a clear and effective thesis supported by adequate evidence from the original text(s);
• Research critical commentary on literary works;
• Evaluate the relevance, reliability, and usefulness of research sources, especially those obtained through the Internet;
• Integrate secondary research materials and references to the original text(s) into an essay;
• Organize and present ideas clearly and effectively in writing;
• Document essays using MLA Style.
Course Materials

Please use the following editions of each book so that we all have the same page numbers (available at the Western Bookstore):

7. A current writing handbook is strongly recommended, such as *The Brief Penguin Handbook* or *The Little Seagull Handbook*.

Methods of Evaluation

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<thead>
<tr>
<th>COMPONENT</th>
<th>WEIGHT</th>
<th>DUE DATE</th>
<th>LENGTH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>15%</td>
<td>Every Unit</td>
<td>3 discussion posts per unit</td>
</tr>
<tr>
<td>Questionnaire + Draft</td>
<td>5%</td>
<td>May 31</td>
<td>600 words</td>
</tr>
<tr>
<td>Essay 1</td>
<td>10%</td>
<td>June 12</td>
<td>1000 words</td>
</tr>
<tr>
<td>Midterm Test</td>
<td>10%</td>
<td>June 18-20</td>
<td>1 hour</td>
</tr>
<tr>
<td>Essay 2</td>
<td>25%</td>
<td>July 22</td>
<td>2000 words</td>
</tr>
<tr>
<td>Reflection</td>
<td>5%</td>
<td>July 25</td>
<td>500 words</td>
</tr>
<tr>
<td>Final Exam</td>
<td>30%</td>
<td>TBA (Exam period July 29-August 1)</td>
<td>3 hours</td>
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Class Format

Each week you will be responsible for reading the assigned text(s), the associated lecture, and the discussion postings of your peers. You are expected to contribute to these discussions on a regular basis. (For more information, please see the “Discussion” section of the document labelled “Read Me First.”)

Discussion Participation

Participation in online discussion is a major component of this course. It is essential that students keep up with class discussion, because each topic is only available for a limited period (without exception). To receive a passing participation grade, you must contribute to at least twenty discussion topics (out of a total of twenty-three). Remember: discussion contributions are more about quality than quantity. You must respond to the ideas of your classmates, which means that you need to read other students’ postings.

In preparation for each discussion, you should:

1. first read the required text(s),
2. then read the lectures,
3. then read what other students have already posted,
4. then post your own response.
Discussion posts that fail to respond to previous posts by repeating the same points or covering the same ground with additions but without acknowledging peers will receive a failing grade. Moreover, posting to the discussion board is not a onetime thing—it’s a conversation. Expect to visit the discussion board repeatedly throughout the week. You might find that you can use the class discussion space as a springboard for new ideas—you may even come back to your discussion posts when you’re brainstorming for an essay.

**Contacting Your Instructor**

**EMAIL:**
Please use the Messages function in OWL for all course communication. You can do this by composing an email addressed to “Instructor Role.” Remember to tick the box next to the line that reads: “Send a copy of this message to recipients' email address(es).”

**TELEPHONE/SKYPE:**
If you have a question that requires extended discussion email me to request an appointment to talk on the phone or Skype.
*Note: Don’t hesitate to be in touch and don’t wait till the last minute! (See the “Communication” section of the “Read Me First” document for more info.)*

**Essay Style**

Essays must comply with MLA (Modern Languages Association) citation style and guidelines. The UWO library provides a document explaining the basics of MLA formatting: [http://www.lib.uwo.ca/files/styleguides/MLA.pdf](http://www.lib.uwo.ca/files/styleguides/MLA.pdf)
You will find a link to this site in the Academic Resources folder through the Learner Resources tab.

**Late Penalty**

Due to the nature of an online course and assignment turnaround times, students should make every effort to hand all assignments in on time. Essays and other assignments are to be submitted via the OWL Assignments Tab by the due dates listed above (and on the Course Schedule). Assignments sent as email attachments will not be accepted unless previously arranged with the instructor.

Papers handed in late without prior permission will be deducted 5% per day late, including weekends. Essays submitted more than one week after the due date has passed will not be accepted. Late essays will forfeit instructor commentary.

Please note that instructors cannot grant accommodation on medical grounds: see the “Academic Accommodation” section below for details.

For English Department regulations governing term work, faculty office hours, academic relief (appeals, petitions, complaints), and other matters, please consult the “Undergraduate Student Information” section on the English Department website at: [https://www.uwo.ca/english/undergraduate/Student%20Information.html](https://www.uwo.ca/english/undergraduate/Student%20Information.html)
Accommodation
Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student’s Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Academic Offences
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:
Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:
All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com http://www.turnitin.com.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services
Registrarial Services http://www.registrar.uwo.ca
Student Support Services https://student.uwo.ca/psp/heprdweb/?cmd=login
Services provided by the USC http://westernusc.ca/services/
Student Development Centre http://www.sdc.uwo.ca/

Students who are in emotional/mental distress should refer to MentalHealth@Western: http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.
Timetable

Unit 1.1: Creation Stories (May 6-8)
Margaret Laurence, “Where the World Began” (course pack); “Fiction, Fact, and Truth,” Elements of Literature (henceforth abbreviated as EL) 3-4; Discussion 1.1

Unit 1.2: Creations Stories (May 9-11)
Milton, Paradise Lost, from Book 4 (course pack); “Approaching a Poem” EL 372-73; Discussion 1.2

Unit 2.1: The Natural World (May 13-15)
Frost, “Design” and “Birches” (EL), Page, “Planet Earth (course pack), “Music” EL 361-72; Discussion 2.1

Unit 2.2: The Natural World (May 16-18)
Wordsworth, “Tintern Abbey” (EL), Thomas, “The Force that through the Green Fuse Drives the Flower” (EL); “Description and Meditation” EL 347-49; Discussion 2.2

Unit 3.1: The Reading Self (May 20-22)
Austen, Northanger Abbey; “Plot and Character” EL 7-9; Discussion 3.1

Unit 3.2: The Reading Self (May 23-25)
Austen, Northanger Abbey; Discussion 3.2

Unit 4.1: Art and Life (May 27-29)
Keats, “Ode on a Grecian Urn” (EL), Rossetti, “In an Artist’s Studio” (course pack); Discussion 4.1

Unit 4.2: Art and Life (May 30 -June 1)
Avison, “Snow” (EL), Walker, “Everyday Use” (course pack); “Themes” EL 9-11; Discussion 4.2

QUESTIONNAIRE & DRAFT DUE MAY 31st by 11:55PM

Unit 5.1: Dreams and Nightmares (June 3-5)
Blake, “London” (EL), Lampman, “The City of the End of Things” (EL), T.S. Eliot, “The Hollow Men” (EL); Discussion 5.1

Unit 5.2: Dreams and Nightmares (June 6-8)
LeGuin, “The Ones Who Walk Away from Omelas” (course pack); Page, “Unless the Eye Catch Fire” (course pack); Discussion 5.2

Unit 6.1: Love and Loss (June 10-12)
Shakespeare, “A Midsummer Night's Dream”; “Elements of Drama” EL 707-12; Discussion 6.1

ESSAY 1 DUE JUNE 12th by 11:55PM

Unit 6.2: Love and Loss (June 13-15)
Shakespeare, “A Midsummer Night's Dream”; Discussion 6.2

Unit 7.1: Love and Loss (June 17-19)
Donne, “Holy Sonnets” (EL); Discussion 7.1

MIDTERM TEST (June 18-20 ONLINE)
Unit 7.2: Love and Loss (June 20-22)
Shakespeare, “Sonnet 18, “Sonnet 73” and “Sonnet 130” (EL); Edna St. Vincent Millay, “I Being Born a Woman and Distressed” (course pack); Discussion 7.2

Unit 8.1: Love and Loss (June 24-26)
Burns, “My Love is Like a Red, Red Rose” (course pack); Atwood, “Variations on the Word Love” (EL); Faulkner, “A Rose for Emily” (link on OWL); Discussion 8.1

Unit 8.2: Love and Loss (June 27-29)
Thomas, “Do Not Go Gentle into That Good Night” (EL); Yeats, “When You Are Old” (course pack); Auden, “Funeral Blues” (course pack); Discussion: Vacation – Happy Canada Day

Unit 9.1: Public and Private Selves (July 1-3)
Nella Larsen, Passing; Discussion 9.1

Unit 9.2: Public and Private Selves (July 4-6)
Nella Larsen, Passing; Discussion 9.2

Unit 10.1: Public and Private Selves (July 8-10)
Charlotte Perkins Gilman, “The Yellow Wallpaper” (EL); “Point of View: Perspective and Language” EL 11-14; Discussion 10.1

Unit 10.2: Public and Private Selves (July 11-13)
Munro, “Family Furnishings” (OWL); Heaney, “Digging” (course pack); Discussion 10.2

Unit 11.1: Storytelling (July 15-17)
Barnes, excerpt from A History of the World in 10 1/2 Chapters (course pack); Discussion 11.1

Unit 11.2: Storytelling (July 18-20)
Robert Browning, “My Last Duchess” (EL); Eliot, “The Love Song of J. Alfred Prufrock” (EL); Discussion 11.2

ESSAY 2 DUE 11:55 pm on July 22

Unit 12.1: Storytelling (July 22-24)
Yann Martel, Life of Pi; “The Spectrum of Fiction” EL 4-5; Discussion 12.1

REFLECTIONS DUE 11:55 pm on July 25

Unit 12.2: Storytelling (July 25-26)
Life of Pi. Discussion 12.2.

Final Exam TBA (somewhere between July 29 and August 1)