Department of English & Writing Studies

Twentieth Century British and Irish Literature
English 3554E (001)
Fall/Winter 2016-17

Instructor: Professor Allan Pero
apero@uwo.ca | AHB 3G22
661-2111 x85816
Office Hours: Wed 12:30-2:30pm; Thurs 11:30-12:30pm (or by appointment)

Course Location: Arts and Humanities 1B08
Date/Time: Monday 2:30-4:30pm, Wednesday 2:30-3:30pm

Teaching Assistant: Mikyla Hindson
mhindson@uwo.ca

Antirequisite(s): English 2331E, 2332F/G, 2333F/G, 2334E, 2335F/G and 2336F/G.

Prerequisite(s): At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description
- A survey of British and Irish poetry and prose from 1900 to the present
- Discussion and lecture format

Course Materials
The reading list is demanding, but oh so rewarding!

Required Texts:
Max Beerbohm – Zuleika Dobson (Melville House)
Ford Madox Ford – The Good Soldier (Oxford)
James Joyce - A Portrait of the Artist as a Young Man (Penguin)
David Jones – In Parenthesis (NYRB)
Aldous Huxley - Crome Yellow (Dalkey Archive)
Jean Rhys - Voyage in the Dark (Penguin)
Virginia Woolf - Between the Acts (Penguin)
Samuel Beckett - Waiting for Godot (Grove)
Rosie Garland – The Palace of Curiosities (Harper Collins)
Bernardine Evaristo – The Emperor’s Babe (Penguin)

The texts of the poets we will study are, for the most part, available online. In due course, you will receive hard copies of the poems which are not online.
Methods of Evaluation

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<tr>
<th></th>
<th># words</th>
<th>Due Date</th>
<th>%</th>
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<tbody>
<tr>
<td>1st Essay</td>
<td>1250-1500</td>
<td>Nov 16</td>
<td>10%</td>
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<tr>
<td>2nd Essay - Major Research Paper</td>
<td>2000-2500</td>
<td>Apr 3</td>
<td>20%</td>
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<tr>
<td>2 Response Papers</td>
<td>500 each</td>
<td>Oct 24/Feb 27</td>
<td>2 x 5% ea 10%</td>
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<tr>
<td>In-class Memory Test</td>
<td></td>
<td>Oct 5</td>
<td>10%</td>
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<tr>
<td>Class Participation</td>
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A student must receive a passing grade for both term work and the final examination in order to receive a passing grade for the course. This applies to all courses in all programs offered by the department. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%. **Please note:** The department of English & Writing Studies does not release final grades. All undergraduate grade reports will be available online from the Office of the Registrar.

Students are fully responsible for looking at and being familiar with the information posted on the department website at [http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade](http://www.uwo.ca/english/undergraduate/info%20for%20students.html#grade).

**Timetable:**

**FIRST TERM**

**September**
12 Introduction
14 Max Beerbohm – Zuleika Dobson
19 Max Beerbohm – Zuleika Dobson
21 Max Beerbohm – Zuleika Dobson
26 Max Beerbohm – Zuleika Dobson

**October**
3 W.B. Yeats - “Byzantium,” “Leda and the Swan”
5 W.B. Yeats – “The Circus Animals’ Desertion” (Memory Test – 10%)
10 THANKSGIVING
12 Ford Madox Ford - The Good Soldier
17 Ford Madox Ford - The Good Soldier
19 Ford Madox Ford - The Good Soldier
24 Ford Madox Ford - The Good Soldier (First Response - 500 words - 5%)
26 James Joyce - A Portrait of the Artist as a Young Man
31 James Joyce - A Portrait of the Artist as a Young Man

**November**
2 James Joyce - A Portrait of the Artist as a Young Man
7 James Joyce - A Portrait of the Artist as a Young Man
9 David Jones - In Parenthesis
14 David Jones - In Parenthesis
16 David Jones - In Parenthesis (First Essay – 1250-1500 words – 10%)
21 David Jones - In Parenthesis
23 Mina Loy - “Human Cylinders,” “The Starry Sky of Wyndham Lewis”
28 Mina Loy - “Brancusi’s Golden Bird”; “The Dead,” “Lunar Baedeker”
30 Mina Loy – Conclusion; Aldous Huxley – Crome Yellow

**December**
5 Aldous Huxley – Crome Yellow
7 Aldous Huxley – Crome Yellow

Have a great holiday! Read a lot! Watch movies! Look at art!
<table>
<thead>
<tr>
<th>Week</th>
<th>Reading</th>
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<tbody>
<tr>
<td><strong>SECOND TERM</strong></td>
<td></td>
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<tr>
<td><strong>January</strong></td>
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<tr>
<td>9</td>
<td>Jean Rhys - <em>Voyage in the Dark</em></td>
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<tr>
<td>11</td>
<td>Jean Rhys - <em>Voyage in the Dark</em></td>
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<tr>
<td>16</td>
<td>Jean Rhys - <em>Voyage in the Dark</em></td>
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<tr>
<td>18</td>
<td>Virginia Woolf - <em>Between the Acts</em></td>
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<td>23</td>
<td>Virginia Woolf - <em>Between the Acts</em></td>
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<tr>
<td>25</td>
<td>Virginia Woolf - <em>Between the Acts</em></td>
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<td>30</td>
<td>W.H. Auden - “Musée des Beaux-Arts,” “Lullaby,” “In Memory of W.B. Yeats,” “In Praise of Limestone”</td>
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<td><strong>February</strong></td>
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<td>1</td>
<td>W.H. Auden - “Shield of Achilles,” “Moon Landing”</td>
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<td>6</td>
<td>Edith Sitwell - Selections from <em>Façade</em>; “Clowns’ Houses,” “Ass-Face,” “<em>En Famille</em>”</td>
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<td>8</td>
<td>Edith Sitwell - “Still Falls the Rain,” “Dirge for the New Sunrise”</td>
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<td>13</td>
<td>Samuel Beckett - <em>Waiting for Godot</em></td>
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<td>15</td>
<td>Samuel Beckett - <em>Waiting for Godot</em></td>
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<td><strong>Week of February 20-24:</strong> READING WEEK - NO CLASS!</td>
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<td>27</td>
<td>Samuel Beckett - <em>Waiting for Godot</em> (Second Response – 500 words – 5%)</td>
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<td><strong>March</strong></td>
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<td>1</td>
<td>Samuel Beckett - <em>Waiting for Godot</em>; Stevie Smith - “Not Waving but Drowning,” “Tender Only to One”</td>
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<tr>
<td>6</td>
<td>Stevie Smith - “Study to Deserve Death,” “The Wanderer,” “Cool as a Cucumber,” “The Starling”</td>
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<td>8</td>
<td>Philip Larkin - “High Windows,” “This Be the Verse”</td>
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<td>13</td>
<td>Philip Larkin - “An Arundel Tomb,” “As Bad As A Mile,” “Solar”</td>
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<td>15</td>
<td>Rosie Garland - <em>The Palace of Curiosities</em></td>
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<td>20</td>
<td>Rosie Garland - <em>The Palace of Curiosities</em></td>
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<td>22</td>
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<td>27</td>
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<td>29</td>
<td>Bernardine Evaristo - <em>The Emperor’s Babe</em></td>
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<td><strong>April</strong></td>
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<td>3</td>
<td>Bernardine Evaristo - <em>The Emperor’s Babe</em> (Final Essay – 2000-2500 words – 20%)</td>
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<td>5</td>
<td>Bernardine Evaristo - <em>The Emperor’s Babe</em> /Exam Review</td>
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**FINAL EXAM - 35% Essay/Short Answer Format**

**First Term essay topics will be distributed in late September.**
You must speak to me or the TA in office hours about your choice of essay topic; we want to know how your work is proceeding, and offer any suggestions that will help you focus your argument. Your intellectual progress is IMPORTANT to us (and should be to you).

You will be expected to research your second term paper topic using peer-reviewed scholarly sources, using databases like the Weldon library. It is required that you use books and articles written from 1986 and after.
Response Papers are opportunities for you to explore briefly some issue or text; they are also opportunities for you to write a creative response - literary, poetic, or theoretical - to a text, issue, or concept we have discussed in class. In addition, a response paper can be the tentative first steps toward the longer essay. Remember, they are to be SHORT (500 words)! No magnum opus required.

Late Penalty: For any assignment worth less than 10%, any reasonable request for an extension will be granted. (For assignments worth 10% or more, please see Academic Accommodation below).

Learning Targets:
This course aims to help students to:
• refine their close-reading skills;
• enhance their critical and theoretical vocabulary for reading poetry and fiction;
• develop broad historical and cultural understandings of the period in British and Irish literature;
• identify the conventions and deviations from different genres, subgenres, and modes;
• develop confidence using the above-mentioned knowledge for analyzing and writing about fiction and poetry.

Assignment Format: The essay must conform to MLA guidelines (e.g., it must be double spaced and cite sources scrupulously and correctly).

E-mail Policy: To guarantee a prompt response (i.e., within twenty-four hours), please contact me using my Western e-mail account (apero@uwo.ca). Should you contact me through e-mail, please use your Western account. Otherwise, your email may be marked as spam by the system.

Accommodation
Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student’s Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The UWO Policy on Accommodation for Medical Illness and further information regarding this policy can be found at http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf.

Downloadable Student Medical Certificate (SMC):
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf
Academic Offences
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism:
Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking:
All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com http://www.turnitin.com.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Support Services
Registrarial Services http://www.registrar.uwo.ca
Student Support Services https://student.uwo.ca/psp/heprdweb/?cmd=login
Services provided by the USC http://westernusc.ca/services/
Student Development Centre http://www.sdc.uwo.ca/

Students who are in emotional/mental distress should refer to MentalHealth@Western: http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.