Department of English & Writing Studies

Human Rights and Creative Practices
English 2264E (001)
Fall/Winter 2016-17

Instructor: Professor Julia Emberley
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Office Hours: Thursdays 1-4 or by appt

Location: Arts & Humanities Building 2R21
Date/Time: Tuesday 10:30am-12:30pm,
Thursday 10:30am-11:30am

Prerequisite(s): At least 60% in 1.0 English 1020E or 1022E or 1024E or 1035E or 1036E or both English 1027F/G and 1028F/G, or permission of the Department.

Course Description
Students will learn about human rights and their social and political significance in contemporary society through the study of creative practices. Students will examine literary, filmic, performative and photographic works and engage in the arts-based experiential learning technique, Photovoice, to further explore the relationship between creativity and human rights.

Course Materials
Required Texts:
Amnesty International, Freedom: Short Stories Celebrating the Universal Declaration of Human Rights
Gabriella Ambrosio, Before We Say Good Bye
Anita Rau Badami, Can You Hear the Night Bird Call?
Pamela Hickman, The Komagata Maru and Canada’s Anti-Indian Immigration Policies in the Twentieth Century
Anne Frank, The Diary of a Young Girl
Ishmael Beah, A Long Way Gone: Memoirs of a Boy Soldier
Marjane Satrapi, Persepolis: Vols. 1 & 2
Marie Clements, The Accidental and Unnatural Woman
Malala Yousafzai, I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban
Plus: Additional readings will be available on the course OWL site.

Methods of Evaluation
Workshops Journal Assignment: Due: Dec 6th and April 6th 30% (graded 15% for each term)
First Term Test: November 8 10%
Photovoice Project and Presentation (Final Project Due March 30) 25%
Final Exam 35%

Full Course Outline:
Available in August on the course OWL site.