Department of English & Writing Studies

English 3554E (002)
Twentieth-Century British and Irish Literature
Fall/Winter 2015-16

Instructor: Jonathan Boulter
Office: Arts and Humanities, 3G20
Office Hours: Tuesday: 11:30-12:30; Thursday 11:30-1:30
Email: jboulte@uwo.ca
Class: Tuesday 2:30-4:30; Thursday 2:30-3:30
T.A.: Christina Wiendels

Required Texts:
Samuel Beckett. Three Novels
J.M. Coetzee. Waiting for the Barbarians
E.M. Forster. A Passage to India
Peter Ackroyd. Hawksmoor
Jeanette Winterson. Sexing the Cherry
Virginia Woolf. Mrs Dalloway

Schedule:
September
10 Introduction
15 Introduction
17 Conrad. Heart of Darkness
22 Conrad. Heart of Darkness
24 Conrad. Heart of Darkness

October
1 Yeats
6 Yeats
8 Hardy “Hap”; “Neutral Tones”; “The Darkling Thrush”; “The Convergence of the Twain”; “In Time of `The Breaking of Nations.’”
13 Hardy
15 Hardy
20 Pound "In a Station of the Metro”; Canto 1 (handout)
22 Pound "In a Station of the Metro”; Canto 1 (handout)
27 Pound "In a Station of the Metro”; Canto 1 (handout)
November
3 Pound "In a Station of the Metro"; Canto I (handout)
10 T.S. Eliot
12 T.S. Eliot
17 Joyce. From Ulysses: “Proteus” “Penelope” (handout)
19 Joyce
24 Joyce
26 Auden. “Musee des Beaux Arts”; “The Shield of Achilles” (Essay One Due)

December
1 Auden
3 Auden
8

January
5 Woolf. Mrs Dalloway
7 Woolf
12 Woolf
14 Forster. A Passage to India
19 Forster
21 Forster
26 Test
28 Beckett. Malonoe Dies

February
2 Beckett
4 Beckett
9 Beckett
23 Hughes
25 Ackroyd. Hawksmoor

March
1 Ackroyd.
3 Ackroyd.
8 Heaney. “Digging”; “Punishment”; “Viking Dublin: Trail Pieces” (handout)
10 Heaney
15 Heaney
17 Coetzee. Waiting for the Barbarians
22 Coetzee
24 Coetzee (Essay Two Due)
29 Winterson. Sexing the Cherry
31 Winterson
April
5 Winterson. Review

Assignments:
Essay 1: 6 pages: 20% (Due November 26, 2015)
Essay 2: 12-15 pages: 25% (Due March 24, 2016)
Test: 2 Hours: 10%
Class Participation: 10%
Final Examination: 35%

Essays: All sources must be documented according to the MLA Handbook. Essays will be submitted in class.

Plagiarism: Students are assumed to be familiar with the department's policy on plagiarism.
http://uwo.ca/english/site/undrgrd/info.html

Extensions and Late Penalties: Extensions will not be granted. Late essays will be penalized 2% per day including weekends. After seven days the essay will be given a grade of zero.

Note: Students must pass both the term work and the final examination in order to pass the course.

Academic Accommodation:
Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student’s Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at

The full policy is set out here:
http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf

Students who are in emotional/mental distress should refer to MentalHealth@Western:
http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

Course Objectives:
Successful students who complete the course will be able to explain the various theoretical and rhetorical approaches to literature, with specific attention both to their concepts, their historical, cultural and intellectual contexts, and their application to different texts.

Develop further their ability to analyze texts critically, and formulate and produce essays which have an effective thesis with a clear, well-articulated intent, and a logical argument supported by adequate evidence from the text(s) under discussion.