

TAIWO ADETUNJI OSINUBI

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Department of English & Writing Studies

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Western University

London, ON N6A 3K7

April 15, 2017

EDUCATION

Ph. D. Comparative Literature
University of British Columbia, Vancouver, Canada

M.A. German Philology & English Philology
Johannes Gutenberg University, Mainz, Germany

APPOINTMENTS

July 1, 2017 Associate Professor English Department, Western University, London, ON
Affiliate, Department of Women's Studies and Feminist Research
Affiliate, Program in Comparative Literature

August 2012 Assistant Professor, Postcolonial Literatures
English Department, Western University, London, ON

June 2012 Associate Professor, Literatures of the African Diaspora
English Department, Université de Montréal

July 2006 Assistant Professor, Literatures of the African Diaspora
English Department, Université de Montréal

FIELDS OF RESEARCH

Literatures of the African Diaspora; African Literatures; Life Writing; African Queer Scholarship; Travel Writing; Queer Cinema; Black Transnationalisms & Intellectual History.

PUBLICATIONS

Chapters in Books

"Beyond the 'Global Conversational Babble': Diasporic Conversations in Caryl Phillips's *Higher Ground*." *Bridges Across Chasms: Towards a Transcultural Future in Caribbean Literature*. Ed. Bénédicte Ledent, Liège: L3, 2004. 65-78.

Encyclopedia Entries

"West Africa." *Literature of Travel and Exploration: An Encyclopaedia*. London: Fitzroy Dearborn, 2003: 1270-1276.

Peer-reviewed Journal Articles

"The Sex of Omission in Chinua Achebe's *A Man of the People*." *College Literature: A Journal of Critical Literary Studies* 44.1 (2017): 88-115.

"Queer Prolepsis and the Sexual Commons: An Introduction." *Research in African Literatures* 47. 2 (2016): vii-xxiii.

"Micro-politics of Buttocks: The Queer Intimacies of Chinua Achebe." *Research in African Literatures* 47. 2 (2016): 162-185.

"Slavery, Death, and the Village: Localizing Imperatives of Nigerian Writing." *University of Toronto Quarterly* 84. 4 (2015): 131-152.

"Abolition, Law, and the Osu Marriage Novel." *The Cambridge Journal of Postcolonial Literary Inquiry* 2 (2015): 53-71.

"Hostile Witnesses and Queer Life in Kenyan Prison Writing." *Eastern African Literary and Cultural Studies* 1.3/4 (2014): 152-66.

"Provincializing Slavery: Atlantic Economies in Flora Nwapa's *Efuru*." *Research in African Literatures* 45.3 (2014): 1-26.

"Cold War Sponsorships: Chinua Achebe and the Dialectics of Collaboration." *Journal of Postcolonial Writing* 50.4 (2014): 410-422.

"Chinua Achebe and the Uptakes of African Slaveryes." *Research in African Literatures* 40.4 (2009): 25-46.

"Literacies of Violence after *Things Fall Apart*." *Interventions: International Journal of Postcolonial Studies* 11.2 (2009): 157-160.

"Cognition's Warp: African Films on Near-Future Risks." *African Identities: Journal of Economics, Culture, and Society* 7.2 (2009): 257-276.

Reprinted in *The Black Imagination, Science Fiction and the Speculative*.

Ed. Sandra Jackson and Julie E. Moody-Freeman. London: Routledge, 2010. 129-148.

"Abusive Narratives: Antjie Krog, Rian Malan and the Transmission of Violence." *Comparative Studies of South Asia, Africa and the Middle East* 28.1 (May 2008): 109-123.

"Ken Wiwa and the Death of the Father."

Mosaic: A Journal for the Interdisciplinary Study of Literature 41.1 (mars 2008): 135-151.

Edited Journal Special Issues.

Guest editor. "Queer Valences in African Literatures."

Special Issue. *Research in African Literatures*. Co-edited with Neville Hoad. (June 2016)

Forum Papers/ Commentaries/Responses

"Tropicalizing Philip Quaque: The Occulted African Atlantic." *The Eighteenth Century: Theory and Interpretation*. 58.1 (Spring 2017): 115-120.

"Intellectual History in African Literary Studies?"

The Cambridge Journal of Postcolonial Literary Inquiry 5 (Forthcoming, May 2017).
4800 words, 22 pages.

Publication projects in process.

"Black America and African Intellectual Memoirs."

"African Father Writing: Politics, Aesthetics, and Circulation." Special Issue.
(Tentative publication venue: *Journal of African Cultural Studies*).

"Queer Subjectivities in the African Novel: 2000-2015."

Handbook of African Literature. Routledge, (Forthcoming, 2018.)

"Provincializing Slavery: Atlantic Economies of the African Novel." Book.

Review Essays

"The African Atlantic: West African Literatures and Slavery Studies." Review Essay.
Research in African Literatures 47.1 (2016): 149-159.

"Circulation and Slavery's Atlantic Locations." Review Essay. *Research in African Literatures* 40.4 (2009): 165-82.

Reviews

"Odysseys into African-Canadian Literature." *Canadian Literature: A Quarterly of Criticism and Review* 182 (Fall 2004): 102-103.

"A Genealogy Of Wrongs: Austin Clarke's *The Polished Hoe*." *CHIMO: The Newsjournal of the Canadian Association for Commonwealth Literature & Language Studies* 48 (Summer 2004): 39-41.

"On the Nature of Legacies." *Canadian Literature: A Quarterly of Criticism and Review* 174 (Fall 2002): 191-93.

GRANTS

"Visions post-nationales de l'émancipation."

FQRSC grant, division for the establishment of new research professors. Fall 2010.
\$ 38,606.

"Dark Memory and Diasporic Life Writing."

SSHRC Insight Development Grant, 2014-2016. \$25,320

"New Directions in African Queer Studies."

SSHRC Connections Grant, April 2015-April 2017. \$25,000.

ORGANIZED EVENTS

Frank B. Wilderson III Campus Visit to UWO

March 23-24, 2017

"The Black in the Cul-de-Sac: Afro-Pessimism as the Crisis of Critical Theory."

A Lecture, March 23, 2017

"Social Death, Fungibility, and Anti-Blackness."

Theory Workshop

UWO Center for Theory & Criticism

March 24, 2017

Directions in African Queer Studies Conference

The University of Western Ontario, October 14-16, 2016

africanqueerstudies.com

Intimacies of Captive Subjects Lecture Series

The University of Western Ontario, Fall/Winter 2014-15.

Circulation and the Form of the Neo-Slave Narrative: A Symposium

Department of English & Writing Studies

The University of Western Ontario, April 10, 2015

Osinubi, Taiwo Adetunji

Figuring the Queer in African Literatures and Film Workshop
(With Wendy Belcher, Princeton University)

Princeton University, December 12-14, 2014.

Funded by the Princeton Institute of International and Regional Studies & the Princeton Department of African American Studies.

Writing after Achebe: A Colloquium

The University of Western Ontario, November 14, 2013

SELECTED PRESENTATIONS

"Queer Relations in African Patriographies," paper presented at African Literatures Association 2016 Conference, April 6-9, Atlanta.

"Literary Relocations of Atlantic Dark Tourism," paper presented at Collegium for African American Research Conference, June 24-28, 2015, Liverpool.

"Disciplinary Intimacies: African Studies and Postcolonial Studies," paper presented at the MLA 2012 Convention, January 5-8, Seattle.

"Slavery, Heritage Construction and Black Atlantic Travel," paper presented at the Heritage Dynamics conference, Salvador de Bahia, Brazil, October 2011.

"Diaspora, Memory Work and the Possibilities of Poethics," paper at Centre for the International Study of Literatures in English Conference, Concordia University, Montréal July 2011.

"Atlantic Economies: Narratives of Abolitionism, Colonialism and Freetown." Paper presented at the Modern Language Association Conference, Los Angeles, January 2011.

"Anachronisms, Anachronisms, and Black Memory." Paper presented at CACLALS 2010: *Connected Understanding, Understanding Connections*, Concordia University, Montreal, May 28-30, 2010.

"Caribbean-African Relationalities, Or, Reminders of Formal Autonomy." Paper presented at 1st International Caribbeanist Symposium jointly organized by the University of the West Indies, Mona and Duke University (States of Freedom/Freedom of Sates), June 16-18, 2010.

"Wole Soyinka's Caribbean Detour." Paper at American Comparative Literature Association Conference, New Orleans, April 2010.

Osinubi, Taiwo Adetunji

“Gridlock and Political Signification in African Post-Slavery Narratives.” Talk at the Convention of the Modern Language Association, San Francisco December 2008.

“Literature and Technologies of Testimony after the TRC.” Talk at the 14th triennial convention of the Association for Commonwealth Literature and Language Studies, Vancouver, August 17-22, 2007.

PROFESSIONAL AFFILIATIONS

Modern Language Association

Collegium for African American Research

African Literatures Association

Cultural Studies Association