

Paul Werstine

CURRICULUM VITAE

Education

UNIVERSITIES (Dates and Degrees): *(please start with your most recent degree)*

Degree	University	Discipline	year
Hons. BA	Western	English and Philosophy	1970
MA	Western	English	1971
PhD	South Carolina	English	1976

DISTINCTIONS, HONOURS, FELLOWSHIPS AND SCHOLARSHIPS WITH DATES:

- Canada Council Doctoral Fellow, 1973-76.

Social Sciences and Humanities Research Council of Canada Grantee for travel to Meetings of International Learned Societies, 1981 and 1986.

SSHRCC Leave Fellow, 1982-83.

Director of the National Endowment for the Humanities six-week Summer Institute on Shakespeare at the Folger Shakespeare Library, 1988, titled "New Directions in Shakespeare Criticism."

Mellon Fellow at the Huntington Library 1989.

SSHRCC Research Stipend Holder 1990-91.

Fellow of the Folger Shakespeare Library 1985 and 1990.

Director of a weekend seminar at the Folger Shakespeare Library for US faculty entitled "Editing after Poststructuralism," 8 and 9 October, 1993.

Member of a SSHRC Panel on Standard Research or Insight Grants, 2000-2, 2013, 2014.

King's University College Award for Excellence in Teaching 2003

Fellow of the Royal Society of Canada, elected 2010.

Folger Shakespeare Library Award for Editing, 2014

King's University College's Dr. Hugh Mellon Excellence in Research Award, 2015

BOOKS PUBLISHED:

- (2012) *Early Modern Playhouse Manuscripts and the Editing of Shakespeare*. Cambridge University Press. xv + 430

BOOKS EDITED:

- The New Variorum Shakespeare Edition
Richard Knowles, Paul Werstine, and Eric Rasmussen, general editors. (2020) *King Lear*. Ed. Richard Knowles. New York: Modern Language Association. 2 vols. xxxii +2066.

- . (2011) *The Comedy of Errors*. Ed. Standish Henning. New York, MLA. xxvi + 611.
- . (2005) *The Winter's Tale*. Ed. Robert Kean Turner and Virginia Westling Haas. New York: MLA. xxvii + 974.

Second Edition of the Folger Shakespeare

- Barbara A. Mowat and Paul Werstine, eds. (2020) *Henry V*. New York: Simon and Schuster. lx + 354
- . (2019) *As You Like It*. New York: Simon and Schuster. lix + 308
- . (2019) *Twelfth Night*. New York: Simon and Schuster. lv + 276
- . (2018) *Much Ado About Nothing*. New York: Simon and Schuster. lvii + 292
- . (2017) *Othello*. New York: Simon and Schuster. lv + 350
- . (2016) *Richard II*. New York: Simon and Schuster. lx + 308
- . (2016) *A Midsummer Night's Dream*. New York: Simon and Schuster. lvii + 240
- . (2015) *The Tempest*. New York: Simon and Schuster. lv + 240
- . (2015) *King Lear*. New York: Simon and Schuster. lxii + 338
- . (2014) *Richard III*. New York: Simon and Schuster. lvi + 293
- . (2014) *The Taming of the Shrew*. New York: Simon and Schuster. lvi + 293
- . (2013) *Macbeth*. New York: Simon and Schuster. liv + 249.
- . (2012) *Hamlet*. New York: Simon and Schuster. lv + 374.
- . (2011) *Romeo and Juliet*. New York: Simon and Schuster. lxii + 301.
- . (2011) *Julius Caesar*. New York: Simon and Schuster. lii + 251.
- . (2010) *The Merchant of Venice*. New York: Simon and Schuster. liv + 247.

First Edition of the Folger Shakespeare

- Barbara A. Mowat and Paul Werstine, eds. (2010) *The Two Noble Kinsmen*. New York: Simon and Schuster, lxi + 320.
- . (2009) *Henry VI, Part 3*. New York: Simon and Schuster, lx + 321.
- . (2009) *Coriolanus*. New York: Simon and Schuster, liv + 342.
- . (2008) *Henry VI, Part 2*. New York: Simon and Schuster, lxii + 318.
- . (2007) *Henry VIII*. New York: Simon and Schuster, liv + 296.
- . (2007) *Troilus and Cressida*. New York: Simon and Schuster, lxxv + 346.
- . (2007) *Henry VI, Part 1*. New York: Simon and Schuster, liv + 298.
- . (2006) *Shakespeare=s Sonnets and Poems*. New York: Simon and Schuster, xix + 684.
- . (2005) *Titus Andronicus*. New York: Simon and Schuster, lii + 267;
- . (2005) *Pericles*. New York: Simon and Schuster, lvii + 245.
- . (2004) *The Merry Wives of Windsor*. New York: Simon and Schuster, lvi + 261;
- . (2004) *Shakespeare=s Sonnets*. New York: Simon and Schuster, xl + 391.
- . (2003) *Three Tragedies*. New York: Simon and Schuster, xvii + 526;

- . (2003) *Cymbeline*. New York: Simon and Schuster, lvii + 324;
- . (2002) *Three Comedies*. New York: Simon and Schuster, xvii + 426;
- . (2001) *All's Well That Ends Well*. New York: Simon and Schuster, liv + 282;
- . (2001) *Timon of Athens*. New York: Simon and Schuster, liv + 250;
- . (2000) *King John*. New York: Simon and Schuster, liv + 297;
- . (1999) *Henry IV, Part 2*. New York: Simon and Schuster, lxii + 338;
- . (1999) *Antony and Cleopatra*. New York: Simon and Schuster, lxi + 336;
- . (1999) *Two Gentlemen of Verona*. New York: Simon and Schuster, lv + 245;
- . (1998) *Measure for Measure*. New York: Simon and Schuster, liv + 281.
- . (1998) *The Winter's Tale*. New York: Simon and Schuster, lvi + 292;
- . (1997) *As You Like It*. New York: Simon and Schuster, lv + 263.
- . (1996) *The Comedy of Errors*. New York: Simon and Schuster, liii + 216.
- . (1996) *Love's Labor's Lost*. New York: Simon and Schuster, lvi + 291;
- . (1995) *Much Ado About Nothing*. New York: Simon and Schuster, lv + 246.
- . (1995) *Richard II*. New York: Simon and Schuster, lix + 290.
- . (1995) *Richard III*. New York: Simon and Schuster, lx + 366.
- . (1995) *Henry V*. New York: Simon and Schuster, lviii + 294.
- . (1994) *Henry IV, Part 1*. New York: Simon and Schuster, lix + 274.
- . (1994) *The Tempest*. New York: Simon and Schuster, li + 218.
- . (1993) *A Midsummer Night's Dream*. New York: Simon and Schuster, lii + 204.
- . (1993) *King Lear*. New York: Simon and Schuster, lxvii + 316.
- . (1993) *Othello*. New York: Simon and Schuster, li + 314.
- . (1993) *Twelfth Night*. New York: Simon and Schuster, l + 222.
- . (1992) *Julius Caesar*. New York: Simon and Schuster, xlvii + 239.
- . (1992) *Romeo and Juliet*. New York: Simon and Schuster, li + 281.
- . (1992) *Macbeth*. New York: Simon and Schuster, xlviii + 223.
- . (1992) *The Taming of the Shrew*. New York: Simon and Schuster, xlix + 251.
- . (1992) *Hamlet*. New York: Simon and Schuster, liii + 342.
- . (1992) *The Merchant of Venice*. New York: Simon and Schuster, xlix + 237.

Medieval and Renaissance Drama in England

Leeds Barroll, editor; Paul Werstine, associate editor. (1989) *Medieval and Renaissance Drama in England IV*. New York: AMS Press. xiv+354

----. 1986 [1987] *Medieval and Renaissance Drama in England III*. New York: AMS Press. xvi+368.

----. (1985) *Medieval and Renaissance Drama in England II*. New York: AMS Press. xiv+350.

Leeds Barroll, editor; Paul Werstine, assistant editor. (1984) *Medieval and Renaissance Drama in England I*. New York: AMS Press. xi+289.

Paul Werstine, guest editor. *Shakespeare Quarterly* 68.1 (Spring, 2017).

Robert Ventresca, Cathy Chovaz, Paul Werstine, eds. *King's Cosmos*. 2 (2017).

ARTICLES PUBLISHED:

Paul Werstine. (2016) "Be some other name / Belonging to a man." *King's Cosmos* 1 (2016): 44-7.

Alan Galey, Brent Nelson, Richard Cunningham, Ray Siemens, and Paul Werstine. (2012)

"Beyond Remediation: The Role of Textual Studies in Implementing New Knowledge Environments." *Digitizing Medieval and Early Modern Material Culture* (ed. Brent Nelson and Melissa Terras): *New Technologies in Medieval and Renaissance Studies* 3: 21-48.

Paul Werstine. (2009) "The Continuing Importance of New Bibliographical Method." *Shakespeare Survey* 62: 30-45.

----. (2008) "Past is prologue: Electronic New Variorum Shakespeares." *Shakespeare* 4:3: 224-236. (Rpt. in a special issue of *Shakespeare* titled *Reinventing Digital Shakespeare* 2010.)

----. (2001) "All's Well That Ends Well and Editorial Constructions of 'Foul Papers'." *Archiv für Studium der neueren Sprachen und Literaturen* 238: 19-39.

----. (2001) "Scribe or Composer: Ralph Crane, Compositors D and F, and the First Four Plays in the Shakespeare First Folio." *Papers of the Bibliographical Society of America* 95: 315-39.

----. (2001) "Copy-text Editing: The Author-izing of Shakespeare." *English Studies in Canada* 27: 29-45.

----. (2000) "Editing Shakespeare and Editing Without Shakespeare: Wilson, McKerrow, Greg, Bowers, Tanselle, and Copy-Text Editing." *TEXT* 13: 27-54.

----. (1999) "A Century of 'Bad' Quartos." *Shakespeare Quarterly* 50: 310-33.

----. (1999) "Post-theory Problems in Shakespeare Editing." *Yearbook of English Studies* 29: 103-17.

- . (1999) "Shakespeare, More or Less: A. W. Pollard and Twentieth-Century Editing." *Florilegium* 16: 125-45.
- . (1998) "Hypertext and Editorial Myth." *Early Modern Literary Studies* 3:3
<http://www.humanities.ualberta.ca/emls/emlshome.html>
- . (1996) "Editing after the end of editing." *Shakespeare Studies* 24: 47-54.
- . (1990) "Narratives about Printed Shakespeare Texts: 'Foul Papers' and 'Bad' Quartos." *Shakespeare Quarterly* 41: 65-86.
- . (1989) "McKerrow's 'Suggestion' and Twentieth-Century Shakespeare Textual Criticism." *Renaissance Drama* 19: 149-73.
- . (1989) "More Unrecorded Variants in the Folger Library Collection of Shakespeare First Folios." *The Library* VI 11: 47-51.
- . (1988) "'Foul Papers' and 'Prompt-books': Printer's Copy for Shakespeare's *Comedy of Errors*." *Studies in Bibliography* 41: 232-246.
- . (1988) "The Textual Mystery of *Hamlet*." *Shakespeare Quarterly* 39: 1-26.
- . (1987) "'Enter a sheriffe' and the conjuring up of ghosts." *Shakespeare Quarterly* 38: 126-130.
- . (1985) "The Hickmott-Dartmouth Copy of *Love's Labor's Lost* Q1 (1598)." *Notes and Queries*, NS 32: 473.
- . (1985) "Edward Capell and Metrically Linked Speeches in Shakespeare." *The Library* VI, 7: 259-261.
- . (1984) "Printing History and Provenance in Two Revels Plays: Review Article." *Medieval and Renaissance Drama in England I*: 243-262.
- . (1984) "Line Division in Shakespeare: An Editorial Problem." *Analytical and Enumerative Bibliography* 8: 73-125.
- . (1983) "The Bodmer Copy of Shakespeare's *Much Ado About Nothing* Q1." *Notes and Queries*, NS 30: 123-24.
- . (1982) "Cases and Compositors in the Shakespeare First Folio Comedies." *Studies in Bibliography* 35: 206-34.
- . (1982) "*New-Market-Fayre*," in the English Political Dialogues Series. *Analytical and Enumerative Bibliography* 6: 71-103.
- . (1982) "*The Second Part of New-Market-Fayre*." *Analytical and Enumerative Bibliography* 6: 209-39.
- . (1980) "Massinger's *The City Madam*." *The Explicator* 38: 18-20.
- . (1980) "Modern Editions and Historical Collation in Old-Spelling Editions of Shakespeare." *Analytical and Enumerative Bibliography* 4: 95-106.
- . (1980) "An Unrecorded State in the Shakespeare First Folio." *Papers of the Bibliographical Society of America* 74: 133-34.
- . (1980) "'Urging of her wracke' in *The Comedy of Errors*." *Shakespeare Quarterly* 31: 392-94.
- . (1979) "Research Opportunities in the Sixteenth-Century Book Trade." *Analytical and Enumerative Bibliography* 3: 171-84.
- . (1979) "Variants in the First Quarto of *Love Labor's Lost*." *Shakespeare Studies* 12: 35-47.
- . (1978) "Compositor B of the Shakespeare First Folio." *Analytical and Enumerative*

Bibliography 2: 421-63.

----. (1978) "An Unrecorded Variant in the Shakespeare First Folio." *Papers of the Bibliographical Society of America* 72: 329-30.

----. (1978) "Editorial Uses of Compositor Study." *Analytical and Enumerative Bibliography* 2: 153-65.

Refereed Chapters in Books

- and Cathy L. Shrank. (2021) "The Shakespeare Manuscripts." *The Arden Research Handbook of Shakespeare and Textual Studies*. Ed. Lukas Erne. London: The Arden Shakespeare, 53-70.
- . (2020) "Lost Playhouse Manuscripts." *Loss and Literary Culture of Shakespeare's Time*. Ed. Roslyn L. Knutson, David McInnis, and Matthew Steggle. Palgrave Macmillan, 41-54.
- . (2016) "Authorial Revision in the Tragedies." *The Oxford Handbook of Shakespearean Tragedy*. Ed. Michael Neill and David Schalkwyk. Oxford University Press, 2016. 301-15.
- . (2015) "Ralph Crane and Edward Knight." *Shakespeare and Textual Studies: A Handbook*. Ed. M. J. Kidnie and Sonia Massai. Cambridge University Press, 2015. 27-38.
- . (2012) "Variorum Commentary." *Archbook: Architectures of the Book*. <http://inke.ischool.utoronto.ca/archbook/variorumcommentary.php>
- . (2012) "Preface." *The Shakespeare First Folios: A Descriptive Catalogue*. Ed. Eric Rasmussen and Anthony James West. Palgrave Macmillan, p. viii.
- . (2012) "Going professional: William Aldis Wright on Shakespeare and the English Bible." *Shakespeare, the Bible, and the form of the book: Contested scriptures*. Ed. Travis DeCook and Alan Galey. New York: Routledge. 113-126
- . (2011) "The Type of the Shakespeare First Folio." *Foliomania! Stories Behind Shakespeare's Most Important Book*. Ed. Owen Williams. Washington, D.C.: Folger Shakespeare Library. 15-20. Second Edition, 2016.
- . (2007) "The Science of Editing." *A Concise Companion to Shakespeare and the Text*. Ed. Andrew Murphy. Oxford: Blackwell. 109-27
- . (2006) "Margins to the Centre: REED and Shakespeare." *REED in Review*. Ed. Sally-Beth MacLean and Audrey Douglas. Toronto: University of Toronto Press. 101-15.
- . (2004) "Narratives about Printed Shakespeare Texts: 'Foul Papers' and 'Bad' Quartos." Rpt. in Russ McDonald, ed. *Shakespeare: An Anthology of Criticism and Theory, 1945-2000*. Blackwell. 296-318.
- . (2004) "Housmania: Episodes in twentieth-century 'critical' editing of Shakespeare." *Textual Performances*. Ed. Lukas Erne and MJ Kidnie. Cambridge University Press. 49-62.
- . (2002) "'The Cause of This Defect': Hamlet's Editors." In *Hamlet: New Critical Essays*. Ed. A. F. Kinney. London: Routledge. 115-34.
- . (2002) "Close Contrivers: Nameless Collaborators in Early Modern London Plays." *The Elizabethan theatre XV: papers given at the International Conference on Elizabethan Theatre held at the University of Waterloo, in July 1993*. Ed. A. L. Magnusson and C. E. McGee. Toronto: Meany. 3-20.
- . (1999) "McKerrow's 'Suggestion' and Twentieth-Century Shakespeare Textual Criticism." Rpt. in Stephen Orgel and Sean Keilen, eds. *Shakespeare and the Editorial Tradition*. New York: Garland, 1999. 153-78.
- . (1998) "Hypertext as Editorial Horizon." *The Proceedings of the International Shakespeare Congress 1996*. Ed. Jill Levenson et al. Newark: U of Delaware P. 248-57.
- . (1998) "Is it upon record?=: the Reduction of the History Play to History." *New Ways with Old Texts II: Papers of the Renaissance English Text Society 1992-1996*. Ed. W. Speed Hill. Binghamton, N. Y.: Medieval & Renaissance Texts and Studies, in

- conjunction with the Renaissance English Text Society. 71-82.
- . (1998) "Touring and the construction of Shakespeare textual criticism." *Textual Formations And Reformations*. Ed. Laurie Maguire and Thomas L. Berger. Newark: Associated University Presses. 45-66.
- . (1997) "Plays in Manuscript." *A New History of Early English Drama*. Ed. John D. Cox and David Scott Kastan. New York: Columbia UP. 481-97.
- . (1995) "Shakespeare." *Scholarly Editing: A Guide to Research*. Ed. David Greetham. New York: MLA. 253-282.
- . (1995) "The Textual Mystery of Hamlet." Rpt. in *Critical Essays on Shakespeare's Hamlet*. Ed. David Scott Kastan. New York: Garland. 210-40
- . (1989) "On the Composers of The Two Noble Kinsmen." *Shakespeare, Fletcher, and The Two Noble Kinsmen*. Ed. Charles H. Frey. Columbia: University of Missouri Press. 6-30.
- . (1984) "The Editorial Usefulness of Printing House and Compositor Studies," *Play-Texts in Old-Spelling*. Ed. G.B. Shand and Raymond Shady. New York: AMS Press. 35-64.
- . (1983) "The Folio Editors, the Folio Composers, and the Folio Text of King Lear." *The Division of the Kingdoms: Shakespeare's Two Versions of 'King Lear'*. Ed. Gary Taylor and Michael J. Warren. Oxford: Clarendon Press. 247-312. (This book has been reprinted in paperback, 1986.)

Reviews

- . (2020) Review of *Rethinking Theatrical Documents in Shakespeare's England*. Ed. Tiffany Stern. London: The Arden Shakespeare, 2020, in *Review of English Studies*, New Series, 1–3 doi: 10.1093/res/hgaa065.
- . (2016) Review of Brian Vickers's *The One King Lear*. Cambridge, Mass.: Harvard University Press, 2016, in *Shakespeare Studies* 45 (2017): 312-15.
- . (2008) Review of Sonia Massai's *The Rise of the Editor*. Cambridge University Press, 2007, in *Shakespeare Quarterly* 59 (2008): 334-5.
- . (2006) Review of *Othello, the Moor of Venice*. Ed. Michael Neill (Oxford World's Classics). Oxford: Oxford University Press, 2006 for *Editionen in der Kritik*.
- . (2004) Review of Stephen Orgel's *Authentic Shakespeare*. London: Routledge, 2001. *Shakespeare Quarterly* 54 (2004): 461-3.
- . (2000) Review of *Love's Labour's Lost*. Ed. H. R. Woudhuysen. (The Third Arden Shakespeare) *Shakespeare Quarterly* 51 (2000): 92-95.
- . (2000) Review of Honigmann, E. A. J. *The Texts of 'Othello'*. London: Routledge, 1996. In *Shakespeare Quarterly* 51 (2000): 240-44.
- . (2000) Review of Tromly, Fred. B. *Playing with Desire: Christopher Marlowe and the Art of Tantalization*. Toronto: U of Toronto P, 1998. In *English Studies in Canada* 26 (2000): 223-25.
- . (1998) Review of Patricia Parker. *Shakespeare from the Margins: Language, Culture, Context* University of Chicago Press 1996. *University of Toronto Quarterly* 67 (1997-98): 197-98.
- . (1997) Review of *The Norton Shakespeare Based on the Oxford Edition*. Ed. by Stephen Greenblatt et al. New York and London: Norton. 1997. *Modern Language Review* 94 (1999): 783-4.
- . (1996) Review of *The First Quarto of King Richard III*. Ed. by Peter Davison. (The New Cambridge Shakespeare) Cambridge: Cambridge UP, 1996. *Yearbook of English Studies* 29 (1999): 295-96.

- . (1996) Review of Edward Pechter, ed., *Textual and Theatrical Shakespeare: Questions of Evidence*. Iowa City: University of Iowa Press, 1996. *English Studies in Canada* 24 (1998): 189-91.
- . (1994) Review of Margreta de Grazia's *Shakespeare Verbatim*. Oxford: Clarendon Press, 1991 in *Shakespeare Quarterly* 45 (1994): 231-34.
- . (1994) Review of Charles Forker, ed. *Edward II* by Christopher Marlowe. The Revels Plays. Manchester: Manchester UP, 1994 in *Medieval and Renaissance Drama in England* 9 (1997): 254-57.
- . (1993) Review of Michael Warren's *The Complete King Lear*. Berkeley: California UP, 1989 in *Shakespeare Quarterly* 44 (1993): 235-37.
- . (1991) Review of P. W. M. Blayney. *The First Folio of Shakespeare*. Washington Folger Library Publications, 1991 in *AEB* n.s. 5 (1991): 7-8.
- . (1990) Review of T.H. Howard-Hill, ed. *Shakespeare and Sir Thomas More: Essays on the Play and its Shakespearian Interest*. Cambridge: Cambridge University Press, 1989 in *Essays in Theatre* 9 (1990): 91-94.
- . (1987) Review of Jonathan Dollimore, *Radical Tragedy*. *Shakespeare Quarterly* 38 (1987): 522-24.
- . (1987) Review of Harriet Hawkins' *The Devil's Party: Critical Counter-Interpretations of Shakespearean Drama*. *Journal of English and Germanic Philology* 86 (1987): 546-48. Review of Stanley Wells's *Re-editing Shakespeare for the Modern Reader*. *Shakespeare Studies* 19 (1987): 329-332.
- . (1985) "An Important but Imperfect Study of the *Lear* Texts: *Shakespeare's Revision of 'King Lear'* by Steven Urkowitz." *Shakespeare Quarterly* 36 (1985): 368-370.
- . (1985) "An Important New Textual Study: Peter W.M. Blayney's *The Texts of 'King Lear' and their Origins* Vol. I: *Nicholas Okes and the First Quarto*." *Shakespeare Quarterly* 36 (1985): 120-125.
- . (1984) Review of Eleanor Prosser, *Shakespeare's Anonymous Editors: Scribe and Compositor in the Folio Text of "2 Henry IV."* *Modern Philology* 81, (1984): 419-22.
- . (1984) Printing History and Provenance in Two Revels Plays: Review Article." *Medieval and Renaissance Drama in England* 1 (1984): 243-262.
- . (1983) Review of Stanley Wells and Gary Taylor, *Modernizing Shakespeare's Spelling (With Three Studies in the Text of Henry V)*. *Shakespeare Studies* 16 (1983): 382-91.

PAPERS READ:

- . (2020) "Judging Escalus." A Shakespeare Association of America Virtual Seminar on "Governance," April, 2020.
- . (2019) "Scene Division and Act-End Notation in Playhouse Manuscripts." Seminar on Manuscripts at the Shakespeare Association of America Conference, Washington, April, 2019.
- . (2018) "The History of a Crux." A Shakespeare Association of America Seminar, Los Angeles, March, 2018.
- . (2017) "Lost Playhouse Manuscripts," Shakespeare Association of America Seminar on Lost Plays, Atlanta, April, 2017.
- . (2016) "A Canadian Shakespeare Editorial Theory." Shakespeare Canada Symposium. U of Ottawa, April 21, 2016.
- . (2016) "Closing Comments." Symposium on Documents of the Theater. Folger Shakespeare Library, March 19, 2016.
- . (2015, 2018) "Barbara A. Mowat." Blackfriars Conference at the American Shakespeare Center, Oct. 30, 2015, and at her memorial at the Folger Shakespeare Library, April, 2018.
- . (2013) "Anthony Munday's *Iohn A kent & Iohn a Cumber*" (Huntington Library MS HM 500) at the Shakespeare Association of America Seminar on MSS, Toronto, March 30, 2013.

- . (2013) "Playhouse Manuscripts from Shakespeare's Time" to Faculty Research Seminar Series at King's, Jan. 23, 2013 and to the Western Early Modern Studies Group, April 5, 2013.
- . (2012) "Do Not Mock Me, Fellow Student': Work-Study Assistance," at a session I organized titled "How New Variorum Shakespeare Editors Work" for the MLA Convention, Seattle, January, 2012.
- . (2011) "A. W. Pollard Redux ." at a session I organized, together with Barbara A. Mowat titled "Editing Shakespeare" for the Shakespeare Association of America, Seattle, April, 2011.
- . (2010) "Traces of Performance in Elizabethan, Jacobean, and Caroline Dramatic Manuscripts." *New Directions in Medieval and Early Modern Performance*. University of Calgary. 25-27 February, 2010. (Funded by Social Science and Humanities Research Council of Canada, and refereed in its competition for conference grants) This paper has been requested for publication in a book of essays from the conference.
- . (2010) "A rationale for a new edition of *Bonduca* designed to capture authorial final intention." The Seminar on Editing, Shakespeare Association of America Meeting. Chicago, April, 2010.
- . (2009) "A. W. Pollard Redux: Printed Shakespeare Texts and Performance" as part of a Panel on Early Modern Performance in English Country Great Halls, at the Massachusetts Center for Interdisciplinary Renaissance Studies, University of Massachusetts—Amherst, April 7, 2009.
- . (2009) "The Second Maiden's Tragedy or The Lady's Tragedy" to the seminar on "The 'Fierce Particularities of Early Dramatic Manuscripts" at the Shakespeare Association of America convention, Washington, DC, April 9-11, 2009.
- . (2008) "Page Turners in the Playhouses" at a session I organized entitled "When Manuscripts Go to the Playhouses" for the Shakespeare Association of America, Dallas, March, 2008.
- . (2008) "The Continuing Importance of New Bibliographical Method" to the International Shakespeare Congress, Stratford-upon-Avon, August 2008.
- . (2007) "Hamlet: the one and the many" for the seminar " Editorial Theory and Practice in the Shakespeare Classroom " at the Shakespeare Association of America, April 5-7, 2007, San Diego.
- . (2007) "The New Bibliographical Discovery of Shakespeare's 'Foul Papers,'" to the Columbia University Shakespeare Seminar, May, 2007.
- . (2006) "The Texts of *King Lear*," a response presented to the seminar on that play at the Shakespeare Association of America Meeting, Philadelphia, April, 2006.
- . (2006) "Past is Prologue" at the Modern Language Association Convention, Dec. 27-30, December, 2006, Philadelphia.
- . (2004) "The Invention of Foul Papers" to the seminar on "Bringing Shakespeare to Book" at the Shakespeare Association of America Meeting, New Orleans, April, 2004.
- . (2003) "An Author and No Author: Shakespeare and Munday," read to the Western Early Modern Studies Group, University College, University of Western Ontario, March 18, 2003.

- . (2003) "Compositor XML: Electronic New Bibliography," read at the Shakespeare Association of America Meeting, Victoria, BC, April 10-12, 2003.
- . (2002) "So many talents!--a Crux in Timon of Athens?" to the seminar on Timon of Athens at the Shakespeare Association of America Meeting, Minneapolis, March, 2002.
- . (2002) "Broken Lines: the Printing of the Shakespeare First Folio and the Digitizing of the New Variorum Shakespeare," at the annual Congress of the Humanities and Social Sciences, University of Toronto, Ma" 28, 2002.
- . (2002) "Margins to the Centre: REED and Shakespeare" at the International Medieval Congress, Leeds University, July, 2002.
- . (2000) "Copy-text Editing: The Author-izing of Shakespeare" at the session honouring the 25th anniversary of English Studies in Canada, entitled "Scholarly Editing in Canada" at the Annual Congress of the HSSF, Sherbrooke, June, 1999
- . (2000) "SPP, SDD: Rowe" at the seminar on Nicholas Rowe at the Shakespeare Association of America Meeting in Montreal, April 2000
(with Edith Snook) "Under the Spell" at the conference on "Shakespeare Authorship and the Canon," U of Toronto, Oct. 20-21, 2000.
- . (1999) "Scribe or Compositor: Ralph Crane, Compositors D and F, and the first four plays in the Shakespeare First Folio" for the seminar on Shakespeare's Text at the Shakespeare Association of America Meeting at San Francisco, April, 1999
- . (1999) "Shakespeare, *More* or Less, and Copy-text Editing" to a plenary session of the Tenth International Interdisciplinary Conference of the Society for Textual Scholarship, New York City, April, 1999.
- . (1998) "Touring/ >Bad Quarto= Narratives@ to the Seminar on "Bad Quartos@" at the Shakespeare Association of America Meeting, Cleveland, March, 1998.
"Editorial History and Poststructuralism" for the seminar on "Editing Shakespeare" at the ISA.
- . (1997) "Hypertext and Editorial Myth@" to a Meeting of the Consortium on Computing in the Humanities at the Learned Societies Congress, St. John=s, Newfoundland, June, 1997.
- . (1997) "Recent Editorial Greg-ariousness@" to the Seminar on "Revisiting the New Bibliography@" at the Shakespeare Association of America Meeting, Washington, DC, March, 1997.
- . (1997) "After the New Bibliography@" for a session of the same name that he chaired at the annual convention of the Modern Language Association of America in Toronto, December, 1997.
- . (1996) "Hypertext as Editorial Horizon" to the International Shakespeare Congress (ISA) in Los Angeles, April, 1996.
- . (1995) "Editing after Poststructuralism" to the English Department, UWO, February, 1995.
- . (1995) "Editing after Poststructuralism" to the Renaissance Society of America, New York City, March 31, 1995.
- . (1995) "Is it upon record?": the Reduction of the History Play to History" to the

Modern Language Association of America Meeting in Chicago, December, 1995.

- . (1994) "On trying to inject some 'Shakespeare' into *Romeo and Juliet* Q1" for the seminar entitled "Revision and Adaptation in Shakespeare's Two- and Three-Text Plays" at the Shakespeare Association of America Meeting at Albuquerque, NM, April 13-16, 1994.
- . (1993) "Close Contrivers: Nameless Collaborators in Early Modern London Plays" to the 15th Waterloo International Conference on Elizabethan Theatre, University of Waterloo, July 26-30, 1993.
- . (1993) "The Low Impact of Theory on the Exercise of Editing Early Modern Drama" to the Conference on "Historical Evidence and the Impact of Theory," King's College, November 20, 1993 (sponsored by the Medieval and Renaissance Seminar, UWO).
- . (1992) "The history of some 'unideal' early printed texts" to the Shakespeare Association of America Meeting, Kansas City, 16-18 April, 1992.
- . (1991) "'Booke'-making in the '90s: *The Booke of Sir Thomas More* and some other examples" to the seminar on "Plays into Print" at the Fifth World Shakespeare Congress, 11-17 August 1991, Tokyo, Japan.
- . (1991) "Booke'-making in the '90s: *The Booke of Sir Thomas More* and some other examples" to the seminar on the London Stage at the Shakespeare Association of America Meeting in Vancouver, March 1991.
- . (1991) "Constructing the Author: the Example of Shakespeare, Hand D, and *Sir Thomas More*" at the Sixth International Interdisciplinary Conference of the Society of Textual Scholarship, April 1991, CUNY Graduate Center, New York City.
- . (1991) "Fashioning Shakespeare's Text in the Twentieth Century" at the 26th International Congress on Medieval Studies, Western Michigan University, May 1991.
- . (1990) "Touring Texts" to the Shakespeare Association of America Meeting, Philadelphia, April 1990.
- . (1989) "New Directions in Shakespeare Criticism," a report on the Summer Institute of that name, to the Renaissance Society of America Meeting at Harvard University, March 31, 1989.
- . (1989) "Renaissance English Plays: Printing as the Erasure of Origin" to a plenary session of the Fifth International Conference of the Society for Textual Scholarship, Pierpont Morgan Library, New York City, April 8, 1989.
- . (1989) "Actors' Names in Shakespeare's Plays" to the seminar on the New Variorum Shakespeare, and "A Narrative about Narratives about Shakespeare Quartos" to the seminar on Stage History, both seminars parts of the Shakespeare Association of America Meeting, Austin, Texas, April 13-15, 1989.
- . (1988) "Performance Signals in the Early Printed Texts of Shakespeare's Plays," for the Shakespeare Association of America Meeting, Boston, April, 1988.
- . (1988) "On the Integrity of the Early Printed Texts of Shakespeare's Plays," for the seminar on textual criticism the International Shakespeare Association Meeting, Stratford-upon-Avon, August, 1988.

- . (1987) "*Romeo and Juliet: Two Texts and Three Methodologies*," for the Shakespeare Association of America Meeting, Seattle, April, 1987 (seminar on texts as scripts).
- . (1986) "Ghosts and Their Opposite Numbers in a Variety of Shakespearean Texts," to the Shakespeare Association of America Meeting, Montreal, March, 1986 (seminar on textual criticism).
- . (1986) "Images of the Tragic: A Sociological and Dramatic Context for Shakespeare's *Romeo and Juliet*," to the World Shakespeare Congress, West Berlin, April, 1986 (seminar on tragedy).
- . (1986) "Fathers on the Elizabethan Stage," for MLA Convention, New York, 1986.
- . (1985) "Editorial Sauciness: The Case of Shakespeare's *Comedy of Errors*," to the Shakespeare Association of America Meeting, Nashville, Tennessee, March, 1985 (seminar on textual criticism).
- . (1985) "The First Quarto of *Romeo and Juliet* and the Limits of Authority," to the Third International Interdisciplinary Conference of the Society for Textual Scholarship, New York, April, 1985.
- . (1984) "The Earliest Recorded Performance of *Romeo and Juliet: Shakespeare's Directing Hand?*" to the Shakespeare Association of America Meeting, Cambridge, Mass., April, 1984 (seminar on Shakespeare as Director).
- . (1983) "Copy-text for *Richard III*," to the Shakespeare Association of America Meeting, Ashland, Oregon, April, 1983 (seminar on *Richard III*).
- . (1983) "Shakespeare's Verse in the Hands of his Printers," to the Modern Language Association Convention, New York, December, 1983.
- . (1982) "Compositor Identification in the Folio *Lear* and *Othello*" to the Shakespeare Association of America Meeting in Minneapolis, April, 1982 (seminar on textual criticism).
- . (1980) "A Qualitative Comparison of the Compositors of the Folio *King Lear*" to the Shakespeare Association of America Meeting, Boston, April, 1980 (seminar on textual criticism).
- . (1979) "Collation in Critical Editions of Shakespeare" to the Shakespeare Association of America Meeting, San Francisco, April, 1979 (seminar on textual criticism)
- . (1978) "The Notorious Compositor B Again" to the Shakespeare Association of America Meeting, Toronto, April, 1978 (seminar on textual criticism).
- . (1978) "The Editorial Usefulness of Printing-House Study" to the Renaissance and Reformation Colloquium on Old-Spelling Editions, Toronto, April, 1978.
- . (1978) "Research Opportunities in the Sixteenth-Century Book Trade" to the Modern Language Association Convention, New York, December, 1978.

Other Addresses

- . (2019) "Editing *Othello*." Folger Shakespeare Library, Washington, DC, July 7.
- . (2019) "Introduction to Stratford's 2019 Production of *Othello*." Festival Theatre, Stratford. For the King's Alumni Association. June, 2019.
- . (2018) "Introduction to Stratford's 2018 Production of *Julius Caesar*." Festival Theatre, Stratford. For the King's Alumni Association. September, 2018.
- . (2018) "Shakespeare and Text Analysis." English Faculty of Beijing University of Chemical Technology, Beijing, June, 2018.
- . (2018) "Publishing in International Journals." English Faculty of Beijing University of Chemical Technology, Beijing, June, 2018.
- . (2018) "Trends in Nobel Prize in Literature (2012-17)." English Faculty of Beijing University of Chemical Technology, Beijing, June, 2018.
- . (2018) "Training and Improving the Research Capacity of College Students in Canada." English Faculty of Beijing University of Chemical Technology, Beijing, June, 2018.
- . (2018) "Literature and Culture Studies." English Faculty of Beijing University of Chemical Technology, Beijing, June, 2018.
- . (2016) "Introduction to UWO's *Macbeth*." Kenny Theatre, King's. November, 2017.
- . (2017) "Introduction to Stratford's 2016 Production of *Twelfth Night*." Festival Theatre, Stratford. For the King's Alumni Association. September, 2017.
- . (2016) "Where Shakespeare Comes From." Beijing University of Chemical Technology, Beijing China, June, 2016.
- . (2016) "Introduction to Stratford's 2016 Production of *As You Like It*." Festival Theatre,

- Stratford. For the King's Alumni Association. September, 2016.
- . (2015) "Introduction to Stratford's 2015 Production of *Hamlet*." Festival Theatre, Stratford. For the King's Alumni Association. September, 2015.
- . (2015) "Editing Shakespeare." WAMU Washington DC:
<http://www.folger.edu/shakespeare-unlimited-episode-31>. August, 2015.

- . (2015) "The International New Variorum Edition of Shakespeare" at Bayreuth University, Germany, Jan. 28, 2015.
- . (2014) "Introduction to Stratford's 2014 Production of *King Lear*." Festival Theatre, Stratford. For the King's Alumni Association. September, 2014.
- . (2014) "The Value of a Liberal Arts Education" to Secondary School Principals and Counsellors Annual Luncheon, King's, Dec. 5, 2014.
- . (2013) "Introduction to Stratford's 2013 Production of *Romeo and Juliet*." Festival Theatre, Stratford. For the King's Alumni Association. September, 2013.
- . (2012) "Introduction to Stratford's 2012 Production of *Henry V*." Festival Theatre, Stratford. For the King's Alumni Association. September, 2012.
- . (2011) "Introduction to Stratford's 2011 Production of *The Merry Wives of Windsor*." Festival Theatre, Stratford. For the King's Alumni Association. June, 2011.
- . (2010) "Shakespeare on Beauty." Religious Life Lecture Series. King's UC. Jan. 14, 2010.
- . (2010) "Introduction to Stratford's 2010 Production of *The Tempest*." Festival Theatre, Stratford. For the King's Alumni Association. Second Sunday in September, 2010.
- . (2009) "On Stratford's 2009 *Macbeth*" to alumni of King's University College, Eaton Lounge, Festival Theatre, Stratford, Ont. Sept. 13, 2009.
- . (2008) "The New Bibliographical Discovery of Shakespeare's 'Foul Papers,'" to alumni of King's University College, at the College, April 2008.
- . (2005) A two-day workshop on Early Modern English dramatic manuscripts presented at the Folger Shakespeare Library to the summer institute for college and university professors sponsored by the National Endowment for the Humanities on the topic of manuscript culture, July, 2005.
- . (2005) "Author-izing Shakespeare: Twentieth-Century Editing of the Plays" for the Teachers as Scholars at King's Day, King's University College at UWO, Sept. 23, 2005.
- . (2005) "Hypertext *Hamlet*" at Indiana University-Purdue University, Fort Wayne, October 19, 2005.
- . (2005) Inaugural Howard Chapman Lecture "Author-izing Shakespeare: Twentieth-Century Editing of the Plays" at Indiana University-Purdue University, Fort Wayne, October 20, 2005.
- . (2005) With Alan Galey, "A Variorum for All Seasons: *The Electronic New Variorum Shakespeare* Prototype of *The Winter's Tale*" for the Western Early Modern Society, 16 November, 2005.
- . (2005) "The New Bibliographical Discovery of Shakespeare's 'Foul Papers'" for the Teachers as Scholars at King's Day, King's University College at UWO, March 31, 2005.
- . (2003) "Author-izing Shakespeare: Twentieth-Century Editing of the Bard" at the Toronto Centre for the Book, Victoria College, 14 January 2003.
- . (2002) Presentation on *Romeo and Juliet* and *King Lear* to "Shakespeare Revisioned," the 21st annual teachers= conference, Stratford Festival Theatre, October 10-12, 2002.

- . (1998) Presentation to the Seminar on Editing at the Folger Shakespeare Library, Washington, DC, March 5, 1998.
- . (1991) Two invited lectures entitled "The Construction and Deconstruction of Twentieth-Century Shakespeare Textual Criticism" and "New Critical Approaches to Shakespeare: Feminism Versus New Historicism and Cultural Materialism" to the English Department, University of Wisconsin, Milwaukee, February 1991.
- . (1988) An invited lecture entitled "Textual Theory and Theoretical Texts" to the faculty and graduate students at the English Department of the University of South Carolina, October 28, 1988.
- . (1987) "Twenty-four Years Later: A Critical History of Compositor Study in Shakespeare," "Some Practical Applications," and "'A tweluemonth an'a day': The Printing of *Love's Labor's Lost* 1598," at the Folger Shakespeare Library Institute for Shakespeare Study, Washington, DC, February, 1987.
- . (1987) Public Lecture on the production of *Love's Labor's Lost* at the Shakespeare Theatre at the Folger Library, May 31 and June 1, 1987, Washington DC.
- . (1986) "The Two-Text Plays of Shakespeare: *King Lear*, *Othello*, *Hamlet*," to the Institute for Secondary School Teachers, University of Maryland at College Park, July, 1986.
- . (1986) "On The Scenic Art," for the King's College Symposium on Hugh Hood, November, 1986.
- . (1985) "Shakespeare Bibliography and Textual Criticism," to the Institute for Secondary School Teachers, University of Maryland at College Park, July, 1985.
- . (1986) "The Text of *Romeo and Juliet*," to the Institute for Secondary School Teachers, Folger Shakespeare Library, July, 1985 and July, 1986.
- . (1983) "New Discoveries in the Folger Shakespeare First Folio Collection," Folger Shakespeare Library, March, 1983 (at a colloquium for scholars visiting the library or working in the DC area).
- . (1983) "Manuscript Study and the Shakespeare Editor," Folger Shakespeare Library, Summer Institute for the Archival Sciences, Jean Preston, Director, July, 1983.
- . (1983) "Shakespeare's Verse in the Hands of his Printers," to the Medieval and Renaissance Seminar, University of Western Ontario, November, 1983. (See MLA paper above.)

WORK COMPLETED AND SUBMITTED:

- The following entries, amounting in total to approx. 15000 words, for *The Greenwood Shakespeare Encyclopaedia*, Ed. by Pat Parker of Stanford University:
 authenticity, Barroll, J. Leeds, Bevington Shakespeare, Bibliography, Black Matthew, Bowers Fredson, Concordances, Clarke Charles Cowden, Doran Madelaine, Eccles Ambrose, Editing History of, Emendation, Folger Shakespeare, Greg W. W., Harrison G. B, Jennens

Charles, Kittredge G.L., McKenzie D.F., McKerrrow R.B., New Bibliography, New Shakespeare edition, New Variorum Shakespeare edition, Quiller-Couch A., Riverside Shakespeare, Shaaber M.T., Signet Shakespeare, Variorum Shakespeare, Walker Alice, White Richard Grant, Wilson J. Dover; and 'book', circulation of manuscripts, copy, Crane Ralph, deletion, Dering manuscript, Douai promptbooks and manuscripts, fair copy, foul papers, handwriting, Knight Edward, Longleat manuscript, manuscript plays, Nursery promptbooks, 'plots', Smock Alley promptbooks, transcripts.

WORK IN PROGRESS:

- My New Variorum Edition of *Romeo and Juliet*

A History of the Folger Shakespeare Edition (about 85,000 words for publication on the Folger Shakespeare Library website, Summer, 2021.

Academic Career

Date	Rank	Position	Department	Institution
1976	Assistant Professor			King's University College
			Modern Languages	
1980	Associate Professor		Modern Languages	King's University College
1987	Full Professor		Modern Languages	King's University College
198	Associate Professor		English (Graduate Program)	Western
1987	Full Professor		English (Graduate Program)	Western

DATE AND TYPE OF FIRST APPOINTMENT AT KING'S UNIVERSITY COLLEGE

(Continuous Service to Present): 1976 Assistant Professor

PROMOTIONS: Associate Professor with tenure 1980; Full Professor 1987

TENURE (Date Conferred): (if Tenure Track please provide expected Tenure date) 1980

PRESENT RANK AND STATUS OF APPOINTMENT AT KING'S UNIVERSITY

COLLEGE: Full Professor (tenured)

LEAVE(S) GRANTED BY KING'S UNIVERSITY COLLEGE OR OTHER UNIVERSITIES (Type, Date):

A. Sabbatical Leave: 1982-3, 1990 (Jan.-June), 1997-8, 2004-5, 2011-12, 2018-19

B. Study Leave: 1990-1 SSHRCC Research Stipend Leave

C. Leave of Absence, with or without salary (Please indicate):

MEMBERSHIP IN ACADEMIC OR PROFESSIONAL SOCIETIES *(Include Positions held and Dates, if any):*

• Modern Language Association (MLA), Shakespeare Association of America (SAA), Bibliographical Society of the University of Virginia, ACCUTE, Malone Society, International Shakespeare Association (ISA)

FOR MLA

Member of the MLA Committee supervising the New Variorum Shakespeare Edition, 1986-2017.

General Editor, New Variorum Shakespeare Edition., 1997-.

Member of the MLA Distinguished Bibliography Selection Committee, 2005-6; Chair of the Committee, 2007-8.

Organized and chaired the session entitled "Varieties of Variorum Editing" at the Modern Language Association Convention in Vancouver, 10 January, 2015.

Organized and chaired "Variorum Editing" at the MLA Convention, Chicago, Jan., 2014.

Organized and chaired "Answering the Challenge" at the MLA Convention, Boston, Jan., 2013.

Organized one session for the MLA Convention, San Francisco, December, 2008: "So You Wanna Be a Variorum Editor."

Chair of "Deviation, Variation, and Variety" at the MLA Convention, Chicago, December, 2007. (I also organized the session called "The Electronic New Variorum Shakespeare" for this Convention.)

Chair, "Variorum Editing Then and Now," Modern Language Association Convention, Washington, DC, Dec. 27-30, 2000.

Chair, "The New Variorum Shakespeare in the Electronic Medium," Modern Language Association Convention, Chicago, December, 1999.

Member of the Executive Committee of the Bibliography and Textual Criticism Study Group of the Modern Language Association of America (1988-92); Secretary to the Group in 1991; Chair in 1992, when also Chair of the MLA Convention session entitled "Editing as Cultural Production," New York, December, 1992.

FOR SAA

- Trustee of the Shakespeare Association of America, elected for the term 1994-97. Chair of the SAA Search Committee for an Executive Director (1995). Chair of the SAA Program Committee for the 1998 meeting

Member of the Nominating Committee of the Shakespeare Association of America, 1982-83, 1984-85 2001-2; of the Program Committee for 1989; of the Committee on Open Submissions 1991, 2010

Chair, seminar on "Tagging Shakespeare" at the Shakespeare Association of America Meeting, Bermuda, March, 2005.

Chair, seminar on "Editorial Theory and Practice," Shakespeare Association of America, Miami, April 12-14, 2001

FOR ACCUTE

Member of the Editorial Board of *English Studies in Canada*. (1997-2006)

FOR MMLA

Secretary of the Drama Section of the Midwest Modern Language Association, 1984; Chair of the Section, 1985. Member of Advisory Committee, 1986, 1987.

FOR Malone Society

Chair, Seminar on Textual Criticism, Malone Society Conference, Stratford-upon-Avon, June 30-July 2, 1990.

FOR ISA

Chair, seminar on the "'Bad Quartos' as Documents of the Theatre," International Shakespeare Association Congress, Stratford-upon-Avon, August, 1981.

Teaching Experience

GENERAL AREA(S) OF ACADEMIC SPECIALIZATION:

- Early Modern or Renaissance English Literature, especially drama; especially Shakespeare; especially the editing of Shakespeare

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COURSES TAUGHT AT KING'S UNIVERSITY COLLEGE (in the 2000s)

Undergraduate Courses:

- 2016-17 English 3116E Middle English Literature (I ½ courses off because Chair)
- 2015-16 English 3227E Shakespeare (I ½ courses off because Chair)
- 2014-15 English 3227E Shakespeare (I ½ courses off because Chair)
- Winter 2014 English 4230G All Donne: Poetry and Prose of John Donne (I ½ courses off because Chair)
- Fall 2013 English 1020E Understanding Literature Today (I ½ courses off because Chair)
- 2012-13 English 3227E Shakespeare; English 3116E Middle English Literature (1 course off to pursue SSHRC-funded research—The New Variorum Shakespeare Edition)
- 2010-11 English 2430E Shakespeare (2 courses off to pursue SSHRC-funded research—The New Variorum Shakespeare Edition)
- 2010 English 4230G All Donne: Poetry and Prose of John Donne (1 course off to pursue SSHRC-funded research—The New Variorum Shakespeare Edition)
- 2009 Fall English 4240F Pulp Drama of the Seventeenth Century (1 course off to pursue SSHRC-funded research—The New Variorum Shakespeare Edition)
- 2008-9 English 2430E Shakespeare; English 3114E Middle English Literature (1 course off to pursue SSHRC-funded research—The New Variorum Shakespeare Edition)
- 2007-8 English 232E Shakespeare (1 course off to pursue SSHRC-funded research—The New Variorum Shakespeare Edition)
- 2006-7 English 232E Shakespeare; English 214E Middle English Literature (1 course off to pursue SSHRC-funded research—The New Variorum Shakespeare Edition)
- 2005-6 English 426F Pulp Drama of the Seventeenth Century; English 282G Contemporary Theory; 2 Sections of English 232E Shakespeare
- 2003-4 English 020E Introduction to and Survey of English; English 232E Shakespeare; English 214E Middle English Literature (1/2 only because of graduate course)
- 2002-3 English 020E Introduction to and Survey of English; English 232E Shakespeare; English 214E Middle English Literature

2001-2 English 020E Introduction to and Survey of English; English 232E Shakespeare; English 224E Sixteenth- and Seventeenth-Century Literature

2000-1 English 020E Introduction to and Survey of English; 214E Middle English Literature (1/2 only because of graduate course); 426F Pulp Drama of the Seventeenth Century; English 425G All Donne: Poetry and Prose of John Donne

Graduate Courses: (*throughout your academic career*)
All at Western:

2015 Winter Reading Course in Shakespeare Textual Criticism of the Twentieth and Twenty-First Centuries (for Rachel Horrocks)

2014 Winter and Summer Commentary on Thomas Garter's *The Virtuous Susanna* 1578 (for Brittany Vis)

2010-11 Reading Course in Drama to 1642 (for Julie Prior and Emily Sugerman)

2009-10 Independent Research Project "I know thee not, old man': Banishing Old Age on Stage" (for Emily Sugerman)

Fall 2003 Making/Staging/ Reproduction of Plays

Fall 2000 *Romeo and Juliet* and Its Contexts

1999-2000 Early Modern Drama: Multiple Texts and Theory

Winter 1997 Queen Anna, King James 1 and Theatre

Fall 1996 Bibliography

Fall 1994 Making/Staging/Reproduction of Plays

1992-93 Shakespeare and Renaissance Drama

Fall 1989 Poststructuralism/Shakespeare

THESIS SUPERVISION (*Name of Student, Thesis Title, Level, Date Degree Conferred; if Chief Supervisor, please indicate*):

- STRATHY, Glen C.

Macbeth: The First Folio and the Actor

M.A., 1990

E.N.Mellamphy, P. Werstine

*CHURCHWARD, Dale

Representing "Shakespearean" Discourse:

Hamlet and Lucrece

Ph.D., 1992

P. Werstine, P. Gaudet (Chief supervisor)

GUNNING, Rhea

Ruptures in Discourses on Power:

Tamburlaine Part One and Two

M.A., 1992

P. Werstine, P. Gaudet (Chief supervisor)

KINAHAN, David Sean

The Politics of Representing the Body in *The Faerie Queene*

Ph.D., 1993

E. Harvey, P. Werstine

*PATTON, Brian

Radical Possibilities

Ph.D., 1993

E. Harvey, P. Werstine

*WILLIAMS, R. Grant

Heterological Rhetoric: Textual Waste in *The Anatomy*

Ph.D., 1995

E. Harvey, P. Werstine.

DIAB, Robert

Francis Bacon and the Post-Structural Critique of Metaphor

M.A., 1997

R. Hillman, P. Werstine

*CAMPBELL, Anthony

Bending Authors and Narrative Straits: Shakespeare's Telling Strategies

Ph.D., 1997

P. Gaudet, M. Kreiswirth and P. Werstine

GODINA, Rosemarie

Common-Sense Editing of a Crux and Female's "Unruly" Speech

P. Werstine, E. Harvey (Chief supervisor)

M.A., 1998

*SNOOK, Edith

Reading Women Writers in the Cultural Politics of Early Modern England

E. Harvey, P. Werstine

Ph.D. 2001

*CAMPBELL, D. Nicole

Material Adventures: The Production and Reproduction of Early Modern Dramatic Manuscripts

P. Werstine, E. Harvey (Chief supervisor)

Ph.D., 2001

PANGILINAN, Maria Christina

An Edition of Samuel Brandon's *The Tragicomedy of the Virtuous Octavia*

P. Werstine, A. Young (Chief supervisor)

M.A., 2002

JOHNSTON, Mark Albert

Playing with the Beard: The Economic Constitution of Masculinity in Early Modern English Children's Drama

P. Werstine, E. Harvey (Chief Supervisor)

Ph.D. 2004

APPLEFORD, Amy

Learning to Die: Affectivity, Community, and Death in Late Medieval English Writing

P. Werstine, N. Watson (Chief Supervisor)

Ph.D. 2004

GALEY, Alan

The Shakespearean Archive: Information's Cultural Work from Early Modern Print to the Electronic New Variorum

P. Werstine, M. J. Kidnie (Chief Supervisor)

Ph.D. 2006

JOHNSTON, James W.

Writing (in) the Spaces of Persecution: Cross-Confessional Interpretation, Authorship, and Anxiety in Anthony Munday and Thomas Nashe

P. Werstine, M. J. Kidnie (Chief Supervisor)

Ph. D. 2008

CHOI, Michael

Social Money: Literary Engagement with Economics in Early Modern Drama

P. Werstine, James Purkis (Chief Supervisor)

Ph.D. 2011

SUGERMAN, Emily

Of the Last Verses in the Book: Old Age, Caregiving, and Early Modern Literature

P. Werstine, James Purkis (Chief Supervisor)

Ph.D. 2015

University Service

COMMITTEES: Recent

Academic Year

- committee

2013-17, 1990-3 Chair of Modern Languages Department, King's

2013-17, 1990-3 Educational Policy Committee (EPC)

2014-15 EPC Sub-Committee on Departmental Structure, Administration, and Support

2012-13 Faculty Research Activities Committee

2009-11 Chair, Faculty Association Salary Negotiating Committee

2008-9 Past-Chair of Faculty Association

2007-9 Principal's Selection Committee (I also served on this committee in 1986 and 1996.)

2007-8 Chair, Faculty Association (also in 1998-1999)

Chair, Research Grants Committee