

**PAULINE WAKEHAM**

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**ACADEMIC POSITIONS**

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| July 1, 2011 – currently     | Associate Professor (tenure conferred)<br>Department of English, Western University |
| July 1, 2006 – June 30, 2011 | Assistant Professor<br>Department of English, Western University                    |

**EDUCATION**

Ph.D. English, University of Alberta  
M.A. English, University of Alberta  
B.A. (Honours) English and History, University of Guelph

**PUBLICATIONS**

**Books authored:**

*[Taxidermic Signs: Reconstructing Aboriginality](#)*. Minneapolis: University of Minnesota Press, 2008. 280 pages.

**Books co-edited:**

Henderson, Jennifer and Pauline Wakeham, eds. *[Reconciling Canada: Critical Perspectives on the Culture of Redress](#)*. Toronto: University of Toronto Press, 2013. 460 pages.

**Articles in refereed journals:**

Wakeham, Pauline. “The Slow Violence of Settler Colonialism: Genocide, Attrition, and the Long Emergency of Invasion.” *Journal of Genocide Research*, March 2021, pp. 1-18, <https://doi.org/10.1080/14623528.2021.1885571>

Brunette-Debassige, Candace, and Pauline Wakeham. “Reimagining the Four Rs of Indigenous Education for Literary Studies: Learning From and With Indigenous Stories in the Classroom.” *SAIL: Studies in American Indian Literatures*, vol. 32, no. 3-4, Fall/Winter 2020, pp. 13-40.

Wakeham, Pauline. "Outsourcing Reconciliation: Indigenous and Northern Affairs' #IndigenousReads Campaign and the Appropriation of Indigenous Intellectual Labour." *SAIL: Studies in American Indian Literatures*, vol. 31, no. 1-2, Spring/Summer 2019, pp. 1-30.

Wakeham, Pauline. "Beyond Comparison: Reading Relations Between Indigenous Nations." *Canadian Literature*, vol. 230/231, no. 3-4, Autumn/Winter 2016, pp. 124-140.

"At the Intersection of Apology and Sovereignty: The Arctic Exile Monument Project." *Cultural Critique* 87.1 (Spring 2014): 84-143.

"Reconciling 'Terror': Managing Indigenous Resistance in the Age of Apology." *American Indian Quarterly* 36.1 (Winter 2012). 1-33.

Henderson, Jennifer and Pauline Wakeham. "Colonial Reckoning, National Reconciliation?: First Peoples and the Culture of Redress in Canada." Introduction to Special Issue of *English Studies in Canada* on Aboriginal Redress 35.1 (March 2009): 1-26.

"Becoming Documentary: Edward Curtis' *In the Land of the Headhunters* and the Politics of Archival Reconstruction." *Canadian Review of American Studies*. 36.3 (January 2006): 293-309.

"Salvaging Sound at Last Sight: Marius Barbeau and the Anthropological 'Rescue' of *Nass River Indians*." *English Studies in Canada* 30.3 (September 2004): 57-88.

### **Editing of refereed journal issues:**

Henderson, Jennifer and Pauline Wakeham, eds. Special Issue of *English Studies in Canada* on Aboriginal Redress 35.1 (March 2009).

### **Chapters in refereed books:**

Angel, Naomi, and Pauline Wakeham. "Witnessing *In Camera*: Photographic Reflections on Truth and Reconciliation." *Arts of Engagement: Taking Aesthetic Action In and Beyond the Truth and Reconciliation Commission of Canada*, edited by Keavy Martin and Dylan Robinson, Wilfrid Laurier UP, 2016, pp. 93-134.

Henderson, Jennifer and Pauline Wakeham. "Introduction." *Reconciling Canada: Critical Perspectives on the Culture of Redress*. Eds. Jennifer Henderson and Pauline Wakeham. Toronto: University of Toronto Press, 2013. 3-27.

Wakeham, Pauline. "Rendition and Redress: Maher Arar, Apology, Exceptionality." *Reconciling Canada: Critical Perspectives on the Culture of Redress*. Eds. Jennifer Henderson and Pauline Wakeham. Toronto: University of Toronto Press, 2013. 278-295.

Wakeham, Pauline. "The Cunning of Reconciliation: Reinventing White Civility in Canada's Culture of Redress." Invited essay for *Shifting the Ground of Canadian Literary Studies*.

Eds. Smaro Kamboureli and Robert Zacharias. Waterloo, Ontario: Wilfrid Laurier University Press, 2012. 209-33.

Wakeham, Pauline. "Performing Reconciliation at the National Museum of the American Indian: Postcolonial Rapprochement and the Politics of Historical Closure." Invited essay for *The National Museum of the American Indian: Critical Conversations*. Eds. Amy Lonetree and Amanda Cobb. Lincoln, Nebraska: University of Nebraska Press, 2008. 353-383.

## RESEARCH GRANTS / AWARDS

- 2014-2018 SSHRC Insight Grant (Principal Investigator) (\$158,927.00)  
"Decolonizing Reconciliation: Indigenous Justice-Seeking in Post-Oka Canada"
- 2011-2013 SSHRC Insight Development Grant (collaborator)  
"The Aesthetics of Reconciliation"  
Principal Investigator: Dr. Keavy Martin, University of Alberta
- 2009-2010 SSHRC Standard Research Grant  
"Indigenous Virtualities: Power and Resistance in the Digital Empire"
- 2005-2006 SSHRC Postdoctoral Fellowship

## TEACHING

### Graduate Courses

- English 9206, "Storying Genders and Sexualities through Indigenous Literatures"  
English 9194, "Beyond Apocalypse: Indigenous Speculative Storytelling"  
English 9161, "Indigenous Literatures: Cultures of Storytelling, Cultures of Reading"  
English 9168/Theory9328, "Reconciliation and its Discontents: Theory, Art, Critique"  
English 9147B, "Precarity: Reading Risk and Responsibility in the Shadow of Neoliberalism"  
English 9108, "Indigenous Critical Theory: Key Concepts and Debates"  
English 9069/CSTC 9617, "Theorizing Indigeneity / Indigenizing Theory"  
English 9042, "Reconciling Canada: Reading the Contemporary Culture of Redress"  
English 855B, "Colonial Discourse and the Politics of Time"

### Undergraduate Courses

- ARTHUM 2200E, "Indigenous Arts: Cultures of Expression, Cultures of Engagement"  
English 3201, "Introduction to Cultural Studies Methodologies"  
English 2260, "National and Global Perspectives on Cultural Studies"  
English 3774E, "Canadian Literature"  
English 3680/Indigenous Studies 3880, "Indigenous Literatures of Turtle Island"  
Theatre Studies 3209, "Indigenous Theatre and Performance"  
English 4720, "Resisting 'Fugitive Poses': Contemporary Aboriginal Literature, Art, and Performance"

**Graduate Supervision**

I welcome inquiries from students wishing to pursue graduate studies in a range of topics including, but not limited to, Indigenous literary and cultural studies, Canadian literary and cultural studies, and settler colonial studies.