

**PAULINE WAKEHAM**

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**ACADEMIC POSITIONS**

July 1, 2011 – currently	Associate Professor (tenure conferred) Department of English, Western University
July 1, 2006 – June 30, 2011	Assistant Professor Department of English, Western University

**EDUCATION**

Ph.D. English, University of Alberta  
M.A. English, University of Alberta  
B.A. (Honours) English and History, University of Guelph

**PUBLICATIONS****Books authored:**

*[Taxidermic Signs: Reconstructing Aboriginality](#)*. Minneapolis: University of Minnesota Press, 2008. 280 pages.

**Books co-edited:**

Henderson, Jennifer and Pauline Wakeham, eds. *[Reconciling Canada: Critical Perspectives on the Culture of Redress](#)*. Toronto: University of Toronto Press, 2013. 460 pages.

**Articles in refereed journals:**

“At the Intersection of Apology and Sovereignty: The Arctic Exile Monument Project.” *Cultural Critique* 87.1 (Spring 2014): 84-143.

“Reconciling ‘Terror’: Managing Indigenous Resistance in the Age of Apology.” *American Indian Quarterly* 36.1 (Winter 2012). 1-33.

Henderson, Jennifer and Pauline Wakeham. “Colonial Reckoning, National Reconciliation?: First Peoples and the Culture of Redress in Canada.” Introduction to Special Issue of *English Studies in Canada* on Aboriginal Redress 35.1 (March 2009): 1-26.

“Becoming Documentary: Edward Curtis’ *In the Land of the Headhunters* and the Politics of Archival Reconstruction.” *Canadian Review of American Studies*. 36.3 (January 2006): 293-309.

“Salvaging Sound at Last Sight: Marius Barbeau and the Anthropological ‘Rescue’ of *Nass River Indians*.” *English Studies in Canada* 30.3 (September 2004): 57-88.

**Editing of refereed journal issues:**

Henderson, Jennifer and Pauline Wakeham, eds. Special Issue of *English Studies in Canada* on Aboriginal Redress 35.1 (March 2009).

**Chapters in refereed books:**

Henderson, Jennifer and Pauline Wakeham. "Introduction." *Reconciling Canada: Critical Perspectives on the Culture of Redress*. Eds. Jennifer Henderson and Pauline Wakeham. Toronto: University of Toronto Press, 2013. 3-27.

Wakeham, Pauline. "Rendition and Redress: Maher Arar, Apology, Exceptionality." *Reconciling Canada: Critical Perspectives on the Culture of Redress*. Eds. Jennifer Henderson and Pauline Wakeham. Toronto: University of Toronto Press, 2013. 278-295.

Wakeham, Pauline. "The Cunning of Reconciliation: Reinventing White Civility in Canada's Culture of Redress." Invited essay for *Shifting the Ground of Canadian Literary Studies*. Eds. Smaro Kamboureli and Robert Zacharias. Waterloo, Ontario: Wilfrid Laurier University Press, 2012. 209-33.

Wakeham, Pauline. "Performing Reconciliation at the National Museum of the American Indian: Postcolonial Rapprochement and the Politics of Historical Closure." Invited essay for *The National Museum of the American Indian: Critical Conversations*. Eds. Amy Lonetree and Amanda Cobb. Lincoln, Nebraska: University of Nebraska Press, 2008. 353-383.

**RESEARCH GRANTS / AWARDS**

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|-----------|---|
| 2014-2018 | SSHRC Insight Grant (Principal Investigator) (\$158,927.00)<br>"Decolonizing Reconciliation: Indigenous Justice-Seeking in Post-Oka Canada"             |
| 2012-2013 | John A. Sproul Visiting Research Fellow, Centre for Canadian Studies, University of California at Berkeley (declined)                                   |
| 2011-2013 | SSHRC Insight Development Grant (collaborator)<br>"The Aesthetics of Reconciliation"<br>Principal Investigator: Dr. Keavy Martin, University of Alberta |
| 2009-2010 | SSHRC Standard Research Grant<br>"Indigenous Virtualities: Power and Resistance in the Digital Empire"  |
| 2005-2006 | SSHRC Postdoctoral Fellowship   |

**TEACHING****Graduate Courses**

English 9069/CSTC 9617, "Theorizing Indigeneity / Indigenizing Theory"  
English 9042, "Reconciling Canada: Reading the Contemporary Culture of Redress"  
English 855B, "Colonial Discourse and the Politics of Time"

**Undergraduate Courses**

English 2250, "Introduction to Cultural Studies Methodologies"

English 2260, “National and Global Perspectives on Cultural Studies”

English 3774E, “Canadian Literature”

English/First Nations Studies 3880, “First Nations Literature”

English 4720, “Resisting ‘Fugitive Poses’: Contemporary Aboriginal Literature, Art, and Performance”

**Graduate Supervision**

I welcome inquiries from students wishing to pursue graduate studies in Indigenous literary and cultural studies, Canadian literature, and cultural theory.