

Recent Publications, M.J. Toswell

1. Books

- *The Anglo-Saxon Psalter*. Brepols Press, 5 June 2014. 454 + xvi pages. 190,000 words. Co-Winner International Society of Anglo-Saxonists 2015 Book Award. (Biannual award). Award citation states: “We were enormously impressed by this hugely scholarly and wide-ranging book, the first full-length study of the Anglo-Saxon psalter. We believe that your extremely important research will inform the field for decades to come, and we very much enjoyed reading it.”
- Translation. Jorge Luis Borges, *Ancianas Literaturas Germánicas* (Medieval Germanic Literatures). Mexico, 1951 in collaboration with Delia Ingenieros. *Old English Publications volume 1*. (Arizona Center for Medieval and Renaissance Studies and *Old English Newsletter*.) Published 28 May 2014. 105 + xvi pages. 41,000 words.
- *Borges the Unacknowledged Medievalist: Old English and Old Norse in his Life and Work*. (Palgrave Macmillan). 6 November 2014. 109 + xv pages. 43,000 words.
- co-editor with Jane Tolmie: *Laments for the Dead*. Brepols Press, 2010.
- Special Issue. Editor. *Florilegium. Constructing the Anglo-Saxon World One Word at a Time*. October/November 2010 for 2009.

2. Articles

- “Earle Birney: Regionalist Poet or Bard of Canada?” *Year’s Work in Medievalism*. XXIII Ed. Amy Kaufman (2010 for 2009): 62-72.
- “The Simulacrum of Neomedievalism” *Studies in Medievalism* 18 (2010): 44-57.
- “Introduction.” *Constructing a World one Word at a Time: Papers on The Dictionary of Old English Project*. Special Issue *Florilegium* 2010 for 2009. 1-14.
- “Jorge Luis Borges and Medieval Germanic Literatures,” *Old English Newsletter* 43.1 (January 2012): 108. Online publication at http://www.oennewsletter.org/OEN/essays.php/essays/toswell43_1/

- “*Quid Tacitus...? The Germania and the Study of Anglo-Saxon England*” *Florilegium* 27 (2012 for 2010): 27-62.
- “Lives of Total Dedication?: Medieval and Modern Corporate Identity.” *Studies in Medievalism XXI: Corporate Medievalism*. Ed. Karl Fugelso. Cambridge: D.S. Brewer, 2012. 1-10.
- “Manuscripts, Illumination, Charters,” *Year’s Work in Old English Studies* 2008. *Old English Newsletter* 43.2 (2012): 126-133.
- “The Arthurian Landscapes of Guy Gavriel Kay,” *Year’s Work in Medievalism XXVI*. Ed. E.L. Ridsen (2012 for 2011): 90-102.
- “Manuscripts, Illuminations, Charters,” *Year’s Work in Old English Studies* 2009. *Old English Newsletter* 44.2 (2013): 147-53.
- “The Dangers of the Search for Authenticity? The Ethics of Hallowe’en,” *Studies in Medievalism XXIII: Ethics and Medievalism*. Ed. Karl Fugelso. Cambridge: D.S. Brewer, 2014. 1-9.
- “Manuscripts, Illuminations, Charters,” *Year’s Work in Old English Studies* 2010. *Old English Newsletter* 45.2 (2014): 163-72.

3. Book Chapters

- “Structures of Sorrow: the Lament Psalms in Medieval England” in *Laments for the Lost*, ed. Tolmie and Toswell. Pp. 21-44.
 - “Seamus Heaney and *Beowulf*” in Richard Utz and Elizabeth Emery, eds. *Cahier Calin. Makers of the Middle Ages. Essays in Honor of William Calin*. Kalamazoo, MI: Studies in Medievalism, 2011. 21-24. Published as print and online at http://works.bepress.com/richard_utz/86/.
 - “The use of Anglo-Saxon psalter manuscripts” in *Cambridge History of the Book* vol. I Anglo-Saxon Period. Ed. Richard Gameson. Cambridge: Cambridge Univ. Press, 2012. Pp. 468-81.
 - “The Kentish Psalm 50 and Translation Studies” *Old English Literature and the Old Testament*. Ed. Michael Fox and Manish Sharma. Toronto: Univ. of Toronto Press, 2012. Pp. 315-38.
 - “*Lingua*.” in *Terms in Medievalism: Key Critical Terms*. Eds Elizabeth Emery and Richard Utz. Cambridge: D.S. Brewer, 2014. 117-124.

- “The Exegesis of Tears in Two Early Middle English Homilies,”
Festschrift for Richard Firth Green. Eds. Fiona Somerset, Ethan Knapp,
and Nicholas Watson. Columbus: Ohio State UP, 2015. 79-95.