

Recent Publications:

The Anglo-Saxon Psalter. Brepols Press. Forthcoming. June 2013. 190,000 words.

Translation of Jorge Luis Borges, *Ancianas Literaturas Germánicas* (Medieval Germanic Literatures). Mexico, 1951 in collaboration with Delia Ingenieros. 41,000 words plus introduction. Accepted as *Old English Newsletter* Subsidia series. Volume 37. 2012.

Editor for special issue. *Year's Work in Medievalism* 2007. *Neomedievalism*. 128 pages.

co-editor with Jane Tolmie: *Laments for the Lost in Medieval Literature*. Brepols Press, 2010. 306 pages.

Editor for special issue. *Florilegium. Constructing the Anglo-Saxon World One Word at a Time*. October/November 2010 for 2009. 267 pages.

"The Codicology of Anglo-Saxon Homiletic Manuscripts, Especially the Blickling Homilies" in *The Old English Homily: Precedent, Practice, and Appropriation* Ed. Aaron J. Kleist. (Brepols, 2007). Pp. 209-226.

"Earle Birney's Radio Dramas Based on Medieval Texts" *Canadian Poetry* 61 (2007): 12-35.

"The Tropes of Medievalism" *Studies in Medievalism*. 17 (2009): 68-76.

"Structures of Sorrow: the Lament Psalms in Medieval England" in *Laments for the Lost*, ed. Tolmie and Toswell. Pp. 21-44.

"Earle Birney: Regionalist Poet or Bard of Canada?" *Year's Work in Medievalism*. Ed. Amy Kaufman (2010 for 2009): 62-72.

"The Simulacrum of Neomedievalism" *Studies in Medievalism* 18 (2010): 44-57.

"Seamus Heaney and *Beowulf*" Essai. In Richard Utz and Elizabeth Emery, eds. *Cahier Calin. Makers of the Middle Ages. Essays in Honor of William Calin*. Kalamazoo, MI: Studies in Medievalism, 2011.

"The use of Anglo-Saxon psalter manuscripts" in *Cambridge History of the Book* vol. I Anglo-Saxon Period. Ed. Richard Gameson. Cambridge: Cambridge Univ. Press, 2012. Pp. 468-81.

"The Kentish Psalm 50 and Translation Studies" in *Old English Literature and the Old Testament*. Eds Michael Fox and Manish Sharma. Univ. of Toronto Press, 2012. Pp. 315-38.

"*Quid Tacitus...? The Germania and the Study of Anglo-Saxon England*" *Florilegium* forthcoming May 2012.

"Lives of Total Dedication?: Medieval and Modern Corporate Identity." Invited contribution to *Studies in Medievalism* 2011. Ed. Karl Fugelso. Forthcoming June 2012.

"The Arthurian Landscapes of Guy Gavriel Kay," *Year's Work in Medievalism*. 5000 words. Accepted 15 November 2011.

"Jorge Luis Borges and Medieval Germanic Literatures," *Old English Newsletter* 43.1 (2012): 108. Online publication at http://www.oennewsletter.org/OEN/essays.php/essays/toswell43_1/