

**THE UNIVERSITY OF WESTERN ONTARIO
FACULTY OF ARTS AND HUMANITIES**

CURRICULUM VITAE

Section I
Personal

NAME: Kate Stanley

DATE COMPILED: April 13, 2013

DATE UPDATED: April 8, 2025

DEPARTMENT: English & Writing Studies

Section II
Education

SECONDARY SCHOOLS (Date, Place):

Point Grey Mini School (1998, Vancouver, BC)

UNIVERSITIES (Dates and Degrees):

Ph.D. Columbia University, English and Comparative Literature (2013)

M.Phil. Columbia University, English and Comparative Literature (2007)

M.A. University of British Columbia, English Literature (2004)

B.A. (Honours) Queen's University, English Literature (2002)

DISTINCTIONS, HONOURS, FELLOWSHIPS AND SCHOLARSHIPS WITH DATES:

Gale and Graham Wright Distinguished Scholar Award 2025-25

Finalist for 2018 Modernist Studies Association First Book Prize

Graduate Honors, Fellowships, and Scholarships:

Literature Humanities Preceptorship (2011–12)
Columbia University

Marjorie Hope Nicolson Doctoral Fellowship (2005–11)
Columbia University

Joseph-Armand Bombardier CGS Doctoral Scholarship (2005–2009)
Social Sciences and Humanities Research Council of Canada

Graduate School of Arts & Sciences Research Fellowship (2011, 2010, 2009)
Columbia University

Graduate Student Travel Award (2010)
Modernist Studies Association

Graduate School of Arts & Sciences Summer Travel Grant (2010, 2008, 2007)
Columbia University

Reid Hall Research Fellowship, Summer Scholar in Residence (2009)
Columbia University Institute for Scholars at Reid Hall in Paris

German Language and Research Exchange Fellowship (2009)
DAAD

CGS Master's Scholarship (2003–2004)
Social Sciences and Humanities Research Council of Canada

Undergraduate Honors, Fellowships, and Scholarships:

Literary Scholar Essay Prize, W. W. Norton & Company (2002)

McIver Scholarship in English, Queen's University (2001)

Arts Fellowship in English Literature, Queen's University (2001, 2000)

Alice Pierce Waddington Scholarship in English Literature, Queen's University (2000)

Gordon & Myrtle Adams Scholarship in Arts & Sciences, Queen's University (2000)

Dean's Honors, Top 3% Academic Standing, Arts & Sciences, Queen's University
(1998–2002)

Section III
Academic Career

**PREVIOUS UNIVERSITY EMPLOYMENT AND OTHER TEACHING EXPERIENCE
(Institution(s), Rank(s) Held, Dates):**

Preceptor, Core Curriculum (Sept 2011–May 2012)
Columbia University

Instructor, Department of English and Comparative Literature (Sept 2010–Dec 2011)
Columbia University

Instructor and Senior Thesis Supervisor (Sept 2010–May 2011)
Barnard College

Instructor (Jan 2009–Dec 2009)
Purchase College, State University of New York

**DATE AND TYPE OF FIRST APPOINTMENT AT UNIVERSITY OF WESTERN
ONTARIO (Continuous Service To Present):**

Assistant Professor, Department of English and Writing Studies, July 2012 –
November 1, 2017

PROMOTIONS:

TENURE (Date Conferred): November 2, 2017

**PRESENT RANK AND STATUS OF APPOINTMENT AT THE UNIVERSITY OF
WESTERN ONTARIO:**

Associate Professor, Department of English and Writing Studies

**ACADEMIC ADMINISTRATIVE APPOINTMENTS BY THE UNIVERSITY (Type,
Date):**

Department Officer, Graduate Development and Professionalization Coordinator,
Department of English and Writing Studies (2021-2024)

**LEAVE(S) GRANTED BY THE UNIVERSITY OF WESTERN ONTARIO OR OTHER
UNIVERSITIES (Type, Date):**

A. Sabbatical Leave:

July 1, 2019–June 30, 2020, January 1–June 30 2023

B. Leave of Absence, with or without salary (Please indicate):

Parental leave: July 29, 2018–February 1, 2019 (with salary)

C. Other (e.g., AWL, MAWL, Reduced Responsibility)

1.0 Pre-Tenure Course Release (Sept 2014–April 2015)

MEMBERSHIP IN ACADEMIC OR PROFESSIONAL SOCIETIES

American Comparative Literature Association
 Modern Languages Association

Section IV
Teaching Experience

GENERAL AREA(S) OF ACADEMIC SPECIALIZATION:

American Literature 1830–1950
 Transatlantic Modernism
 Pragmatism
 Environmental Humanities
 Pedagogy Studies

Teaching Distinctions:

Teaching Honour Roll, Western University (every year I have taught at Western)

Student Council Excellence in Teaching Award Nominee, Western University (2013)

COURSES TAUGHT AT THE UNIVERSITY OF WESTERN ONTARIO AND ELSEWHERE (Subject, Description, Level and year):***Western University:*****2024-25**

English 9217B “Working Within and Beyond the University”
 Seminar, winter
 Enrollment: 10

ARTHUM 1020E “Climate Conversations: Finding Common Group for the 21st Century
 Lecture, fall
 Enrollment: 31

English 3480F Reading America Now
 Lecture, fall
 Enrollment: 35

2023-24

English 9217B “Working Within and Beyond the University”

	Seminar, fall Enrollment: 16
English 3480F	Reading America Now Lecture, winter Enrollment: 35
ARTHUM 2200	"Thoreau and the Project of Everyday Life" SASAH seminar, fall Enrollment: 25
2022-23	
English 9210A	"William James and Literary Studies" Seminar, fall Enrollment: 9
English 9000	Independent Reading course Summer 2022 Enrollment: 1 - Clara Sebben
2021-22	
English 3480F	"What is Literary Activism?" Lecture, fall Enrollment: 36
English 9200B	"The Aesthetics and Politics of Everyday Life" Seminar, winter Enrollment: 12
English 1020E	Understanding Literature Today Distance Studies Online Spring/Summer 2022 (1.0 credit) Enrollment: 97
English 9000	Independent Reading course, Winter 2021 Enrollment: 1 – Danielle Durant
2020-21	
English 9193	"Climate Arts and Activism" Full-year seminar, fall/winter (1.0 credit) Enrollment: 12
ARTHUM 2200	"Thoreau and the Project of Everyday Life" SASAH seminar, fall Enrollment: 30

2018-19

English 1020E "Understanding Literature Today"
Full-year online course, spring/summer
Enrollment: 98

2017-18

English 2401E "Survey of American Literature"
Full-year lecture
Enrollment: 40

English 9133A "Pragmatism and American Aesthetics"
Graduate seminar, fall
Enrollment: 9

English 3480G "Reading America Now"
Lecture, winter
Enrollment: 45

2016-17

English 2308E "Survey of American Literature"
Full-year lecture
Enrollment: 50

English 9110 "Modernist Forms of Attention"
Full-year graduate seminar, summer
Enrollment: 13

2015-16

English 2308E "Survey of American Literature"
Full-year lecture
Enrollment: 50

English 4050E "The Modernist Moment"
Senior seminar, fall
Enrollment: 6

English 9133B "Pragmatism and American Aesthetics"
Graduate seminar, winter
Enrollment: 10

2014-15

1.0 Pre-Tenure Course Release

English 9110 "Modernist Forms of Attention"
Full-year graduate seminar, summer semester
Enrollment: 12

2013-14

English 2308E "Survey of American Literature"
Full-year lecture

Enrollment: 50

English 2500E “The Novel”
Full-year lecture
Enrollment: 21

2012–13

English 2308E “Survey of American Literature”
Full-year lecture
Enrollment: 42

English 2500E “The Novel”
Full-year lecture
Enrollment: 34

Columbia University:

2011–12

“Literature Humanities: Masterpieces of Western Literature and Philosophy”
Preceptor, Core Curriculum, full-year seminar, first-year students

2010

“Literary Texts, Critical Methods: Introduction to the English Major”
Instructor, English Department, winter seminar, second- and third-year students

2008

“Modern British Literature 1900–1950”
T.A. & Seminar Leader, English Department, third-year students

2007

“Modern Comparative Literature”
T.A. & Seminar Leader, English Department, second-year students

Barnard College:

2010–2011

“American Studies Senior Thesis Seminar”
Instructor, English Department, seminar, fourth-year students

Purchase College, State University of New York:

2009

“Feeling America, 1830–1950”
Instructor, English Department, lecture, second- and third-year students

“Modernity and the Metropolis”
Instructor, English Department, seminar, second- and third-year students

University of British Columbia:

2002–2004

“Introduction to Literary Genres and Composition”

T.A. & Seminar Leader, English Department, first-year students

THESIS SUPERVISION (Name of Student, Thesis Title, Level (masters and doctoral students listed separately), Date Degree Conferred; if Chief Supervisor, please indicate level of supervision):

Ph.D. Supervision

Co-supervisor, Doctoral Thesis (2024-): Andrew Pudlak, English

Co-supervisor, Doctoral Thesis (2024-): Haniya Humayun, English

Co-Supervisor, Doctoral Thesis (2024-): Megan Shannon, English

Second reader, Doctoral Thesis (2024-): Ken Hunt, English

Supervisor, Doctoral Thesis (2023-) Matthew Samuelson, “The Serpent’s Coils: American Literature in the Network Age,” English

Co-Supervisor, Doctoral Thesis (2022-): Zara Diab, “The Inevitable Invention of the Incels: The Violent Consequences of Rigid Sexual Scripts in 20th-Century American Fiction,” English

Co-Supervisor, Doctoral Thesis (2021-): Crystal Taylor, English

Second Reader, Doctoral Thesis (2021-): Chris Austin, “Progress Paradox: Unhappiness and Mental Health in the Social Media Era,” Theory Centre

Second Reader, Doctoral Thesis (2021-2024): Katrina Younes, “The Ecology of American Noir,” English
Dissertation Defended: March 7, 2024

Supervisor, Doctoral Thesis (2016–2020): Thomas Sorensen, “Atmosphere and Religious Experience in American Transcendentalism,” English*
Dissertation Defended: August 7, 2020
*Nominated for the 2021 Proquest American Distinguished Dissertation Award

Co-Supervisor, Doctoral Thesis (2013–2019): Patricia Luedecke, “Financial Frictions: Money and Materialism in American Literary Naturalism,” English
Dissertation Defended: August 1, 2019

Co-Supervisor, Doctoral Thesis (2013–16): Kara Barfett, “The American Reception of Milton’s Grand Style from Emerson to Eliot,” English

M.A. Independent Research Project

Second Reader, MA Thesis (August 2022): Liam MacDonald, “Tracing Queerness: An Exploration of Sarah Orne Jewett’s Life and Works,” English

Second Reader, IRP (August 2021): Jenny Berkel, “Embodied Connection Through Vibrant Poetics”

Second Reader, IRP (July 2020): Erica McKeen, “Haunted Houses and Haunted Communication in the Literary Spaces of Henry James, Amy Levy, and Vernon Lee, English

Supervisor (2016–17): Samuel Shearman, “The Union of *Mémoire Volontaire* and *Mémoire Involontaire*”

Second Reader (January 2016): Morgan Leone, “*Chita*: Southern Naturalism and Lafcadio Hearn’s Societal Vision for the New South”

Undergraduate Supervision

Second Reader, Honours Thesis (2022-23): Jack Manidokaa Bradley, “Indigiqueer Fluidity & Futurity through Poetics: Exploring Belacourt, ACL, and Whitehead”

Second Reader, Honours Thesis (2017–18): Rachel Windsor, “Processes of (Dis)Closure: Witnessing Trauma in Alison Bechdel’s *Fun Home*”

Hanbi Lee – SASAH Internship Supervisor (Summer 2020)

Supervisor, Honours Thesis (2013–14): Courtney Heffernan, “Away from the American Dream: Burroughs, Thompson, Vonnegut”

Ph.D. Thesis Examination Committee Member (External)

Alec Joyner, “Going to Pieces: Laughter, Women’s Writing, and the Multiple Self, 1928-1943” (May 2024)

Ph.D. Thesis Examination Committee Member (Internal)

Cameron Fediuk, “Reactionary Impotence: Jordan Peterson, Trump, and the Ideology of Decline” (April 2025)

Elise Ottavino, “Capacious Feminisms: Intimacy and Otherness in Mina Loy’s Poetry” (October 2023)

Jeremy Johnston, "Capital Distress: Productive Citizenship in Adolescent Literature," English (July 2021)

Kayleigh Shields, "Addictive Potential: Regimes, Transformations, Circulations," English (February 2021)

Nahmi Lee, "Refusing Interpretation: Waste Ecologies in Victorian Fiction and Prose," English (January 2021)

Austin Chisholm, "Foucault and the Art of Feeling," Theory Centre (August 2020)

John Nyman, "Double/Cross: Erasure in Theory and Poetry," Theory Centre (June 2018)

Nadine Fladd (June 2014): "Transnational Conversations: *The New Yorker* and Canadian Short Story Writers"

M.A. Thesis Examination Committee Member

Morgan Leone (September 2015): "Synchronistic Karma and Aesthetic Interdependence: The Sublime and the Beautiful as Related to Naturalism, Dualism, and Poetic Justice in the Antebellum American South," English

Sheena M. Jary (June 2015): "The Entelechial Thinker in Space: 'Worlds within Worlds' in Durrell, Flaubert, and Carroll," Comparative Literature

Thomas Wormald (August 2014): "Sculpted Selves, Sculpted Worlds: Plasticity and Habit in the Thought of Catherine Malabou," Theory Centre

Ph.D. Qualifying Examination Committee Member (External)

Hannah Protasova, "Holocaust Memory in Contemporary Popular Culture" (new course design presentation), Comparative Literature

PhD Mentorship - GSA Supervisor

Tanner Layton (2025-)
Ariana Potichnyj (2019-20, 2024-)
Crystal Taylor (2023-24)
Matthew Samuelson (2023-24)
Anmol Dutta (2021-22)
Thomas Sorensen (2019-20, 2018-19)
Jeremy Johnston (2019-20)
Taylor Kraayenbrink (2018-19)

Undergraduate Mentorship - USRI Supervision

Jules Shen (summer 2025)

Section V
Grants, Consultantships & Publication

RESEARCH GRANTS (Other than Department: Source, Date, Amount, Title of Project):

Social Sciences and Humanities Research Council of Canada (SSHRC-IG) –
Insight Grant:

2025–30: Pragmatist Practices of Aesthetic Education in the Context of Climate Change (\$99, 970)

Western Strategic Support for SSHRC Success – Seed Grant:

2023-25 Aesthetic Education: A Twenty-First Century Primer (\$24,373)

Social Sciences and Humanities Research Council of Canada (SSHRC-IDG) –
Insight Development Grant:

2018–21: “Varieties of American Pedagogy” (\$50,155)

Western Strategic Support for SSHRC Success - Seed Grant:

2018–21: “Varieties of American Pedagogy” (\$20,930)

Faculty Research Development Fund (FRDF), Faculty of Arts and Humanities –
Research:

2023-24: Sheila Heti’s Novel Relations to Climate Crisis (\$500)

2022-23: “Decolonizing Aesthetic Education” (\$7000)

2020–21: “Conserving the Future” (\$7000)

2016–17: “Pragmatism and Pedagogy” (Black Mountain College Archive) (\$5000)

2014–15: “John Cage’s Sound of Silence” (John Cage Archive) (\$4000)

2013–14: “Cloud Forms” (Alfred Stieglitz and Eadward Muybridge Archives) (\$5000)

Faculty Research Development Fund (FRDF), Faculty of Arts and Humanities – Travel:

2015–16: “Practices of Surprise,” American Comparative Literature Association (\$1800)

2013–14: “American Atmosphere,” American Comparative Literature Association (\$1500)

Dean’s Travel-Research Grant, Faculty of Arts and Humanities:

2023-24: Sheila Heti’s Novel Relations to Climate Crisis, American Comparative Literature Association (\$1500)

2021–22: “Learning in Public” (\$1600)

2020–21: “Pragmatist Pedagogy & Activist Aesthetics” (\$1600)

2018–19: “First Book Series: Roundtable on *Practices of Surprise*,” Columbia University” (\$1800)

2017–18: “The Pragmatist Practice of Pedagogy,” Modern Languages Association (\$1800)

2016–17: “Baudelaire and Emerson,” Modernist Studies Association (\$1800)

2015–16: Roundtable on “Pre-Memory,” Modern Languages Association (\$1800)
2014–15: “Pragmatism and Plasticity,” Modern Languages Association (\$1800)
2013–14: “Atmospheric Events in American Modernism,” Modernist Studies Association (\$1800)
2012–13: “Habits of Attention” (William James Archive) (\$1800)

SSHRC Internal Grant for Research:

2012–13: “Translating Friendship” (Gertrude Stein Archive) (\$3400)

SSHRC Internal Grant for Travel:

2012–13: “Novel Weather,” Association of Canadian College and University Teachers of English (\$1700)

CONSULTANTSHIPS (e.g., Reading Theses for Other Institutions, Editorial Work, Refereeing, etc., with Dates):

External Examiner: Rohan Ghatage (October 2021) - Doctoral defense, “Illegible Subjects: Knowledge and American Modernity, 1898-1985,” English, University of Toronto

Editor: “The Discipline” - a quarterly column devoted to the disciplinary history of literary studies, *Modernism/modernity* Print+ (June 2019-August 2022)

Journal Referee: *PMLA* (June 2019; June 2018; July 2015); *a/b: Auto/Biography* (2013)

BOOKS PUBLISHED (Title, Publisher, Place and Date of Publication, Number of Pages):

Monograph:

Practices of Surprise in American Literature After Emerson, Cambridge University Press, June 2018. (94,000 words)*

*Finalist for 2018 Modernist Studies Association First Book Prize

Edited Collection:

William James and Literary Studies. Edited by Kate Stanley and Kristen Case, Cambridge University Press. (160,000 words), accepted for publication March 2023.[Co-edited 22 essays; co-wrote introduction and book chapter for volume to published in “Cambridge Studies in Literature and Philosophy” series.]

ARTICLES PUBLISHED (Title, Journal, Volume, Date, Page Numbers):

Refereed Special Journal Issue:

"Aesthetic Education: A Twenty-First-Century Primer," *PMLA*, 138.1 (January 2023): pp. 127-222. Edited by Kate Stanley and Nicholas Gaskill, January 2023.
[Co-edited 14 essays and co-wrote introduction for "Theories and Methodologies" special feature (60,000 words).]

Published Refereed Articles:

Aesthetic Education Without Guarantees: An Introduction," *PMLA*, 138.1 (January 2023): pp. 127-36 (6500 words; co-written with Nicholas Gaskill - 50% contribution)

"Unrarified Air: Alfred Stieglitz and the Modernism of Equivalence,"
Modernism/modernity 26.1 (January 2019): 185-212.

"Through Emerson's Eye: The Practice of Perception in Proust," *American Literary History* 28.3 (Fall 2016): 455-483.

"Henry James's Syntax of Surprise," *Henry James Review* 34.1 (Winter 2013): 16-32.

"Fault Lines," *Women's Studies Quarterly*, Special Issue on "Witness" 36.1-2 (Spring/Summer 2008): 181-187.

Published Non-refereed Essays:

"Weirding Thoreau," *Oxford Handbook of Henry David Thoreau*, eds. Kristen Case and James Finley (forthcoming 2025; 9000 words)

"Postsecular Style," *American Literary History*, 33.1 (Spring 2021): 191-205 (5000 words)

"The Pedagogical Potential of the Eco-Epic," *Modernism/modernity* Print+ (May 13, 2021; 2400 words)
<https://modernismmodernity.org/forums/posts/stanley-pedagogical-potential-eco-epic>

Syndicate Symposium on *Practices of Surprise*, *Syndicate* (January - February 2021)
<https://syndicate.network/symposia/literature/practices-of-surprise-in-american-literature-after-emerson/>

"Uses of Spirit: Response to Kristen Case" (January 20, 2021, 900 words)

"Practical Care: Response to Mary Esteve" (January 27, 2021, 1800 words)

"Surviving Surprise: Response to Alex Benson" (February 3, 2021, 1300 words)

"Paradox and Pedagogy: Response to Alicia DeSantis" (February 10, 2021, 850 words)

"Practices of Pragmatism: Response to Lisi Schoenbach" (February 17, 2021, 850 words)

"Getting Acquainted with Wallace Stevens," *Los Angeles Review of Books* (April 17 2019; 2500 words)

<https://lareviewofbooks.org/article/getting-acquainted-with-wallace-stevens>

"Tough and Tender," *Modernism/modernity* Print+, Responses to the Special Issue on Weak Theory, Part I (January 2019; 2000 words)

<https://modernismmodernity.org/forums/posts/responses-special-issue-weak-theory-part-i>

"Pragmatism and Pedagogy: The Disciplinary Legacy of Hum 6." *Modernism/modernity* Print+ (January 2018; 2000 words)

<https://modernismmodernity.org/forums/posts/pragmatism-and-pedagogy>

"Affects and Emotions: James, Dewey, Tomkins, Damasio, Massumi, Spinoza," *The Palgrave Handbook of Affect Studies and Textual Criticism*, Palgrave Macmillan, Eds. Donald Wehrs and Thomas Blake, December 2017. 97-112.

"Habits of Modernism," *Criticism* 56.4 (Fall 2014): 853-60.

"William James," *Routledge Encyclopedia of Modernism* (2014). (1000 words)

ARTICLES ACCEPTED (Title, Journal, Expected Date of Publication, Number of Pages):

"Introduction: How to Do Things with William James," *William James and Literary Studies*, Cambridge University Press (7500 words; co-written with Kristen Case - 50% contribution), forthcoming May 2025.

"Jamesian Pedagogy," *William James and Literary Studies*, Cambridge University Press (7500 words; co-written with Kristen Case - 50% contribution), forthcoming May 2025.

PAPERS READ (Title, Occasion, Date, Invited, Refereed/Non-refereed, Contributed):

Invited Talks:

"Aesthetic Education without Guarantees," Oxford American Literature Research Seminar, Rothermere American Institute, University of Oxford (May 5, 2023)

"Climate Pragmatism: Experiments in Literary Pedagogy"
Oxford American Literature Research Seminar, Rothermere American Institute, University of Oxford (May 4, 2023)

"The Novel of Preparation: Failures of Climate Fiction"
Novel Failures Symposium, University of Toronto (March 25, 2022)

Surprise: An Interdisciplinary Workshop
Hebrew University, Jerusalem, Israel (June 10-12, 2020; declined)

“Centrifuge” (Is the Uterus a Grave – A Roundtable)
American Studies Association, Honolulu, HI (November 2019)

“First Book Series: Roundtable on *Practices of Surprise*”
Columbia University (December 2018)

“Pragmatism, Pedagogy and Artistic Practice in the Postwar Avant-Garde: Black Mountain College and After”
Society for US Intellectual History Conference, Chicago (November 2018)

“The Pragmatist Practice of Pedagogy”
Modern Languages Association, New York, NY (January 2018)

“Pragmatism and Pedagogy: John Dewey and John Cage”
“The Culture of Experience: Pragmatism and Early-Twentieth-Century U.S. Literature” (conference), Rutgers University (March 2017)

“The Transatlantic: An Interdisciplinary Conversation”
Columbia University (March 2011)

Respondent to Ann Cvetkovich, “Depression: A Public Feelings Project”
Columbia University (April 2010)

“Sedgwick’s Proust”
Memorial Conference for Eve Kosofsky Sedgwick, CUNY Graduate Center (February 2010)

Roundtable Discussion Organized

“Aesthetic Education: A Twenty-First-Century Primer,” Oxford American Literature Research Seminar, Rothermere American Institute, University of Oxford (May 5, 2023) [Participants: Kate Stanley Nick Gaskill, Patrick Hayes, Erica McAlpine, Nicole King, Damian Maher]

Conference Panels Organized (Refereed):

Three seminar sessions on “Aesthetic Education: A 21st-century Primer” (with Nicholas Gaskill, University of Oxford)
American Comparative Literature Association, Virtual (April 2021)

Session on “Mid-century Aesthetics” (with Laura Fisher, Ryerson University)
Canadian Association of American Studies, Toronto, ON (October 2017)

Session on “Pragmatism & Plasticity”
Modern Languages Association, Vancouver, BC (January 2015)

Session on “Cloud Theory” (with Peter Schwenger, Western University)
Society for Literature, Science, and the Arts, Notre Dame, IN (October 2013)

Session on “Novel Weather” (with Louise Hornby, UCLA)
Modernist Studies Association, Sussex, UK (August 2013)

Session on “Emersonian Modernism”
Modernist Studies Association, Buffalo, NY (October 2011)

Session on “Face Reading” (with Anne Diebel, Columbia University)
Modernist Studies Association, Victoria, BC (October 2010)

Conference Organized:

“Objects and Memory: Engendering Private and Public Archives”
Columbia University (February 2006)

Conference Presentations (Refereed):

“Climate Pragmatism”
American Comparative Literature Association, Virtual (March 2025)

“Weirding Thoreau”
American Comparative Literature Association, Montreal (March 2024)

“How to Do Things with James and Climate Fiction”
Modern Language Association, Virtual (January 2022)

“The Pedagogical Potential of the Eco-Epic”
American Association of Comparative Literature, Virtual (April 2021)

“Ecological Modes of Care: Teaching in the Climate Crisis” (Roundtable)
ACCUTE (June 2020, delayed due to COVID; roundtable withdrawn in February 2021 in support of Black Canadian Studies Association)

“William James and Alcoholics Anonymous”
Modernist Studies Association, Toronto, ON (October 2019)

“Varieties of Pedagogical Experience”
ACCUTE, Vancouver, BC (June 2019)

“Lecture on Nothing”
Canadian Association of American Studies, Toronto, ON (October 2017)

“Pragmatism at Black Mountain College”
“ReVIEWING Black Mountain College” (conference), University of North Carolina, Asheville (September 2017)

“Baudelaire and Emerson”

- Modernist Studies Association, Pasadena, CA (November 2016)
- “Roundtable on ‘Pre-Memory’”
Modern Languages Association, Austin, TX (January 2016)
- “Literary Atmosphere”
Modernist Studies Association, Boston, MA (November 2015)
- “Attention Training: Gertrude Stein Reads Henry James”
Modern Languages Association, Vancouver, BC (January 2015)
- “John Cage’s Plastic Sound of Silence”
Modern Languages Association, Vancouver, BC (January 2015)
- “Stieglitz’s Cloud Forms”
C19: Society of Nineteenth-Century Americanists, Chapel Hill, NC (March 2014)
- “American Atmosphere”
American Comparative Literature Association, New York, NY (March 2014)
- “Atmospheric Attention”
Society for Literature, Science, and the Arts, Notre Dame, IN (October 2013)
- “Cloud Theory”
Modernist Studies Association, Sussex, UK (August 2013)
- “Novel Weather”
Association of Canadian College and University Teachers of English, Victoria, BC (June 2013)
- “Habits of Attention”
American Comparative Literature Association, Toronto, ON (April 2013)
- “Proust’s ‘Foi Expérimentale’”
Modernist Studies Association, Buffalo, NY (October 2011)
- “Surprise Encounters”
American Comparative Literature Association, Vancouver, BC (March 2011)
- “Reading Stein’s Faces”
Modernist Studies Association, Victoria, BC (October 2010)
- “Pragmatic Feelings: A Theory and Practice of Reading”
American Comparative Literature Association, Boston, MA (March 2009)
- “An Ethics and Aesthetics of Surprise”
American Comparative Literature Association, Long Beach, CA (March 2008)

“Between Shock and Habit”

American Studies Association, New York, NY (November 2007)

“Proust’s Bedrooms”

“Real Things: Matter, Materiality, Representation” (conference), Sussex, UK (July 2007)

“Fault-lines: A Fractured System of Objects”

“Objects and Memory: Engendering Private and Public Archives” (conference), New York, NY (November 2006)

“Feeling at Home: Expatriate Itineraries and Circuits of Shame”

“Envisioning Home” (conference), New York, NY (November 2006)

WORK IN PROGRESS:

Practices of Possibility: Pragmatist Methods for Navigating Climate Change

The Climate Humanities Handbook

Section VI
University Service

ADMINISTRATIVE APPOINTMENT:

Graduate Development and Professionalization Coordinator (2021-25, on sabbatical winter 2022)

COMMITTEES:

Western University:

Member, Committee for Graduate Studies, Department of English and Writing Studies (2017–18, 2024-)

Member, APE Committee, Department of English and Writing Studies (2020–22, 2024-)

Chair, American Literature Qualifying Exam Committee, Department of English and Writing Studies (2024-, 2021-22, 2017–18, 2015–16)

Associate Faculty, Centre for the Study of Theory and Criticism (2022-)

Member, SASAH Faculty Council (2021-)

Member, Alice Munro Creativity Chair Search Committee, Faculty of Arts and Humanities (2021-22)

Member, Public Humanities Working Group (2021-)

Member, Promotion and Tenure Committee, Department of English and Writing Studies (2020-2023)

Member, Appointments Committee, Department of English and Writing Studies (2017–18, 2012–14)

Chair, Area Committee for American Literature Curriculum Reform, Department of English and Writing Studies (2016–18)

Member, Committee for Undergraduate Studies, Department of English and Writing Studies (2015–17)

Member, American Literature Comprehensive Examination Committee, Department of English and Writing Studies (2020-21, 2016–17, 2012–14)

Alternate, APE Committee, Department of English and Writing Studies (2016–17)

Member, Visiting Speakers Committee, Department of English and Writing Studies (2012–14)

Member, Workload Committee, Department of English and Writing Studies (2012–2013)

OTHER CONTRIBUTIONS TO UNIVERSITY:

Organizer & Interviewer, “How Can We be Together: A Conversation with Matt Hern and Am Johal,” SASAH Speakers’ Series (March 18, 2025)

Organizer & Interviewer, “How to be an Activist Humanist: A Conversation with Caroline Levine” (March 27, 2024)

Interviewer, “How to Write about Climate Change, Ghosts, Parasites, and Als: A Conversation with Rebecca Campbell” (March 20, 2024)

Interviewer, “Sheila Heti & Kate Stanley: In Conversation,” Words Festival (November 7, 2023)

Interviewer, “Eco-Library Pop-up Talk with Robyn Maynard,” The Bentway Studio (July 15, 2023)

Representative, Faculty of Arts & Humanities, Ontario University Fair (October 2023, October 2022, September 2016, September 2015)

Organizer, “Thoreau’s Kalendar Project,” a public lecture by Kristen Case, sponsored by the Americanist Research Group, University of Maine (February 15, 2022)

Organizer, “Activist Aesthetics,” a public lecture by Juliana Spahr, Mills College (March 8, 2021)

Co-organizer, “The Practice of Sustaining Attention to Climate Change,” a public lecture by Min Song, Boston College, SASAH Speakers’ Series (February 10, 2021)

Co-organizer, “A Talk by Tommy Pico,” SASAH Speakers’ Series (December 4, 2020)

Organizer, “Climate Lyricism,” a public lecture by Min Song, Boston College (October 27, 2020)

Organizer, “Attention Training,” a public lecture by Michelle Wilson, Western, Visual Arts (September 21, 2020)

Organizer, “Thoreau and the Public Humanities,” a public lecture by Kristen Case, University of Maine (September 18, 2020)

Member, National Scholarship Subcommittee (evaluated 50 files – 25 hours), Faculty of Arts and Humanities (January-February 2018)

Nominator, Compiled and submitted materials to nominate Emma Donoghue to be the 23rd Chancellor of Western (February 2019)

Speaker, T.A. Workshop on “The Teaching/Research Nexus” (February 2017)

Speaker, Program Outcomes Workshop (March 2016)

Organizer, University seminar led by Michael Clune (Case Western University), “How Poems Know What It’s Like to Die” (November 2015)

Organizer, Public lecture by Michael Clune (Case Western University), on *Gamelife*, in conversation with Jonathan Boulter (November 2015)

Participant, Full-day Workshop for faculty and high school teachers, “From High School to University Writing” (April 2014)

Organizer, Public lecture by Branka Arsic (Columbia University), “Walking Dead: Thoreau on Thinking” (March 2013)

Speaker, Graduate Student Development Seminar (February 2013)

Participant, Teaching segment for Western promotional video (February 2013)

Faculty co-sponsor, Americanist Research Group (2012–present)