

**THE UNIVERSITY OF WESTERN ONTARIO  
FACULTY OF ARTS**

**CURRICULUM VITAE**

**Section I  
Personal**

**NAME:** Tilottama Rajan

**DATE COMPILED:** September 1<sup>st</sup>, 1991

**DATE UPDATED:** November 10th, 2018

**DEPARTMENT:** English, Centre for Theory and Criticism

**HOME ADDRESS:** 870 Wellington Street, London, Ontario N6A 3S7

**TELEPHONE:** (519) 645-1811

**DATE, PLACE AND COUNTRY OF BIRTH:** February 1, 1951; New York, U.S.A.

**CITIZENSHIP STATUS:** Canadian

**Section II  
Education**

**SECONDARY SCHOOLS (Date, Place):** 1966-68: Central Secondary School, London

**UNIVERSITIES (Dates and Degrees):**  
1972: B.A., Trinity College,  
University of Toronto  
1973: M.A., University of Toronto  
1977: Ph.D., University of Toronto

**DISTINCTIONS, HONOURS, FELLOWSHIPS AND SCHOLARSHIPS WITH DATES:**

**Honours**

Elected Fellow of the Royal Society of Canada, 1994

Canada Research Chair in English, 2001-

Distinguished Lifetime Award from the Keats-Shelley Association of America, 2005

**Awards, Prizes, Fellowships:**

Post-Graduate:

A.S.P. Woodhouse Prize for the best doctoral dissertation submitted in the University of Toronto  
English Department in 1977 (1978)  
SSHRCC Leave Fellowship, 1984-85  
A.C.L.S. Grant-in-Aid, 1986-87  
John Simon Guggenheim Fellowship, 1987-88  
Keats-Shelley Association Prize for best article in 1988 (1989)  
SSHRCC Research Grant (including released time), 1991-95.  
SSHRCC Research Grant, 1998-2002 (ranked no. 3 by Committee 18)  
Hellmuth Prize for Excellence in Research (University of Western Ontario), 2001.  
SSHRCC Research Grant, 2003-2008 (including release time; ranked number 1 by Committee 18)  
SSHRCC Research Grant, 2011-15

[see Section V for details of amounts involved]

Graduate

Ontario Graduate Fellowship, 1972-73  
James C. Cumming Fellowship, University of Toronto, 1972-73  
Yale University Scholarship, declined 1973  
Commonwealth Scholarship to Oxford, declined 1973  
Canada Council Fellowship, 1973-1977  
Queen Elizabeth II Ontario Scholarship, 1976-77

Undergraduate

Prince of Wales Scholarship, 1968  
Richard Craddock Scholarship, 1968-72  
L.C.A. Hodgins Scholarship, 1969-70  
Aikins Scholarship, 1970-71  
Lampman Scholarship, 1970-71  
John King Scholarship, 1971-72  
D.D. Owen Prize, 1972  
Governor General's Medal for the highest standing in the humanities at Trinity College, 1972

**OTHER FORMAL EDUCATION:**

Foreign Languages: French, German, Latin, Spanish

**LISTINGS IN WHO'S WHOS**

Dictionary of International Biography  
The World Who's Who of Women  
Canadian Who's Who  
Canadian Who's Who of Women

American Scholars' Directory  
International Who's Who in Poetry and Poet's Encyclopedia  
International Who's Who of Authors and Writers  
Outstanding Writers of the Twentieth Century  
Who's Who in the 21st Century  
Outstanding Scholars of the 21st Century  
Outstanding Intellectuals of the 21st Century  
Outstanding People of the 21st Century  
Outstanding Intellectuals of the Twentieth Century  
Great Women of the 21<sup>st</sup> Century

### **Section III** **Academic Career**

#### **PREVIOUS UNIVERSITY EMPLOYMENT AND OTHER TEACHING EXPERIENCE**

Teaching Assistant and part-time Lecturer, Victoria College, University of Toronto, 1974-76.  
Assistant Professor, Huron College, University of Western Ontario, 1977-80.  
Assistant and Associate Professor, Queen's University, 1980-85.  
Professor, University of Wisconsin-Madison, 1985-1990.  
H.I.Romnes Professor, University of Wisconsin-Madison, 1987-1990.

#### **Visiting And Research Appointments**

Visiting Professor, University of California, San Diego, Spring 1984.  
Visiting Professor, International Institute for Semiotic and Structural Studies, University of British Columbia, Summer 1988.  
Visiting Canterbury Fellow, University of Canterbury, Christchurch, New Zealand, Summer 1996.  
Northrop Frye Professor of Theory, Department of Comparative Literature, University of Toronto, Spring semester 1999.  
Visiting Fellow, Centre for Advanced Studies, Ludwig-Maximilien's Universität-Munich, Spring 2012.  
Visiting Fellow, Centre for Research in Arts, Social Sciences and Humanities, Cambridge University, 2014  
Visiting Fellow, Clare Hall, Cambridge, 2014  
Life Fellow, Clare Hall, Cambridge, 2014-

#### **Administrative Appointments**

Director, Centre for the Study of Theory and Criticism, 1995-2001  
Interim Director, Centre for the Study of Theory and Criticism, 2011-12  
Director, Centre for the Study of Theory and Criticism, 2012-15

#### **DATE AND TYPE OF FIRST APPOINTMENT AT UNIVERSITY OF WESTERN ONTARIO (Continuous Service To Present):**

Professor, Department of English, with cross-appointment to Centre for the Study of Theory and Criticism, July 1, 1990- .

**PROMOTIONS:**

Canada Research Chair in English and Theory, 2001-  
Distinguished University Professor, 2008-

**TENURE (Date Conferred):** Upon appointment

**PRESENT RANK AND STATUS OF APPOINTMENT AT THE UNIVERSITY OF WESTERN ONTARIO:**

Canada Research Chair and Distinguished University Professor

**LEAVE(S) GRANTED BY THE UNIVERSITY OF WESTERN ONTARIO OR OTHER UNIVERSITIES (Type, Date):**

**A. Sabbatical Leave:** 1993-94, 2006-7, 2013-14

**B. Leave of Absence, with or without salary (Please indicate):**

University of Wisconsin-Madison, January-December 1988, leave (with full salary) in conjunction with Guggenheim Fellowship

Study Leave 2001-02 (10 months)

University of Western Ontario, Sept. 1-December 15<sup>th</sup> 2009, medical leave; June 10- August 31<sup>st</sup>, 2013, medical leave.

**C. Other (e.g., AWL, MAWL, Reduced Responsibility)**

2001-ongoing: AWL - CRC Tier 1 (Teaching 25/ Research 55/ Service 20)

2001-02: MAWL (Administrative Leave) - Director, Centre for the Study of Theory and Criticism (Teaching 0/ Research 100/ Service 0)

2006-07: MAWL - 12 month sabbatical (Teaching 0/ Research 100/ Service 0)

2011-12: MAWL- Interim Director, Centre for Theory and Criticism (Teaching 10/ Research 55/ Service 35)

2012-13: MAWL- Director, Centre for Theory and Criticism (Teaching 15/ Research 55/ Service 30)

2014-15: MAWL- Director, Centre for Theory and Criticism (Teaching 0/ Research 50/ Service 50)

**MEMBERSHIP IN ACADEMIC OR PROFESSIONAL SOCIETIES (Include Positions held and Dates, if any):**

Member, Modern Language Association

Member of the Executive for the MLA Division on Non-Fictional Prose 1985-88; Secretary, 1985; Chair, 1986.

Advisory Board of PMLA, 1990-94

Member of the Executive for the MLA Division on the English Romantic Period 1993-98.

Editorial Board of PMLA, 1997-99.

Member of the Executive for the MLA Division on Comparative Studies in Romanticism and the Nineteenth Century, 2001-6, 2015-20.

Member of the Executive for the MLA Forum on Literay and Cultural Theory, 2015-18.

Member, James Russell Lowell Prize Committee, 2007-9

Member, Program Committee 2012-15

Member, Canadian Comparative Literature Association.

Member, American Society for Eighteenth-Century Studies

Member, Wordsworth Coleridge Association

Editorial Board of *Wordsworth Circle*, 1992-

Member, Keats-Shelley Association.

Founder and Chair of Executive, North American Society for the Study of Romanticism (NASSR), 1991- .

Member of the Executive, North American Schelling Society, 2013-

#### **Section IV** **Teaching Experience**

#### **GENERAL AREA(S) OF ACADEMIC SPECIALIZATION:**

Romantic literature (poetry and fiction); History of criticism, critical theory, Romantic criticism; 19th- and 20th-century continental philosophy.

#### **COURSES TAUGHT AT THE UNIVERSITY OF WESTERN ONTARIO AND ELSEWHERE**

**(Subject, Description and Level):**

##### Graduate

Contemporary Literary Theory, 1981-82, 1982-83 (Queen's University)

Romantic Practice and Critical Theory, 1983-84 (Queen's University)

Romanticism and Reading, Spring 1984 (University of California-San Diego)

Critical Methods, Fall 1985, Fall 1986, Fall 1987 (University of Wisconsin)

Main Problems of Scholarship in the Romantic Period, Fall 1985, Fall 1986, Fall 1987 (University of Wisconsin)

Romanticism, Reading, Culture, Summer 1988 (I.S.I.S.S., University of British Columbia)

Romanticism and the Concept of Mode, Winter 1989 (Univ. of Wisconsin)  
Deconstruction Before and After Post-Structuralism, Winter 1990 (University of Wisconsin)  
Romanticism and Reading, 1990-91 (University of Western Ontario)  
Modes of Theoretical Discourse, Fall 1990, Fall 1991 (Theory Centre, University of Western Ontario)  
Romantic Narrative, 1991-92, 1996-7, 1999-2000 (University of Western Ontario)  
Deconstruction Before and After Post-Structuralism, 1992-93, 2002-03 (Dept. of English and Theory Centre, University of Western Ontario)  
The Persistence of Phenomenology in Contemporary Theory, 1995-96, Spring 1999 (Dept. of English and Theory Centre, University of Western Ontario)  
Spectres of Phenomenology, Spring 1999 (Centre for Comparative Literature, University of Toronto)  
Revisiting Idealism, Fall 2003 ((Centre for Theory- CSTC)  
Romanticism, Narrative, Historiography, 2003-2004 (Dept. of English and Programme in Comparative Literature)  
Deconstruction Before and After Poststructuralism, Fall 2004 (CSTC)  
Revolution and Deconstruction: Literature and Thought 1790-1825, 2005-6, 2008 (Dept. of English and Programme in Comparative Literature)  
The Encyclopedia and the University, 2008-9 (Dept. of English and Centre for Theory)  
Romantic Historiographies, 2011 (Dept. of English)  
Idealism and the Margins of Philosophy: (Inter)Disciplinarity in Kant, Hegel, Schelling, 2011-12 (CSTC)  
The Unfinished Project of Deconstruction, 2013-13 (CSTC)  
The *Pharmakon* of Nature: Philosophy, Speculation and the Life Sciences, 2015 (CSTC)  
What is Philosophy?: Philosophy and Theory from the Late Eighteenth Century to the Late Twentieth Century, Fall 2016 (CSTC)  
Romanticism and the Idea of Literature, Winter 2017 (Dept. of English)

Undergraduate

Romantic Literature (10)  
Shelley and Keats (1)  
History and Theory of Criticism (6)  
Modern Drama (2)  
Introductory Survey (4)  
Ideas in Nineteenth-Century Literature (1)  
Revisionary Romanticism: Shelley and His Circle (1)

**SUMMER SCHOOL, CONTINUING EDUCATION, AND EXTENSION TAUGHT AT THE UNIVERSITY OF WESTERN ONTARIO AND ELSEWHERE (Subject, Description, and Level)**

Romanticism and Reading, Summer Graduate Course, 1994

**THESIS SUPERVISION (Name of Student, Thesis Title, Level, Date Degree Conferred; if Chief Supervisor, please indicate):**

**Theses Completed**

(at Queen's University) [10]

Master's theses

David Gay, on Blake, 1981 ( Second Reader)  
Donna Campbell, on Keats, 1982 (Second Reader)  
Peter Sims, on Wordsworth, 1983 (Chief Supervisor)  
Sandra Binns, on Doris Lessing, 1983 (Chief Supervisor)  
Catherine Taylor, on Coleridge's notebooks, 1983 (Second Reader)  
Julia Tilden, Allegory and myth in Romantic theory and practice, 1984 (Chief Supervisor)  
Julia Emberley, feminist criticism, 1984 (Second Reader)  
Peter Thoms, on Wordsworth, 1984 (Chief Supervisor)  
Onno Oerlemans, Faulkner and metafiction, 1984 (Second Reader)  
Anne Todkill, Marxist criticism, 1985 (Chief Supervisor)

(at University of Wisconsin) [3]

Ph.D. theses

Hong-Sang Yeo, on Browning's The Ring and the Book, 1990 (Second Reader)  
Eric Meyer, "Narratives of Development: Romanticism, Modernity, and Imperial History -- A Study of the Romantic Epic in Goethe, Blake, Byron and Wordsworth," 1991 (Chief Supervisor)  
Steven Gores, "Verbal and Visual Spaces in Eighteenth and Nineteenth Century Cultural Artifacts," 1991 (Second Reader)

at University of Western Ontario, Department of English (24 PhD, 18 as Chief or Joint Supervisor; 3 MA, 2 as Chief Supervisor)

Ph.D. theses

Monika Lee, "The Presence of Jean-Jacques Rousseau in the Writings of Percy Bysshe Shelley: A Comparison of Theories of Language," September 1992. Chief Supervisor.  
Peter Georgelos, "The Daughters of Beulah: a critique of gender in Blake's poetry," September 1992. Chief Supervisor.  
Miglena Nikolchina, "The Polylogic Text: Reading Woolf via Kristeva." September 1993. Second Reader.  
Michael Sider, "The Dialogic Keats." September 1993. Chief Supervisor.  
Julia Wright, "The Politics of Textuality: `Unceasing Practise' in Blake's Works." September 1994. Chief Supervisor.  
Michael O'Driscoll, "The Truth in Pointing: Whitman, Pound, Cage, and Text as Index." September 1996. Second Reader.  
Peter Jaeger, "ABC of Reading TRG: Steve MacCaffrey, bp nichol, and Critical Care." September 1997. Second Reader.  
Irena Nikolova, "Envisioning the Transcendental: The Problematics of *Darstellung* in Shelley, Keats, Novalis, and Hölderlin." September 1997. Chief Supervisor.

- Ranita Chatterjee, "Dialogues of Desire: Intertextual Narration in the Works of Mary Shelley and William Godwin." September 1998. Chief Supervisor.
- Joel Faflak, "Subjects Presumed to Know: The Scene of Romantic Psychoanalysis." November 1998. Chief Supervisor.
- Margaret Toye, "Revolutions in Space and Time: Writing Feminism, Ethics and Narrative in a Postfeminist Age, With Angela Carter, Michel Foucault, and Luce Irigaray," November 2002. Co-Supervisor.
- Rodica Ieta, "The Faces of Hypertext: James Joyce's Discontinuous Storytelling," May 2003. Second Reader.
- Justin Baird, "History's Recesses: The Counter-historical Fictions of Sophia Lee, William Godwin, and Mary Shelley," September 2003. Chief Supervisor.
- Nathaniel Leach., "'Refusing Form in Vain': Ethics, Literature, and the Gothic-Romantic Imagination," September 2004. Chief Supervisor.
- Joshua Toth. "The Passing of Postmodernism: A Spectroanalysis of the Contemporary," September 2006. Second Reader.
- Nigel Joseph, "Discipline Into Repression: and Imperial Power: Contractualism, Self and Empire in Locke, Austen, and the Victorian Novel," December 2006. Chief Supervisor.
- Christopher Bundock, "Composing Darkness; Romantic Prophecy and the Phenomenology of History," September, 2010. Chief Supervisor.
- Gregory Brophy, "Graphomania: Composing Subjects in Late Victorian Gothic Fiction and Technology," November, 2010. Second Reader.
- Jeffrey Miles, "Hazardous Experiments: The Elusive Prefaces of William Godwin, Mary Hays, William Wordsworth, and Percy Bysshe Shelley," January 2012. Chief Supervisor.
- Jeffrey King, "Dark Sympathy: Desiring the Other in Godwin, Coleridge and Mary Shelley," November 2013, Chief Supervisor.
- Elizabeth Effinger, "The Romantic Posthuman and Posthumanities," March 2014, Chief Supervisor.
- Derek Shank, "The Aesthetics of Romantic Hellenism," October 2015, Chief Supervisor.
- Gord Barentsen, "Romantic Metasubjectivity: Rethinking the Romantic Subject Through Schelling and Jung," August 2017, Joint Supervisor (with Joel Faflak).
- Marc Mazur, "Unread: The (Un)published Texts of Romanticism," November 2018, Chief Supervisor.

#### Master's theses

- Kim Murphy, "*The Marriage of Heaven and Hell*: Reading as a Dialogue Between Ideological Horizons," September 1993. Second Reader.
- Mark Hewitt, "Romancing Aesthetics: Literary Theory in Hegel's Philosophy and the Jena Fragments," September 2001. Chief Supervisor.
- Joshua Lambier, "Romantic Disaster: Kant, Shelley, and the Question of History," May 2006 (M.A. Independent Research Project). Supervisor.

at University of Western Ontario, Centre for the Study of Theory and Criticism  
[5 Ph.D., 4 as Chief Supervisor; 34 M.A., 21 as Chief supervisor]

#### Ph.D. theses



Mark Asberg, "Go On, Give Up: Cynical Aporias," February 2008. Chief Supervisor.  
 John Vanderheide. "The Allegory of Apokastasis." January, 2011. Chief Supervisor.  
 Jared McGeough. "Romantic Anarche: The Philosophical and Literary Anarchism of William Godwin" June, 2011. Chief Supervisor.  
 Cristian Melchiorre. "The Downward Path: The Seduction of the Spectator in American Silent Film Historiography." September, 2011. Second Reader.  
 Ben Woodard, "Schelling's Naturalism: Motion, Space and the Volition of Thought," September 2015, Chief Supervisor (international student).

Master's theses (20, as Chief Supervisor; 13 as Second Reader).

William McConnell, "Figuring Paul de Man: Literary History and the Indeterminacy of the Reading/Writing Subjects." September 1993. Chief Supervisor.  
 Mark Rozahegy, "Levinas and the Architecture of Alterity." September 1995. Chief Supervisor.  
 James Brouwer, "Over and Over: From Derrida to Hegel and Beyond," September 1995. Second Reader.  
 Robert Diab, "The Crisis of Modernity: Husserl, Heidegger, and Natural Science," September 1995. Second Reader.  
 Nandita Biswas, "The Anxiety of Conscience: On the Non-concept of Community," September 1996. Second Reader.  
 John Sawicki, "Towards an Aestheticized Politics (and/or a Politicized Aesthetics) of Radical Apathy," September 1997. Chief Supervisor.  
 Scott Bakker, "Theochrony and Anapty: Bakhtin, Derrida and Time," September 1997. Second Reader.  
 Laura Penny, "Spent," September 1998. Second Reader.  
 Neil Gohill, "Spirit in Schelling's *Freedom* Essay," November 1998. Chief Supervisor.  
 Dorian Stuber, "Waving/Drowning: Trauma, Representation, Corporeality," September 1999. Second Reader.  
 Mark Asberg, "Towards a Kantian Ethics of (In)decisive Obligation," September 1999. Chief Supervisor.  
 Brett Buchanan, "Who is Nietzsche's Philosophy: Psychological Reminders of Post-Kantian Anthropology," September 1999. Chief Supervisor.  
 Heather Snell, "Spacing the Event: The Theoretical Performance of Jean Baudrillard," September 2000. Chief Supervisor.  
 Katherine Kiloh, "A girl, being, a sculpture," September 2000. Second Reader.  
 Randy Innes, "Architecture at Sea: Desire, Rhythm, and the Poetic Image," September 2000. Second Reader.  
 Surti Singh, "Negativity in Hegel," May 2002. Chief Supervisor.  
 John Vanderheide, "The Paralogical Search: Toward a Pragmatic Theory of Allegory," September 2002. Chief Supervisor.  
 Elana Commisso, "Simulate This! Figurations of Simulacra: The Truth(s) That Belie Representation," January 2003. Chief Supervisor.  
 Heidi Arsenaault, "Adorno's Beethoven," September 2003. Second Reader.  
 Cristian Melchiorre, "Affect and Transference," September 2003. Second Reader.  
 Jonathan Murphy, "OntoEpistemology After Metaphysics: A Critique of the Space of

- Representation,” May 2004. Chief Supervisor.
- Jeremy Proulx, “Non-Contemplative Idealism: A Reading of Schelling’s Early and Middle Work,” September 2004. Chief Supervisor.
- Allison Mackey, “The Gift That Keeps on Giving: Guilt, Language and Reparation,” September 2004. Second Reader.
- Christopher Morrison, “PostHeideggerianism and the Co-ontological Horizon,” May 2005. Chief Supervisor.
- Andrea Dumbrell, “A History of Care in the Work of Michel Foucault,” August 2005. Chief Supervisor.
- Shea Coulson, “Art-Object: Adorno’s Aesthetics of Critique,” August 2005. Chief Supervisor.
- Joshua Lambier, “Justice, Community, and the Romantic Political Unconscious” September, 2005. Chief Supervisor.
- Averil Farrar, “Before the Mirror: Toward a Genealogy of Reflection, Eye/Sight, and The Technologies of Contemplation,” August 2006. Second Reader.
- Marc Mazur. “The Cruelty of Reading: Reading and Writing in the Works of Friedrich Schelling,” September 2012. Chief Supervisor
- Malcolm Macpherson. “Dissident Spaces: Cultural Frontiers in de Certeau and Nancy,” August 2012. Chief Supervisor.
- Andrew Kingston, “Hegel’s Unconscious: Analysing Matter in *The Philosophy of Nature*,” August 2013. Chief Supervisor
- Derek Liu, “‘The Almost Nothing of the Unpresentable’: The Experience of ‘My Death’ in Derrida,” Second Reader.
- Domenic Hutchins, “The Passing Away of Nature: Two Essays on Natural History,” June 2018. Chief Supervisor (International student)

At University of Western Ontario, Comparative Literature (1 MA, 1 PhD).

- Nashifa Dharshi. “The Romantic Absolute.” November, 2011. Chief Supervisor.
- Naqaa Abbas, “Organizations of Knowledge About the Orient in German and British Romanticism 1780-1820,” Comparative Literature, August 2016. Joint Supervisor (with Angela Esterhammer)

**Theses in Progress, or withdrawn**

Department of English [3: all PhD, all as Chief Supervisor; 1 withdrawn; 1, both supervisors withdrew]

Ph.D. theses

- Rebecca Gagan, “Romanticism and the Pedagogy of Crisis,” Chief Supervisor.
- Andrew Sargent, “Citational Selves: Citation and the Ruins of Romanticism,” Chief Supervisor.
- Rajarshi Banerji, thesis on Romanticism and the non-human

Dimitri Karkoulis, “Sweet Nothings: The Romantic Discourse of Negation, Negativity, and

Nothingness.” Chief Supervisor (withdrawn, Sept. 2009)  
Joshua Lambier, “The Capacity to Resist: The Right of Revolution in Romanticism,” Joint Supervisor with Joel Faflak [we both withdrew from supervision in 2018]

Centre for the Study of Theory and Criticism [10 Ph.D. all as Chief or Joint Supervisor; 3 withdrawn]

Ph.D. theses

James Hall, “Romantic Pathologies: S.T. Coleridge, F.W.J. Schelling, Gilles Deleuze, and the Theory of Organic Delay,” Theory and Criticism, Chief Supervisor.  
Jonathan Doering, “The Rhetoric of French Theory: The Reason of Difficult Writing,” Theory and Criticism, Chief Supervisor  
Thomas Wormald, “Prefigurations of Plasticity: ‘Plastic Nature’ from Seventeenth-Century Britain to German Romanticism,” Joint Supervisor with Antonio Calcagno (King’s, Philosophy) .  
Grant Dempsey, “Worlds and World-Making: An interdisciplinary Theory of Ontological-Existential Pluralism,” Joint Supervisor with Antonio Calcagno (King’s, Philosophy)  
Justas Patkauskas, “Surplus: Plenitude, Scarcity, and Rarefaction.” Joint Supervisor with Nick Dyer-Witford (FIMS)  
Dylan Vaughn, “Absolute *Infantia*: Jean-François Lyotard’s Philosophy of Language,” Joint Supervisor with Jan Plug (English).  
  
Jeremy Arnott, “Systematic Constellations: Adorno, Benjamin, and the New Humanities,” Chief Supervisor  
James DePew. “After Anthropology: From Universal History to Metamodelling.” Joint Supervisor with Regna Darnell  
Elana Comisso. “The ‘College de Sociologie’ and Its Progeny: French Theory or the After-Lives of Inter-war Intellectual Communities.” Chief Supervisor. (temporarily withdrawn; finally withdrawn 2016)  
Adina Arvatu, “The (Un)thought of the Archive: Materialism and Transcendentalism in Foucault, Derrida, and Benjamin.” Chief Supervisor (withdrawn, transferred to Monash University, Australia, where she completed)

M.A. Theses (1)

Colby Chubbs, “The Most Spiritual Existence of the Spiritual: Hegel and Kleist on Marriage,” Chief Supervisor.

**Postdoctoral Students Supervised**

Jan Plug (Ph.D., SUNY- Buffalo)  
Kevin Hutchings (Ph.D., McMaster)  
Jonathan Murphy (Ph.D., SUNY-Buffalo)

**Section V**

**Grants, Consultantships, and Publication**

**GRANTS (Other than Department: Source, Date, Amount):**

Queen's University Research Award, 1981, \$500  
 Queen's University Research Award, 1983, \$500  
 Queen's University Research Award, 1984, \$500  
 Social Sciences and Humanities Research Council of Canada Fellowship, 1984-85 (including research stipend) \$10,500  
 University of Wisconsin Graduate School, travel grant, 1986-87, \$500  
 ACLS Grant-in-Aid, 1986-87, \$1,500  
 John Simon Guggenheim Fellowship, 1987-88, \$25,000  
 University of Wisconsin Graduate School research grant, 2nd semester, 1987-88, \$22,000 (partial salary supplement for Guggenheim award)  
 H.I. Romnes Professorship, University of Wisconsin, 1987-90, \$45,000  
 University of Western Ontario, SSHRCC internal grants for travel to international conferences, 1991 (\$1200), 1992 (\$970), 1994 (\$1266), 1995 (\$1700), 1997 (\$1900), 1998 (\$1200)  
 SSHRCC Standard Research Grant, 1991-94, \$28,974  
 SSHRCC Conference Grant for "Romanticism and the Ideologies of Genre," 1993, \$7500  
 SSHRCC Internal Research Grant, 1996-97, \$3,600 (for edition of Mary Shelley's *Valperga*)  
 SSHRCC Conference Grant for "The Histories of Theory," 1998, \$10,000.  
 SSHRCC Standard Research Grant, 1998-2001, \$41,717 (*A Specifically Romantic Theory of Narrative*)  
 Tier 1 Canada Research Chair, 2001-7, 2008-14, 2015-21- \$200,000 per annum  
 SSHRCC Standard Research Grant, 2003-2008, \$80,646 (*Encyclopedic Thinking from Idealism to Deconstruction*)  
 SSHRCC Standard Research Grant, 2011-14, \$68,022 (*Zones of Entanglement: Romanticism, Encyclopedics, Interdisciplinarity*)  
 Tier 1 Canada Research Chair, 2008-15, \$200,000 per annum  
 Small ADF Grant 2011-12, \$8,469 (for edition of Godwin's *Mandeville*)

**CONSULTANTSHIPS** (e.g., Reading Theses for Other Institutions, Editorial Work, Refereeing, etc., with Dates):

**External Examiner:**

Joanne Buckley, "Keats in the Service of the Time Being," Ph.D., University of Western Ontario, April 1983.  
 John Whatley, "Shelley's Human Spirits of Language," Ph.D., Simon Fraser University, April 1990.  
 Bruce Wyse, "Repetition, Genre and Excess in Romantic Closet Tragedy: *The Borderers, Remorse, and Manfred*," University of Toronto, March 1992.  
 Paul Endo, "Shelley, Stevens, and the Non-Idealist Sublime," University of Toronto, April 1993.  
 Warren Cariou, "Mixed Media: Intention and Contrariety in Blake's Art," University of Toronto, February, 1998.  
 Adam Carter, "Irony and Ideology: A Critical Genealogy," McMaster University, March 1998.

Peter Melville, "Romantic Hospitality: Theorizing the Welcome in Rousseau, Kant, Coleridge and Mary Shelley," McMaster University, June 2003.  
Ildiko Csengei, "Sensibility From the Margins: The Literature of Feeling in the Eighteenth Century," Cambridge University, April 2005.  
George Grinnell, "On Hypochondria: Interpreting Romantic health and Illness," McMaster University, June 2005.  
Thomas Moynihan, Oxford University, February 2019.

Manuscripts Evaluated (books):

Ashgate Publishers  
Blackwell Publishers  
Broadview Press  
Bucknell University Press  
University of California Press  
Cambridge University Press  
Canadian Federation for the Humanities  
Cornell University Press  
Duke University Press  
Edinburgh University Press  
Fordham University Press  
Harvard University Press  
Johns Hopkins University Press  
Macmillan  
McGill-Queen's University Press  
Modern Language Association  
Northwestern University Press  
Princeton University Press  
University of Pennsylvania Press  
State University of New York Press  
University of Toronto Press  
Wilfrid Laurier University Press  
University of Wisconsin Press  
Yale University Press

Manuscripts Evaluated (articles):

*Canadian Journal of Philosophy*  
*Clio* (2)  
*Cultural Critique*  
*Eighteenth-Century Fiction* (2)  
*Eighteenth-Century Life*  
*Eighteenth-Century Theory and Interpretation*  
*English Studies in Canada* (5)  
*European Romantic Review* (6)

*Genders*  
*Gothic Studies*  
*Idealistic Studies*  
*Journal of Gender Studies*  
*Modern Language Notes* (2)  
*Modern Philology*  
*Mosaic*  
*Nineteenth-Century Contexts*  
*Nineteenth-Century Feminisms*  
*PMLA* (285)  
*Postmodern Culture* (7)  
*Princeton Encyclopedia of Poetry and Poetics*  
*Romanticism on the Net* (2)  
*Signature*  
*Studies in English Literature* (9)  
*Studies in the Novel* (3)  
*Studies in Romanticism* (10)  
*Symposium: The Canadian Journal of Continental Philosophy*

#### Editorial Boards and Consultantships

Editorial Board, *Clio: A Journal of Literature, History, Philosophy of History*, 1996-2015  
Editorial Board, *European Romantic Review*, 1993-  
Editorial Board, *International Journal of Baudrillard Studies*, 2003-  
Editorial Board, *Kabiri: The Official Journal of the North American Schelling Society*, 2017-  
Editorial Board, *Nineteenth-Century Feminisms*, 1998-2000  
Advisory Board, *PMLA* 1990-94  
Editorial Board, *PMLA*, 1997-99  
Editorial Board, *Postmodern Culture*, 2004-  
Advisory Board, *Romantic Circles*, 1991-  
Editorial Board, *Studies in the Novel*, 1999-2008  
Editorial Board, *Studies in English Literature*, 2010-  
Editorial Board, *Wordsworth Circle*, 1993-

Advisory Council, International Biographical Centre, Cambridge  
Consultant, *Database in Literary Theory*, Chadwyck-Healey Publishers  
Consultant, *Women and the Enlightenment* (international research project based at University of London and directed by Barbara Taylor)

#### Departmental Reviews

Member, Committee of Overseers, Dept. of English and American Literature, Harvard University, 1991-97.  
External Assessor, Contemporary Studies Programme, King's University, Halifax, 1999.  
External assessor, relationship between King's University and Dalhousie University, 1999.  
Ontario Council on Graduate Studies: M.A. and Ph.D. Programme in English, York University, 2003.

Ontario Council on Graduate Studies: M.A. and Ph.D. Programme in Social and Political Thought, York University, 2008.

Ontario Council on Graduate Studies: M.A. Programme in Interpretation and Values, Laurentian University, 2010.

Promotion and Tenure Reviews:

Boston University, Boston College, Brigham Young University, of British Columbia, Brown University, University of Calgary, , Univ. of California- Riverside, University of Colorado at Boulder, Columbia University, Dalhousie, Duke University, Emory University, University of Maryland at College Park, University of Melbourne, University of Michigan, Northwestern University, UUniv of North Texas, Oklahoma State University, Oxford University, University of Pennsylvania, Purdue University, Queen's University at Kingston, Rice University, Rutgers University, Stanford University, University of Texas at Austin, University of Toronto, Washington University, St. Louis, University of Wisconsin at Madison, Yale University

**Scholarship and Award Panels**

Ontario Graduate Scholarship, review committees for interdisciplinary studies and English literature 1998, 1999, 2000.

Assessor for individual SSHRCC research grants

Assessor for proposals in 19thc. English literature, Guggenheim Foundation, 2001, 2002, 2003, 2004, 2005, 2006, 2007, **2008**

Assessor for the best article of the year, Keats-Shelley Association, 2002

Assessor for best article of the year, *European Romantic Review*, 2004 (all articles), 2005 (all articles), 2006- 8 (2<sup>nd</sup> round), 2009 (all articles), 2010-14 (2<sup>nd</sup> round), 2015 (all articles)

James Russell Lowell Prize Committee, Modern Language Association, 2007-2009

**BOOKS PUBLISHED (Title, Publisher, Place and Date of Publication, Number of Pages):**

**Scholarly Books**

*Dark Interpreter: The Discourse of Romanticism* . Ithaca: Cornell University Press, 1980 (paperback edition, 1986). Pp.281.

*The Supplement of Reading: Figures of Understanding in Romantic Theory and Practice*. Ithaca: Cornell University Press, 1990 (cloth and paper). Pp. xii + 361.

*Deconstruction and the Reminders of Phenomenology: Sartre, Derrida, Foucault, Baudrillard*. Stanford: Stanford University Press, 2002 (cloth and paper). Pp. Xxi + 363.

*Romantic Narrative: Shelley, Hays, Godwin, Wollstonecraft*. Baltimore: Johns Hopkins University Press, 2010. Pp. 324.

**Poetry**

*Myth in a Metal Mirror*. Calcutta: Writers Workshop, 1967. Pp. iv + 34.

**BOOKS EDITED (Title, Publisher, Place and Date of Publication, Number of Pages):**

(with David L. Clark). *Intersections: Nineteenth-Century Philosophy and Contemporary Theory*. Albany: State University of New York Press, 1995 (cloth and paper). Pp. vii + 386. My contribution: 50%.

(with Julia Wright). *Romanticism, History and the Possibilities of Genre: Re-forming Literature 1789-1837*. Cambridge: Cambridge University Press, 1998. Pp. xiv + 291. My contribution: 50%.

(with Michael O'Driscoll). *After Poststructuralism: Writing the Intellectual History of Theory*. Toronto: University of Toronto Press, 2002. Pp. viii + 344. My contribution: 50%.

(with Arkady Plotnitsky), *Idealism Without Absolutes: Philosophy and Romantic Culture*. Albany: State University of New York Press, 2004. Pp. Vii + 262. Paperback edition, 2012.

(with Lilla Maria Crisafulli and Diego Saglia). *Transforming Tragedy, Identity and Community*. London: Routledge, 2011). Pp. vi + 174.

**SCHOLARLY EDITIONS:**

Mary Shelley. *Valperga: Or, the Life and Adventures of Castruccio, Prince of Lucca*. Peterborough: Broadview Press, 1998 (paperback). Pp. 492 [includes Introduction and Notes, 76 pp.].

William Godwin, *Mandeville: A Tale of the Seventeenth Century in England*. Peterborough: Broadview Press, 2015. Pp. 526. [includes Introduction of 36pp., notes, appendices]

**SPECIAL ISSUES OF JOURNALS EDITED:**

"Nietzsche and Romanticism." *Studies in Romanticism*, 29: 1 (1990). 3-149.

(with Angela Esterhammer). "Romanticism and the Ideologies of Genre." *The Wordsworth Circle* 25: 1 (1994). My contribution: 50%.

(with Linda Woodbridge). "Imagining History Before 1900." *PMLA* 118:3 (2003): 427-603. My contribution: 50%.

(with Nick Groom and John Halliwell). "Emancipation, Liberation, Freedom," Proceedings of the 2007 NASSR Conference at University of Bristol. *European Romantic Review* 19:2 (2008):



81-197. My contribution: 35%.

(with Lilla Maria Crisafulli). Essays on transnational identity and community from the 2008 joint conference of NASSR and the Centro Interdisciplinari di Studi Romantici, Università di Bologna. *European Romantic Review* 20:5 (2009): 613-732. My contribution: 70%.

(with Sean J. McGrath), "Schelling After Theory," *Symposium: Canadian Journal of Continental Philosophy* 19:1 (2015): 1-197. My contribution: 70%.

*The Rights of the Negative. Romantic Praxis* (2017). <https://www.rc.umd.edu/praxis/negative>.

### **BOOKS ACCEPTED:**

(coed. with Joel Faflak). *Blake: Modernity and Disaster*. Toronto: University of Toronto Press.

### **BOOKS IN PROGRESS**

*Entangled Knowledge: Encyclopedics, Theory and the University From Hegel to Foucault. Reading Between Hegel and Schelling.*

Antonio Calcagno and Tilottama Rajan (eds.). *Repositioning Roberto Esposito*. Edinburgh University Press has agreed to read the ms. for purposes of a contract; has been submitted with abstracts, three completed essays and complete Introduction)

Tilottama Rajan and Daniel Whistler (eds). *The Palgrave Handbook to German Idealism and Post-Structuralism*. (under contract, 24 contributors lined up, to be submitted in late 2020).

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"Deconstruction or Reconstruction: Reading *Prometheus Unbound*." *Studies in Romanticism*. 23: 3 (1984). 317-338.

"Romanticism and the Death of Lyric Consciousness." *Lyric Poetry: Beyond New Criticism*. Ed. Patricia Parker and Chaviva Hosek. Ithaca: Cornell University Press, 1985. 194-207.

"Displacing Post-Structuralism: Criticism of the Romantics after Paul de Man." *Studies in Romanticism* 24: 4 (1985). 451-474.

"Deconstructing Wordsworth." In *Approaches to Teaching Wordsworth's Poetry*. Ed. Spencer Hall and Jonathan Ramsey. New York: Modern Language Association, 1986. 157-162.

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- "Reading the Secrets of the Political Novel: Godwin and Wollstonecraft." *Studies in Romanticism* 27: 2 (1988). 221-152.
- "Is There a Romantic Ideology? Some Thoughts on Schleiermacher's Hermeneutic and Textual Criticism." *Text: Transactions of the Society for Textual Scholarship*. 4 (1988). 59-77.
- "Introduction" to issue of *Studies in Romanticism* on "Nietzsche and Romanticism." 29: 1 (1990). 3-8.
- "The Erasure of Narrative in Post-Structuralist Representations of Wordsworth." *Romantic Revolutions: Criticism and Theory*. Ed. Kenneth Johnston et al. Bloomington: Indiana University Press, 1990. 350-370.
- "The Eye/I of the Other: Self and Audience in Wordsworth's *Lyrical Ballads*." *Symposium on Romanticism*. Ed. Deirdre Coleman and Peter Otto. Adelaide: Centre for British Studies, 1990. 49-89.
- "Allegories of Intertextuality: The Controversy Over Paul de Man." *Modern Philology* 89:2 (1991). 231-46.
- "The Web of Human Things: Narrative and Identity in *Alastor*." In *The New Shelley: Later Twentieth Century Views*. Ed. G. Kim Blank. New York: Macmillan, 1991. 85-107, 251-252.
- "Intertextuality and the Subject of Reading/Writing." In *Influence and Intertextuality in Literary History*. Ed. Jay Clayton and Eric Rothstein. Madison: University of Wisconsin Press, 1991. 61-74.
- "Teaching Keats from the Standpoint of a Deconstructive Phenomenology." In *Approaches to Teaching Keats' Poetry*. Ed. Walter H. Evert and Jack W. Rhodes. New York: Modern Language Association, 1991. 70-76.
- "En-Gendering the System: Blake's *Thel* and *Visions of the Daughters of Albion*." In *The Mind in Creation: Essays in Honour of Ross Woodman*. Ed. J. Douglas Kneale. Montreal: McGill-Queen's University Press, 1992). 74- 90, 155-57.
- "Representation and Self-representation: The Canonical Hermeneutics of Hegel and Kierkegaard." In *Aesthetic Illusion, Parabasis* 5 (1993). 69-81.
- "Coleridge, Wordsworth and the Textual Object." *The Wordsworth Circle* 24: 2 (1993). 61-69.
- "Trans-Positions of Difference: Kristeva and Post-Structuralism." In *Ethics, Politics, and Difference in Julia Kristeva's Writing*. Ed. Kelly Oliver. London and New York: Routledge, 1993. 215-37.
- "The Year's Work in the Nineteenth Century." *Studies in English Literature* 33: 4 (1993). 875-937.
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- "Deconstruction or Reconstruction: Reading *Prometheus Unbound*." In *Romanticism: A Critical Reader*. Ed. Duncan Wu. Oxford: Basil Blackwell, 1995. 192-214. [Reprint from *The Supplement of Reading*]
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- "Phenomenology and Romantic Theory: Hegel and the Subversion of Aesthetics." In *Questioning Romanticism*. Ed. John Beer. Baltimore: Johns Hopkins University Press, 1995. 155-78, 298-300.
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- "Autonarration and Genotext in Mary Hays' *Memoirs of Emma Courtney*." *Romanticism, History, and the Possibilities of Genre*. Ed. Tilottama Rajan and Julia Wright. Cambridge: Cambridge University Press, 1998. 213-39.
- "Keats, Poetry, and 'The Absence of the Work'," *Modern Philology*, 95:3 (1998), 334-51.
- "From Restricted to General Economy: Romantic Studies and a Kantianism Without Reserve." *Literary Research/Recherche Littéraire* 29: (1998). 7-14.
- "Introduction" to Mary Shelley, *Valperga: Or, the Life and Adventures of Castruccio, Prince of Lucca*. Peterborough: Broadview Press, 1998. 7-42.
- "Uncertain Futures: History and Genealogy in William Godwin's *The Lives of Edward and John Philips, Nephews and Pupils of Milton*." *Milton Quarterly* 32:3 (1998). 75-86.
- "The Phenomenological Allegory: From *Death and the Labyrinth* to *The Order of Things*." *Poetics Today* 19:3 (1998). 439-66.
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- "Framing the Corpus: Godwin's 'Editing' of Wollstonecraft in 1798." *Studies in Romanticism* 39 (2000). 511-31.
- "The University in Crisis: Cultural Studies, Civil Society, and the Place of Theory," *Literary Research/Recherche Littéraire*, 18:35 (2001). 8-25.
- "The Double Detour: Sartre, Heidegger, and the Genealogy of Deconstruction." In *After Poststructuralism: Writing the Intellectual History of Theory*. Ed. Tilottama Rajan and Michael O'Driscoll. Toronto: University of Toronto Press, 2002. 43-67.
- (with Michael O'Driscoll). "Introduction." *After Poststructuralism: Writing the Intellectual History of Theory*. Ed. Rajan and O'Driscoll. Toronto: University of Toronto Press, 2002. 3-21. [My contribution: 75%]
- "Dis-Figuring Reproduction: Natural History, Community, and the 1790s Novel." In *at the heart: of Jean-Luc Nancy*. Special issue of *CR: The New Centennial Review* 2:3 (2002): 211-52.
- "Introduction: Imagining History," *PMLA* 118:3 (2003): 427-35.
- "Spirit's Psychoanalysis: Natural History, The History of Nature, and Romantic Historiography," *European Romantic Review* 14:2 (2003), 187-96.
- "In the Wake of Cultural Studies: Globalization, Theory, and the University," *Diacritics* 31:3 (2001), 67-88. [dated 2001, but published in Fall 2003]
- "The Unavowable Community of Idealism: Coleridge and the Life Sciences," *European Romantic Review* 14:4 (2003): 395-416
- "Baudrillard and Deconstruction," *International Journal of Baudrillard Studies* 1:1 (December 2003). [www.ubishops.ca/baudrillardstudies](http://www.ubishops.ca/baudrillardstudies)
- "(In)Digestible Material: Illness and Dialectic in Hegel's *The Philosophy of Nature*." In *Cultures of Taste/ Theories of Appetite: Eating Romanticism*. Ed. Timothy Morton. Basingstoke: Palgrave Macmillan, 2004. 217-36.
- "Introduction." In *Idealism Without Absolutes: Philosophy and Romantic Culture*. Ed. Tilottama Rajan and Arkady Plotnitsky. Albany: SUNY Press, 2004. 1-14.
- "Toward A Cultural Idealism: Negativity and Freedom in Hegel and Kant." In *Idealism Without Absolutes*. Ed. Rajan and Plotnitsky. 51-72.
- "Promethean narrative: overdetermined form in Shelley's Gothic fiction." In *Gothic: Critical Concepts in Literary and Cultural Studies*. 2 Vols. Ed. Fred Botting and Dale Townshend. London: Routledge, 2004. II.318-329. [Reprint of earlier article]
- "Philosophy as Encyclopedia: Hegel, Schelling, and the Organization of Knowledge," *The Wordsworth Circle* 35:1 (2004): 6-11.
- "Philosophy in a Foreign Language: Hegel's Writing of Spirit in *The Aesthetics*," *La Questione Romantica: Aesthetics, Philosophy and Politics*, ed. Anna Maria Sportelli, 10 (2001): 17-26.

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- “How (Not) To Speak Properly: Writing ‘German’ Philosophy in Hegel’s Aesthetics and History of Philosophy,” *Clio* 33:2 (2004), 119-142.
- “F.W.J. Schelling.” *The Johns Hopkins Guide to Literary Theory and Criticism*. 2nd ed., ed. Michael Groden, Martin Kreiswirth, and Imre Szeman. Baltimore: Johns Hopkins University Press, 2004.
- “On (Not) Being Postcolonial,” *Postcolonial Text* 2:1 (2006): <http://pkp.ubc.ca/pocol> .
- “Organicism.” *English Studies in Canada*. 30:4 (2004): 46-50. [published in 2006]
- “The Prose of the World: Romanticism, The Nineteenth Century, and the Reorganization of Knowledge.” *Modern Language Quarterly* 67:4 (2006). 479-504.
- “The Gender of Los(s): Blake’s Work in the 1790s.” In *Women Reading William Blake*. Ed. Helen Bruder. Basingstoke: Palgrave Macmillan, 2006. 200-208.
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- “The Encyclopedia and the University of Theory: Idealism and the Organization of Knowledge.” *Textual Practice* 21:2 (2007). 335-58.
- “Derrida, Foucault, and the University,” *Following Derrida: Legacies*, a special issue of *Mosaic*, 40: 2 (2007): 133-50
- “The Scene of Judgment: Trial and Confession in Godwin’s Novels.” *British and European Romanticisms*. Ed. Christoph Bode and Sebastian Domsch. Trier: Wissenschaftliche Verlag, 2007. 215-26.
- “First Outline of a System of Theory: Schelling and the Margins of Philosophy, 1799-1815,” *Studies in Romanticism*, 46 (2007): 311-35.
- “The Abyss of the Past; Psychoanalysis in Schelling’s *Ages of the World* (1815)” *Romantic Psyche and Psychoanalysis*, ed. Joel Faflak, *Romantic Circles Praxis* (December 2008): <http://www.rc.umd.edu/praxis/psychoanalysis/index.html> (14,328 words).
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- “Excitability: The (Dis)Organization of Knowledge from Schelling’s *First Outline* (1799) to *Ages of the World* (1815),” *European Romantic Review* 21:3 (2010): 309-25.
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- “Difficult Freedom: Hegel’s Symbolic Art and Schelling’s Historiography in *Ages of the World*

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- "Romantic Fragments." *University of Toronto Quarterly* Vol. 52: 3 (1983). 306-310.

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Jean-Pierre Mileur, *Vision and Revision: Coleridge's Art of Immanence*. *Studies in Romanticism* 23: 2 (1984). 262-268.

"Some Trends in Romantic Studies." Review article on Cynthia Chase, *Decomposing Figures*; Marjorie Levinson, *Wordsworth's Great Period Poems*; Jon P. Klancher, *The Making of English Reading Audiences 1780-1830*; Charles Rzepka, *The Self as Mind*. *Southern Review* 21 (1988). 85-98.

**Notes:** [2]

"Quarles' Emblems and Coleridge's 'Time Real and Imaginary'." *Notes and Queries* 27: 3 (1980). 205-206.

"The Romantic Backgrounds of Yeats' Use of Dante in 'Ego Dominus Tuus'." *Yeats-Eliot Review* 7: 1-2 (1982). 120-122.

**Articles and Book Chapters Accepted (Title, Journal/Publisher, Expected Date of Publication):**  
[10]

"Sophia Lee's *The Recess* and the Epistemology of the Counterfactual," *Counterfactual Romanticisms*. Ed. Damian Walford Davies. Manchester: Manchester University Press, Forthcoming, 2019.

"William Godwin, *Mandeville* (1817)," *The Cambridge Guide to the English Novel, 1660-1820*, ed. April London. Cambridge: Cambridge University Press, forthcoming 2020.

"Anon., *Last Words of a Maniac* (1818)," *The Cambridge Guide to the English Novel, 1660-1820*, ed. April London. Cambridge: Cambridge University Press, forthcoming 2020.

"Schelling and Medicine." *The Palgrave Handbook to F.W.J. Schelling*, ed. Sean McGrath and Kyla Bruff. Palgrave, forthcoming 2020.

"Against Institution." Special issue on *Institutions*. Ed. Peter Logan. *Symploke* 27:1-2 (Dec. 2019), 427-33.

**BOOK REVIEWS (Author and title of Book Reviewed, Journal, Volume, Date and Page Numbers):** [14]

Review of Geoffrey Hartman, *Saving the Text: Literature/Derrida/Philosophy*. *South Atlantic Quarterly* 81: 4 (1982). 465-467.

Review of Jonathan Culler, *The Pursuit of Signs*. *Queen's Quarterly*, 90: 1 (1983). 229-230.

Review of Christopher Norris, *Deconstruction: Theory and Practice*, *Queen's Quarterly*, Vol. 90,



No. 4 (Winter 1983), 1193-1195.

Review of David Simpson, *Wordsworth's Figurings of the Real*. *Wordsworth Circle* 14: 43 (1983). 122-124.

Review of Douglas Atkins, *Reading Deconstruction/Deconstructive Reading*. *Queen's Quarterly* 94: 1 (1987). 222-225.

Review of Geoffrey Galt Harpham, *The Ascetic Imperative in Culture and Criticism*. *Queen's Quarterly* 96: 2 (1989). 514-517.

Review of Christopher Norris and Richard Machin (eds.) *Post-Structuralist Readings of English Poetry*. *Wordsworth Circle* 19: 4 (1988). 109-202.

Review of Andrew Cooper, *Doubt and Identity in Romantic Poetry*. *Modern Language Quarterly* 50:1 (1989). 72-76.

Review of Jerrold Hogle, *Shelley's Process: Radical Transference and the Development of His Works*. *Keats-Shelley Journal* 39 (1990). 182-185.

Review of William Galperin, *Revision and Authority in Wordsworth: The Interpretation of a Career*. *Wordsworth Circle* 22:4 (1991). 188-192.

Review of John Hodgson, *Coleridge, Shelley and Transcendental Inquiry: Rhetoric, Argument, Metapsychology*. *Journal of English and Germanic Philology* 91:2 (1992). 258-61.

Review of Drew Leder, *The Absent Body*, *Semiotic Inquiry* 12:1-2 (1992). 261-67.

Review of Mary Jacobus, *Romanticism, Writing, and Sexual Difference: Essays on The Prelude*. *Journal of English and Germanic Philology* 91: 4 (1992). 571-75.

Review of Andrew Bennett, *Keats, Narrative and Audience: The Posthumous Life of Writing*. *European Romantic Review* 6:1 (1995). 137-41.

Review of Audrey A. Fisch, Anne K. Mellor and Esther Schor (eds.), *The Other Mary Shelley: Beyond Frankenstein. In-between: Essays and Studies in Literary Criticism* 4: 1 (1995). 51-6.

Review of David Simpson, *The Academic Postmodern and the Rule of Literature: A Report on Half-Knowledge*. *Modern Philology* 96:1 (1998). 48-52.

Review of Orrin Wang, *Fantastic Modernity: Dialectical Readings in Romanticism and Theory*. *Journal of English and Germanic Philology* 97 (1998). 452-4.

Review of Mary Jacobus, *Psychoanalysis and the Scene of Reading*. *The Wordsworth Circle* 32: 4 (2001). 203-206.

Review of Paul Hamilton, *Metaromanticism: Aesthetics, Theory, Literature*. *Nineteenth-Century Literature* 59:2 (2004). 249-53.

**PAPERS READ (Title, Occasion, Date):** [280]

"Beckett's Early Work: Anti-Romantic or Post-Romantic?" *Romantic Ireland*, Canadian Association of Irish Studies, University of Western Ontario, March 1980.

- "Donne's *Songs and Sonets*: A Post-Structuralist Reading," University of Western Ontario, November 1981; also read at University of Toronto, February 1982.
- "Deconstructive and Reader-Response Theory as Applied to Donne's *Songs and Sonets*," session on "Deconstructing Renaissance Texts," Modern Language Association, New York, December 1981.
- "The Problem of Textual Disunity in *Prometheus Unbound*," session on "The Unity of Text," Association of Canadian University Teachers of English, University of Ottawa, June 1982.
- "The Disappearance of Narrative Actualisation: Reading Romantic Literature," Toronto Semiotic Circle, October 1982.
- "Deconstruction or Reconstruction: Strategies of Reading in *Prometheus Unbound*," *Contemporary Literary Theory: Critical Practice and Philosophical Assumptions*, Queen's University, October 1982; also read at California Institute of Technology, May 1984.
- "Romanticism and the Death of Lyric Consciousness," *Lyric Poetry and the New Criticism*, University of Toronto, October 1982; also read at Brock University, March 1983.
- "Post-Structuralism," University of Waterloo, November 1982.
- "Reading Romantic Literature: Problems in Semiotics and Hermeneutics," Philosophy Department Colloquium, Queen's University, February 1983.
- "The Supplement of Reading," *Romanticism and Language*, Graduate Centre, City University of New York, February 1983; also read at University of Saskatchewan, October 1984.
- "The Supplement of Reading," in session on "Rhetoric and Romanticism," Modern Language Association, New York, December 1983; and at Association of Canadian University Teachers of English, Universite de Montreal, June 1985. [Shorter version of previous paper.]
- "Unsayings his High Language: The Phenomenology of Disarticulation in Shelley," conference on *Indeterminacy*, University of Western Ontario, November 1984.
- "Paul de Man's Criticism of the Romantics," colloquium on *Deconstruction*, University of Waterloo, October 1983.
- "Paul de Man in Retrospect: The Future of Romantic Criticism." Wayne State University, December 1983; University of Wisconsin-Madison, February 1984; University of California-Santa Barbara, April 1984; University of California-San Diego, May 1984; University of California, Los Angeles, June 1984.
- "The Canonical Hermeneutics of Hegel and Kierkegaard," *Third International Colloquium on Romanticism*, International Comparative Literature Association, University of Alberta, October 1984.
- "Displacing Post-Structuralism: Criticism of the Romantics after Paul de Man," University of Western Ontario, February 1985.
- "World Within World: Deconstructive Phenomenology and Shelley's *Defence of Poetry*," conference on *English Romanticism: Recent Trends in Criticism*, Northwestern University, October 1986; also read at Princeton University, 1987.
- "Is There a Romantic Ideology? Schleiermacher and the Displacement of Textual Criticism," MLA, New York, December 1986.

- "Wollstonecraft, Godwin, and the Hermeneutics of the Romantic Political Novel," MLA, New York, December 1986.
- "Deconstruction and Value: Shelley's Defence of Poetry," American Comparative Literature Association, Atlanta, Georgia, March 1987.
- "Reading the Secrets of the Political Novel: Godwin and Wollstonecraft," plenary paper for meeting of Association of Canadian University Teachers of English, McMaster University, May 1987; also read at Bryn Mawr College, February 1988; University of Chicago, April 1989.
- "Beyond Heterocosmic Aesthetics: *Paradise Lost* and the Reader," *Aesthetic Illusion II*, York University, August 1987.
- "The Figure of Wordsworth in Deconstruction," *Romantic Revolutions*, Indiana University, March 1988.
- "Audience and Representation in Wordsworth's *Lyrical Ballads*," International Colloquium on *The Semiotics of Representation*, University of British Columbia, August, 1988.
- "The Eye/I of the Other: Self and Audience in Wordsworth's *Lyrical Ballads*," Harvard University, Oct. 1988; also read at Univ. of Alberta, November 1988; University of Adelaide, July 1989.
- "Blake's Perspectivism: En-gendering the System in *Thel* and *Visions of the Daughters of Albion*," *Romanticism in Canada*, University of Western Ontario, October 1988.
- "Lyric and Institution in Wordsworth," MLA, New Orleans, December, 1988.
- "Dialogism and Difference in Coleridge's Conversation Poems," American Comparative Literature Association, Brandeis University, March 1989.
- "En-Gendering the System: Blake's *The Book of Thel* and *Visions of the Daughters of Albion*," keynote address at conference on the *Romantic Imagination*, Melbourne University, July 1989; also read at University of Western Australia, July 1989; Northern Illinois University, October 1989; Delhi University, November 1989; Princeton University, January 1990; Simon Fraser University, April 1990.
- "Keats' Late Romances," Sydney University, July 1989.
- "Romanticism, Hermeneutics, Culture," Australian National University, July 1989.
- "Allegories of Reading: Kierkegaard and the Hermeneutics of Deconstruction," Modern Language Association, Washington, December 1989.
- "The Web of Human Things: Lyric and Narrative in Shelley's *Alastor*," Modern Language Association, Washington, December 1989.
- "Disagreement and Difference; Deconstruction and the Economy of Controversies," conference on *The Rhetoric of Controversies*, University of Waterloo, May 1990.
- "The Web of Human Things: Narrative and Identity in Shelley's *Alastor*," McMaster University, October 1990 (also read at University of Western Ontario, December 1990).
- "The Figure of the Body in Deconstruction," Modern Language Association, Chicago, December 1990.
- "Language Music and the Body: Kristeva's Rewriting of Nietzsche," International Association of Philosophy and Literature, Université de Montreal, May 1991.

- "The Romantic Self: Politics, Narrative and Autobiography," Society for the Study of Narrative Literature, Nice, France, June 1991.
- "Figures of Difference: Nietzsche and Kristeva," Dept. of Comparative Literature, State University of New York at Buffalo, Nov. 1991 (also read at University of Wales-Cardiff, July 1992).
- "Language, Music, and the Body: Nietzsche and Deconstruction," Modern Language Association, San Francisco, Dec. 1991 (longer version read at Delhi University, South and North campuses, March 1994)
- "Poststructuralist or Postromantic: Varieties of Deconstruction in the Work of Samuel Beckett," Modern Language Association, San Francisco, Dec. 1991
- "Autonarration and Genotext in Mary Hays' *Memoirs of Emma Courtney*," University of Utah, April 1992.
- "Narrative and Difference: Plot, Subjectivity and Process in Romantic Narrative," University of Utah, April 1992.
- "Promethean Narrative: Overdetermined Form in Shelley's Gothic Novels," Shelley Bicentenary Conference, New York, May 1992.
- "Coleridge, Wordsworth, and the Textual Object," Plenary Paper, Coleridge Summer Conference, July 1992 (also read in the Colloquium Series, University of Western Ontario, 1992)
- "Phenomenology and Romantic Criticism," International Association of University Professors of English, Trent University, August 1992.
- "Phenomenology and Romantic Criticism: Hegel and the Sub-Version of Aesthetics," *The Human Sciences in the Age of Theory*, University of Western Ontario, April 1993 (also presented at ACCUTE, Carleton University, May 1993; Sahitya Academy, Delhi, March 1994; University of California-Los Angeles, November 1994).
- "Autonarration and Genotext in Mary Hays' *Memoirs of Emma Courtney*," plenary paper, *Romanticism and the Ideologies of Genre*, University of Western Ontario, Aug. 1993. (also presented as plenary address at *Altered States*, Lexis Conference, McGill University, Oct. 1993).
- "Mary Shelley's *Mathilda*: The Textual Object and the Political Economy of Romanticism," special session on "Genre at the Margins of Romanticism," Modern Language Association, Toronto, December 1993.
- "Ross Woodman," annual dinner of the Keats-Shelley Association, Modern Language Association, Toronto, December 1993.
- "Mary Shelley's *Mathilda*: Melancholy and the Political Economy of Romanticism," Trent University, January 1994 (also presented at University of Windsor, January 1994; Jawaharlal Nehru University, Delhi, March 1994).
- "The Thought of the Outside: Phenomenology and Structuralism in Foucault's *The Birth of the Clinic*," University of Waterloo, April 1994; Centre for the Study of Theory and Criticism, University of Western Ontario, January 1995; McMaster University, March 1995; University of Washington, April 1997; CUNY Graduate Centre, October 1998; University of Toronto, March 1999.
- "Foucault, Literature and Phenomenology," *Thinking Between Philosophy and Literature*,

- International Association of Philosophy and Literature, University of Alberta, May 5-8, 1994; *Aesthetics and Ideologies*, Michigan State University, October 6-8, 1994; *Michel Foucault and Literature*, University of Toronto, October 12-16, 1994.
- "Dis-Figuring the System: Vision, History and Trauma in Blake's Lambeth Books," *William Blake's Illuminated Books: Images and Texts*, Huntington Library, October 1994; McMaster University, March 1995; *Comparables*, University of Western Ontario, September 1995; University of California-Berkeley, April 1997.
- "Radical Phenomenology: Hegel and the Dis(place)ment of Art," University of California-Los Angeles, October 1994.
- "Radical Phenomenology: Hegel, Aesthetics, and Difference," Modern Language Association, San Diego, December 27th-30th 1994.
- "The Phenomenological Allegory: From *Death and the Labyrinth* to *The Order of Things*," McMaster University, March 1995.
- "Displacing the System: Vision, History and Trauma in Blake's Lambeth Books," *Placing and Displacing Romanticism*, British Association of Romantic Studies, Bangor, Wales, July 1995.
- "Hegel, Kant, and the Political Unconscious," *The Cultural Legacies of Romanticism*, North American Society for the Study of Romanticism, University of Maryland, July 1995.
- "Keats, Literature, and 'the absence of the work'," *John Keats Bicentennial Conference*, Harvard University, September 1995 (longer version read at University of Ottawa, November 1995; University of Wisconsin, October 1996).
- "The Double Detour: Sartre, Heidegger, and the Genealogy of Deconstruction," Modern Language Association, Chicago, December 1995; "Current Research in Deconstruction," University of Toronto, April 1997; *The Histories of Theory*, University of Western Ontario, April 1998).
- "Hegel, Kant, and the Grounds of Cultural Criticism," Canadian Comparative Literature Association, Brock University, May 1996.
- "The PostKantian University and the Situation of Theory," *Networking the Humanities*, Annual Conference of the Consortium of Humanities Centres and Institutes, University of Illinois-Chicago, October 1996.
- "From Restricted to General Economy: A Kantianism Without Reserve," plenary panel paper for *Romantic Crossings*, North American Society for the Study of Romanticism, Boston, November 1996.
- "From History to Archeology: Keats' Hyperion Poems," Modern Language Association, Washington D.C., December 1996.
- "History and Romance in Mary Shelley's *Valperga*," *Mary Shelley in Her Times*, Keats-Shelley Association of America, May 1997 (also presented at "Romantic Generations," biennial meeting of the British Association of Romantic Studies, Leeds University, July 1997).
- "Neither Form nor Outline: Negativity and Potentiality in Hegel's *Aesthetics*," North American Society for the Study of Romanticism, McMaster University, October 1997.
- "Hegel's Orientalism: Negativity and Potentiality in *The Aesthetics*," Centre for Romantic Studies, Jadavpur University, December 1997.

- "Between History and Romance: Possibility and Contingency in Godwin, Leibniz and Mary Shelley's *Valperga*," George Whalley Memorial Lecture, Queen's University, February 1998; also presented at Centre for Romantic Studies, University of Jadavpur, December 1997; University of Delhi, South Campus, December 1997.
- "Uncertain Futures: Godwin's Genealogy of Milton in *The Lives of Edward and John Philips, nephews and pupils of Milton*," annual meeting of the Milton Society of America, Modern Language Association, Toronto, December 1997; special session on *Romantic Historiographies*, ACCUTE, University of Ottawa, May 1998; MLA, San Francisco, December 1998.
- "1798 and its Aftermath: Godwin, Wollstonecraft, and Revolutionary Historiography," joint meeting of NASSR and BARS, London, England, July 1998.
- "Negativity and Potentiality in Kant's *Analytic of the Sublime* and Hegel's *Aesthetics*," University of Toronto, January 1999.
- "Revolution and Canonisation: Godwin's 'Editing' of Wollstonecraft," ACCUTE, University of Sherbrooke/Bishop's University, May 1999.
- "The Mask of Death: Foucault, The Human Sciences, and Literature," *Genealogies, Deconstruction, Rhizomatics*, Trent University, May 1999.
- "System and Singularity From Herder to Hegel," NASSR, Dalhousie University, August 1999.
- "Hegel's Critique of Judgment: Negativity and Freedom in the *Aesthetics*," American Comparative Literature Association, Yale University, February 2000.
- "The Mask of Death: Foucault, Derrida, the Human Sciences and Literature," Université de Montreal, April 2000.
- "The University in Crisis: Cultural Studies, Civil Society, and the Place of Theory," *Global Humanities 2000*, Dartmouth College, 20-22 October, 2000.
- "The Illness of History: Disease and Dialectic in Hegel's *Philosophy of Nature*," NASSR, University of Arizona, Sept. 14-17, 2000 (also presented at the MLA, Washington DC, December 27-30, 2000).
- "The Unavowable Community of Idealism: Coleridge and the Life Sciences," Plenary paper, *Coleridge, Friendship and Modernity*, University of Warwick, February 13-14, 2001 (also presented at conference on "Community and (Im)Possibility," University of Western Ontario, March 23rd-24th 2001).
- "Framing the Corpus: Godwin's Re-membering of Wollstonecraft in the *Memoirs and Posthumous Works*," St. Mary's College, University of London, February 2001.
- "Freedom, Illness and Negativity in Hegel's *Aesthetics*," University of Sussex, February 2001.
- "Spirit's Body: Hegel's Discussion of Medicine in the *Philosophy of Nature*," London Medical Historical Association, March 20th, 2001.
- "Pathologies of Spirit: Dialectic and Disease in Hegel's *Philosophy of Nature*," ACCUTE, Université de Laval, May 2001.
- "Organ-ising Knowledge: Asystasy in Schelling and Hegel," *Romantic Subjects*, 9th annual NASSR conference, University of Washington, August 16-19, 2001.

- "On Abjection: Kristeva With Hegel, Sartre, Levinas and Bataille," Centre for Comparative Literature, University of Toronto, October 2001.
- "The Dead Runner: Sartre After Sartre," Centre for the Study of Theory and Criticism, University of Western Ontario, November 2001.
- "The Dead Runner: Sartre and the Genesis of Deconstruction," MLA, New Orleans, December 2001.
- "The Prose of the World: Romanticism, the `Nineteenth Century," and the Reorganisation of Knowledge," Keynote address, Victorian Studies Association of Ontario, April 2002.
- "Still (to be) Born: Natural History and the Disfiguration of Reproduction in the 1790s Novel," Plenary paper, *Evolving Domains of Knowledge and Representation*, 10th Annual 18th and 19th Century British Women Writers Conference, University of Wisconsin-Madison, April 2002.
- "Dis-Figured Reproduction: Melancholy and Abjection in the 1790s Novel," ACCUTE, University of Toronto, May 2002.
- "Spirit's Psychoanalysis: Natural History and Romantic Historiography," *Romanticism and History*, 10th Annual NASSR conference, August 22-25 2002, University of Western Ontario.
- "Philosophy in a Foreign Language: Hegel's Writing of Spirit in the *Aesthetics*," *Romanticism and Language*, University of Bologna, February, 2003.
- "How (Not) To Speak Properly: Writing "German Philosophy in Hegel's *Aesthetics* and *History of Philosophy*," plenary paper, *On Distortion*, University of Western Ontario, April 2003.
- "The Scene of Judgment: Trial and Confession in Godwin's Novels," ACCUTE, Dalhousie University, May 2003.
- "The Infinite Folding of Knowledge: Romanticism and Encyclopedic Thought," *Placing Romanticism: Sites, Borders, Forms*, 11<sup>th</sup> annual NASSR Conference, Fordham University, August 2003.
- "On (Not) Being Postcolonial," *The Politics of Postcoloniality*, McMaster University, October, 2003.
- "The Encyclopedia and the University: Hegel, Schelling, and the Organisation of Knowledge," McKay Lecture, Dalhousie University, March 2004
- "The Scene of Judgment: Trial and Confession in Godwin's Novels From *Caleb Williams* to *Mandeville*," Dept. of English, Dalhousie University, March 2004.
- "Kant and Shelley," Ohio State University, April 2004
- "The Scene of Judgment: Trial and Confession in Godwin's Novels From *Caleb Williams* to *Mandeville*," Ohio State University, April 2004.
- "How (Not) To Speak Properly: Writing `German" Philosophy in Hegel's *History of Philosophy*," University of Frankfurt, May 2004.
- "Reading Godwin With Kant: Political Justice in *Caleb Williams*, *St. Leon*, and *Mandeville*," Oxford University, May 2004.
- "Philosophy in a Foreign Language: Hegel's Histories of Spirit," ACCUTE, University of Manitoba, May 2004.
- "How (Not) To Speak Properly: `German' Philosophy in Hegel's History of Philosophy," *Romantic*

- Cosmopolitanism*, 12<sup>th</sup> annual NASSR Conference, University of Colorado, September 2004.
- “The Encyclopedia and the University: Hegel, Schelling and the Organisation of Knowledge,” *The Legacies of Theory*, University of Alberta, October 2004.
- “The Scene of Judgment: Trial and Confession in Godwin’s Novels From *Caleb Williams* to *Mandeville*,” Dept. of English, Yale University, November 2004.
- “Encyclopedism and Interdisciplinarity in Hegel and German Idealism,” MLA, Philadelphia, December 2004/
- “The Prose of the World: Romanticism, the `Nineteenth Century," and the Reorganisation of Knowledge," Keynote address at colloquium on cultural studies and the organisation of knowledge, University of Massachusetts-Boston, February 2005.
- “Tarrying With the Negative: Encyclopedics and the (De)construction of Totality in German Idealism,” *Constructions of Europe*, Brock University, March 2005.
- “Phrasing Justice: Godwin’s Political Justice as Deconstruction,” *Ethics, Rhetoric and Politics*, University of Ghent, April 2005.
- “Speculation, Alchemy, Gambling: Godwin’s Critique of Pure Reason in *St. Leon*,” Cambridge University, April 2005.
- “The Encyclopedia and the University: Hegel, Schelling, and the Organisation of Knowledge,” Department of German, Northwestern University, May 2005.
- “The Last/Lost Horizon: Encyclopedia and Archive in Foucault’s *The Order of Things*,” *The Horizon*, School of Architecture, Ohio State University, May 2005.
- “Speculation, Alchemy, Gambling: Godwin’s Critique of Pure Reason in *St. Leon*,” Plenary paper, *Debatable Lands*, British Association of Romantic Studies biennial conference, University of Newcastle, July 2005.
- “The Powers of Pathology: Godwin’s *Mandeville* and the End(s) of the Historical Novel,” plenary paper, 13<sup>th</sup> annual NASSR conference on Romantic Deviance, Université de Montreal, August 2005
- “The Deconstruction of Justice: Kant and Godwin,” plenary paper, Gesellschaft für Englische Romantik, University of Munich, October 2005.
- “The Novel as Censureship: Godwin’s *St. Leon*,” session on *Censorship and Silence*, Modern Language Association of America, Washington D.C., December 2005.
- “The University and `The Thought From Outside’: Foucault and Derrida,” McMaster University, February 2006.
- “The Encyclopedia, the Archive, and the University Without Condition: From Hegel to Foucault,” Duke University, March 2006.
- “Godwin, Kant, and The Crisis of Judgment,” American Society for Eighteenth-Century Studies, Montreal, March 2006.
- “Narrative as Justice: Godwin’s *Caleb Williams*,” Society for the Study of Narrative Literature, Ottawa, April 2006.
- “Perpetual Peace, Absolute War; Godwin’s *Mandeville*,” *Lines of Amity, Lines of Enmity: War and Peace in the Eighteenth Century*, Indiana University, May 2006.



- “The Body of Knowledge: Idealism, Fluidity, Encyclopedics,” *Bodies of Knowledge: The Organisation of Romanticism*, ACCUTE, York University, May 2006.
- “The Encyclopedia and the University: Hegel, Schelling and the Organization of Knowledge,” University of Munich, July 2006.
- “The Abyss of the Past: Schelling’s *Ages of the World*,” *Scientia and Techne*, 14<sup>th</sup> annual NASSR Conference, Purdue Univ, August 2006.
- “The University Outside the Nation: Derrida After Foucault,” *Following Derrida*, University of Manitoba, October 4-7, 2006.
- “The Dissensus of Philosophy: Schelling, History, Psychoanalysis,” Modern Language Association, Philadelphia, Dec. 27-31, 2006.
- “The Disfiguration of Enlightenment: War, Trauma, and the Historical Novel in Godwin’s *Mandeville*,” *The Godwinian Moment: Revolutionary Revisions of Enlightenment*, Clark Library, University of California-Los Angeles, May 2007.
- “The Ends of Art: Hegel’s Symbolic Art and Schelling’s Historiography in *Ages of the World*,” *Inventions of Imagination*, University of Washington, May 2007.
- “The Ends of Art: Hegel’s Symbolic Art and Schelling’s Historiography in *Ages of the World*,” session on “Aesthetics and Nation in Romantic Theory and Literature,” ACCUTE, University of Saskatchewan, May 2007.
- “Deconstruction and ‘Philosophy’,” Canadian Philosophical Association, University of Saskatchewan, May 2007.
- “Difficult Freedom: Art and History in Hegel and Schelling,” *Emancipation, Liberation, Freedom*, joint NASSR/BARS conference, University of Bristol, July 2007.
- “The Abyss of the Past: Psychoanalysis in Schelling’s *Ages of the World*,” plenary paper, Gesellschaft für Englische Romantik, University of Tübingen, October 2007.
- “‘Something Not Yet Made Good’: *Cain*, Godwin, Mary Shelley,” plenary paper, *Byron and Modernity*, University of British Columbia, October 2007.
- “Whose Text? Godwin’s Editing of Wollstonecraft’s *Wrongs of Woman*,” University of Zurich, December 2007.
- “Speculating on the Novel: Godwin With Kant,” *(Trans)National Identities/Reimagining Community*, University of Bologna, March 2008.
- “Excitability: John Brown’s *Elements of Medicine* and the Psycho-Organism In Hegel and Schelling,” ACCUTE, University of British Columbia, May 2008
- “Writing Spirit as Science in German Idealism,” panel on “Imagining Science: Language and the Body of Knowledge,” International Society for the Study of European Ideas, Helsinki, Finland, July 2008.
- “Excitability: Schelling’s Volatile History,” *Romanticism and Alterity*, 16<sup>th</sup> annual NASSR conference, University of Toronto, August 2008.
- “Whose Text? Godwin’s Editing of Wollstonecraft’s *Wrongs of Woman*,” workshop on Discursive Constructions of Identity, University of Munich, September, 2008.
- “The Psyches of History: Schelling’s Historiography From the *First Outline* to *Ages of the World*.”

- MLA, San Francisco, December 2008.
- Plenary paper, "The State(s) of Knowledge: Hegel and Schelling," *Matters of State: Bildung in Nineteenth Century Intellectual History*, Katholieke Universitat- Leuven, April 2009.
- "Excitability: The (Dis)Organization of Knowledge from Schelling's First Outline (1799) to Ages of the World (1815)," precirculated paper (35pp.) discussed at *Romanticism and Modernity*, 17th annual NASSR conference, Duke University, May 2009.
- "The Pathology of History: Godwin's *Mandeville*," conference on "Sympathies and Antipathies," Centre for Research in the Arts, Social Sciences, and Humanities, Cambridge University May 2009.
- "Before Psychoanalysis: Philosophy and the Sciences of the Real in German Idealism," conference on *Romantic Disorder*, University of London, June 2009.
- "'Something not yet made good': The Byronic Paternity of Mary Shelley's *Falkner*," *Byron and History*, Athens, September 2009.
- "Excitability: Schelling and Brown's *Elements of Medicine*," *Romantic Explorations*, 13<sup>th</sup> annual meeting of the Gesellschaft fur Romantik, Koblenz, October 2009.
- "Untimely Histories: Mary Shelley's *Valperga* and Jacob Burckhardt's *Civilisation of the Renaissance in Italy*," *The Romantics and Italy*, Florence, January 2010.
- "Whose Text: Godwin's Editing of Wollstonecraft's *The Wrongs of Woman*," Romantic Realignments seminar, Oxford University, March 2010.
- "Speculating on the Novel: Alchemy and Gambling in William Godwin's *St. Leon*," Canadian Comparative Literature Association, HSSFC, Montreal, May 2010.
- "The Life of Systems: Molecule, Vegetable, Animal, Human," International Society for the Study of European Ideas, Ankara, Turkey, August 2010.
- "Editing as Mediality: Godwin's Work on Wollstonecraft's *Wrongs of Woman*," *Romantic Mediations*, annual NASSR conference, University of British Columbia, August 2010.
- "'A Peculiar Community': Mary Shelley, Godwin, and Romanticism," *Romanticism and the Question of Communities*, Brown University, November 11-12, 2010.
- "Mediating the Novel: Speculation and Discipline in Godwin's *St. Leon*," plenary paper, "The Virtual Transformation of the Public Sphere," 13<sup>th</sup> International Conference of the *Forum on Contemporary Theory*, Chandigarh, India, Dec. 15-18, 2010.
- "The Work of the Gothic: Shelley Between the Symbolic and Romantic," session on *Shelley and the Gothic* organised by the Keats-Shelley Association, Modern Language Association, Los Angeles, January, 2011.
- "Difficult Freedom: Hegel's Symbolic Art and Schelling's Historiography in *The Ages of the World*," Comparative and Continental Philosophy Circle, Cork Ireland, March 2011.
- "The States of Knowledge: Reading Between Hegel and Schelling on Art and History," Centre for Modern Thought, University of Aberdeen, March 2011
- "Untimely Histories: Mary Hays and the Unfinished Project of Political Justice at the End of the 1790s," ASECS, Vancouver, March 2011.

- “The Vitality of Idealism: Evolution and Life in Hegel’s and Schelling’s Systems,” plenary paper, *Romantic Evolutions*, University of Western Ontario, May 2011.
- “The Work of the Gothic: Shelley Between the Symbolic and Romantic,” International Gothic Association, University of Heidelberg, July 2011
- “Revisiting *Dark Interpreter*,” Seminar on *Theory* at 19<sup>th</sup> annual NASSR Conference, Park City, Utah, August 2011.
- “Symbolic and Romantic in Hegel and Shelley,” *Reinventing Romanticism*, International Conference on Romanticism, Montreal, October 2011.
- “‘The Two Slopes of Literature’: Poetry After Urbanization in Wordsworth, Shelley, and Keats,” *The City*, biennial meeting of the Gesellschaft für Englische Romantik, Essen, Germany, October 2011.
- “‘Idea’: The History of the Term in German Idealism from Kant to Schelling,” *Idealisms*, MLA, Seattle, 2012.
- “The Vitality of Idealism: Evolution and Involution in Schelling’s and Hegel’s Systems,” Centre for Advanced Research in European Thought, King’s College, University of Western Ontario, January 2012 (also presented at University of Sofia, May 2012).
- “The Work of the Negative: Symbolic, Gothic and Romantic in Shelley and Hegel,” Freie Universität-Berlin, April 2012 (also presented at Ludwig-Maximilien’s Universität- Munich, May 2012)
- “The Future of Deconstruction,” Centre for Advanced Studies, University of Sofia, May 2012.
- “The Gothic Matrix: Shelley Between the Symbolic and Romantic,” University of Würzburg, May 2012.
- “The Abyss of Emotion in Mary Shelley, Godwin and Romanticism,” University of Zurich, May 2012.
- “Prefaces and Restrospects: Hays, Godwin, and the Unfinished Project of Political Justice at the End of the 1790s,” special session on “The Book to Come: Prefaces, Prospectuses and Introductions.” *Romantic Prospects*. 20<sup>th</sup> Annual NASSR Conference. Neuchatel, Switzerland, August 2012.
- “‘Idea’: The De-Construction of the Word in German Idealism from Kant to Schelling,” North American Schelling Society, Seattle, September 2012.
- “Zones of Entanglement: The Institution of Philosophy in Romanticism,” Plenary paper, *Romantisme et philosophie*, University of Lille, September 2012.
- “Analeptic Time: Hays, Godwin and the Unfinished Project of Political Justice at the End of the 1790s,” University of Kent at Canterbury, October 2012.
- “Blake’s Grotesque Body: The Dismembered Corpus of the Lambeth Books.” MLA, Boston, January 2013.
- “Blake’s Theatre of Cruelty: The Body Without Organs and the Trauma of System in the Lambeth Books,” American Comparative Literature Association, University of Toronto, April, 2013.
- “The Institution of Philosophy in Romanticism,” Plenary paper, *Knowledge at the Borders of Disciplinarity*, York University, April 2013.

- “Analeptic Time: Hays, Godwin, and Radical Historiography at the Fin de Siècle,” ACCUTE, University of Victoria, June, 2013
- “From Theory to Philosophy: The Marginalization of Theory or the Margins of Philosophy?” special session Theory and Philosophy, NASSR, Boston, August 2013.
- “Idea: The Reality of the Word in Late German Idealism.” *The Absolute and the World in Late German Idealism*. McGill University August 2013.
- “Evolution and the Organization of Knowledge: Transferences Between Disciplines in Hegel’s and Schelling’s Systems.” Plenary paper. *Futures of Schelling*. 2<sup>nd</sup> Conference of the North American Schelling Society. University of Western Ontario, August 2013.
- “Smooth and Tangled Systems: Philosophy as Metadiscipline in German Idealism.” Plenary paper. *Romanticism and Knowledge*. Joint conference of the GER and NASSR. University of Munich, October 2013.
- “Models for System: Architectonic, Anatomy, Physiology.” Session on “Romanticism and Systems,” MLA, Chicago, January 2014.
- “Capitalizing Philosophy: The Indiscipline of Hegel’s Encyclopedia,” *Capitals*, American Comparative Literature Association, New York University, March 2014.
- “Models for System in Hegel’s Encyclopedia: The Line, The Circle and the Body,” Centre for Research in Arts, Social Sciences and Humanities, Cambridge, May 2014.
- “Between Individual and General History: Godwin’s Seventeenth-Century Texts,” *Romantic Realignments Series*, Oxford University, May 2014.
- “Models for System in Hegel’s Encyclopedia: The Line, The Circle and the Body,” University of Cardiff, June 2014.
- “Blake’s Body Without Organs: The System and the Lambeth Books,” Romantic Organizations, 22<sup>nd</sup> annual NASSR Conference, Washington DC, July 2014.
- “The Anthropological Idea: The (De)construction of Nature in Schelling’s First Outline,” *Schelling and the Anthropocene*, North American Schelling Society, Bard College, New York, August 2014.
- “Systems and Autoimmunity: Blake’s Lambeth Books,” Mosaic Conference on *Lifedeath*, University of Manitoba, October 2014.
- “The Reality of Nature: From Schelling’s First Outline of a System of the Philosophy of Nature to the *Freedom Essay*,” *Die Positivitat des Wirklichen*, Humboldt University-Berlin, October 2014.
- “Disciplining the Life Sciences: The Hunterian Legacy 1813-61,” *Classes and Classifications*, North American Victorian Studies Association, November 2014.
- “Unspacing: Shelley’s *Alastor* and Keats’ *The Fall of Hyperion*,” MLA, Vancouver, January 2015.
- “Arranging the Sibylline Leaves of Science: The 1835 and 1861 editions of the Work of John Hunter (1728-93),” *After Print: Manuscripts in the Eighteenth Century*, University of California-Santa Barbara, April 2015.
- “Figures for System in Hegel’s *Encyclopedia*: The Circle, the Line and the Body,” Harvard University, May 2015.

- “Devolution and Involution: Autogenesis as Autoimmunity in Blake’s Lambeth Books,” *Blake and Environments of Disaster and Difference*, University of Western Ontario, May 2015.
- “Blake’s Theatre of Cruelty: The Lambeth Books as a Body Without Organs,” Canadian Comparative Literature Association, Congress of the Humanities and Social Sciences, May 2015.
- “Arranging the Sibylline Leaves of Science: Reading John Hunter from the Romantic to the Victorian Period,” Plenary paper for conference on *Re-Reading Romanticism: Imagination, Emotion, Nature and Things*, University of Melbourne, July 2015.
- “Figures for System in Hegel’s *Encyclopedia*: The Circle, the Line and the Body,” University of Queensland, July 2015.
- “Unspacing: The Architecture of Poetry in Shelley’s *Alastor* and Keats’ *The Fall of Hyperion*,” University of Sydney, August 2015.
- “‘Something not yet made good’: The Topology of the Negative in Godwin’s *Mandeville*,” panel on “The Rights of the Negative,” *Romanticism and Rights*, North American Society for the Study of Romanticism, Winnipeg, August 2015.
- “The Asystaton of Life: Reading Between British Science and German Philosophy of Nature,” *The Heritage and Legacy of Schelling*, North American Schelling Society, Memorial University, September 2015.
- “Sophia Lee’s *The Recess* and the Epistemology of the Counterfactual,” *Narratives of Romanticism*, Gesellschaft für englische Romantik, Wuppertal University, October 2015.
- “The Anthropological Idea: Schelling’s *First Outline* in his Broader Corpus,” McMaster University, November 2015.
- “Hegel’s Irritability,” special session on “The Interval,” MLA, Austin Texas, January 2016.
- “Devolution and Involution: The Embryogenesis of Blake’s System in the Lambeth Books,” special session on *Blake and the Body*, ACCUTE, University of Calgary, May 28-June 1 2016.
- “Sophia Lee’s *The Recess* and the Narratology of the Counterfactual” International Society for the Study of Narrative, Amsterdam, June 16-18 2016.
- “Between Philosophical Continents: British Idealism’s Missed Encounter with the Life Sciences in the Work of John Hunter (1728-93),” MLA International Symposium on *Other Europes: Migrations, Translations, Transformations*, Dusseldorf, June 23-25 2016.
- “Hegel’s Irritability,” special session on *Disciplines and Discontent: Romanticism, Philosophy, and Science*. 16<sup>th</sup> NASSR conference on *Romanticism and its Discontents*, Berkeley, August 2016.
- “The Laboratory of Nature: Schelling’s *First Outline of a System of the Philosophy of Nature* (1799),” *Lush Bodies of Romanticism*, Science and Literature Studies Association, Atlanta, Georgia, November 2016.
- “Biology and Philosophy: Esposito, Hegel, and Bichat,” special session on *Repositioning Esposito*, MLA, Philadelphia, January 2017.
- “The Great Book: Series and Folds in Schelling’s *First Outline of a System of the Philosophy of Nature* (1799),” North American Schelling Society, Universidad Nacional Autónoma de

Mexico, February 2017.

“Biology and Philosophy: Esposito, Hegel, and Bichat,” *New Italian Thought: Challenges and Responses*, King’s University College, March 2017.

“Immunitary Foreclosures: Schelling and British Idealism,” *Schelling’s Afterlives*, Oxford University, April 2017.

“Disciplining the Life Sciences: The Hunterian Legacy, 1813-61,” Johns Hopkins University, April 2017.

“Biology and Philosophy: Esposito, Hegel, and Bichat,” Society for Existential and Phenomenological Theory and Culture, Congress, Ryerson University, May 30, 2017

“‘Something Not Yet Made Good’: Trauma and Dissensus in Godwin’s *Mandeville*,” ACCUTE, Congress, Ryerson University, May 2017.

“Hegel’s Irritability,” special session on “Sciences of the Romantic Text,” American Comparative Literature Association, University of Utrecht, July 2017.

“The ‘Great Work’ of Science: Organizing John Hunter (1728-93),” *Sibylline Leaves*, University of London, July 2017.

“Arranging the Sibylline Leaves of Science: Reading John Hunter from the Romantic to the Victorian Period.” Pre-circulated paper at pre-conference on *The Romantic Life Sciences*, NASSR, Ottawa, August 2017.

“Godwin’s Irritability,” Special Session on Godwin, NASSR, Ottawa, August 2017.

“Godwin and the Persistence of Dissensus,” plenary paper for conference on *Romanticism and Politics*. Gesellschaft für englische Romantik. University of Bamberg, October 2017.

“Schelling, Coleridge and British Idealism,” Department of Philosophy, Jawaharlal Nehru University, October 2017.

“Against Institution,” special session on “The Institutions of Theory,” MLA, New York, January 2018.

“The Laboratory of Nature: Series and Folds in Schelling’s *First Outline of a System of the Philosophy of Nature* (1799),” Comparative and Continental Philosophy Circle, Bath Spa University, April 2018.

“Biology and Philosophy: Esposito, Hegel, and Bichat,” Canadian Society for Italian Studies, University of Ottawa, May 2018.

“Godwin’s Irritability,” ACCUTE, University of Regina, May 2018.

“Deconstruction and Institution,” Derrida Today, Concordia University, Montreal, May 22-26 2018.

“Petrified Intelligence: Blake, Hegel, and the Sciences,” special session on the inorganic, NASSR, Brown University, June 2018.

“Mineral, Vegetable, Animal, Human: Blake’s (De)construction of Idealism,” International Gothic Association, Manchester, July 2018.

“Schelling, Brown and the Encyclopedization of Medicine,” North American Schelling Society, University of Hawaii-Hilo, Sept. 2018.

“(Dis)organising Life: Blake, Hegel, and the Trauma of *Naturphilosophie*,” Science and Literature

Studies Association, Toronto, November 2018.

“The Laboratory of Nature: Series and Folds in Schelling’s *First Outline of a System of the Philosophy of Nature* (1799),” *The Nature of Experiment, Intelligence, Life, and the Human*, University of Waterloo, April 2019.

“Elements of Life: Editing and Arranging the Work of John Hunter,” NASSR pre-conference on “The Elemental: Romantic Science, Literature, Psychoanalysis,” University of Chicago/University of Illinois at Chicago, August 2019. (Precirculated paper of 65 pages).

“The Form of *Naturphilosophie*: Schelling’s *First Outline*,” Romantic Elements, NASSR, University of Chicago/University of Illinois at Chicago, August 2019.

“Transgressing the Disciplines: John Hunter (1728-93) and the Threat of the Life Sciences,” Gesellschaft für Englische Romantik, University of Vechta, Sept. 2019.

### **Papers to be Presented:**

MLA

### Section VI

#### University Service

### **COMMITTEES (Department, Faculty or University, Title of Committee, Name of Chairman, Position Held, Dates):**

#### Huron College, University of Western Ontario

Member of departmental hiring committee (1978, 1980); Secretary of Academic Committee (1978-1979); Member, Subcommittee on revisions to the Honors program (1978-79); Member of Administrative Committee (1979-80); Chair of subcommittee on criteria and procedures for tenure and promotion (1979-80).

#### Queen's University

Faculty Advisor, 1982-84; Member of Graduate Studies Committee, 1983-84;  
Member of Advisory Research Council, Subcommittee II, 1983-85.

#### University of Wisconsin-Madison

Member of Curriculum Committee (1985-86, Sem. II, 1989-90); Graduate Committee (1985-86, Sem. I 1986-87, Sem. I 1987-88, Sem. II 1988-89, Sem. II 1989-90); Speakers Co-ordinator, Sem. I, 1987-88; Chair, Area IV Sem. I 1987-88, Sem. II, 1988-89

#### University of Western Ontario

### **University**

Member, Directorship Selection Committee, Centre for Theory and Criticism, 1992  
Member, University Research Board, 1995-98  
Member, Advisory Committee, Centre for Women's Studies and Feminist Research, 1995-2001.  
Member, Hellmuth Prize Selection Committee, 1996-8  
Member, University Senate, July-November 1997, 1999-2001.  
Member, Arts Decanal Selection Committee, 1998-9  
Member, Senate Nominating Committee, 2000-1.  
Member, Directorship Selection Committee, Centre for Theory and Criticism, 2004-5  
Member, Directorship Selection Committee, Centre for Theory and Criticism, 2005-6  
Member, Distinguished University Professor Selection Committee, 2010-12, 2017-19  
Member, Arts Decanal Selection Committee, 2011-12  
Alternate Member, External to the Faculty, Department of Music Education Promotion and Tenure Committee, 2014-16.  
Graduate Education Council, 2015-18

### **Faculty**

Member, Chair Selection Committee, Dept. of Philosophy, 1991  
Member, Chair Selection Committee, Dept. of Modern Languages and Literatures, 1994-95  
Member, Faculty of Arts Promotion and Tenure Committee, 1992-93 and 1994-96  
Alternate to Arts Executive 1994-96  
Member, Chair Selection Committee, Dept. of English, 1996-97  
Member, Chair Selection Committee, Department of English, 2007-8  
Member, External to the Department, French Studies Promotion and Tenure Committee, 2010-13  
Member, External to the Department, Department of Philosophy Promotion and Tenure Committee, 2016-19.

### **Centre for Theory and Criticism**

Director, 1995-2001  
Interim Director, 2011-12  
Director, 2012-15  
Member, Steering Committee, 1990-93; Chair, 1995-2001 (as Director)  
Member, Graduate Studies Committee, 1990-93, 1994-95, 2002- 2005, 2015-17, 2018-19; Chair,



1995-2001, 2011-13 (as Director), 2014-15 (as Director).  
Member, Conference Committee, 1992-93; Chair, 1997-98  
Chair, Scholarship Selection Committee, 1997-8.  
Member, Doctoral Studies Committee, 2002-2006  
Member, *ad hoc* committee on revisions to Comprehensives, 2006-7.  
Member, *ad hoc* committee on SGS/FGS Transition, 2007-8  
Member, *ad hoc* Constitution Committee  
Member, Steering and Advisory Committee, 2008-11, 2011-15 (as Director), 2018-20.

### **Department of English**

Member, Appointments, Promotion, and Tenure Committee, 1990-92; 1998-2000  
Member, Appointments Committee, 2000-1.  
Member, Committee on Graduate Studies, 1992-93, 2002-2004, 2016-17  
Member, *ad hoc* committee on Spousal Hiring, 1992-93  
Member, Committee on Undergraduate Studies, 1994-95  
Member, A.P.T. subcommittee for position in Theory, 1992-93, 1994-95  
Member, A.P.T. subcommittee for position in Postcolonial Studies, 1996-97  
Member, A.P.T. subcommittee for position in the Nineteenth Century, 1998-9  
Member, A.P.T. subcommittee for position in Victorian literature, 1999-2000  
Member, subcommittee for position in the Eighteenth Century, 2000-1.  
Chair, subcommittee for positions in Theory, 2001-2.  
Member, subcommittee for position in Theory, 2002-2003  
Member, hiring committee for position in Theory, 2003-2004  
Member, Workload Committee, 2004-6  
Member, Appointments Committee, 2007-8, 2014-15, 2019-20  
Member, Promotion and Tenure Committee, 2008-11  
Member, Speakers Committee, 2009-12, 2015-20  
Member, Steering Committee, 2011-13, 2019-20.

### **OTHER CONTRIBUTIONS TO THE UNIVERSITY AND TO THE PROFESSION:**

Founder and Executive Committee Chair, North American Society for the Study of Romanticism,

1992- .

Founding member and Member of Executive, North American Schelling Society, 2012-

## **Conferences and Sessions Organised**

### Conferences Organised

"Contemporary Literary Theory: Philosophical Assumptions and Critical Practice," Queen's University, October 1-3, 1982.

"Romanticism and the Ideologies of Genre," inaugural NASSR Conference, University of Western Ontario, Aug. 26th- 29th, 1993.

"The Histories of Theory," University of Western Ontario, April 16-19, 1998.

"Romanticism and History," 10<sup>th</sup> NASSR Conference, University of Western Ontario, Aug. 2002.

"(Trans)National Identities: Reimagining Communities," joint conference of NASSR and the Centro Interdisciplinari de Studii Romantici, Bologna (co-organised with Gregory Kucich, Notre Dame; Diego Saglia, Parma; and Lilla Maria Crisafulli, Bologna). Feb. 2008.

"Futures of Schelling," 2<sup>nd</sup> conference of the North American Schelling Society. University of Western Ontario, August 2013 (conference committee: Jason Wirth, Seattle University; Sean McGrath, Memorial University)

"Romanticism and Knowledge," joint conference between NASSR and the Gesellschaft für Englische Romantik, Munich, October 2013 (co-organised with Christoph Bode).

Blake and Environments of Disaster and Difference, University of Western Ontario, May 22-23, 2015

"The Romantic Life Sciences," one day pre-conference organized with Dahlia Porter (University of Glasgow), NASSR conference on "Romantic Life," Ottawa, August 2017.

### Sessions Organised at Conferences

"Romanticism and Reading," Modern Language Association, New York, December 1986.

"Text and Intertext," 3 sessions, Modern Language Association, New York, December 1986.

"Romanticism as a Scene of Instruction in Canadian Culture," North American Society for the Study of Romanticism, *The Aesthetic Education of Romanticism*, Duke University, November 1994.

"The Legacies of German Romantic Theory I: History, Gender, and the Unconscious," NASSR, *The Cultural Legacies of Romanticism*, University of Maryland, July 1995.

"The Legacies of German Romantic Theory II: Signification, Alterity, and Process," NASSR, *The Cultural Legacies of Romanticism*, University of Maryland, July 1995.

"Literary Deformities: The (Un)aesthetic," Modern Language Association, Washington D.C., December 1996.

"Romantic Psychologies," Modern Language Association, Washington D.C., December 1996.

- "Romanticism and History," Modern Language Association, Washington D.C., December 1996.
- "Romantic Historiographies," Association of Canadian College and University Teachers of English, University of Ottawa, May 1998.
- "Thinking Between English and European Romanticism," two sessions, joint between NASSR, ACCUTE and CCLA, University of Sherbrooke/Bishop's University, May 1999.
- "Systematic Thought and The New," NASSR, *Romanticism and the New*, Dalhousie University, August 1999.
- "The Body of Philosophy I: New Maladies of the Soul" NASSR, *Romanticism and the Body*, University of Arizona, September 2000.
- "The Body of Philosophy II: Psycho-Physiologies of Idealism," NASSR, *Romanticism and the Body*, University of Arizona, September 2000.
- "Embodying PostKantian Idealism: Public Faces/ Private Illnesses," MLA, Washington, December 2000.
- "Imagining History," MLA, New Orleans, December 2001 (coorganised with Linda Woodbridge).
- "Inter-Nationalities," Division for Comparative Studies in Romanticism and the Nineteenth Century. MLA, New York, December 2002.
- "Borders of Knowledge: Encyclopedic Thinking in Romanticism," NASSR, *Placing Romanticism: Sites, Borders, Forms*, Fordham University, August 2003.
- "Philosophy and the Foreign," NASSR, *Romantic Cosmopolitanism*, University of Colorado-Boulder, September 2004.
- "Comparing Knowledges: Disciplines, Epistemes, Institutions" (2 sessions). MLA, Philadelphia, December 2004.
- "Aesthetics and Science" (2 sessions), NASSR, *Scientia and Techne*, Purdue University, August 2006.
- "The Crisis of Phenomenology," *Emancipation, Liberation, Freedom*, joint conference of NASSR and British Association of Romantic Studies, Bristol University, July 2007.
- "Imagining Science: Language and the Body of Knowledge" (co-organiser with Denis Desroches), International Society for the Study of European Ideas, Helsinki, Finland, July 2008.
- "Archeologies of Knowledge" (2 sessions), NASSR, *Romantic Diversity*, University of Toronto, August 2008.
- "Schelling and Modernity," NASSR, *Romanticism and Modernity*, Duke University, May 2009.
- "Pre-Disciplines of the Psyche," *Romantic Disorder*, University of London, June 2009.
- "Romanticism and the Antisocial," Modern Language Association, Philadelphia, December 2009.
- "Between Idealism and Empiricism," ASECS, Vancouver, March 2011
- "History: Discipline or Counterscience?" MLA, Seattle, 2012
- The Book to Come: Prefaces, Prospectuses and Introductions. *Romantic Prospects*. 20<sup>th</sup> Annual NASSR Conference. Neuchatel, Switzerland, August 2012.
- "Capitals of Knowledge" (co-organized with Christopher Bundock). American Comparative

Literature Association, New York University March 2014.

“Organs and Organizations of Knowledge,” *Romantic Organizations*. 22<sup>nd</sup> Annual NASSR Conference. Washington, DC.

“The Rights of/to the Negative,” (2 panels), *Romanticism and Rights*, 23<sup>rd</sup> annual NASSR Conference, Winnipeg.

“Disciplines and Discontent: Romanticism, Philosophy, and Science” (co-organised with Arkady Plotnitsky), NASSR conference on *Romanticism and Its Discontents*, UC-Berkeley, August 2016.

“(Re)turns of Deconstruction,” MLA, Philadelphia, January 2017.

“Repositioning Esposito,” MLA, Philadelphia, January 2017.

“Sciences of the Romantic Text,” 3 sessions, American Comparative Literature Association, University of Utrecht, July 2017.

“Organisms,” MLA, New York, January 2018.

Member, NASSR conference committee 1994 (Duke University), 1996 (Boston), 1997 (McMaster University), 1999 (Dalhousie University), 2001 (University of Washington), 2006 (Purdue University), 2008 (University of Toronto), 2009 (Duke University), 2014 (Washington, DC)

Member, organizing committee, joint NASSR/BARS conference, University of Bristol, 2007.