

CURRICULUM VITAE

Donna Palmateer Pennee
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Education

- 2004 SUAC (Senior University Administrators Course), Centre for Higher Education Research and Development, University of Manitoba/Banff Centre
- 1994 Ph.D. with Excellence in English Literature, McGill University
- 1989 The School of Criticism and Theory, Dartmouth College (New Hampshire) (a non-degree program; approximately 60 international applicants are accepted each year)
- 1983 M.A. in English Literature, University of Guelph
- 1981 B.A., Spec. Honours in English Literature, University of Guelph

Academic Appointments at the University of Western Ontario

- 2008- Professor, Dept. of English
- 2008-13 Affiliate Member, Dept. of Women's Studies & Feminist Research
- 09/2008 – 12/2010 Dean, Faculty of Arts and Humanities

Academic Appointments at the University of Guelph

- 2010-14 Associated Graduate Faculty, English & Theatre Studies
- 2007-08 President's Academic Colleague, Council of Ontario Universities (appointed by Senate in June 2007 to a 2-year term)
- 2004 Professor, University of Guelph (July 1)
- 2000 Associated Graduate Faculty, School of Fine Art and Music, University of Guelph (Sept. 1)
- 2000 Associate Professor, University of Guelph (July 1)
- F99-W00 Sabbatical Research Leave, SSHRC-assisted
- 1996 Tenured, Assistant Professor, University of Guelph (July 1)
- 1996 Graduate Faculty (June 1)
- 1994 Tenure-track appointment, Assistant Professor, University of Guelph (July 1)

Academic Appointments or Related Experience Prior to Appointment at the University of Guelph

- S91-W94 Sessional Lecturer, Dept. of English, University of Guelph (Three-year contract in 1994)
- W94 Sessional Lecturer, Dept. of Drama, University of Guelph
- S92 Sessional Lecturer, Dept. of English, University of Waterloo
- 1994 Member, Curriculum Planning and Pedagogical Strategies Group for team-taught M.A. core course in Theory, Dept. of English, University of Guelph
- F90 Marker (of all term work) in English Romanticism (300 level), University of Guelph
- 1989 Graduate Student Representative, Selection Committee for

S83-S87	Departmental Chair, Dept. of English, McGill University Sessional Lecturer, Dept. of English, University of Guelph (Three-year contract in 1985-86)
1985	Member, Writing Skills Advisory Group (reporting to Vice-President Academic), University of Guelph
1983-87	Marker and Assistant Administrator, Ontario Test of English Achievement, University of Guelph
1983-85	Assistant to English Language Services Coordinator, University of Guelph
1983-84	Marker, Senior Student Grading Program (secondary school / university essay writing liaison program), University of Guelph Part-time editorial assistant, <u>Canadian Children's Literature</u> , University of Guelph

Awards, Honours, Grants

F03	Provost's Distance Education Development Grant, \$7000
W03	Chair of the Jury, Gabrielle Roy Prize in Canadian Literary Criticism (English Jury), Assoc. Cdn. & Que. Literatures
S99-S02	SSHRC Standard Research Grant, "The State of Culture and the Culture of State: The Role of Canadian Literatures in Canadian Studies Programs at Home and Abroad," \$38,000
S01; S00	2.5 Summer Undergraduate Research Assistantships
F00	Partial Research Time Stipend, Dean's Office, College of Arts
W99; W98	2 Ontario Work Study Program Undergraduate Research Assistantships
F98-F00	SSHRC (Internal Office of Research) General Research Grant, The Uses of Literature in Canadian Studies Programmes in Canada, \$2,500
F98-W99	Instructional Development Grant, Teaching Support Services, U Guelph (collaborative application with Cultural Studies Pedagogies Working Group) \$2000
F98	Convocation Address, University of Guelph
F97	Distinguished Professor Award, College of Arts, University of Guelph for 1996 (awarded by the University of Guelph Faculty Association)
S97	Ontario Confederation of University Faculty Associations Teaching Award for 1996 (Citation for Outstanding Contributions to University Teaching and Learning)
W98	PIRL (Program for International Research Linkages; International Council for Canadian Studies) Startup Grant, Canadian and Australian influences on postcolonial criticism and theory (with Diana Brydon, U Western Ontario; Ric Knowles, U Guelph; and Gerry Turcotte et al., Centre for Research into Textual and Cultural Studies, U Wollongong), \$5,000
W95-S96	New Faculty Grant, SSHRC, Internal Office of Research, University of Guelph, "Literature and Nationalism," \$8,500
S00; W98	Office of Research Travel Grants, \$740; \$270
W98; F97; W95	Departmental Travel Grants (amounts not on file)
1994	Degree with Excellence; Dean's Honour List, McGill University (Dissertation on Femicide in the Critical Construction of Sheila Watson's <i>The Double Hook</i>)
1993	Certificate of Superior Teaching (awarded by the Central Student

	Association, University of Guelph)
1987-91	Social Sciences and Humanities Research Council of Canada Doctoral Fellowships (three plus renewal), \$44,000
1991	ECW Press Book Launch at University of Toronto for <u>Moral Metafiction: Counterdiscourse in the Novels of Timothy Findley</u>
1990	McGill Major Fellowship, \$8,000 (declined)
1989	Scholarship/Institutional Match Funds from The School of Criticism and Theory, Dartmouth College (NH) / Faculty of Graduate Studies and Research, Dept. of English, McGill University, \$1500
1990	Distinction in projects phase of McGill doctoral program, (for project in "Epistemology and Poetics in Chaucer's Dream Visions")
1989	Association for Canadian Studies Award, conference travel, \$240
1988	Distinction in projects phase of McGill doctoral program (for project in "The Ethics of Metafiction")
1981-82	University of Guelph Graduate Bursary Fellowships, \$3000
1981	University of Guelph Alumni Delpha Award, \$500
1979-81	Dean's Honour List, College of Arts, University of Guelph
1977	B.A. Entrance Scholarship, University of Guelph, \$500 Ontario Scholar, Centre Hastings Secondary School

Teaching

Undergraduate

Courses:

Course No.	Title	Semesters Taught
ASCI*3100	Case Studies in Arts & Sciences Research (Designed, coordinated, and administered this 6-module course; taught 2 modules and did the marking for all modules)	F06, F05
ASCI*2000	Modes of Communication and Inquiry Across the Disciplines (co-designed and co-taught with colleague from Dept. of Philosophy)	F06
ENGL*2640	Culture, Location, Identity: Minoritized Literatures in Canada and Beyond (<i>Designed and taught this conversion of face-to-face course in on-line format</i>).	F06, F05
ENGL*2120	Seminar: Critical Practices	F02, W02, F01
ENGL*2130	Seminar: Literature & Social Change	W01
ENGL*4690 (and formerly 37-469)	Seminar: Contemporary Literary Theory	W02, W99, W98, W96, W95
ENGL*2640	Lecture: Culture, Identity, Location: Minoritized Literatures in Canada and Beyond	F04, F01
ENGL*4080	Seminar: Canadian Literatures (The Spaces and Times of Identities)	W01
ENGL*3670 37-210 37-212	Lecture: Twentieth-Century Literature and Criticism Part I Seminar: Critical Practice Seminar: Critical Practice	F02, F00, F98 W97, W95 W99

37-211/2	Seminar: Honors Critical Practice	W98, F97, W97, F96, W96, F95
37-264	Modern Canadian Literature	F94
37-367	Canadian Literature 1920-1960	F95, F94
37-408	Seminar: Canadian Literatures (Caribbean-Canadian Poetry)	W98
WMST*3000	Feminist Theory and Method	F00

Directed Readings:

WMST*3510	Directed Reading in Women's Studies: South East Asian Women in Canada (H. Nguyen)	F01
WMST*3510	Directed Reading in Women's Studies: Queer and Lesbian Families and Parenting (L. Scotchko)	F01
ENGL*4810	Race, Gender, and Minoritized Identities in Nineteenth-Century Canada (C. Ray)	F01
WMST*3510	Directed Reading in Women's Studies: women's Body Image in the Media (R. Dowdell)	W01
WMST*3510	Directed Reading in Women's Studies: Menstrual Politics (J. Bardwell)	W01
37-481	Readings in the History of the Discipline of English Studies (M. Schwandt)	F98
37-481	Advanced Reading in Theory for Literary Studies (D. Palmer)	W98
37-481	Contemporary Canadian Women's Poetry: Language and Politics (L. Cairncross)	F97
37-481	Susanna Moodie, Margaret Atwood, and Timothy Findley: Paranoid Connections (S. Millward)	F96
37-481	Feminisms and Pornography (J. Story)	S96
37-481	Autobiography and Ethnography (D. Sage)	W96
37-481	Gender in Timothy Findley's Work (M. Kaye)	F95

Other Undergraduate Teaching Activities

Supervision of Undergraduate Honours Theses:

<u>Course No.</u>	<u>Title</u>	<u>Semester</u>
ENGL*4910	Crossing Representations of Race and Gender in Jim Bartley's <u>Stephen and Mr. Wilde</u> (C. Ray)	W02
37-491	Marxist Dialectics and Disciplinary Analysis (M. Schwandt)	W99
32-422	(Women's Studies Independent Research Project) The Banning of Joyce Carole Oates's <u>Foxfire</u> : Censorship of Feminist Writing in the Public Secondary Schools (A. Thompson)	F98
37-491	Why a Poem? The Importance of Aesthetics to the Politics of Claire Harris's Poetry (L. Cairncross)	W98
37-491	The Madwoman in the Cellar? Fictional and Metafictional Presentations and Representations of Madness in Timothy Findley's <u>Headhunter</u> (S. Millward)	W97
37-491	Autobiography and Ethnography (D. Sage)	S96

37-491 Gender and Power in Findley's Headhunter (M. Kaye) W96

Second Reader for Undergraduate Honours Theses:

ENGL*4910 647 Ashbury: Addressing the Violet Quill's Claims to Geo-Cultural Hegemony (R. Fleet) W02
 ENGL*4910 [on Semiotics, Detection, and The Name of the Rose] (D. Pelletier) W02
 ENGL*4910 Feminist Utopias in Contemporary Science Fiction (K. McManus) F01
 37-491 Voluntary Citizenship [on Whitman's and Melville's Critique of the Nation-State] (C. Dowdell) S00
 37-491 Marlene NourbeSe Philip, Poststructuralism, and an Afro-Caribbean Critical Relationality: Towards an Ethical Practice of Literary Theory (C. Higginson) F98
 37-491 [Translating Literature to Film: Barbara Gowdy's "Kissed"] (K. Garwood) W98
 37-491 [Reconciling Christian Faith with Deconstruction] (T. Verdoold) W98
 37-491 [Multiculturalism in the Fiction of Robertson Davies] W97
 37-491 Canadian Women Writers between the Wars (T. Curtis) W95
 37-491 "Words Articulate": Language in Blake's "Book of Urizen" (J. Purnis) W94

Collaborative On-line Curriculum Development and Delivery:

W05-W07

Introduction to Canadian Studies (on-line year-long course, platform at Simon Fraser University):

As one of a four-member, four-university curriculum committee I co-designed this on-line, multi-university pilot course for the Consortium of Higher Education and Research (COHERE), and singly designed, delivered, and graded 2 x 3-week modules, one on Globalization, one on Multiculturalism, Immigration, and Citizenship (actual teaching occurred in W07 in on-line format).

Pre-Tenure Track Teaching

Courses

Canadian Film (300 level)

Semester Taught

W94 (Sessional, Guelph)

(Various courses as below)

Canadian Fiction From 1920-1960 (300 level)

Canadian Fiction Since 1960 (300 level)

Contemporary Literary Theory (400 level)

Seminar in Eighteenth-Century and Romantic Literature (400 level)

Honours Critical Practice (200 level; core course)

Literature and the Modern World (100 level; core course)

Directed Reading (400 level) in Representations of Women in Selected Women's English-Canadian Fiction of the West

Directed Reading (400 level) in Postmodernism and/in Contemporary Canadian Women's Novels

Directed Reading (400 level) in Contemporary Marxist and Discourse Theories

S91-W94 (Sessional, Guelph)

Canadian Prose Since 1920 (300 level)	S92 (Sessional, Waterloo)
(Various courses as below) English Literature Survey (Anglo-Saxon to Eighteenth-Century) Literature and the Modern World Writing for Scientists Practical and Technical Writing Public Speaking	S83-S87 (Sessional, Guelph)
(Various courses as below) Canadian Literature (200 level) American Literature (200 level) The Literature of Fantasy (200 level) The Short Story (200 level)	F87-89 (GTA, McGill)
(Various Courses as below) Public Speaking Practical and Technical Writing Sir Philip Sidney Annotated Bibliography Project	F81-W83 (GTA/GRA, Guelph)

Graduate

Courses:

<u>Course No.</u>	<u>Title</u>	<u>Semesters Taught</u>
ENGL*6010 / DRMA*6010	Approaches to Research and Theory (Coordinator for the Year; instructor of Module 1)	F02-W03
ENGL*6003 / DRMA*6140	Cultural Nationalisms in the Time and Space of Globalization	W02
ENGL*6010 / DRMA*6010	Approaches to Research and Theory Module 2: Modernity, Globalization, and (Post) Cultural Specificity: Theorizing the Space of Literary Studies	F01
ENGL*6120 / DRMA*6120	Literature and Its Constituencies: Literary Disciplinary History, Governance, Identity, and the State	F00
35/37-6001	Approaches to Research and Theory: Module 4: Structuralism, Semiotics, Narratology	W99
37-6691	Psychoanalysis and Film	F97

Course Coordinator and Instructor F95-W98

37-6001 Theory for Literary Studies (2-semester required MA course offering)
Taught 1 of 8 Units, and attended all units taught by other instructors in the first two years;
taught and/or co-taught *all* classes but one in F97. Coordinator duties included pre-registration
contact with incoming students, preparation of course outlines, set-up of course on-line
conference, book orders, reserve readings, teaching and marking for some units, counseling

students, liaison with team faculty [including annual meetings for course revisions], calculation and submission of final grades, organizing course colloquium in the winter terms.

Other Graduate Teaching Activities

Supervisor:

<u>Dates</u>	<u>Student's Name</u>	<u>Student's Program</u>	<u>Topic</u>
F03-W08	D. Henderson	PhD (English)	Canadian Cultural Policy: Film as Art and Business (completed with S. Kamboureli, W11, with 2 leaves of absence)
S02-F07	C. David	PhD (English)	Literary Englishness in the Context of 1990s European Union (withdrew from program after marriage and childbirth)
S02-F02	A. Del Col	M.A. (English)	Serial Culture: The Inception, Shifting Ideologies, and Reception of the New Canadian Library
W02-S02	T.F. Mirrlees	M.A. (English)	Federal Expression: Casting a Brand and Branding in <u>Cast Away</u>
F01-W02	D. Lobb	M.A. (English)	Hu/man Being: An Analysis of Paul Gilroy's <u>Against Race</u> as a Challenge to Postcolonial Research
F97-W98	D. Sage	M.A. (English)	Re/Discovering the Self: Personal Explorations in Subjectivity and Agency
W96-F96	T. Curtis	M.A. (English)	The Life and Times of a Literary Chameleon: Madge Hamilton Lyons Macbeth
W96-S96	S. Burke	M.A. (English)	"I Love a Parade!": Fascism and Surplus in Timothy Findley's <u>The Butterfly Plague</u>
S94 (Co-advisor)	D. Desroches	M.A. (English)	The Rhetoric of Mimesis and Canadian Short Fiction

Supervisory and Examining Committees:

Member, Supervisory and Critique Committee, MFA (V. Cheung)	F06-F07
Advisor, Intensive Area Seminar, Ph.D. Oral Qualifying Candidacy Exam: From Script to Screen: Canadian Cultural Policy, Cinema, and the Globalization of Culture (D. Henderson)	F05-F06
Advisor, Intensive Area Seminar, Ph.D. Oral Qualifying Candidacy Exam: Englishness, Satire, and Cultural Citizenship in Ian McEwan's <u>Amsterdam</u> (C. David)	W05
Writing Advisor, MFA Thesis: Rotten Eden (Painting) (S. Cale)	S05
Examiner, MA Thesis Oral Examination: Native American Masculinities and Neurotic Nation-States (K. Klotz)	S04

- W04-S04
Writing Advisor, MFA Thesis: *Involuntary Movements of Desire (Video)* (A. Nishikihama) F02
- Chair, M.A. Thesis Oral Examination: *Barrel of Bones: A Collection of Stories* (D. Kruger) W02-S02
- Writing Advisor, MFA Thesis: *Blue (No. 1-8) (Sculpture)* (T. Domoslai) W02
- Second Reader: M.A. Thesis: *Styling Life: Race, Space, Consumption and the Problem of Immanent Soul* (R. McLellan) F01-F02
- Member, PhD General Area Seminar Committee: *The Aesthetic and the Political: American and British Modernisms* (C. David) F01
- Second Reader: M.A. Thesis: *Selling the Giant's Causeway: Irish Cultural Commodity Production* (B. Kent)
- Second Reader: M.A. Thesis: *Notes Toward Editing L.M. Montgomery's The Blythes Are Quoted* (B. Lefebvre) W01
- Examiner: M.A. Thesis: *Modernity, Post-Modernity, Trans-Modernity, and the Motion of Capital and Society* (M. Schwandt)
- Second Reader: M.A. Thesis: *"In the Greatest Abundance": Life, Governance and Discourses of Conservations in Nineteenth-Century Canada* (J. Blair) S00
- Examiner: M.A. Thesis: *Pathology Becomes Us: Representations of Eating "Disorders" within American Capitalist Contexts, 1968-2000* (J. Cockerline) S99
- Examiner: M.A. Thesis: *Minority Languages as Resistance in Marco Micone's Addolorata, Betty Quan's Mother Tongue, and Guillermo Verdecchia's Fronteras Americanas (American Borders)* (J. Byczynski) S97
- Examiner: M.A. Thesis: *Volumes of Silence: The Non-Narratability of Middle-Class Wife-Assault in the Victorian Novel.* (S. Timleck)
- Examiner: M.A. Thesis: *"Islanded in the 'Protected' Enclaves of Family and Nation": Home and Homeland in Jamaica Kincaid and Edna O'Brien* (J. Martin) S96
- Second Reader: M.A. Thesis: *Rereading Yonnondio: Embodied Politics in Tillie Olsen's Novel From the Thirties* (S. Barry)
- Second Reader: M.A. Thesis: *The Currency of Rhetoric: Commercialization of Public Education in Ontario* (E. Shaker)

Examining Committees:

- F05
Internal Examiner, University of Guelph/Wilfrid Laurier University Joint Ph.D. Thesis: *Postcolonial Beats and Party Scenes: Regulation and Diversity in "Underground" Cultural Economies* (M. McCutcheon) S05
- External Examiner, University of Victoria: Ph.D. Thesis: *Pictures of Mourning: The Family Photograph in Canadian Elegiac Novels* (F. Sprout)

- F04
- External Examiner, University of Alberta: Ph.D. Thesis: *New Woman, New Nation: Emily Murphy, the Famous 5 Foundation, and the Production of a Female Citizen* (T. Kulba)
- S04
- External Examiner, King's College, University of Toronto: Ph.D. Thesis: "Ladies in Retirement": Women of the Toronto Heliconian Club (S. S. Walbohm)
- S99
- External Examiner, York University: Ph.D. Thesis: *Leaving the Formation: Madness, Resistance, and Redemption in the Fiction of Timothy Findley* (L. Salem-Wiseman)

Graduate Directed Readings:

- S02
- Advisor, ENGL*6801 *Representations of Human Rights Activism in the Work of Janette Turner Hospital and Sarah Murphy* (E. Monier-Williams)
- S01
- Advisor, ENGL*6801 *Derrida and the Practice of Reading* (G. Grinnell)
- Advisor, ENGL*6801 *Cultural Economies* (S. Babic)
- F00-W01
- Advisor, ENGL*6801 *Memory, Migration, and Metropole: Refiguring the Empire in Rushdie, Lamming, Naipaul, Ishiguro, and Selvon* (A. JeJe)
- W98
- Advisor, 37-6801 *Names and Naming in Canadian Literature* (J. Braden)
- S96
- Advisor, 37-6801 *Feminisms and Pornography* (C. Viinberg)
- W95
- Advisor, 37-6801 *Materialist Ideologist Theories [Gramsci, Althusser, Foucault]* (J. McFadden)
- F94
- Advisor, 37-6801 *the Articulation of Female Desire [on Kathy Acker]* (K. Dunnion)

Graduate Directed Research:

- S07
- Second Reader, ENGL*6803 *Immigration as Transformation: The Psychoeconomics in Austin Clarke's Short Fiction* (M. Andrade)
- Second Reader, ENGL*6803 *Subverting Canada: Queer Desires in the Space of Immigration* (C. Holland)
- S05
- Second Reader, ENGL*6803 *Gender Performativity, Transitivity, and Mutability: A Study of the Transgendered Body in Virginia Woolf's Mock Biography Orlando* (C. Burgess)
- Second Reader, ENGL*6803 *Representations of "Toronto" in Dionne Brand's Work* (C. Webb)
- S01
- Advisor, ENGL*6803 *The Rhetoric of Canada's Multicultural Policy on the Internet* (S. Babic)
- W01
- Advisor, ENGL*6803 *Debt, Dirt, Domesticity, and Difference: Gendered Economics of Settlement in Gowanlock's and Delaney's *Two Months in the Camp of Big Bear** [Nb: this project also led to a conference paper on "Paternalistic Discourses of Rescue in Late 19th-Century Canada" for the 8th Annual Gender and Women's Studies Interdisciplinary Graduate Conference, Susan B. Anthony Institute for Gender Studies, Rochester, NY (March 2001)]

	F98
Advisor, 37-6803 North of Northern Ontario: A Deconstruction of the Discursive North (P. DeCourcy)	
Advisor, 37-6803 Psychoanalysis, Cultural Authority, and Representations of Women [on filmic adaptations of <u>Hamlet</u>] (L. Perezervoff)	
	S98
Advisor, 37-6803 Names and Naming in Canadian Literature (J. Braden)	
	F94
Advisor, 37-6803 Jeanette Winterson's Uses of Romance (L. Cleghorn)	
Advisor, 37-6803 The Life Writing of Margaret Laurence (S. Barrett)	
	S03
Second Reader, 37-6803 <i>Atanarjuat</i> and the (Un)Making of Canadian Feature Film Policy (D. Henderson)	
	S02
Second Reader, ENGL*6803 Canadian Adaptations of Shakespeare (D. Moore)	
	S99
Second Reader, 37-6803 [on feminist theory and playwriting] (A. Beard)	
	S98
Second Reader, 37-6803 [on Ernst Mach's cinematic positivism] (C. Hepple)	
	S97
Second Reader, 37-6803 [on Aritha Van Herk's <u>Places Far From Ellesmere</u>] (T. Cheng)	
Second Reader, 37-6803 [on the ethics of historiographical metafiction in Michael Ondaatje's <u>The English Patient</u>] (T. Friesen)	
Second Reader, 37-6803 [on the marketing of Michael Ondaatje's <u>The English Patient</u> (novel and film)] (A. Taylor)	
	S96
Second Reader, 37-6803 Feminisms and Pornography [on Catharine MacKinnon] (C. Vinberg)	
	W95
Second Reader, 37-6803 [on Louis de Bernieres] (J. McFadden)	
Second Reader, 37-6803 [on Radical Women's Comics] (K. Dunnion)	
	F94
Second Reader, 37-6803 [on Hypertext] (L. Jamieson)	

Scholarly and Creative Activity

Publications

Books:

Co-Editor (with Ajay Heble and J.R. (Tim) Struthers). New Contexts of Canadian Criticism, Peterborough: Broadview, 1997. (407pp.)

Praying for Rain: Timothy Findley's Not Wanted on the Voyage. Canadian Fiction Studies 21. Toronto: ECW, 1993. 117pp.

Moral Metafiction: Counterdiscourse in the Novels of Timothy Findley. Toronto: ECW, 1991. 104pp.

Chapters in Books:

"'I forgot the attachment' and Other Casualties of Academic Labour at the Present Time." Not Drowning But Waving: Women, Feminism, and the Liberal Arts. Ed. Susan Brown, Jeanne Perreault, Jo-Ann Wallace, and Heather Zwicker. *Forthcoming*, U of Alberta P, 2011. 20 pp. (Refereed) (Volume of essays expanded from original plan for conference proceedings, from conference of the same title, in honour of Pat Clements, U Alberta, October 2006; my chapter is a refereed revision of a paper invited for the conference)

"Taking it Personally and Politically: The Culture of Research in Canada after Cultural Nationalism." Retooling the Humanities: The Culture of Research in Canadian Universities. Ed. Daniel Coleman and Smaro Kamboureli. Edmonton, AB: U of Alberta P, 2011. 59-75. (Refereed) (published early winter 2011)

"'National' Literature, Literary Citizenship, Civic Education: A Report on Theorizing and Teaching Minority Cultural Expression and/as 'Canadian' Literatures." Embracing Otherness: Canadian Minority Discourses in Transcultural Perspectives. Ed. Eugenia Sojka and Tomasz Sikora. *Canadiana*. Toruń: Adam Marszałek, 2010. 77-97. (Refereed conference paper, Ustron, Poland, April 2002; refereed book chapter in volume published December 2010 independently of the conference, i.e., not conference proceedings)

"Between Cultures: Using Curriculum Assessment to Develop and Deliver the Integrated Core of a Bachelor of Arts and Sciences Program." Curriculum Evolution: Faculty-Driven Processes and Practices. Ed. Peter Wolf and Julia Christensen-Hughes. *New Directions in Teaching and Learning* 112. San Francisco: Jossey-Bass, 2007. 59-67. (Refereed)

"Literary Citizenship: Culture (Un)Bounded, Culture (Re)Distributed." Home-Work: Postcolonialism, Pedagogy and Canadian Literature. Ed. Cynthia Sugars. *Reappraisals: Canadian Writers* 24. Proceedings of a conference at U Ottawa, April 2002. Ottawa: U Ottawa P, 2004. 75-85. (Refereed: funded by ASPP)

"Looking Elsewhere for Answers to the Postcolonial Question: From Literary Studies to State Policy in Canada." Is Canada Postcolonial? Ed. Laura Moss. Proceedings of a conference at U Manitoba, September 2000. Waterloo, ON: Wilfrid Laurier UP, 2003. 78-94. (Refereed: funded by ASPP)

*""The Hand of a Murderer, Hero, Artist, the Hand of a Man': Rereading Adele Wiseman's The Sacrifice." Rpt. in Adele Wiseman: Essays on Her Works. Ed. Ruth Panofsky. *Writers*

Series. Toronto: Guernica, 2001. 10-30. (Lead essay in the volume.) (Refereed)

*"Après Frye, rien'? Pas du tout! From Contexts to New Contexts." New Contexts of Canadian Criticism. Ed. Ajay Heble, Donna Palmateer Pennee, and J.R. (Tim) Struthers. Peterborough: Broadview, 1997. 202-19.

*"Canadian Women's Literary Discourse in English, 1982-92." Rpt. in Into the Nineties: Post-Colonial Women's Writing. Ed Anna Rutherford, Lars Jensen, and Shirley Chew. Armidale, New South Wales: Dangaroo, 1994. 631-34.

Articles:

"Imagined Innocence, Endlessly Mourned: Postcolonial Nationalism and Cultural Expression in Timothy Findley's The Wars." English Studies in Canada 32.2-3 (2006): 89-113. [issue published March 2008] (Refereed)

"'We Who Are Not the Same' in Times that Are/Not the Same." Readers' Forum: Feminism...What Are We Supposed to Do Now? English Studies in Canada 31.2-3 (June/September 2005): 44-49. [issue published May 2007]

*"Technologies of Identity: The Language of the Incontinent Body in The Stone Angel." Studies in Canadian Literature / Etudes en littérature canadienne 25.2 (2000): 1-23. (Lead article) (Refereed)

"Culture as Security: Canadian Foreign Policy and International Relations from the Cold War to the Market Wars." International Journal of Canadian Studies / Revue internationale d'études canadiennes 20 (1999): 149-71. (Refereed)

"Letters in Canada 1997: Fiction 2 [fiction by established writers]." University of Toronto Quarterly 68.1 (1998-99): 255-74. [by invitation: 52 titles reviewed for this entry]

"Alternative Pedagogies, Cultural Studies, and the Teaching of Drama and Theatre." A collaborative publication with members of the Cultural Studies Pedagogies Seminar, University of Guelph. Theatre Research in Canada/Recherches théâtrales au Canada 19.2 (1998): 158-76. *Co-authored in part with members of Cultural Studies Pedagogies Seminar (25% of ms. based on written records of the seminar's biweekly meetings, which I composed and circulated to the group in my capacity as convenor of the seminar)*

"The Hand of a Murderer, Hero, Artist, the Hand of a Man': Rereading Adele Wiseman's The Sacrifice." Essays on Canadian Writing 58 (1996): 1-14. (Lead article) (Refereed)

"Canadian Women's Literary Discourse in English, 1982-92." Kunapipi 16 (1994): 631-34. (Special issue on Post-Colonial Women's Writing) (Refereed)

"Canadian Letters, Dead Referents: Reconsidering the Canonization of The Double Hook." Essays on Canadian Writing 51-52 (1993-94): 233-57. (Twentieth-anniversary issue) (Refereed)

Entries in Reference Works:

Gender and Gender Relations in Canadian Literature. Encyclopedia of Literature in Canada. Gen. Ed. W. H. New. U of Toronto P, 2003. (3000 words)

In The Oxford Companion to Canadian Literature. 2nd ed. Ed. Eugene Benson and William Toye. Toronto: Oxford UP, 1997:
 Burnard, Bonnie. 159-60.
 Flood, Cynthia. 407.
 Huggan, Isabel. 554-55.
 Van Herk, Aritha. 1152-53.

In Encyclopedia of Post-Colonial Literatures in English. Ed. Eugene Benson and L.W. Conolly. London and New York: Routledge, 1994:
 Feminism (Canada). Vol. 1. 487-89.
 Findley, Timothy. Vol. 1. 512-14.
 Spivak, Gayatri Chakravorty. Vol. 2. 1305-06.

Reviews:

Rev. of Images of Canadianness: Visions on Canada's Politics, Culture, Economics, ed. Leen d'Haenens [255pp.]. British Journal of Canadian Studies 15.1-2 (2002): 277-78.
 [published November 2003]

"Pilgrim's Regress." Rev. of Pilgrim, by Timothy Findley [534pp.]; and Essays on Canadian Writing, Timothy Findley Issue, ed. by Anne Geddes Bailey and Karen Grandy [221pp.]. Canadian Literature 175 (2002): 138-40. [paper copy published in April 2003] (Original web posting in advance of paper copies of the journal: http://www.cdn-lit.ubc.ca/reviews/Palmateer%20Pennee_0401.html)

"Reading Lessons." Rev. of Framing Identities: Autobiography and the Politics of Pedagogy, by Wendy S. Hesford [xv, 207pp.]; and A Critique of Postcolonial Reason: Toward a History of the Vanishing Present, by Gayatri Chakravorty Spivak [xiii, 449pp.]. Canadian Literature 172 (2002): 177-79.

"Not Immortality, Dust." Rev. of Dust to Dust, by Timothy Findley [219pp.]. Canadian Literature 160 (1999): 155-57.

Rev. of Making a Difference: Canadian Multicultural Literature, ed. by Smaro Kamboureli [xvi, 547pp.]. English Studies in Canada 24.2 (1998): 221-24.

Rev. of High and Low Moderns: Literature and Culture 1889-1939, ed. Maria di Battista and Lucy McDiarmid [259pp.]. International Review of Modernism 1.2 (1998): 23-25.

"Inside Diasporas." Rev. of Echo: Essays on Other Literatures, by Joseph Pivato [277 pp.]; and The Other Woman: Women of Colour in Contemporary Canadian Literature, ed. by Makeda Silvera [457pp.]. Canadian Literature 151 (1996): 185-87.

"The Traffic in Children." Rev. of Headhunter, by Timothy Findley [625pp.]. Canadian Literature 150 (1996): 173-75.

"Others' Histories." Rev. of Miscegenation Blues: Voices of Mixed Race Women, ed. by Carol Camper [389pp.]; and "We're Rooted Here and They Can't Pull Us Up": Essays in African Canadian Women's History, ed. by Peggy Bristow [248 pp.]. Canadian Literature 149 (1996): 166-68.

Rev. of Regression and Apocalypse: Studies in North American Literary Expressionism, by Sherrill E. Grace [318pp.]. The American Review of Canadian Studies 22.1 (1992): 135-37.

"Being Patient with Emptiness: A Poststructuralist Critic as Poet Remembers." Rev. of Dunino, by Stephen Scobie [79pp.]. Essays on Canadian Writing 44 (1991): 126-32.

"Still More Social Realism: Richards's Miramichi." Rev. of Nights Below Station Street, by David Adams Richards [225pp.]. Essays on Canadian Writing 41 (1990): 41-45.

"A Postmodern Engagement?" Rev. of The Canadian Postmodern: A Study of Contemporary English-Canadian Fiction, by Linda Hutcheon [230pp.]. Essays on Canadian Writing 41 (1990): 109-15.

Rev. of Dreadful Games: The Play of Desire in the Nineteenth-Century Novel, by Nancy Morrow. Literary Research / Recherche Littéraire 13 (1989-90): 29-30.

Other Writings:

"Looking for Autonomy through Service." Readers' Forum on the Corporate University. English Studies in Canada (forthcoming).

"Pennee: An open letter on PSE as an election issue." Western News 28 April 2011. Archived at http://communications.uwo.ca/western_news/stories/2011/April/pennee_an_open_letter_on_pse_as_an_election_issue.html

"Federal Election 2011: An Open Letter on Post-Secondary Education." Guest Contributor, FedCan Blog, April 22, 2011, at <http://blog.fedcan.ca/2011/04/22/federal-election-2011-an-open-letter-on-post-secondary-education/>

"Differential Equity: Rocks and other Hard Places." Guest Contributor, Equity Matters series on the FedCan (CFHSS) Blog, March 12, 2010, at <http://blog.fedcan.ca/2010/03/12/differential-equity-rocks-and-other-hard-places/>

Academic Plan and Budget Submission, Faculty of Arts and Humanities, University of Western Ontario, Fall 2008, 2009, and 2010.

External Reviewers' Report on the Cultural Studies Program, Mount Saint Vincent University, Spring 2010. (Co-authored 50% each with Ann Braithwaite, UPEI)

External Reviewers' Report on the BA Program, Athabasca University, Fall 2008. (Co-authored)

External Reviewers' Report on the Women's Studies Program, McMaster University, Winter 2007. (Co-authored)

Multiple Portions of the Documentation prepared for the External Review of the Bachelor of Arts Program, University of Guelph, Fall 2007.

Update: Integrating Knowledge: The Bachelor of Arts and Sciences Program Integrated Plan 2006-2010. January 2007.

Integrating Knowledge: The Bachelor of Arts and Sciences Program Integrated Plan 2006-2010. (Co-authored with Jacqueline Murray, Dean, College of Arts, University of Guelph) December 2005.

Notes on the "Next Generation: Mentoring Workshop," General Assembly Meetings, CFHSS,

November 27, 2005.

http://www.fedcan.ca/english/pdf/issues/GAMentoringWorkshopNotesNov2005_1.pdf

College of Arts Curriculum Committee Advisory Document for Integrated Planning. September 2005.

Response by the Canadian Federation for the Humanities and Social Sciences to the 2004 Fifth-Year Evaluation of the Canada Research Chairs Program (R.A. Malatest & Associates Ltd) with reference to the 2002 Gender-based Analysis of the Canada Research Chairs Program (Nicole Begin-Heick & Associates Inc.). (Prepared by Pennee January – February 2005, as CFHSS Vice-President, Women's and Equity Issues, and Approved by the CFHSS Board of Directors, March 2005).

Discussion Paper for Dean's Council, College of Arts Strategic Research Themes. (Co-authored), Winter 2003.

"Trials of the Post-War World." Program Notes for Timothy Findley's The Trials of Ezra Pound, Stratford Festival of Canada, July 8 to August 17, 2001.

"Spring (and Summer and Fall and Winter) Reading." Rev. of The Possibilities of Story, 2 vols. [505pp.], ed. by J. R. (Tim) Struthers. Off the Shelf 28 (May/June 1993): 5.

"The Squeeze on Teaching." ACCUTE Newsletter December 1993. 4-6 (rev. of "Problem Solving or Problematizing?" ACCUTE Conference, Carleton University, May 1993)

"The Critic's Responsibility and Postmodern Forms." Montage: McGill Film and Communication Journal April 1989. N. pag. (1500 words)

Performances and Exhibitions:

"Rover." One of 6 performers in a sound installation and performance piece produced by Cam Mckittrick and Richard Windeyer in collaboration with Fox Force V. Open Ear Festival of Music and Sound. King Street Theatre, Kitchener, ON. 9th May 2003.

"Rover." One of 6 performers in a sound installation and performance piece produced by Cam Mckittrick and Richard Windeyer in collaboration with Fox Force V. The Centre in the Square, Kitchener, ON. 10th May 2003.

Conferences, Workshops, Invited Lectures

Major Addresses and Conference Papers:

Plenary Speaker, Tenth International Conference on the Humanities (forthcoming, Montreal June 2012).

"After Theory and in Recession: Reflections on the Profession of Literary Studies." Keynote Address. Transmissions 2012 University and/as Community. Annual colloquium for Faculty and Graduate Students, School of English and Theatre Studies, U Guelph. 2 February 2012.

"Understanding Equity as a Resource." Presentation in Panel on Equity in Times of Economic Crisis, organized by the Equity Issues portfolio of the CFHSS (Canadian Federation of

- the Humanities and Social Sciences), Congress 2011. University of New Brunswick and St. Thomas University, June 2, 2011. (Invited)
- “Outside the Box but Within the Budget: Obstacles to Transformation in a Time and Space of Constraint.” Plenary panel presentation, TransCanada 3 Conference, Mount Allison University, July 2009. (Invited)
- “‘I forgot the attachment’ and Other Casualties of Academic Labour at the Present Time.” “Women in Suits” Plenary Panel at Women, Feminism, and the Liberal Arts Tradition, A Conference to Honour Pat Clements, University of Alberta, October 2006. (Invited)
- “Pedagogies that Challenge the Cult of Speed.” 19th Annual Teaching and Learning Innovations Conference, University of Guelph, May 2006 (one of 8 45-minute presentations delivered by award-winning teachers and curriculum innovators) (Invited)
- “W(R)AC: Writing and/as Research Across the Curriculum.” Showcase Presentation (on course design for ASCI*3100 Case Studies in Arts/Sciences Research, Bachelor of Arts and Sciences Program), Writing to Learn, Learning to Write. 18th Annual Teaching and Learning Innovations Conference, Teaching Support Services, University of Guelph. 17 May 2005. (Refereed)
- “Imagined Innocence: Postcolonial Nationalism, Cultural Expression, and the Shell-Shocked Terrain of Timothy Findley’s The Wars.” Visiting Lecture, University of Alberta, September 17, 2004. (By invitation: all U of A external PhD Examiners in English and Film Studies give a public lecture)
- “Mono-, Bi-, Multi-, and Trans- : Pre-Fixes for Cultural Identity in a Post-Cultural Time.” Plenary Address, Association for Canadian and Quebec Literatures, Congress, Dalhousie University, Halifax. 30 May 2003. (By invitation)
- “Literary Citizenship: Culture (Un)Bounded, Culture (Re)Distributed.” Postcolonialism and Pedagogy: Canadian Literatures in the Classroom. U Ottawa May 3-5, 2002. (Refereed: one of two papers in the conference’s opening night session)
- “National Literature, Literary Citizenship, Civic Education: A Report on Theorizing and Teaching Minority Cultural Expressions and/as ‘Canadian’ Literature.” Closing Plenary Session. Minority Discourses in a Cross-/Transcultural Perspective: Eastern/Central Europe and Canada. Ustron, Poland, 26-28 April 2002. (Refereed)
- “Not Crossing the Nation’s Borders but Nevertheless Bordering on Transgression.” NEMLA, Toronto, April 12-13, 2002. (Refereed)
- “Cultural Nationalism in the Context of Globalization: Thinking Aloud about Teaching a National Literature at the Present Time.” Visiting Lecture, Department of English, University of Alberta, February 1, 2001. (by invitation) (visit included holding office hours for graduate student consultations)
- “Looking Elsewhere for Answers to the Postcolonial Question: From Literary Studies to State Policy in Canada.” Is Canada Postcolonial? Conference, University of Manitoba, September 2000. (Refereed and revised from below; one of two papers in the conference’s opening night session)
- *“The ‘Futures’ of Canadian Studies: “Culture” in Canadian Foreign Policy and International

- Relations." The 8th Biennial Jerusalem Conference in Canadian Studies, The Hebrew University of Jerusalem, 25-29 June 2000. (Refereed)
- **Strategic Particularity vs. the Nation's Security: 'Culture' in Canadian Foreign Policy and International Relations." Association for Canadian Studies, Congress 2000, University of Alberta, 27-29 May 2000. (Refereed and revised from below)
- **Strategic Particularity vs. the Nation's Security: 'Culture' in Canadian Foreign Policy and International Relations." Nation Building: British Association for Canadian Studies 25th Annual Conference, University of Edinburgh, April 11-14, 2000. (Refereed)
- **Culture as Security: Canadian Cultural Policy and International Relations from the Cold War to the Markets War." Two Days of Canada: A Multidisciplinary Conference on Localities, Brock University, November 3-4, 1999. (Refereed)
- **The Political Unconscious in David Cronenberg's Naked Lunch." Narrative: An International Conference, Northwestern University, April 2-5, 1998. (Refereed)
- "Academic Collaboration: Reflections on a Women's Writing Group." Collaboratively written and delivered with C. Bold, S. Brown, D. Brydon, and A. Wilson. By invitation of the Director, The Orlando Project. Women and Literary History Conference, University of Alberta, 13 September 1997. (20% of the writing, 25% of the delivery of the conference paper) (by invitation)
- "Can the Old Be Made New Again? The Role of Technology in Higher Education, or The Role of Higher Education in Technology?" Paper in Opening Panel on Technology and Education. The Tenth Teaching and Learning Innovations Conference for Ontario Universities and Colleges, University of Guelph, 21 May 1997. (by invitation)
- **Course Planning as Negotiation." The Ninth Annual Instructional Show & Tell Conference, University of Guelph, 24 May 1996. (Refereed)
- **Femicide in Adele Wiseman's The Sacrifice." ACCUTE, Learned's, UQAM, 1 June 1995. (Refereed)
- **The Narrative Method vs. the Mythical Method: High Anglomodernism, Mythopoeics, Literary Nationalism, and Cultural Maturity in the Critical Construction of Sheila Watson's The Double Hook." Nativity and Narrativity: Multicultural Frameworks. International Conference on Narrative Literature, Simon Fraser University / Vancouver Renaissance Hotel, April-May 1994. (Refereed)
- "Figuring the Father, the Empire, and the Other: The Language of the Incontinent Body in Margaret Laurence's The Stone Angel." 8th Annual Literary Studies Week, Victoria College, University of Toronto, January 1994. (by invitation)
- "Problem Solving or Problematizing?" Introduction to the Special Session on Pedagogy, ACCUTE Conference, Carleton University, May 1993. (by invitation)
- "The Dead Hand of History': Femicide in/the Critical Construction of/The Double Hook." Gender, Colonialism, Postcolonialism Conference (Commonwealth-in-Canada IV), University of Guelph, November 1992. (Refereed)
- "Coming Out in the Novels of Timothy Findley: The Emergence of a Re-Visionist (Feminist?)

Lesbian?) Politics." ACCUTE Conference, Queen's University, Learned's, May 1991.
(Refereed)

Other (conference-related, workshops, lectures, etc.):

Co-organizer, with UWO Deans of Science and Social Science, of the 2010 Annual Meeting of CODAS (Council of Ontario Deans of Arts and Sciences), UWO, November 2010.
Theme: Planning in Uncertain Times.

"Liberal Arts for the 21st Century: Where have we been? Where are we going?" Senior Alumni Program Lecture, UWO, Winter (February 17) 2009. (Invited)

Chair, Panel: "Research on Teaching at Western." 2010 Fall Perspectives on Teaching Conference. UWO, September 2010.

Panelist, "An Elite Research-Intensive Liberal Arts degree," for Panel on Creating Opportunities in Undergraduate and Graduate Education, UWO Deans' Retreat, August 2009.

Panelist, "Understanding Curriculum as a Resource: How to do Differently in Straitened Times." Session on "Innovative Efficiencies: How to do More with Less." Academic Leaders Summer Conference, UWO/Benmiller Inn, June 2009.

Facilitator, "Mentoring Women" Workshops. Teaching Support Centre, UWO, May 2009.

V-P, Equity Issues Co-organizer (with Dr. Malinda Smith, Political Science, U Alberta) of 5 Panels and Public Lecture on Equity Issues for Congress 2008, UBC.
Panel 1: De/Colonizing Anti/Racism in the Academy, June 1, 2008.
Panel 2: The Audit Academy: Measuring (in) the Profession, June 2, 2008.
Panel 3: Intersectionalities in Theory and in Practice, June 3, 2008.
Panel 4: Equity Leadership from the Top, June 4, 2008.
Panel 5: Action and Traction: Equity "How To" from the Field
Public Lecture by Dr. Falguni A. Sheth on June 4, 2008.

Speaker, "Curriculum Development as a Culture." Curriculum Symposium (Curriculum Development Resource Network/AVPA's Office), Turfgrass Institute, UGuelph, 18 June 2007.

Chair and co-organizer (with Dr. Malinda Smith, Political Science, U of Alberta), "Glass Ceilings and Trap Doors: Anti-Racist Equity Hiring, Retention, and Accountability in Canadian Universities." Panel discussion sponsored by CFHSS Women's and Equity Issues Portfolio, Congress 2007, University of Saskatchewan, Saskatoon. 30 May 2007.

Panelist, "The Culture of Research: Retooling the Humanities." A Public Forum sponsored by The TransCanada Institute, University of Guelph, and CRCs Daniel Coleman (McMaster U) and Smaro Kamboureli (UG), 20 October 2006.

Panelist, "Pedagogies that Challenge: Perspectives from Faculty and Students." Opening session for the 19th Annual Teaching and Learning Innovations Conference, 16 May 2006.

Chair, CFHSS Women's and Equity Issues Steering Committee Organizing "Mentoring as Advocacy: From the Locker Room to Making Room" for Congress, York U, 2006.

Respondent and Moderator: Plenary Panel, TransCanada: Literatures, Institutions, Citizenship Conference. UG/Simon Fraser U, Morris J. Wosk Centre for Dialogue, Vancouver, June 2005.

Moderator and Organizer, CFHSS Women's and Equity Issues Mentoring Roundtable for Congress, UWO, May 2005.

Response to the Malatest Report, 5th Year Evaluation of the Canada Research Chairs Program. Presentation (by invitation) to the Council of Ontario Deans of Arts & Science, UG, April 2, 2005.

Speaker, Pro-action and Prevention: Strategies for Academic Integrity. A Workshop for Graduate Teaching Assistants, Graduate Orientation, UG, Fall 2005.

Convenor, Latin American and Caribbean Studies Research-in-Progress Series, UG, W04.

Organizer, Languages and Literatures Symposium, UG, March 13, 2004 (included external speakers and UG Faculty).

"Report from the Field: Challenges and Opportunities in the Bachelor of Arts and Sciences Program at the University of Guelph." Paper delivered (by invitation) to the Council of Ontario Deans of Arts & Science, UG, November 1, 2003.

"Literary Citizenship." Paper delivered at the Faculty Research Colloquium, the Joint PhD Program in Literary Studies/Theatre Studies in English, WLU/UG, March 28, 2003.

Chair, Panel: Postcolonial Subjects. The Postcolonialism and Pedagogy Symposium: Canadian Literatures in the Classroom. University of Ottawa, May 3-5, 2002.

Chair, Panel: Minority Discourses in a Cross-/Transcultural Perspective: Eastern/Central Europe and Canada. Ustron, Poland, 26-28 April 2002.

Speaker, "Planning and Implementing Seminars," University Teaching: Theory and Practice (pedagogy course for U of Guelph Graduate Students), November, 2004; November 2001; February 2002.

Speaker, "Grading Assignments and Giving Feedback." Key Issues in Teaching Workshop. Graduate Day, U Guelph, September 6th, 2000.

Chair: Panel: Strategies and Icons in Canadian Literature. The 8th Biennial Jerusalem Conference in Canadian Studies, The Hebrew University of Jerusalem, 25-29 June 2000.

Chair: Panel: Globalization, Societies, and Cultures. ACCUTE Conference, U Alberta, Congress 2000, 26 May 2000.

Chair and co-organizer: Panel: Canadian Literature in International Canadian Studies Programs. The Visionary Tradition Conference: Canadian Literature and Culture at the Turn of the Millennium, U Guelph, November 1999.

Chair: Panel: Noise, Dissonance and Discrepancy. Collaborative Dissonances: Jazz, Discrepancy, and Cultural Theory, Guelph Jazz [Festival] Colloquium. U Guelph, September 1999.

Panelist, Roundtable: Learning to Teach from Jazz: Improvisation, Collaboration, and Community. With the Pedagogies Working Group, Centre for Cultural Studies/Centre d'études sur la culture, U Guelph. Collaborative Dissonances: Jazz, Discrepancy, and Cultural Theory, Guelph Jazz [Festival] Colloquium. U Guelph, September 1999.

Introduction: Heather Murray, "'Come bright Improvement': Some Literary Societies in Nineteenth-Century Ontario." Literatures and Performance Studies Visiting Speakers Series, U Guelph, November 1998.

Chair: Panel on Timothy Findley. ACCUTE Conference. Congress of the Social Sciences and Humanities, University of Ottawa, May 1998.

Chair and Introduction: Seminar: "Cultural Studies, the Classroom, and the Public Sphere" (Handel K. Wright and others in conversation with the UG Cultural Studies Seminar on Pedagogies). Decentring Cultural Studies, 1998 Colloquium, Centre for Cultural Studies/Centre d'études sur la culture, University of Guelph, 27 March 1998.

Coorganizer: Decentring Cultural Studies, 1998 Colloquium, Centre for Cultural Studies/Centre d'études sur la culture, University of Guelph, 27 March 1998.

Workshop: Preventing Academic Misconduct. Instructional Development at WLU Series. Sir Wilfrid Laurier University, Waterloo, 27 February 1998.

Workshop: Preventing Academic Misconduct. Teaching Support Services Faculty Development Workshop, University of Guelph, 19 November 1997.

Lecture: "Developing a Philosophy of Learning." Learning lecture for the START Program, University of Guelph, 21 July 1997.

Chair: Tell1A Session [papers on pedagogy], The Tenth Teaching and Learning Innovations Conference for Ontario Universities and Colleges, University of Guelph, 22 May 1997.

Panelist: Post-conference Response, The Tenth Teaching and Learning Innovations Conference for Ontario Universities and Colleges, University of Guelph, 22 May 1997.

Coordinator, convenor, chair: 37-6001 Theory for Literary Studies Graduate Student Colloquium, W98; W97.

Chair and Introduction: "Collaborative Cultural Studies Teaching and Learning: A Conversation Led by the Cultural Studies Seminar on Pedagogies." Common Ground: Teaching, Research, and the Public Sphere/Lieux communs: l'enseignement, la recherche, et le domaine public, 1997 Colloquium, Centre for Cultural Studies/Centre d'études sur la culture, 19 March 1997.

Coorganizer (with C. Bold, R. Knowles, B. Leach, S. Chatterjee, and M. Thomas): Common Ground: Teaching, Research, and the Public Sphere/Lieux Communs: l'enseignement, la recherche, et le domaine public, 1997 Colloquium, Centre for Cultural Studies/Centre d'études sur la culture, 13-27 March 1997.

Presentation: "Hard-Copy for Evaluating Student Participation: One Model." University Teaching: Theory and Practice, Teaching Support Services course for graduate students, University of Guelph, Winter 1997.

Paper/Presentation: "Qualities of Effective Teaching." University Teaching: Theory and Practice, Teaching Support Services course for graduate students, University of Guelph, 30 September 1996.

Panelist: Plenary Discussion on "Technology and Learning" at The Ninth Annual Instructional Show & Tell Conference, University of Guelph, 24 May 1996.

Coordinator: 37-6001 Theory for Literary Studies Graduate Student Colloquium, W96.

Convenor (W96-S97) and Member (W96-S98): Cultural Studies Pedagogies Seminar, Centre for Cultural Studies/Centre d'études sur la culture, University of Guelph.

Chair: Panel on "Reshaping the Undergraduate Curriculum" at "Professing English in the Nineties and Beyond," Tri-University Colloquium, Wilfrid Laurier University, 26 January 1996.

Lecture: "Introduction to Semiotics" and "How to View a Film" (revised and expanded), facilitation of discussion of Dennis O'Rourke's "Cannibal Tours," for 86-484 Ethnographic Representation, University of Guelph, W97 (invitation from M. Rohatynskyj, Dept. of Sociology and Anthropology).

Lecture: "How to View a Film" and facilitation of discussion of Dennis O'Rourke's "Cannibal Tours," for 86-484 Ethnographic Representation, University of Guelph, W96 (invitation from M. Rohatynskyj, Dept. of Sociology and Anthropology).

Lecture: "Ethnicity in Canadian Literary Criticism," for Canadian Studies Course, Representing Canada, University of Guelph, W96.

Coorganizer: "The Politics of Representation/politique de la représentation," Centre for Cultural Studies/Centre d'études sur la culture 1996 Colloquium, University of Guelph, 16 January to 6 February, 1996.

Chair and Introduction: "Family Matters: Neo-Conservatism and the Politics of Work and Family in Hamilton, Ontario," by Belinda Leach, Session at the Centre for Cultural Studies/Centre d'études sur la culture 1996 Colloquium, University of Guelph, 23 January 1996.

Paper/Presentation on Course Planning for University Teaching: Theory and Practice, Teaching Support Services course for graduate students, University of Guelph, Fall 1995.

Workshop (with Gordon Lange): How to Give a Seminar, Graduate Students' Days, Teaching Support Services, University of Guelph, Fall 1995.

Speaker: "What Learner-Centredness Means to Me," Teaching Support Services Forum, University of Guelph, 5 May 1995.

Introduction: "Towards Cultural Studies in the Literature Classroom" and Chair: "Cultural Studies: Issues for Pedagogy," Roundtable III of "Beyond the Disciplines: A College of Arts Colloquium," Centre for Cultural Studies/Centre d'études sur la culture 1995 Colloquium, University of Guelph, 6 February 1995.

Coorganizer: "Beyond the Disciplines: A College of Arts Colloquium," Centre for Cultural Studies/Centre d'études sur la culture 1995 Colloquium, University of Guelph, 18 January to 10 February, 1995.

Lecture: Wyatt and the English Sonnet Tradition, 37-205, University of Guelph, W95 (invitation from Michael Keefer).

Introductions: To speakers in Work-in-Progress Series, Department of English, University of Guelph, W94 and F93.

Coordinator: Work-in-Progress Series, Dept. of English, University of Guelph, F94-F95.

Respondent: To "Posting South African Letters: Postcolonial Theory and the South African Case," by Cherry Clayton. Southwest Ontario Women's Research Colloquium, University of Guelph, 5 November 1994.

"Suppressing History is Hard Work: Virility, High Anglo-Modernist Aesthetics, and the Critical Construction of The Double Hook." Paper delivered in Work-in-Progress Series, University of Guelph, October 1992.

"Disputing the Elementary Ideological Effect in/with Sandra Birdsell's The Missing Child." Paper delivered at University of Guelph, February 1991.

"Moral Metafiction: A Contradiction in Terms, or A Poetics in Search of Critics?" [on Humberto Costantini's The Long Night of Francisco Sanctis]. Paper delivered in Graduate/Faculty Colloquium, McGill University, September 1988.

Other Professional Activities

Reader, manuscript for Studies in Religion, W12

External Reviewer, Cultural Studies Program, Mount Saint Vincent University, S10

Reader, manuscript for Canadian Literature, F09

External Assessor, Promotion to Full Professor, Dept. of English, Saint Mary's University, S09

Interviewer, Exit Interview, Human Rights and Equity Office, UG, S08

Consultant for Complainant, Human Rights and Equity Office, UG, W-S08

External Consultant (Reviewer), Athabasca University BA Program Review, F07.

External Assessor, Promotion to Full Professor, Dept. of English, Mount Saint Vincent University, S07.

Advisory Board Member, TransCanada Institute, University of Guelph, W07-

Member, Organizing Committee, TransCanada Two: Literature, Institutions, Citizenships Conference, University of Guelph, October 11-14, 2007.

Vice-President, Women's and Equity Issues portfolio, Executive Committee, Canadian Federation for the Humanities and Social Sciences (renewed by acclamation for a 2-year term, F06-F08)

Vice-President, Women's and Equity Issues portfolio, Executive Board, Canadian Federation for the Humanities and Social Sciences, W05-F06

External Assessor, University of Alberta Rutherford Award for Excellence in Undergraduate Teaching, F04-W05

University of Guelph Representative to Humanities and Social Sciences Federation of Canada, F03-F04

Member, Adjudication Committee #19, SSHRC (F03/W04) (119 applications; third year of service)

Mentor, College of Arts SSHRC Standard Research Grant Proposals (S03-)

Content Expert, U Guelph representative to Canadian Studies Pilot Project, COHERE

(Collaboration for Online Higher Education and Research) (consortium of 8 Canadian universities)

Nominated as consultant for appraisal of a graduate program in English Language and Literature at Brock University, W03

Member, Adjudication Committee #19, SSHRC (F02/W03) (118 applications; second year of service)

Candidate, election to the Delegate Assembly, Modern Language Association

Member, OGS Selection Panel, 2002-2003 (declined due to service load)

Member, Adjudication Committee #19, SSHRC (F01/W02) (98 applications in first year of service)

Reader, manuscript for Journal of Canadian Studies, F02

Reader, manuscript proposals (2) for Broadview Press, S01, W01

Reader, manuscript for publication of proceedings of Guelph Jazz Festival Colloquium, W01

Reader, SSHRC Standard Research Grant application, W01

Reader, Aid to Scholarly Publications Programme, HSSFC (1 ms. in 1999, 2 in 2000, 1 in 2001, 1 2002, 1 in 2005)

Refereed manuscripts for Ariel: A Review of International English Literature

Member, Editorial Board, Essays on Canadian Writing (S96-06)

Read manuscripts (14) and handled administration and correspondence for initial phase of guest-editing a special issue of ECW on Interdisciplinarity in Canadian Letters, S97-W98; a cluster of 4 essays was subsequently published under the label Interdisciplinarity, in Essays on Canadian Writing 65 (Fall 1998): 1-75, by the journal's regular editors

Refereed manuscripts for Essays on Canadian Writing, F95-W06

Refereed application to Academic Research Program, Social Sciences and Humanities Awards, Royal Military College, Kingston, Ontario, W96

College of Arts Member, Editorial Advisory Board, @Guelph, F95-S98

Refereed manuscripts for Mosaic: A Journal for the Interdisciplinary Study of Literature, W07, W03

Reader for ACCUTE conference proposals and papers, W06, W05, W04, W03, W02, F93

Reader for World Literature Written in English, W92

Service and Administration at Western University Canada

Department of English

Member, Doctoral Program Qualifying Examination Committee, Canadian Literature, May 2012-

Member, Equity Committee, July 2012-

UWOFA Representative, July 2012-

Faculty of Arts and Humanities (Selected summary)

As Dean of the Faculty of Arts and Humanities (A&H), I was responsible for over 140 full-time faculty members, over 40 staff members, and a budget of approximately \$24M in 2008 to approximately \$30M in 2010 (this rise in the budget during a time of fiscal restraint is accounted for almost exclusively by the change in budget process whereby all enrolment income for the Faculties was rolled into each Faculty's base budget rather than being held centrally for competitive redistribution as one-time funding). I facilitated planning and wrote the documents for 3 annual Faculty Academic Plan and Budget submissions. Our A&H submissions were highly successful (e.g., secured 25% of campus-wide one-time funding for our proposals in the fall 2008 submission; secured approximately 15% of campus-wide one-time funding for our proposals in the fall 2009 submission). Our #1 internally ranked proposal for interdisciplinary

initiatives (in Digital Humanities) was fully funded in a campus-wide competition in early winter 2011.

I administered joint faculty appointments between A&H and the Faculties of Law, Health Sciences, Information and Media Studies, Social Sciences, and the Schulich School of Medicine and Dentistry, and was the “banking” and faculty administration dean for the interdisciplinary Women’s Studies and Feminist Research department (in its historically-created location as part of the administrations of both Arts and Humanities and the Faculty of Social Science).

With input from the chair of Women’s Studies and Feminist Research, and the collaboration of Social Sciences, I prepared a successful bid for the Faculty to post for a CRC Tier II in Global Women’s Issues (thereby retaining 4 CRC positions in A&H after open bidding for vacant positions became Western’s policy in 2009).

I saw 6 departments through external reviews, as well as two external reviews of the Faculty’s largest graduate programs (English and Philosophy). I oversaw significant graduate expansion within the Faculty and initiated the development of a new model for A&H graduate funding, to enhance recruitment and provide professional development for the graduate chairs (in giving them the discretionary power to make differential offers and to manage their own graduate student budgets).

I worked collaboratively with the deans of Social Science and Information and Media Studies on the Steering Committee for the interdisciplinary Centre for the Study of Theory and Criticism, along with its Director, graduate students, and faculty; worked collaboratively with the deans of Social Science and Health Sciences on a new model for an external appointment to Director, First Nations Studies program (successful appointment in summer 2010); and with the deans of Social Science and Science, I co-organized the fall 2010 meeting of the Council of Ontario Deans of Arts and Sciences. I also contributed to proposals for interdisciplinary initiatives with several other deans, and with the Teaching Support Centre. I regularly attended and contributed to workshops and conferences organized by the Teaching Support Centre. I also collaborated with the Director of the McIntosh Art Gallery and department chair of Visual Arts to integrate curatorial curriculum projects with exhibitions of the permanent collection in University College.

More routinely within the Faculty of Arts and Humanities, I chaired biweekly meetings (September to June) with 9 heads of units and two associate deans, chaired Tenure and Promotion Committees, conducted annual pre-tenure interviews with all probationary faculty, chaired selection committees for department chairs, facilitated program/department reviews, reviewed and finalized all Annual Performance Evaluations (including part-time appointments) and departmental Workload Documents, sought Provost-approved postings for departmental faculty appointments and negotiated the salaries and other terms of new appointments, prepared arguments for salary anomaly corrections for tenured faculty, appointed acting chairs, approved sabbatical leaves for forwarding to Provost for approval, etc. (i.e., exercised responsibility for daily and cyclical collective-agreement processes).

I was one of three people invited by President Chakma to facilitate the development of relations with the Asian University for Women, and served on the steering committee for facilitating Western’s participation in the Scholars at Risk Network (chaired by Ted Hewitt, V-P, Research and International Relations). I also served Western more broadly as an appointed member to two selection committees, for the position of V-P, External Relations (chaired by the President) and the Director of the McIntosh Art Gallery (chaired by the Provost); as a member of the sub-group (on part-time faculty issues) for the negotiating team during summer 2010 collective agreement discussions; and as a member of the interviewing team for a consultant for the Office

of Faculty Relations (chaired by the Director of Faculty Relations). I contributed in monthly meetings as a member of the PVPs and Deans Group (senior management team for the university) (chaired by the Provost). I was a member of the University Research Board and the subcommittee on Research Ethics from fall 2008 to August 2010, and a member of the university Senate. I also served on the University Librarians workload and performance evaluation committees, revising collective agreement documents for ratification by the membership of the Librarians' union.

I performed recruitment, outreach, and development work on behalf of both the Faculty and Western at large, with visits to alumni groups in Calgary and Ottawa, addressing alumni and representing Western at the Elgin County Picnic, as well as being honoured with MC'ing and hosting the 2009 and 2010 Homecoming Golden Anniversary Alumni Dinners.

Service and Administration at the University of Guelph

Department:

Administrative Appointments

July 1-12, 2002	Acting Director, School of English & Theatre Studies
June 28-July 25, 2002	Acting Graduate Coordinator, MA Programs in English and Drama

Committees

F06-S07 W03	Member, Search Committee, Canadian Literature (SETS)
F02-W03	Member, Search Committee 8 Medieval Literature and Culture (SETS)
F02	Member, Search Committee 6 Latino/a Literatures and Women's Studies (joint SETS/WS appointment)
F02	Member, Search Committee 3 Modernism (CLA) (service interrupted by Assoc. Dean secondment)
F02	Member, School Advisory Committee (service interrupted by Assoc. Dean secondment)
F00-F02	Member, Graduate (M.A.) Committee (OCGS program review during period of service)
S98-W99	Member, School T&P Committee (term interrupted by sabbatical research leave)
S99	Member, School Curriculum Working Group
W99	Member, School Curriculum Committee
W95-W98	Member of Departmental Curriculum Committee (major curricular revision carried out by this committee)
W95-W97	Member of Academic Counselling/Awards Group

Other

W04	Co-Adjudicator, Tompkins (English Essay) Prize
W01-F02	Visiting Speakers Coordinator
W01	Vetvor, Course Evaluations for all Literature and Performance Studies GTAs for nominations for the Nancy Bailey Prize
W95-S96 (with leave for W96)	Academic Counsellor
F95-	Regular service as MA Program Advisor

1994-96 MA Teaching Mentor (practice discontinued when department became School)

College and University:

Administrative Appointments

W03-W08 Several times, Acting dean, College of Arts (including negotiating hires, convocation and awards ceremonies duties, interviewing faculty appointments and making offers, consular visits, etc.)

S06- Associate Dean, Arts and Social Sciences (renewed to a 5-year term, July 2006)

W03- Associate Dean, Arts and Social Sciences (3-year renewable term of appointment) (term extended to 1 July 2006)

F02 Acting Associate Dean, Arts and Social Sciences (December)

Committees

F07-S08 Chair, Selection Committee for joint appointment between College of Social and Applied Human Science and the Bachelor of Arts and Sciences Program

S07-F07 BA Distance Degree Task Force

S07 Selection Committee, Associate Dean (Academic), College of Management and Economics

F06 Selection Committee, Associate Dean, College of Social and Applied Human Sciences

F05 Chair, Integrated Planning Committee for College of Arts Curriculum and Pedagogical Innovations (September 2005)

S05 Chair, Selection Committee, Program Counsellor, Bachelor of Arts and Sciences (maternity full-time temporary replacement)

S05 Member, Review Committee, Director, Teaching Support Services

W05 Member, Selection Committee, University of Guelph Brock (Doctoral) Fellowship

W04-F04 Member, University Curriculum Committee

W04 External Member, Search Committee for Canadianist tenure-track faculty, Dept. of History

S07, W07, F03 Chair, Selection Committees for several program counselling positions, Bachelor of Arts and Sciences and Bachelor of Arts programs

F03-W04 Chair, Planning Committee for Languages and Literatures Symposium, College of Arts

S03-W04 Member, Senate Selection Committee for Provost and Vice-President (Academic)

S03-W06 Member, Senate Board of Undergraduate Studies

S03-F04 Member, Calendar Review Committee (Senate BUGS Sub-committee)

S03 Chair, Selection Committee, Secretary to the Associate Dean, Arts & Social Sciences

S03 Member, Selection Committee, Assistant Program Counsellor, BA Counselling Office

W03-W08	University Senator (as Associate Dean)
W03-W08	Member, Dean's Councils, College of Arts and College of Social & Applied Human Sciences
W03-W08	Member, European Studies Steering Committee
W03-W08	Chair, BA Academic Review Committee
	Chair, BA Admissions Committee
	Chair, BA Program Committee
	Chair, BAS Program Committee
	Chair, BAS Academic Review Committee
	Chair, BAS Admissions Committee
W03-07	Content Specialist and Member, Curriculum Committee for Canadian Studies on-line Pilot Program, COHERE (Consortium for Online Higher Education & Research)
W03-S03	Member, Senate Board of Undergraduate Studies Subcommittee, Academic Integrity Working Group
S02	Member, Selection Committee, Administrative Assistant to Associate Dean of Arts and Sciences
F01-W02	Member, Selection Committee, Director, School of Literatures & Performance Studies in English
F01-F03	College of Arts Member, Senate
F01-S03	Member, Senate Research Board
F01-W04	Member, London Semester Committee
S00-02	Member, College T&P Committee
S99	Member, Selection Committee for the Directorship of School of Literatures & Performance Studies in English
S98-S99	Member, Faculty Grievance Board (term interrupted by sabbatical research leave)
S96- S00	Member, Advisory Council, Centre for Cultural Studies/Centre d'études sur la culture
S96-S97	Member, Teaching Support Services Council
W96	Chair, College of Arts Curriculum Restructuring Committee
F95-W96	Member, College of Arts Restructuring Committee
W95-W96	Member, Interim Advisory Committee for Centre for Cultural Studies/Centre d'études sur la culture

Other

F07-S08	Mentor to President's Scholar
F07-S08	Mentor to Tenure-Track faculty member, SETS
F07	Resource Person to a Complainant, Formal Complaints process, Human Right and Equity Office
S07	Conducted Faculty Exit Interview for Human Rights and Equity Office
S07	Resource Person to a witness, Formal Complaints process, Human Rights and Equity Office
F07, F06, F05, F04	Adjudicator, John VanderKamp Award (undergraduate scholarship for Bachelor of Arts and Sciences program)
F05-W07	Mentor to Tenure-track faculty member, Family Relations and Applied Nutrition
W04	Member, Selection Committee, R.P. Gilmor Student Life Award
F03-04	Convenor, Organizing Committee, 2004 Congress of Canadian Association for Latin American and Caribbean

	Studies, UG
F03-	Convenor, Latin American and Caribbean Studies Working Group
S03-W07	Mentor to Chancellor's Scholar
F03-W07	Mentor to Tenure-track faculty member, English & Theatre Studies
W03	Member, Selection Committee, 6 th Annual Katherine Elliott Graduate Scholarship
S02-06	Peer Consultation Program Coordinator, Teaching Support Services
F01-W02	Faculty Member, START Program Advisory Committee
F01	Facilitator, Dialogue 2001 (Summer Reading Program for incoming undergraduate students)
F98-W01	Confidential Peer Consultations (responsibilities include interviewing the faculty member, observing a class, administering a questionnaire to students, interviewing a representative group of students outside of class time, and producing a formal report for the faculty member including analysis of questionnaire results and of classroom teaching techniques)
W97	Instructional Development Coordinator, Teaching Support Services (responsible for generating, organizing, and moderating Faculty Development Workshops; organizing the annual TSS teaching conference, S97)
S96-	Member, Peer Consultation Program, Teaching Support Services
W96-W97	Member, University Club Board of Directors
S95	Presentation of Departmental Awards at College of Arts Awards Luncheon, Convocation
(Various)	Letters of Recommendation for teaching awards for Linda Hunter (Anthropology), Elaine Chang (English), Patricia Wright (Biology), William Cormack (History), Danny O'Quinn (English), Susan Brown (English), Gilbert Stelter (History), Nancy Bailey (English), and Kenneth Graham (English)

Community

S07	Interviewed by <u>The Globe and Mail</u> (Toronto) and <u>The Star Phoenix</u> (Saskatoon) on Anti-Racist Equity Panel at Congress 2007
W07	Interviewed by <u>The Guelph Tribune</u> on time pressures in the profession
F05	Interviewed by <u>The Guelph Mercury</u> for story on John McCrae's "In Flanders' Fields"
S02	Interviewed by <u>The National Post</u> and <u>Toronto Life</u> for obituaries for Timothy Findley Interviewed by student journalist, SPARK Program, on my research in international development from a cultural perspective (for publication in UG's Research Magazine)
S97	Interviewed by graduate student in Rural Extension Studies for thesis research on collaborative learning
W95	17 February and 28 April, UPDATE Workshops (2, 2-hour): "New Contexts for Teaching Canadian Literature"(liaison

	with high school teachers)
W95	Interviewed by senior students from College Avenue Public School on the careers of professors in the Humanities
1994	Co-Founding Member, Executive Committee, Guelph Jazz Festival, 1994; Master of Ceremonies for most events in the inaugural 1994 festival
W92	Public Reading: International Women's Day, CFRU (University of Guelph) Radio
1985	Member, Guelph International Film (Third [World] Cinema) Festival Executive Committee, Dept. of English/ Centre for International Programs, University of Guelph
1986	Reading: Young Writers of Canada Awards Night, University of Guelph
1984	Speaker: Careers Night, Alumni Association, University of Guelph
1984	Adjudicator, Wellington County School Board Public Speaking Finals, Guelph

Recent and Upcoming Conference Attendance:

Congress 2012, UW and WLU, Kitchener-Waterloo, May 26-June 2, 2012 (will attend selected events, such as Big Thinking Lectures, Equity Panels, ACCUTE, CACLALS, ACQL sessions)

Gender and Transitional Justice. Western. 25 April 2012.

Western Conference on Science Education. UWO, July 5-8, 2011.

Congress 2011, UNB and STU, Fredericton, May 27-June 4 (I attended events every day from May 27 through June 3)

Rethinking the Humanities. A symposium and books launch organized by the Humanities Research Centre, U Saskatchewan, Saskatoon, April 2011.

Work in Progress:

Continuation of Co-Mentoring Relationship with Dr. Malinda Smith, Associate Professor, Political Science, University of Alberta (first racialized minority woman to serve on the executive of the CFHSS; now serving on CAUT Equity and Diversity Council)

Preparation of book-chapter manuscript of "Understanding Equity as a Resource" for an edited collection of essays on equity in the Canadian academy

Research for book manuscript on "keywords" in relations within the academy and between the academy and the public in recessionary times