

Mark McDayter

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Education

University of Toronto
Ph.D. English 1997
M.A. English 1990
B.A. English 1989

Academic Employment

Associate Professor, Western University 2007-Present
Assistant Professor, Western University 2001-2007
Lecturer, Trent University 2000-2001
Assistant Professor, University of Toronto 1997-2000
Sessional Instructor, Humber College 1995-1997

Distinctions, Honours, and Fellowships

Anne Tannenbaum Fellowship (Toronto) 1989
SSHRC Doctoral Fellowship (Toronto) 1990-1994
Harcourt Brown Travel Fellowship (Toronto) 1998-1999
Marilyn Robinson Teaching Award 2004-2005

Digital Projects and Publications

The Printer's Devil Project (2009-)
< <http://ett.arts.uwo.ca/printersdevil/> >

Indices to Seventeenth-Century Poetry (2005-)
< <http://ett.arts.uwo.ca/poemindx/index.html> >

Rump: Or, An Exact Collection. An Electronic Edition (2004-)
< <http://ett.arts.uwo.ca/rump/> >

Print Articles

"William Baxter (1650-1723)" for *Oxford Dictionary of National Biography*
(Oxford, 2004).

"The Haunting of St. James's Library: Librarians, Literature, and The Battle
of the Books," *Huntington Library Quarterly* 66 (2003): 1-26.

“Some Lov’d Fold of Aretine’: Genre, Intertextuality, and St. James’s Park in the Late Seventeenth-Century,” *The Seventeenth Century* 11 (1996): 229-58.

“Poetic Parks and Political Myths: The Renewal of St. James’s Park in the Restoration,” *Journal of Garden History* 15 (1995): 135-148.

Book Reviews

Review article of Anne Cotterill’s *Digressive Voices in Early Modern English Literature*, *Seventeenth-Century News* 65.3 (2007).

Review article of Daniela Havenstein’s *Democratizing Sir Thomas Browne: Religio Medici and Its Imitators* (Oxford: Oxford UP, 2000), for *Seventeenth-Century News* 59 (2001).

Review article of Reid Barbour’s *English Epicures and Stoics: Ancient Legacies in Early Stuart Culture* (Amherst: University of Massachusetts Press, 1998), for *Seventeenth-Century News* 58 (2000).

Review article of James Loxley’s *Royalism and Poetry in the English Civil Wars: The Drawn Sword*. (Basingstoke: Macmillan Press; New York: St. Martin’s Press, 1997), for *Seventeenth-Century News* 57 (1999): 21-22.

Review article of Camille R. La Bossière’s *The Progress of Indolence: Readings in (Neo)Augustan Literary Culture* (Toronto: York Press, 1997) for *Letters in Canada (University of Toronto Quarterly)* 68 (1998-1999): 461.

Papers Delivered

“Second Life and Cyborg Feminism” (With Elan Paulson). November 21-22, 2009, Virtual Praxis II (Ohio State University; conference held online in Second Life). Refereed.

“The Printer’s Devil Project.” 31 March, 2009. E-Learning in Virtual Worlds, Ryerson University and the Government of Ontario. Invited.

“New Media,” 21-24 June, 2007, Annual Meeting of the ADE-ADFL, Montreal (Plenary; Invited)

“The Bibliographer, the Book, and Computer: Designing the Interface for the *Milton Archive*.” Refereed conference paper: May 2006 Society for Digital Humanities conference (Toronto)

“In Praise of Procedural Markup: Some Thoughts on the Encoding and Rendering of Texts” (Refereed conference paper: May 2005 COCH-COSH Conference (London))

Rump: Or an Exact Collection. An Electronic Edition. Poster and electronic display for Arts Research Day, Faculty of Arts, The University of Western Ontario. Invited.

“Retooling the Machine: Eighteenth-Century Books, Hypermedia, and the *Text Encoding Initiative*.” Refereed conference paper: October 2004 CSECS Conference (London)

“‘Flying Choristers’: Performance and Identity in Later Seventeenth-Century Satirical Ballads.” Refereed conference paper: October 2003 CSECS Conference (Vancouver)

“*Ratts*, Rumps, and Royalists: The Development of the Satiric Miscellany in the Early Restoration.” (Annual CSECS Conference, Quebec City, 23-36 October, 2002)

“The Haunting of St. James’s Library: Libraries and Literature in *The Battle of the Books*.” (Annual ACCUTE Conference, Toronto, 25-28 May, 2002)

“‘All Thy Books of Scandal’: Gossip, Power and Poetics in Restoration Court Satire.” (Annual ASECS Conference, Milwaukee, March 1999)

“The Rump Revisited: *Rump Songs* (1662) and the Anthologizing of Political Poetry” (Eighth International Conference of the Centre for Seventeenth-Century Studies in Durham, Eng., July 1998)

“True to Sacred Scandal: Court Satire in the Reign of Charles II.” (Gossip, Denunciation, and Praise: The 20th University College Symposium, Toronto, January 1998)

“Cleveland’s Ghost, or, It’s Never Too Late to Say You’re Sorry: History and Voice in the Later Seventeenth-Century Satiric Ghost Poem.” (Seventh International Conference for the Centre for Seventeenth-Century Studies, July 1997, Durham, Eng.)

“Satires from Hell: Translation and *Prosopopoeia* in the Verse Satire of the Later Seventeenth-Century.” (Canadian Society for Eighteenth Century Studies Conference, October, 1995, Windsor, Ont.)

“‘Some Lov’d Fold of Aretine’: Genre, Intertextuality, and St. James’s Park in the Late Seventeenth-Century.” (The Sixth International Conference for the Centre for Seventeenth-Century Studies, July 1995, Durham, Eng.)

“Articulating a Self: Speech and Identity in Swift’s *Polite Conversation*.” (South Central Society for Eighteenth Century Studies Conference, March 1993, Baton Rouge, Louisiana)

“Poetic Gardens and Political Myths: Edmund Waller and St. James’s Park in the Restoration.” (Canadian Society for Eighteenth Century Studies Conference, October, 1992, St. John’s, Newfoundland)

Research Grants

ADF Small Grant -- January - December, 2001 -- \$6011 -- *Ratts Rhimed to Death: A Critical Edition*

ADF Major Grant -- April 2003 -- April 2004 -- \$26,581 -- *Rump: An Electronic Edition, And Critical study Of Royalist Verse Miscellanies, 1650-1688*

SSHRC Research Grant -- April 2003 -- April 2006 -- \$50,312 -- *Rump: An Electronic Edition, And Critical study Of Royalist Verse Miscellanies, 1650-1688*

ADF Major Grant -- May 2006 -- May 2007 -- \$72,718 -- *The Milton Archive: An Online Edition of Seventeenth-Century Texts in the G. William Stuart, Jr. Collection at The University of Western Ontario*

(With Elan Paulson) -- Teaching Support Centre Grant for Research in Teaching – November 2007 -- \$1500 – *Analysis of the Effect of Extra-Classroom Resources on Student Engagement*