

**THE UNIVERSITY OF WESTERN ONTARIO
FACULTY OF ARTS AND HUMANITIES**

CURRICULUM VITAE

Section I
Personal

NAME: John Leonard

DATE COMPILED: 8 January 2010

DATE UPDATED: 7 May 2012

DEPARTMENT: English

CITIZENSHIP STATUS: Canadian and British

**NON-ACADEMIC PROFESSIONAL EMPLOYMENT (Employer, Position Held,
Dates):** NA

NON-ACADEMIC DISTINCTIONS AND HONOURS: NA

Section II
Education

SECONDARY SCHOOLS (Date, Place): 1969-76 St Dunstan's College

UNIVERSITIES (Dates and Degrees):

1980 BA Cambridge; 1981 MA McMaster; 1986 PhD Cambridge

DISTINCTIONS, HONOURS, FELLOWSHIPS AND SCHOLARSHIPS WITH DATES:

1. 1984-1988: Title A Research Fellowship, Trinity College, Cambridge.
2. 1989: Faculty of Arts Research Professorship.
3. 1991: James Holly Hanford Award of the Milton Society of America for Naming in Paradise (Clarendon, 1990) as "the most distinguished book published on Milton in 1990."
4. 1991: SSHRC internal award of \$5000 for research on Milton at the Huntington Library.
5. 1993: SSHRC external award of \$11,000 for research leading to the publication of my Penguin edition of Milton's Complete Poems.
6. 1999-2002: SSHRC external award of \$36,000 for research on my forthcoming Introduction to Paradise Lost for the Variorum Commentary on Milton and my forthcoming Penguin Portable Milton.
7. 2000: elected to the East Coast Milton Seminar.
8. 2001: elected to the International Association of Professors of English.
9. 2001: James Holly Hanford Award of the Milton Society of America for "Milton, Lucretius, and 'the Void Profound of Unessential Night'" as "the most distinguished article published on Milton in 2000."
10. 2002: Vice-President, Milton Society of America.
11. 2003: President, Milton Society of America.
12. 2007-8: Gail and Graham Wright Distinguished Scholar, Faculty of Arts and Humanities, UWO.
13. 2007: John "Bud" Velde Visiting Scholar, University of Illinois at Urbana-Champaign.

14. 2007-2010: SSHRC Standard Research grant of \$41,000 for volume two of the Milton Variorum Commentary on Paradise Lost (1970-2000).

15. 2009: Edward G. Pleva Award for Excellence in Teaching, University of Western Ontario

OTHER FORMAL EDUCATION:

Section III
Academic Career

**PREVIOUS UNIVERSITY EMPLOYMENT AND OTHER TEACHING EXPERIENCE
(Institution(s), Rank(s) Held, Dates):**

1984-1988: Research Fellow, Trinity College, Cambridge

1986-1987: Assistant Professor, University of Ottawa

**DATE AND TYPE OF FIRST APPOINTMENT AT UNIVERSITY OF WESTERN
ONTARIO (Continuous Service To Present):**

1987-present University of Western Ontario.

PROMOTIONS:

1990 Associate Professor

1997 Professor

TENURE (Date Conferred):

July 1 1990

**PRESENT RANK AND STATUS OF APPOINTMENT AT THE UNIVERSITY OF
WESTERN ONTARIO:**

Professor

**ACADEMIC ADMINISTRATIVE APPOINTMENTS BY THE UNIVERSITY (Type,
Date):**

**LEAVE(S) GRANTED BY THE UNIVERSITY OF WESTERN ONTARIO OR OTHER
UNIVERSITIES (Type, Date):**

A. Sabbatical Leave: 1993-1994;2000-2001;2007-2008.

B. Leave of Absence, with or without salary (Please indicate):

C. Other (e.g., AWL, MAWL, Reduced Responsibility)

Alternative Workload 2007-08 - Sabbatical – (Teaching 0/Research 100/ Service 0)

MEMBERSHIP IN ACADEMIC OR PROFESSIONAL SOCIETIES (Include Positions held and Dates, if any):

Milton Society of America (President 2003)

ALSCW (Executive Committee 2011-)

MLA

ACCUTE

IAUPE

RSA

Section IV
Teaching Experience

GENERAL AREA(S) OF ACADEMIC SPECIALIZATION:

Renaissance

COURSES TAUGHT AT THE UNIVERSITY OF WESTERN ONTARIO AND ELSEWHERE

(Subject, Description and Level):

English 020E and 022E - General Literature & Composition (freshman)

English 232E - Shakespeare (honours)

English 290E - Tragedy (honours)

English 224E - Renaissance survey (honours)

English 400 courses - I have taught many senior seminars on such topics as: Paradise Lost, Milton and Women, Milton and Marlowe, Milton's Minor Poems.

Graduate courses - I teach a graduate course on Milton (either full or half) most years. Topics include the following:

Half courses Paradise Lost (Fall 1989).

Paradise Regained (Winter 1990)

Full courses Editing Milton (1991-2)

Milton and the Classical Epic (1994-5)

Milton and the English Revolution (1996-7)

Milton's Allusions (1998-9)

Milton (2001-2002 and 2005-2006)

Paradise Lost: a History of the Criticism (2004)
Milton's Grand Style (Fall 2006)
Milton: Complete Poems (2008-2009)

**SUMMER SCHOOL, EXTENSION AND CONTINUING EDUCATION TAUGHT AT
THE UNIVERSITY OF WESTERN ONTARIO AND ELSEWHERE (Subject,
Description and Level):**

**THESIS SUPERVISION (Name of Student, Thesis Title, Level, Date
Degree Conferred; if Chief Supervisor, please indicate):**

Numerous undergraduate dissertations since 1987. One such thesis, by Anthony Welch on the chronology of events in Paradise Lost, was published in Milton Studies in 2002. The most recent undergraduate thesis I supervised was by Kara Barfett, entitled "Hiding Nothing: Arianism in Paradise Lost" (2006-2007).

MA Theses and Independent Research Projects

Michael Vinovich, "The Transfiguration of Hell" (a comparative study of Milton and Blake), MA Sept. 1991. Chief supervisor.

Marilyn Jordan, MA thesis on Milton and Beowulf, Second reader.

Allison Timmins, MA thesis, "'Siege of Contraries': Gender Politics and Biblical Exegesis in the Writings of Aemilia Lanyer, Rachel Speght, John Milton, and Lucy Hutchinson," successfully defended August 2003. Chief supervisor.

Alison Smith, IRP on Milton, Philip Pullman and Nick Cave (2006).
Ben Poggemiller, IRP on Paradise Regained (in progress).

PhD Theses

Mark Feltham, PhD thesis, "Rewritten by Machine: James Joyce's Bibliopoetics," successfully defended August 2004. Second reader.

Two theses (by Karla Landells and Tara Murphy) in progress.

THESIS EXAMINATION

2000: External examiner of two DPhil theses at the University of Oxford.
2005: External examiner of one PhD thesis at UBC.
2006: External examiner of one DPhil thesis at the University of Oxford.
2008: Internal examiner of Sean Henry's PhD thesis.
2009: External examiner of one PhD thesis at McGill.

Section V
Grants, Consultantships & Publication

RESEARCH GRANTS (Other than Department: Source, Date, Amount, Title of Project):

SSHRC Internal, \$5000, 1991, Huntington Library

SSHRC Standard, \$11,000, 1993, Penguin Milton

SSHRC Standard, \$36,000, 1999-2002, Milton Variorum Project vol 1

SSHRC Standard, \$41,000, 2007-2010, Milton Variorum Project vol 2

Wright Faculty Scholar, \$5000, 2007

John "Bud" Velde Visiting Scholar, UIUC, \$3000, 2007.

CONSULTANTSHIPS (e.g., Reading Theses for Other Institutions, Editorial Work, Refereeing, etc., with Dates):

1995: Member, Advisory Panel, Fifth International Milton Symposium, University of Wales, Bangor, July 9-14, 1995.

1997-present: Editorial Board, Milton Quarterly.

1999: Member, Advisory Panel, Sixth International Milton Symposium, York, England.

2000: Chair, President's Advisory Committee on Appointments, Harvard University.

2001: Refereed book manuscript for Princeton University Press.

2002: Member, James Holly Hanford Awards Committee.

Member, Advisory Panel, Seventh International Milton Symposium, Beaufort, S.C.

2002-2003: Member (2002) and Chair (2003), Ontario Graduate Scholarship Selection panel.

2003: President, Milton Society of America (organized panel at MLA in San Diego and hosted MSA dinner).

2004: Member, Advisory Panel, Eighth International Milton Symposium, Grenoble, France.

2005 and 2006: Member, James Holly Hanford Awards Committee.

2005: Refereed five articles submitted to ESC, UTQ, and Milton Quarterly.

2006: Refereed book manuscript for Princeton University Press.
Refereed book manuscript for University of Toronto Press.
Refereed three articles for Milton Quarterly and one for Modern Philology.
External appraiser for promotion to Full Professor, Notre Dame University.
Referee for candidate to JRF, Gonville and Caius College, Cambridge.

2007: Invited Participant, Oxford Round Table.

2009: Refereed two articles for Milton Quarterly and one for Milton Studies.

BOOKS, EDITIONS, AND BOOK CHAPTERS PUBLISHED (Title, Publisher, Place and Date of Publication, Number of Pages):

BOOKS

1. Naming in Paradise: Milton and the Language of Adam and Eve (Oxford: Clarendon Press, 1990), 304pp. Winner of the Milton Society's James Holly Hanford Award (see above).

2. Faithful Labourers. A Reception History of 'Paradise Lost', 1667-1970. Forthcoming in two volumes from Oxford University Press, January 2013.

EDITIONS

John Milton, Complete Poems, Penguin, 1998, 982pp.

John Milton, Paradise Lost, Penguin, 2000, 453pp.

John Milton, Selected Poems, Penguin, 2007, 316pp.

PARTS OF BOOKS

1. "Language and Knowledge in Paradise Lost." The Cambridge Companion to Milton, ed. Dennis Danielson (Cambridge: Cambridge University Press, 1989): 97-112.

2. "Milton's Vow of Celibacy: a Reconsideration of the Evidence" in Of Poetry and Politics: New Essays on Milton and his World, ed. P. G. Stanwood (Binghamton, New York, 1995): 187-202.

3. "Language and Knowledge in Paradise Lost," in The Cambridge Companion to Milton, Second Edition, ed., Dennis Danielson (Cambridge: Cambridge University Press, 1999): 130-43.
4. "'Thus they Relate, Erring': Milton's Inaccurate Allusions," in John Milton: the Writer in his Works, ed. Albert C. Labriola and Michael Lieb, special edition of Milton Studies 38 (2000): 96-121.
5. "Milton, Lucretius, and 'the Void Profound of Unessential Night,'" in Living Texts: Interpreting Milton, ed. Kristin A. Pruitt and Charles W. Durham (Selinsgrove: Susquehanna Press, 2000): 198-217. Winner of the Milton Society's James Holly Hanford Award (see above).
6. "Self-Contradicting Puns in Paradise Lost," in A Companion to Milton, ed. Thomas Corns (Oxford: Blackwell, 2001): 393-411.
7. "Milton's Jarring Allusions", in Of Paradise and Light: Essays on Henry Vaughan and John Milton in Honor of Alan Rudrum, ed. Donald R. Dickson and Holly Nelson (Delaware UP, 2004): 71-100.
8. "Milton's Careful Plowman: an Impossible Simile," in Milton, Rights and Liberties, ed. Christophe Tournu and Neil Forsyth (Bern: Peter Lang, 2007): 303-316.
9. "Areopagitica and Free Speech," in the MLA Guide to Teaching Milton's Shorter Poems and Prose, ed. Peter C. Herman (New York: Modern Language Association, 2007): 211-17.
10. "The Troubled, Quiet Endings of Milton's Sonnets," in The Oxford Handbook to Milton, ed. Nicholas McDowell and Nigel Smith (Oxford: Oxford UP, 2009), 136-54.
11. Entry on "Milton" in the Harvard Guide to the Classical Tradition , ed. Anthony Grafton, Glen W. Most, and Salvatore Settis (Cambridge, MA: Harvard UP, 2010), 589-91.
12. Nine entries in the new Milton Encyclopedia, ed. Thomas Corns (forthcoming).
13. "Douglas Bush in His Time and Ours." Forthcoming in Canadian Historicisms, ed. Mary Nyquist and Feisal Mohamed.
14. "Fit Quantity of Syllables." 3,250-word essay forthcoming in the MLA Approaches to Teaching Paradise Lost, ed. Peter C. Herman (New York: Modern Language Association).
15. "That Two-Handed Engine and the Millennium at the Door." 12,000-word essay forthcoming in Young Milton, ed. James Kelly and Edward Jones (Oxford University

Press).

16. "Lord Monboddio, Close Reading, and 'Density of Sense' in *Paradise Lost*. 8,000-word essay to be published in *Reading and Repair: Milton, Poetics, and History*, ed. Mimi Fenton and Louis Schwartz (Pittsburgh: Duquesne U Press).

ARTICLES PUBLISHED (Title, Journal, Volume, Date, Page Numbers):

1. "'Though of their Names': the Devils in Paradise Lost," Milton Studies 21 (1985):157-179.
2. "'Once Fawned and Cringed': a Song and Dance about Satan's Servility," Milton Quarterly, 19, No. 4 (1985): 101-105.
3. "'Trembling Ears': the Historical Moment of 'Lycidas,'" JMRS 21 (1991): 59-81.
4. "Saying 'No' to Freud: Milton's A Mask and Sexual Assault," Milton Quarterly 25, No. 4 (December 1991): 129-40.
5. "Ported Spears and Waving Corn: Paradise Lost IV 977-80," Notes and Queries 238, No. 3 (September 1993): 315-18.
6. "Inured in Fire: a Buried Pun at Paradise Lost 2.216," ELN 31 No. 1 (September 1993): 41-43.
7. "'To Warn Proud Cities': a Topical Reference in Milton's 'Airy Knights' Simile," Renaissance and Reformation, 19 (Spring 1995): 62-72.
8. "Revolting as Backsliding in Milton's Sonnet XII," Notes and Queries 241 [New Series 43], No. 3 (September 1996), 269-73.
9. "'Good Things': a Reply to William Kerrigan," Milton Quarterly 30 (October, 1996): 117-27.
10. "Saving the Athenian Walls: the Historical Accuracy of Milton's 'Sonnet 12,'" Milton Quarterly 32 (March 1998): 1-6.
11. "'Shook the Arsenal': Paradise Regained 4. 271," Philological Quarterly 77 (Winter 1998): 77-78.
12. "Marlowe's Doric Music: Lust and Aggression in Hero and Leander," ELR 30 (Winter 2000): 55-76. Reprinted in Poetry Criticism (2004).
13. "Aemilia Lanyer's Many Worlds," Cithara 45.2 (May 2006): 46-52.

14. "Driving from Selective Quotation: Milton's Areopagitica and Professor Fish," Cithara 47.1 (November 2007): 32-39.

15. "Doing what he Describes: Enactment in Milton's Poetry." Cithara 49 (2009): 7-25.

ARTICLES ACCEPTED (Title, Journal, Expected Date of Publication):

"Adam's Two Dreams." Forthcoming in a volume of essays selected from the IAUPE conference in Malta (July 2010), to be published by Peter Lang.

BOOK REVIEWS (Title and Author of Book Reviewed, Journal, Volume, Date and Page Numbers):

1. The Text of Paradise Lost by R.G. Moyles. Toronto: University of Toronto Press, 1985. In Literary Research 11.2 (1986): 166-9.

2. "Milton and Women". Review article on Joseph Wittreich's Feminist Milton (Cornell University Press, 1987) in Essays in Criticism 39, No. 1 (January 1989): 72-84.

3. Milton: The Hermeneutic Journey, by Gale H. Carrithers. In Yearbook in English Studies (1996).

4. Living with the Fall, by Stanley Fish (Duke Great Teachers videotape series). In Milton Quarterly 31 (December 1996): 173-6.

5. "Hatching Empires". Review of J. M. Evans, Milton's Imperial Epic (1996) and Robert Fallon, Divided Empire (1996). In Milton Quarterly (December 1997): 145-7.

6. "Can it be Sin to Know?" Review of A. D. Nuttall, The Alternative Trinity: Gnostic Heresy in Marlowe, Milton and Blake. In Essays in Criticism 49 (October 1999): 344-52.

7. "Did Milton Go to the Devil's Party?" Review of Stanley Fish, How Milton Works (Harvard UP, 2000) in New York Review of Books, vol. 49, no. 12 (July 18, 2002): 28-31.

8. Review of Derek N. C. Wood, 'Exiled from Light': Divine Law, Morality and Violence in Milton's 'Samson Agonistes'. In UTQ 72:1 (Winter 2002/2003): 390-92.

9. Review of Harold Skulsky, Milton and the Death of Man (U of Delaware P, 2000) in International Journal of the Classical Tradition (Spring 2003): 644-6.

10. Review of Earl Miner, William Moeck, and Steven Jablonski, eds. Paradise Lost, 1668-1988. Three Centuries of Commentary (Lewisburg: Bucknell UP, 2004), in Milton Quarterly 39.3 (2005): 151-54.

11. "Paradise Misplaced": Review of Andrew Mattison, Milton's Uncertain Eden (Routledge, 2007) in Essays in Criticism 49 (January 2009), 65-73.

12. Great Things of Small." Review-essay (1,860 words) on the topic of teaching Milton in the North-American university classroom (a review of John V. Knapp, Learning from Scant Beginnings: English Professor Expertise, University of Delaware Press, 2008) in Style 42:4 (Winter 2008): 543-6.

13. Review of The Complete Poetry and Essential Prose of John Milton, ed. William Kerrigan, Stephen Fallon, and John Rumrich (New Modern Library, 2007) in Milton Quarterly 43 (2009): 201-205.

14. Speak Power to Truth." Review Article (3,005 words) of Stanley Fish, Save the World on Your own Time (OUP, 2008) in Essays in Criticism 60 (2010): 70-78.

15. Review of the new Campbell and Corns Milton biography, forthcoming from Style.

16. Review of Erik Gray, Milton and the Victorians (Cornell UP, 2009), forthcoming in George Eliot-George H. Lewes Studies.

PAPERS READ (Title, Occasion, Date):

1. *"The Fall of the Angels in Paradise Lost," Le Moyne Forum, Syracuse, N.Y., October, 1985. Also at McMaster University in October, 1985 and at (at the invitation of John Carey) at Merton College, Oxford, in June, 1986.

2. "Traherne's Songs of Innocence and Experience," University of Ottawa Colloquium, December, 1986.

3. "'Eve Rightly Called': Milton and the Naming of Woman," Department of English Colloquium Series, U.W.O., March, 1988.

4. *"Revolution and Neologism in Paradise Lost," ASECS Meeting, Knoxville, Tenn., April, 1988.

5. "Divorce, Disobedience, Death: Adam's Choice in Paradise Lost," Medieval and Renaissance Seminar, U.W.O., October, 1988.

6. "Surprised by Sex: Adam and Eve's First Date," Open Session of the Milton Society of America, MLA, Washington DC, December 1989.

7. "Saying 'No' to Freud: Milton's A Mask and Sexual Assault," Open Session of the Milton Society of America, MLA, Chicago, December 1990. Also delivered as a UWO Faculty of Arts Lecture on March 7, 1990.
8. "Trembling Ears: the Historical Moment of Lycidas," Conference on "Literature and Politics in the Seventeenth Century," Orlando, Fla., March 8, 1991.
9. "Milton's Vow of Celibacy: a Reconsideration of the Evidence." The Fourth International Milton Symposium, Vancouver, BC, August, 1991. Also delivered at UWO, November 1991.
10. *"Allusion and Counter-Allusion in Milton's Poetry." Plenary paper, Fifth International Milton Symposium, Bangor, Wales, July 1995. Also delivered at UWO, March 1995.
11. "Working with Penguin: Limited Modernization of Spelling and Punctuation." Ninth International Conference of the Society for Textual Scholarship, CUNY, New York, 10-12 April, 1997.
12. "Milton, Lucretius and the Void Profound of Unessential Night." Special panel on Chaos, Murfreesboro Milton Conference, Murfreesboro, Tennessee, October 1997.
13. *"Milton's Inaccurate Allusions." Invited paper delivered at the Newberry Milton Seminar, Newberry Library, Chicago, February 1999.
14. *"Editing Milton." Plenary panel, Sixth International Milton Symposium, York, England, July 1999.
15. "Thus they Relate Erring: Milton's Allusions," Murfreesboro Milton Conference, Murfreesboro, Tennessee, October 1999.
16. *"Self-Contradicting Puns in Paradise Lost," John Carey's Renaissance Seminar, Merton College, Oxford, February 2001.
17. *"Constructing a text: the Penguin Milton." Invited talk at Bonaventure University, April 2002 and refereed paper at Renaissance Society of America, Toronto, March 2003.
18. "Areopagitica, Free Speech, and Professor Fish." Fifth International Milton Symposium, Beaufort, South Carolina, June 2002. (Also delivered at UWO as part of the Medieval and Renaissance Seminar Conference in March 2002.)
19. "Milton and Aemilia Lanyer on the Subordination of Women." Renaissance Society of America, Toronto, March 2003.
20. "Love Unlibidinous: the History of a Misreading." International Milton Seminar, Duquesne University, Pittsburgh, March 2004.

21. "Milton's Careful Plowman: an Impossible Simile." Eighth International Milton Symposium Grenoble, France, June 2005. Also delivered at UWO WEMS March 2005.
22. *"Areopagitica and the Perils of Reading." Invited plenary address, Canada Milton Seminar, University of Toronto, 5 May 2007.
23. "Wise Men and Fools in Milton's Areopagitica," IAUPE conference, Lund, Sweden, August 4-12, 2007.
24. "The Milton Variorum Commentary on Paradise Lost: Some Comments on Satan," Murfreesboro Milton Conference, Tennessee, October 2007. Also delivered as an invited lecture at the University of Illinois at Urbana-Champaign during my stay there as a John "Bud" Velde visiting scholar (September-October, 2007).
25. "The Troubled, Quiet Endings of Milton's English Sonnets," British Milton Seminar, Birmingham, England (July 2008).
26. "Johnson Rambling on Milton", Ninth International Milton Symposium, University of London, July 2008.
27. Doing What He Describes." Plenary address at "John Milton: Iconoclast to Icon," a one-day conference at the University of Illinois, Urbana-Champaign, 6 November 2008.
28. Reading Milton Aloud." Conference in honour of J. Martin Evans, Stanford University, December 2008.
29. "Three Handles on the Two-Handed Engine." Conference on "The Young Milton," Worcester College, Oxford, March 2009.
30. "Lord Monboddoo: an Unjustly Neglected Miltonist". Murfreesboro Milton Conference, Murfreesboro, Tennessee, 2009..
31. "'A More Solemn and Peculiar Pronunciation': How to Read *Paradise Lost* Aloud." Paper delivered in "John Milton: a General Session" at MLA, Philadelphia, 30 December 2009.
32. I have also participated in fourteen meetings of the North East Milton Seminar, since my election in 2000, and I hosted the Seminar at UWO in October 2006.
33. I have attended the Newberry Milton Seminar in May and November 2008, and have been instrumental in Western's joining the Newberry-Folger Consortium (in 2009).
34. "Fit Quantity of Syllables." Renaissance Society of America, Venice, April 2010.
35. "Adam's Dream: Keats on Milton." International Association of Professors of English, Malta, July 2010. This paper was subsequently selected for publication.

36. "Marlowe Entertains Milton." Association of Literary Scholars and Writers, Princeton, November 2010.

37. "How Critics Have Got Milton's Universe Dead Wrong." Plenary address at the 20th Murfreesboro Milton Conference, October 2011.

38. "Space May Produce New Worlds." Plenary lecture at North East Milton Seminar, October 2011.

39. "'Lodge and Dislodge by Turns': Rethinking the Milton Controversy." Plenary lecture at IMS10, Tokyo, August 2012.

WORK IN PROGRESS:

I have just completed a two-volume book totalling 500,000 words. My next project will be the sequel to that book (title yet undecided).

Section VI University Service

COMMITTEES (Department, Faculty or University, Title of Committee, Name of Chairman, Position Held, Dates):

1. 1990-1991: Vice-Chair, Graduate Studies.

2. 2002-2005: Chair of Graduate Studies in English.

Numerous standing and ad-hoc committees of the English Department (CGS, CUS, Appointments, APE, Senate, SUTA, etc.) since my initial appointment to UWO in 1987.

OTHER CONTRIBUTIONS TO THE UNIVERSITY:

In October 2006 I hosted the North East Milton Seminar at UWO. Attendees included some of the top Miltonists in the world, such as Annabel Patterson and Paul Stevens (the latter giving the plenary lecture).

I also hosted a graduate student conference in 2002, inviting Lynne Greenberg to give the plenary address.

I arranged an exhibit of Western's treasures from the Stuart Collection in December 2008-January 2009, and was interviewed by the Free Press and Rogers TV on 1 December 2009.

Section VII Community Service

(List Organization, Position Held, if any, and Dates of Service):