

MARGARET JANE KIDNIE

Curriculum Vitae

CURRENT EMPLOYMENT

Professor (promoted 2009)
Department of English
University of Western Ontario
London, Ontario, Canada, N6A 3K7
mjkidnie@uwo.ca

PAST EMPLOYMENT

1 September 1997-30 June 2002
Senior Lecturer in English
Faculty of Humanities and Social Science,
South Bank University, 103 Borough Road,
London, England, SE1 0AA
1 September 1996-31 August 1997
Lecturer in English (Full-Time)
LSU College of Higher Education, Southampton, England
June-August 1996
Part-Time Lecturer in English (Shakespeare)
University of Buckingham, England
May-June 1994, 1995
Tutor for Undergraduate Seminars in English (Shakespeare)
University of Birmingham, England

EDUCATION

PhD, The Shakespeare Institute, University of Birmingham, England, 1991-96 Thesis Title:
A Critical Edition of Philip Stubbes's *Anatomie of Abuses*
M.A., The Shakespeare Institute, University of Birmingham, England, 1990-91 (First Class
Distinction) Dissertation Title: When Women Talk Back: A Comparative Study of
Cloud Nine and *Swetnam the Woman-hater, Arraigned by Women*
B.A., Trinity College, University of Toronto, 1986-90 (Honours)
English Specialist, Drama Major

PUBLICATIONS

"Robert Lepage." 17,500 words. In Volume 18 of *Great Shakespeareans*, edited by
Peter Holland and Adrian Poole. Forthcoming Arden Shakespeare, 2013.
The Humorous Magistrate. The Malone Society, 2012.
Philip Stubbes. *Encyclopedia of English Renaissance Literature*. Alan Stewart and
Garrett Sullivan, eds. Oxford: Wiley-Blackwell, 2012.
Textual Clues and Performance Choices. *Shakespeare and the Making of Theatre*.
Bridget Escolme and Stuart Hampton-Reeves, eds. London: Palgrave Macmillan,
2012. 1-13.
Trying to be Diplomatic: Editing *The Humorous Magistrate*. *Early Theatre* 14:2
(2011): 245-57.
Staging Shakespeare for 'Live' Performance in *The Eyre Affair* and *Stage Beauty*.
Shakespeare and Modern Drama. Randall Martin and Katherine Scheil, eds.
Toronto: University of Toronto Press, 2011. 76-92.
Shakespeare and the Problem of Adaptation. London: Routledge, 2009.

- Near Neighbours: Another Early Seventeenth-Century Manuscript of *The Humorous Magistrate*. *English Manuscript Studies, 1100-1700*. Vol. 13 (2007). 187-211.
- Citing Shakespeare. *Shakespeare, Memory and Performance*, Peter Holland, ed. Cambridge: Cambridge University Press, 2006. 117-32.
- The Taming of the Shrew: A Guide to the Text and its Theatrical Life*. Basingstoke: Palgrave Macmillan, 2006.
- The Taming of the Shrew*. G. R. Hibbard, ed. With a new Introduction by Margaret Jane Kidnie. London: Penguin, 2006.
- Where is *Hamlet*? Text, Performance, and Adaptation. *Shakespeare and Performance*, Barbara Hodgdon and W. B. Worthen, eds. Oxford: Blackwell, 2005. 101-120.
- Pericles: A Modern Perspective*. In *Pericles*. Barbara A. Mowat and Paul Werstine, eds. The New Folger Shakespeare Library. New York: Washington Square Press, 2005. 211-22.
- Dancing with Art: Robert Lepage's *Elsinore*. *World-wide Shakespeares: Local Appropriations in Film and Performance*, Sonia Massai, ed. London: Routledge, 2005. 132-40.
- "What world is this?" *Pericles* at the Stratford Festival of Canada, 2003. *Shakespeare Quarterly* 55 (2004): 307-19
- Textual Performances: The Modern Reproduction of Shakespeare's Drama*. Lukas Erne and Margaret Jane Kidnie, eds. Cambridge: Cambridge University Press, 2004.
- Staging Shakespeare's Plays in Print Editions. *Textual Performances: The Modern Reproduction of Shakespeare's Drama*, Lukas Erne and Margaret Jane Kidnie, eds. Cambridge: Cambridge University Press, 2004. 158-77.
- Introduction (co-written with Lukas Erne). *Textual Performances: The Modern Reproduction of Shakespeare's Drama*, Lukas Erne and Margaret Jane Kidnie, eds. Cambridge: Cambridge University Press, 2004.
- Shakespeare in Performance. Review Essay of *The Cambridge Companion to Shakespeare on Stage*, edited by Stanley Wells and Sarah Stanton, *Shakespeare in Canada: A World Elsewhere?*, edited by Diana Brydon and Irena R. Makaryk, Mariko Ichikawa, *Shakespearean Entrances*, Alan C. Dessen, *Rescripting Shakespeare: The Text, the Director, and Modern Productions*, Richard W. Schoch, *Not Shakespeare: Bardolatry and Burlesque in the Nineteenth Century*, Robert Shaughnessy, *The Shakespeare Effect: A History of Twentieth-Century Performance. Text and Presentation: Journal of the Comparative Drama Conference* 24 (2004): 193-8.
- Shakespeare's Audiences and the Moralistic Response. *Shakespeare: An Oxford Guide*, Stanley Wells and Lena Cowen Orlin, eds. Oxford: Oxford University Press, 2003. 32-43.
- "Enter [...] Lorenzo, disguised like an amazon": Powerdressing in *Swetnam the Woman-hater, Arraigned by Women*. *Cahiers Élisabéthains* 62 (October, 2002): 33-45.
- Philip Stubbes: The Anatomie of Abuses*. Medieval and Renaissance Text Society. 7th series, vol. 27. Tempe: Arizona Center for Medieval and Renaissance Studies, in conjunction with Renaissance English Text Society, 2002. Awarded "Honorable Mention" from the Modern Language Association Committee on Scholarly Editions, 2003.
- "There's magic in the web of it": Seeing Beyond Tragedy in *Harlem Duet*. *Journal of Commonwealth Literature* 36:2 (2001): 29-44. Reprinted in *African-Canadian Theatre*. Maureen Moynagh, ed. Critical Perspectives on Canadian Theatre in English. Vol II. Toronto: Playwrights Canada Press, 2005. 40-55.
- Text, Performance, and the Editors: Staging Shakespeare's Drama. *Shakespeare Quarterly* 51 (2000): 456-73.
- Ben Jonson: The Devil is an Ass and Other Plays*. Oxford World's Classics Series. Oxford: Oxford University Press, 2000.

- “The Way the World is Now”: Love in the Troma Zone. *Shakespeare, Film, Fin de Siècle*, Mark Thornton Burnett and Ramona Wray, eds. Basingstoke: Macmillan, 2000. 102-20.
- Evidence of Authorial Revision in the Earliest Edition of *The Anatomie of Abuses*. *The Papers of the Bibliographical Society of America* 92:1 (March, 1998): 75-80.
- “Suit the Action to the Word”: An Early Seventeenth-Century Allusion to Hamlet in Performance. *Theatre Notebook* 49.2 (1995): 62-65.
- Printer’s Copy Underlying the Four Editions of Philip Stubbes’s *Anatomie of Abuses*. *Analytical and Enumerative Bibliography* n.s. 8 (1994): 159-75.
- “Philip Stubbes” and “The Anatomie of Abuses”. *Literary Encyclopedia* (www.LitEncyc.com).

REVIEWS

- Richard Rowland, *Thomas Heywood’s Theatre, 1599-1639: Locations, Translations, and Conflict*. *Times Literary Supplement* (July 15, 2011), pp. 8-9.
- John Jowett, *Shakespeare and Text*. *New Theatre Quarterly* 26 (2010): 194.
- Diana E. Henderson, *Collaborations with the Past: Reshaping Shakespeare across Time and Media*. *Shakespeare Studies* 37 (2009): 220-23.
- Lukas Erne, *Shakespeare as Literary Dramatist*. *Essays in Theatre/Études Théâtrales* 20:2 (2006): 166-8.
- Modern Drama: Defining the Field*, Ric Knowles, Joanne Tompkins, and W. B. Worthen, eds. *University of Toronto Quarterly* 74 (2005): 364-5.
- W. B. Worthen, *Shakespeare and the Force of Modern Performance*, and Diana Brydon and Irena R. Makaryk, eds., *Shakespeare in Canada: A World Elsewhere?* *Shakespeare Studies* 32 (2004): 432-9.
- Shakespeare and Feminist Performance: Ideology of Stage* by Sarah Werner, and *Shakespeare and Modern Theatre: The Performance of Modernity* edited by Michael Bristol and Kathleen McLuskie, with Christopher Holmes. *Shakespeare Quarterly* 54 (2003): 226-30.
- In Arden: Editing Shakespeare: Essays in Honour of Richard Proudfoot*, edited by Ann Thompson and Gordon McMullan. *Early Modern Literary Studies* 9.2 (2003): 7.1-8
- Review Essay: Shakespeare’s Comedies. *The Year’s Work in English Studies* 81 (2002). 389-98.
- Michael Hattaway, ed, *The Third Part of King Henry VI*. *Shakespeare Bulletin* 13.4 (1995): 45-46.

SERVICE ON PROFESSIONAL BODIES

- University Task Force Committee, Stratford Shakespeare Festival, 2010 –
- Executive Committee, International Shakespeare Association, 2007 –
- Council Member and Area Treasurer, The Malone Society, 2000 –
- Programme Committee Member, Shakespeare Association of America, 2005-7
- Executive Committee, Bibliography and Textual Studies Discussion Group, Modern Language Association, 2006-12

EDITORIAL BOARDS

- Cahiers Elisabethains*, 2010 –
- The Malone Society, 1999 –
- Shakespeare Quarterly*, 2009-2014

WORK IN PROGRESS

A Woman Killed with Kindness. Arden Early Modern Drama series. Forthcoming Arden, 2013. Text and commentary are drafted; I'm currently writing the introduction.

Shakespeare and Textual Studies, ed. Margaret Jane Kidnie and Sonia Massai. Cambridge University Press. 26 essays @ 6,000 words each. Essays due June, 2013.

“Scripting Heywood’s *Woman Killed with Kindness* for Performance: Katie Mitchell at the National Theatre.”

Henry V. New Variorum Shakespeare. Modern Language Association.

RELATED RESEARCH ACTIVITIES

Programme Note for *Shakespeare’s Will*, Stratford Festival of Canada, 2011

Programme Note for *Titus Andronicus*, Stratford Festival of Canada, 2011

Invited Speaker, “Owning the Consequences of War: Euripides, the Gods, and *The Trojan Women*”, Stratford Festival of Canada, August, 2008

Programme Note for *Taming of the Shrew*, Stratford Festival of Canada, 2008

Programme Note for *Trojan Women*, Stratford Festival of Canada, 2008

“Gertrude and Ophelia”, *Shakespeare for Students Magazine* (Spring, 2008), Stratford Festival of Canada

Organized visiting lecture for the Medieval and Renaissance Seminar (University of Western Ontario) by Lukas Erne, University of Geneva, November, 2007: “Shakespeare for Readers”

Organized visiting lecture for Western Early Modern Studies (University of Western Ontario) by Tiffany Stern, University of Oxford, October, 2007: “‘Excellent, Excellent: the Knaves have Acted their Parts in Print’: Watching Text and Acting it in Shakespeare’s Theatre”

“Playing the Outsider: *Merchant of Venice*”, Schulich School of Medicine, October, 2007

Invited Speaker, “You Can’t Take It with You: Shakespeare’s Will”, Stratford Festival of Canada, August, 2007

Programme Note for *Shakespeare’s Will*, Stratford Festival of Canada, 2007

“Looking in from Outside: Four Plays in the 2007 Season”, *Fanfares Magazine* (Autumn, 2006), Stratford Festival of Canada

Invited Speaker, “Renaissance Theatrical Company Structure and the Role of the Clown”, Stratford Festival of Canada, October, 2006

“Women and Warriors, or, What Volumnia Did”, Playwright Circle Article (2006), Stratford Festival of Canada

Invited Speaker, “*As You Like It*”, Stratford Festival of Canada, July, 2005

Programme Note for *As You Like It*, Stratford Festival of Canada, 2005

Invited Speaker, “Sex and Power in Shakespeare’s Drama”, Stratford Festival of Canada, August, 2004

Programme Note for *Macbeth*, Stratford Festival of Canada, 2004

Invited Speaker, “A bit of razzle-dazzle”: *Macbeth* in Performance”, Stratford Festival of Canada, July, 2004

Invited Lecturer, “Staging *Romeo and Juliet*”, Shakespeare’s Globe, London, England, May, 2004.

Purple Shorts, Invigilator, University of Western Ontario, 2004, 2006. Panellist for a series of performances of original one-act plays.

Visiting Scholar, Stratford Festival of Canada, 2003. I prepared a confidential 15,000 word report for the Governors of the Festival, reviewing the 2003 season.

Abuses anatomiz'd: Philip Stubbes v. Thomas Nashe. *Around the Globe: The Magazine of Shakespeare's Globe* 22 (Autumn, 2002): 26-28.
 Invited Lecturer, "Twelfth Night and the Antitheatricalists", Shakespeare's Globe, London, England, July, 2002.
 Textual and academic adviser for theatre workshops on *All's Well That Ends Well* at Royal National Theatre Studio, May-June 2001.

EXTERNAL EVALUATIONS

Shakespeare Quarterly, article referee, May 2013
Cahiers Elisabethains, article referee, May 2013
Early Theatre, article referee, May 2013
 Routledge, book manuscript referee, February 2013
English Studies in Canada, article referee, February 2013
 SSHRC Insight Appraisal, January 2013
 Promotion and Tenure external referee, Dalhousie University, September 2012
Shift: Graduate Journal of Visual and Material Culture, journal article referee, May 2012
 Palgrave Macmillan, book manuscript referee, May 2012
Cahiers Elisabethains, article referee, April 2012
 Arden Shakespeare, book manuscript referee, November 2011
Cahiers Elisabethains, article referee, November 2011
 Killam Research Fellowship assessment, August 2011
 Promotion and Tenure external referee, Simon Fraser University, August 2011
 Bedford/St Martin's Press, Shakespeare Complete Works referee, August 2011
Renaissance Drama, journal article referee, August 2011
Shakespeare, journal article referee, February 2011
 John Edward Kerry Prize (Malone Society), adjudicator, October 2010
Cahiers Elisabethains, article referee, October 2010
 Oxford University Press, book manuscript referee, May 2010
 International Shakespeare Association, Open Panel Competition, adjudicator, May 2010
 Palgrave Macmillan Press, book manuscript referee, February 2009
 SSHRC, funding bid external referee, January 2009
Shakespeare Quarterly, journal article referee, November 2008
Early Theatre, journal article referee, November 2008
 Palgrave Macmillan Press, book manuscript referee, May 2008
 Blackwell Press, referee for proposed new editorial series, March 2008
 Promotion and Tenure external referee, Colorado College, September 2007
 SSHRC, funding bid external referee, January 2007
 Ashgate Press, book manuscript referee, November 2006
 Promotion and Tenure external referee, Indiana University Kokomo, August 2006
Theatre Research in Canada / Recherches Théâtrales au Canada, journal article referee, April 2006
Literature Compass, journal article referee, March 2006
English Studies in Canada, journal article referee, August 2005
Feminist Review, journal article referee, April 2005
 Ontario Graduate Scholarship Selection Panel Chair, 2003-2005
 SSHRC, funding bid external referee, December 2004
 Routledge Press, book manuscript referee, December 2004
 Promotion and Tenure external referee, Colorado College, December 2004
 Cambridge University Press, book manuscript referee, August 2004

Promotion and Tenure external referee, University of Ottawa, January 2004
 McGill-Queens University Press, book manuscript referee, December 2003
Early Theatre, journal article referee, April 2003
 Oxford University Press, book manuscript referee, July 2002

INTERNAL EVALUATIONS

Adjudicator of McIntosh Prize Competition (for best public lecture by a fourth-year PhD English student on a topic growing out of his or her thesis), May 2012
 Adjudicator of McIntosh Prize Competition (for best public lecture by a fourth-year PhD English student on a topic growing out of his or her thesis), May 2008
 Adjudicator of Sara Marie Jones Award (for best term paper in the Graduate English programme), August 2006
 Pre-Tenure Peer Review (Allan Pero, Kelly Quinn, Kim Solga, Anne McTaggart), 2004-6, 2013
 Teaching Evaluation (Claire Senior, Alan Galey, Sarah Pesce), 2004-7

SELECTED CONFERENCE ATTENDANCE AND RESEARCH LECTURES

Round-table Panellist, "New Directions on Early Modern Performance." ACCUTE (Victoria, 2 June 2013).
 "Building Performance into the Literature Classroom." Technology in Education Symposium (Western, March 2013).
 Co-convenor, "Wrong Shakespeare." Shakespeare Association of America (Toronto, March 2013).
 "Crafting Theatrical (and Editorial) Effect in Heywood's *A Woman Killed with Kindness*." Toronto Renaissance and Reformation Colloquium. 8 February 2013.
 "We really can't be doing 1603 now. We really can't: Scripting Heywood's *Woman Killed with Kindness* for Performance," Arizona State University, March 2012.
 Distinguished Speaker.
 "*Woman Killed with Kindness* at the National Theatre, 1971 and 2011," Shakespeare Association of America (Boston, April 2012).
 Lecturer/Dramaturg for the 19th annual McElroy Shakespeare Celebration (Loyola University, Chicago, April 2011). Theme: "Adaptation".
 "'Complete' Editing." Panel session organized for the Bibliography and Textual Studies Discussion Group, Modern Language Association (Philadelphia, December 2009).
 "Reading the Book – Staging the Class", British Shakespeare Association: "Local / Global Shakespeares" (King's College London in partnership with Bankside Globe Education, September 2009).
 "Trying to be Diplomatic: Manuscripts, Interpretation, and Editorial Procedures", Shakespeare Association of America (Washington, D.C., April 2009), and the Folger Shakespeare Library (Washington, D.C., June 2009).
 "Making the News in *The Winter's Tale*, or, How to Stage a Miracle", University of North Carolina Colloquium (Charlotte, NC, April 2009).
 "Staging Audience Pleasure in *Stage Beauty* and *The Eyre Affair*", McGill University, February 2009.
 Co-convenor, "Histories and Methodologies." Shakespeare Association of America (Dallas, March 2008).
 Panel Organizer. Crime, Theatricality, and Early Modern Domestic Drama. Renaissance Society of America (Chicago, April 2008).
 Plenary. "Dame Judi and Project Fleet." Watching Shakespeare/Watching Ourselves (Ann Arbor, November 2006).

- “‘Get a pen that writes fuller, sweet husband’: Manuscript Textuality and Editorial Process.”
Université de Montréal, Department of English Research Forum (Montréal, November 2006).
- Seminar Convenor, “Criticism of the Queen’s Men’s Plays.” Shakespeare and the Queen’s Men (Toronto, October 2006).
- Co-convenor, “Local Shakespeares.” International Shakespeare Association (Brisbane, July 2006).
- “‘It’s not what you want, is it? Not in this day and age’: *Taming of the Shrew* Retold by the BBC.” Shakespeare Association of America (Philadelphia, April 2006).
- “In the Company of Shakespeare: *All’s Well that Ends Well* at the RSC.” London Shakespeare Seminar, University of London, England (November, 2005).
- “Citing Shakespeare.” Shakespeare Institute, England (October, 2005).
- Plenary. “Editing Early Modern Manuscript Drama.” Symposium: The Osborne Manuscript. Medieval and Renaissance Cultural Studies Group, University of Calgary (April, 2005)
- Plenary. “Shakespeare’s Play(s) as Process.” Shakespeare: Remembering Performance. The Inaugural Conference for the McMeel Family Chair in Shakespeare Studies. University of Notre Dame (November, 2004).
- “Stubbes’s *Anatomie* in the Classroom.” Sixteenth-Century Studies Conference (Toronto, April, 2004).
- Co-convenor, “Editing for Performance.” Shakespeare Association of America (New Orleans, March, 2004).
- Panel Chair, “Text and Performance in Editing Early Modern Pageantry.” Renaissance Society of America (New York, March, 2004).
- Plenary, “Author Meets Critics.” Comparative Drama Conference (Columbus, June, 2004).
- Pericles* at the Stratford Festival of Canada. Western Early Modern Society (November, 2003).
- The Architectural Space of *Elsinore*: Robert Lepage’s One-Man *Hamlet*. Modern Language Association (New York, December 2002).
- “Much virtue in ‘if’”: Towards a Seductive Edition of Shakespeare. Presented at the Society for Textual Scholarship (New York, April 2001), and the Shakespeare Association of America (Miami, April 2001).
- Seeing Beyond Tragedy: *Harlem Duet*, *Othello*, and the Postmodern Event. Presented at the Shakespeare Colloquium, McGill University (Montréal, December, 2000).
- Harlem Duet* and Postmodern Adaptation. Presented at *Shakespeare: Adaptation and Authenticity* (Leicester, September, 2000)
- Co-Convenor, *Disrupting the Discourses: Women’s Writing 1500-1700* (London, England, July, 1998)
- Sexuality and Risk in *Tromeo and Juliet*. Presented at *Living with Diversity* (London, England, May, 1998)
- The Politics of the Uncut Text: Kenneth Branagh’s *Hamlet*. Presented at *SCAENA* (Cambridge, August, 1997).
- Dressing to Rule in *Swetnam the Woman-hater*. Presented at *Body of Truth* (Bath, July, 1997).

RESEARCH FUNDING

- Social Sciences and Humanities Research Council of Canada, Internal Travel Award, 2011 (supporting attendance at the Shakespeare Association of America, \$1, 503)
- Social Sciences and Humanities Research Council of Canada, Internal Research Award, 2011 (supporting completion of *A Woman Killed with Kindness*, \$2, 708)
- Research Sabbatical, University of Western Ontario, January-April and September-December 2010 (interrupted by maternity leave)

Social Sciences and Humanities Research Council of Canada, Collaborative Research Grant, 2006-2009 (\$140, 891), “Seventeenth-Century Play Manuscripts and the English Drama”

Social Sciences and Humanities Research Council of Canada, Internal Travel Award, 2006 (supporting attendance at the World Shakespeare Congress, \$2, 475)

Social Sciences and Humanities Research Council of Canada, Standard Research Grant, 2005-2008 (\$58, 274), “Shakespeare’s Work(s) in Progress”

Research Sabbatical, University of Western Ontario, July-December 2005

Research Sabbatical, South Bank University, October 2000-January 2001

Social Sciences and Humanities Research Council of Canada, Doctoral Fellowship, 1993-95

Overseas Research Scholarship, The Committee of Vice-Chancellors and Principals of the Universities of the United Kingdom, 1991-94

Raymond Priestley Scholarship, University of Birmingham, 1991-94

Special Faculty Scholarship, University of Birmingham, 1991-93

Canadian Centennial Scholarship, Canadian Women’s Club, 1992-93

POSTDOCTORAL RESEARCH SUPERVISION

Emma Wilson, Commonwealth Postdoctoral Research Fellow. Project title: “‘How how, chopt-logic?’: Comparing How the Literary Styles of Milton and Shakespeare Work Using Renaissance Logical and Rhetorical Methods”

STUDENT RESEARCH SUPERVISION

Kevin Goodwin, PhD thesis (Supervisor), 2011 –

Russell McConnell, PhD thesis (Supervisor), 2010 –

Keri Lamb, PhD thesis (Supervisor), 2008-11; *successfully defended*

Sarah Pesce, PhD thesis (Supervisor), 2008-11; *withdrew*

Stephen Carter, PhD thesis (Second reader), 2008; *withdrew*

Andrew Moore, PhD thesis (Supervisor), 2006–8; *successfully defended*

Cheryl Dudgeon, PhD thesis (Supervisor), 2005 –

Diane Piccitto (Second Reader), 2005-2010; *successfully defended*

Alan Galey, PhD thesis (Second reader), 2004-6; *successfully defended*

Tanya Hagen, PhD thesis (Second reader), 2003; *withdrew*

Jamie Johnston, PhD thesis (Second reader), 2003-7; *successfully defended*

Katie Paterson, Undergraduate thesis (Supervisor), 2003-4; *successfully defended*

Alison Timmins, M.A. thesis (Second reader), 2002-3; *successfully defended*

EXTERNAL RESEARCH EXAMINATION

Gavin Paul, PhD thesis, University of British Columbia, May, 2008

Mark Wallin, PhD thesis, University of Waterloo, November, 2007

Kathryn Prince, PhD thesis, University of Ottawa, May, 2005

INTERNAL RESEARCH EXAMINATION

Michael Choi, PhD thesis, October 2011

Jonathan Vickers (Classics), MA thesis, April 2011

Elan Paulson, PhD thesis, December 2009

Sean Bilmer, M.A. thesis, April 2005

Richard McNeil, M.A. thesis, April 2005

Mark Johnston, PhD thesis, May 2004

Darren David, M.A. thesis, August 2003

Yaoci Pardo-Dominguez, M.A. thesis, September 2003

Sarah Pesce, Undergraduate thesis, May 2005

UNIVERSITY ADMINISTRATIVE EXPERIENCE

Drama Committee, 2012-13 (contributed to the creation of a new Drama module)
 Homecoming Video for Western Libraries, summer 2012 (invited to contribute by
 Sherry Foster, Alumni and Development Officer for Western Libraries)
 Textual Studies Committee (revised reading list, Spring 2012)
 Summer Academic Orientation, 2011
 Committee for Graduate Studies, 2011-13
 APE, 2011-12
 Mentorship and Professional Development Committee, School of Graduate and
 Postdoctoral Studies, 2009-10
 Coordinator, Western Early Modern Society, 2009 –
 Writer in Residence Selection Committee, 2009-10
 English Department Speaker Series Committee, 2009-10
 Vice-Chair, Department of English, University of Western Ontario, 2007-8
 Faculty Mentor, 2007-
 Appointments Committee (Medieval Literature), University of Western Ontario,
 2007-8
 Arts and Humanities representative to Music Faculty Council, 2007-8
 Comparative Literature Programme Graduate Faculty, 2007-
 Graduate Development and Placement Coordinator, English Department, University
 of Western Ontario, 2006-7, 2004-5
 Department Chair Selection Committee, 2006-7
 Arts and Humanities Nominations Committee, 2006-7
 Committee for Graduate Studies, University of Western Ontario, 2004-5, 2006-7,
 2011-12
 Appointments Committee (Drama and Performance since 1890), University of
 Western Ontario, 2003-4
 Committee for Undergraduate Studies, University of Western Ontario, 2002-4
 Theatre Committee, University of Western Ontario, 2002-5
 Appointments Committee (Renaissance Non-Dramatic), University of Western
 Ontario, 2002-3
 Undergraduate Course Director (English), South Bank University, 1998-2000
 Year Tutor (English), South Bank University, 1998-2002
 Undergraduate Admissions Tutor (English), South Bank University, 1997-98

TEACHING AWARDS

USC Award of Excellence in Undergraduate Teaching, presented by the University
 Students' Council, the Western Alumni Association, and the Bank of Nova Scotia,
 2012-13
 Arts and Humanities Teaching Excellence Award, 2012
 USC Teaching Honour Roll Award of Excellence, 2011-12
 Pleva Nomination, 2011-12
 USC Award of Excellence in Undergraduate Teaching, Nomination, 2011-12
 USC Teaching Honour Roll Award of Excellence, 2008-9
 USC Teaching Honour Roll Award of Excellence, 2006-7
 USC Award of Excellence in Undergraduate Teaching, Nomination, 2006-7
 USC Teaching Honour Roll Award of Excellence, 2004-5
 USC Teaching Honour Roll Award of Excellence, 2003-4
 USC Award of Excellence in Undergraduate Teaching, Nomination, 2003-4
 USC Teaching Honour Roll Award of Excellence, 2002-3

TEACHING EVENTS

- October, 2012: Professor Meet and Greet, Saugeen-Maitland Hall
- October, 2012: English Department field trip to Stratford Festival (*Henry V*)
- September, 2011: English Department field trip to Stratford Festival (*Twelfth Night*)
- September, 2006: English Department field trip to Stratford Festival (*Coriolanus*)
- September, 2004: English Department field trip to Stratford Festival (*Cymbeline* and *A Midsummer Night's Dream*)
- 23 April, 2004: "Modernist Shakespeare and After: A One-Day Conference in Honour of Shakespeare's Birthday". Part of the assessment for a year-long graduate course, with panel presentations by English Department graduate students, and guest lectures from Barbara Hodgdon (University of Michigan) and Antoni Cimolino (Stratford Festival).
- March, 2004: English Department field trip to Ann Arbor, Michigan (Guthrie Theater production of *Othello*)
- September, 2003: English Department field trip to Stratford Festival (*Pericles* and *Love's Labour's Lost*)

RELATED TEACHING ACTIVITIES

- Invited Moderator, Graduate English Student Mock Conference, April 2008
- Invited Speaker, "Shakespeare's Will". The Coterie: Undergraduate English Society. Invited Speaker, February, 2008
- Guest Speaker (Graduate Seminar), "Getting Publishing in Performance and Theatre Studies", University of Michigan, November, 2006
- Guest Lecturer (Graduate Seminar), "Shakespeare in Performance", University of Calgary, April, 2005
- Invited Lecturer, *Romeo and Juliet*, Folger Shakespeare Library, February, 2005
- Guest Lecturer (Graduate Seminar), "Shakespeare: Text and Performance", York University, January, 2005
- Invited Speaker, "When Suns Go Supernova; or, S(h)rewing Around with Shakespeare". The Coterie: Undergraduate English Society. Invited Speaker, February, 2005
- Invited Speaker, "Shksp Abbrev.: Ham. + R&J". Inspire Students to Love Learning, University of Western Ontario, January, 2005
- Invited Lecturer, *Winter's Tale*, Folger Shakespeare Library, February, 2004

PROFESSIONAL BODIES

- ACCUTE, 2009-
- International Shakespeare Association, 2000 –
- The Malone Society, 1999 –
- Shakespeare Association of America, 2001 –
- Trustee Nomination (2006)
- Modern Language Association, 2002 –
- Renaissance Society of America, 2004-
- Society for Textual Scholarship, 2001-2

PROFESSIONAL DEVELOPMENT LEADERSHIP

- Invited Lecturer, "Teaching in the Arts – PCIs as Case Study." Theory and Practice of University Teaching (GS9500). Teaching Support Centre, University of Western Ontario. 13 March 2012.
- Speaker, "Professionalization." Graduate Education Conference. Teaching Support Centre, University of Western Ontario. 30 November 2007.

Speaker, "Entering the Academic Profession." Graduate Student Conference on Teaching – TA Day. Teaching Support Centre, University of Western Ontario. 5 September 2007.
Speaker, "Academics and Careers." Spring Perspectives on Teaching. Teaching Support Centre, University of Western Ontario, 5 May 2005.

PROFESSIONAL DEVELOPMENT

"Graduate Supervision." Faculty Development Session, University of Western Ontario, 26 March, 2004.
Certificate in Higher Education (Teaching and Learning), South Bank University, London, England, September 1997-July 1998. Award conferred 1999. Recognised by the National Staff and Educational Development Association (SEDA)