

# MICHAEL GRODEN - CURRICULUM VITAE

(updated March 20, 2012)

## I. PERSONAL INFORMATION

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### Education and Degrees

D.Litt. (*honoris causa*), University College Dublin, 2004

Ph.D., Princeton University, 1975

M.A., Princeton University, 1972

B.A., Dartmouth College, 1969 (magna cum laude)

Participant, Summer Program in Multimedia for Higher Education; Interactive Telecommunications Program, New York University, June 1996

Participant, School of Criticism and Theory; Northwestern University, Summer 1982

### Positions Held at the University of Western Ontario:

Distinguished University Professor, 2006-present

Professor of English, 1983-present

Associate Professor of English, 1978-83

Assistant Professor of English (with tenure), 1977-78

Tenure conferred, July 1, 1977

Visiting Assistant Professor of English, 1975-77

Core Faculty Member, Centre for the Study of Theory and Criticism, 1990-2007

### Honors, Awards, and Distinctions

#### Postgraduate

The Hellmuth Prize for Achievement in Research, University of Western Ontario, awarded May 20, 2011.

Social Sciences and Humanities Research Council of Canada Research Grant, 2011-14.

Teaching Honour Roll Award of Excellence, University Students' Council, University of Western Ontario, 2009-10, 2008-09, 2007-08, 2004-05, 2002-03, 2001-02, 2000-01 (no undergraduate classes taught in 2010-11, 2006-07, 2005-06, 2003-04).

Fellow of the Royal Society of Canada, elected 2007, inducted in Edmonton, Alberta, November 17, 2007.

Distinguished University Professor at the University of Western Ontario, named 2006, presentation ceremony November 24, 2006.

Doctor of Literature, *honoris causa*, awarded in Dublin by University College Dublin / National University of Ireland on Bloomsday (June 16), 2004.

Social Sciences and Humanities Research Council of Canada Research Grant, 2004-07.

*The Johns Hopkins Guide to Literary Theory and Criticism Online* (co-edited with Martin Kreiswirth, Johns Hopkins University Press, 1997) named as 1997 Winner: Best Electronic Product – Internet – Social Sciences / Humanities by Association of American Publishers, Inc., Professional / Scholarly Publishing Division.

University of Western Ontario Academic Development Fund Research Grant, 1997-2000.

Social Sciences and Humanities Research Council of Canada Research Grant, 1995-98.  
University of Western Ontario Vice-President (Research) Competition grant, June 1994.  
Social Sciences and Humanities Research Council of Canada Research Grant, 1991-94.  
Social Sciences and Humanities Research Council of Canada International Conference Grant,  
June 1990.  
Social Sciences and Humanities Research Council of Canada International Conference Grant,  
June 1988.  
University of Western Ontario Academic Development Fund Research Grant, 1985-86.  
Social Sciences and Humanities Research Council of Canada Leave Fellowship, 1983-84.  
John Simon Guggenheim Memorial Foundation Fellowship, 1979-80.  
*Undergraduate and Graduate School*  
Princeton University Fellowship, 1970-74  
Richard Crawford Campbell, Jr. Fellowship, Dartmouth College, 1968-69  
Rufus Choate Scholar, Dartmouth College, 1966-67, 1967-68, 1968-69  
Phi Beta Kappa, October 1968

## II. PUBLICATIONS AND LECTURES

### Books Published

*“Ulysses” in Focus: Genetic, Textual, and Personal Views*. Florida James Joyce Series.  
Gainesville: University Press of Florida, 2010. 245 pp.  
Reviews:  
Peter Costello, *Studies: An Irish Quarterly Review* 100, no. 397 (Spring 2011): 103-5  
Sarah Davison, *TLS* (February 4, 2011): 7  
Terence Killeen, *Irish Times* (April 23, 2011): Weekend Review p. 12  
Mary Lowe-Evans, *ELT (English Literature in Transition)* 55:2 (2012): 274-78  
Jean-Michel Rabaté, *James Joyce Literary Supplement* 25:2 (Fall 2011): 9-10  
J.M. Utell, *Choice* 48:8 (April 2011): 48-4333  
*The Johns Hopkins Guide to Literary Theory and Criticism*. 2nd edition. Co-editors: Martin  
Kreiwirth and Imre Szeman. Baltimore and London: Johns Hopkins University Press,  
2005. xvii + 985 pages (double-columned).  
----- . Online version, 2005. URL = <http://litguide.press.jhu.edu/>  
*Genetic Criticism: Texts and Avant-textes*. Co-editors: Jed Deppman and Daniel Ferrer.  
Philadelphia: University of Pennsylvania Press, 2004. 259 pp.  
*The Johns Hopkins Guide to Literary Theory and Criticism*. Co-editor: Martin Kreiwirth.  
Baltimore and London: Johns Hopkins University Press, 1994. xiii + 775 pages (double-  
columned). Readers' Subscription Main Selection, Spring 1994.  
----- . *The Johns Hopkins Guide to Literary Theory and Criticism Online*, 1997. URL =  
<http://www.press.jhu.edu/books/guide>  
----- . Online version named as 1997 Winner: Best Electronic Product – Internet – Social  
Sciences / Humanities by Association of American Publishers, Inc., Professional /  
Scholarly Publishing Division.  
*James Joyce's Manuscripts: An Index*. New York and London: Garland Publishing, 1980. 173  
pp.  
*The James Joyce Archive*. 63 volumes. New York and London: Garland Publishing, 1977-79.  
Photoreprint edition. General Editor of series, with General Introduction printed in the

first volume of each of the eight sections (Associate Editors: Hans Walter Gabler, David Hayman, A. Walton Litz, and Danis Rose) and Editor, with prefaces, of eighteen volumes:

5. *Dubliners: A Facsimile of Proofs for the 1910 Edition*. 1977. 306 pp.
  6. *Dubliners: A Facsimile of Proofs for the 1914 Edition*. 1977. 278 pp.
  12. *Ulysses: Notes and "Telemachus"—"Scylla and Charybdis": A Facsimile of Notes for the Book and Manuscripts and Typescripts for Episodes 1-9*. 1978. 374 pp.
  13. *Ulysses: "Wandering Rocks," "Sirens," "Cyclops," and "Nausicaa": A Facsimile of Drafts and Typescripts for Episodes 10-13*. 1977. 295 pp.
  14. *Ulysses: "Oxen of the Sun" and "Circe": A Facsimile of Drafts, Manuscripts, and Typescripts for Episodes 14 and 15 (Part 1)*. 1977. 421 pp.
  15. *Ulysses: "Circe" and "Eumaeus": A Facsimile of Drafts and Typescripts for Episodes 15 (Part 2) and 16*. 1977. 405 pp.
  16. *Ulysses: "Ithaca" and "Penelope": A Facsimile of Manuscripts and Typescripts for Episodes 17-18*. 1977. 350 pp.
  17. *Ulysses: "Telemachus," "Nestor," "Proteus," "Calypso," "Lotus Eaters," and "Hades": A Facsimile of Placards for Episodes 1-6*. 1978. 270 pp.
  18. *Ulysses: "Aeolus," "Lestrygonians," "Scylla and Charybdis," and "Wandering Rocks": A Facsimile of Placards for Episodes 7-10*. 1978. 308 pp.
  19. *Ulysses: "Sirens," "Cyclops," "Nausicaa," and "Oxen of the Sun": A Facsimile of Placards for Episodes 11-14*. 1978. 380 pp.
  20. *Ulysses: "Circe" and "Eumaeus": A Facsimile of Placards for Episodes 15-16*. 1978. 370 pp.
  21. *Ulysses: "Ithaca" and "Penelope": A Facsimile of Placards for Episodes 17-18*. 1978. 376 pp.
  22. *Ulysses: "Telemachus," "Nestor," "Proteus," "Calypso," "Lotus Eaters," and "Hades": A Facsimile of Page Proofs for Episodes 1-6*. 1978. 430 pp.
  23. *Ulysses: "Aeolus," "Lestrygonians," and "Scylla and Charybdis": A Facsimile of Page Proofs for Episodes 7-9*. 1978. 380 pp.
  24. *Ulysses: "Wandering Rocks" and "Sirens": A Facsimile of Page Proofs for Episodes 10-11*. 1978. 282 pp.
  25. *Ulysses: "Cyclops," "Nausicaa," and "Oxen of the Sun": A Facsimile of Page Proofs for Episodes 12-14*. 1978. 371 pp.
  26. *Ulysses: "Circe": A Facsimile of Page Proofs for Episode 15*. 1978. 340 pp.
  27. *Ulysses: "Eumaeus," "Ithaca," and "Penelope": A Facsimile of Page Proofs for Episodes 16-18*. 1978. 310 pp.
- "Ulysses" in Progress*. Princeton, NJ: Princeton University Press, 1977. 235 pp. Paperback Edition. Princeton, NJ: Princeton University Press, 1987. 235 pp.

### Articles Published

- “Bloomsday: A Very Brief History.” Written for “Radio Bloomsday,” WBAI-FM (New York), June 16, 2011, to be read by producer Larry Josephson during the broadcast. Text available online: <http://radiobloomsday.blogspot.com/2011/06/bloomsday-very-brief-history.html>
- “Ten Books Everyone Should Read: *Ulysses*, by James Joyce.” *The Mark*. Published September 8, 2010. Available online at <http://www.themarknews.com/series/29-ten-books-everyone-should-read/articles/2286-ulysses-by-james-joyce>
- “The Complex Simplicity of *Ulysses*.” In *James Joyce* (Visions and Revisions: Irish Writers in Their Time No. 5). Ed. Sean Latham. Dublin and Portland, Oregon: Irish Academic Press, 2010, pp. 105-31.
- “On First Looking Into James Joyce’s Manuscripts.” In *Discovering James Joyce: The University at Buffalo Collection*. Ed. Michael Basinski and James Maynard. Buffalo: The Poetry Collection, University at Buffalo, The State University of New York, 2009, pp. 53-61.
- . Book named by the Association of College and Research Libraries Rare Books and Manuscripts Section as Division One honorable mention winner for the 2010 Katharine Kyes Leab and Daniel J. Leab “American Book Prices Current” Exhibition Awards.
- “50 Greatest Books: *Ulysses*, by James Joyce.” *Globe and Mail* (Toronto; February 23, 2008), “Books” section, p. D13. Also online: <http://www.theglobeandmail.com/servlet/story/LAC.20080223.BK505023/TPStory/Entertainment/Books> (with first paragraph, first word of second paragraph, and first two headlines omitted).
- “James Joyce: Copyright, Fair Use, and Permissions: Frequently Asked Questions.” Co-authors: Paul Saint-Amour, Carol Shloss, and Robert Spoo. Written for the International James Joyce Foundation. *James Joyce Quarterly* 44:4 (Summer 2007): 753-84. Also available online at the Foundation’s Web site: <http://english.osu.edu/research/organizations/ijjf/copyrightfaqs.cfm> (first published online May 22, 2006).
- “James Joyce Symposium in Honor of Austin Briggs, Hamilton College, 29 September 2007.” *James Joyce Quarterly* 44:4 (Summer 2007): 653-55.
- “Joyce at Work on ‘Cyclops’: Toward a Biography of *Ulysses*.” *James Joyce Quarterly* 44:2 (Winter 2007): 217-45.
- “Preface” to *How Joyce Wrote “Finnegans Wake”: A Chapter-by-Chapter Genetic Guide*. Ed. Luca Crispi and Sam Slote. Madison: University of Wisconsin Press, 2007, pp. vii-xi.
- “The National Library of Ireland’s New Joyce Manuscripts.” In *Joyce in Trieste: An Album of Risky Readings*. Ed. Sebastian D. G. Knowles, Geert Lernout, and John McCourt. Gainesville: University Press of Florida, 2007, pp. 13-35.
- “Senn-sus: A Passage Index to Fritz Senn’s Writings on *Ulysses*.” Co-author: Wm. Paul Meahan. *James Joyce Quarterly* 42/43:1/4 (Fall 2004/Summer 2006): 133-96.
- “Before and After: The Manuscripts in Textual and Genetic Criticism of *Ulysses*.” In “*Ulysses*” in *Critical Perspective*. Ed. Michael Patrick Gillespie and A. Nicholas Fargnoli. Gainesville: University Press of Florida, 2006, pp. 152-70.
- “Proceeding Energetically From the Unknown to the Known’: Looking Again at the Genetic Texts and Documents for Joyce’s *Ulysses*.” *Variants: The Journal of the European Society for Textual Scholarship* 4 (2005): 183-95.

- "James Joyce (1882-1941)." In *The Ezra Pound Encyclopedia*. Ed. Demetres P. Tryphonopoulos and Stephen J. Adams. Westport, Connecticut: Greenwood Press, 2005, pp. 167-70 (double-columned pages).
- "James Joyce (1882-1941)." A bibliography for "The Infography." Published April 5, 2005. Available online at <http://www.infography.com/content/480760462805.html>
- "Fiction Theory and Criticism: 3. Early Twentieth-Century British and American." In *The Johns Hopkins Guide to Literary Theory and Criticism*, 2nd edition. Ed. Michael Groden, Martin Kreiswirth, and Imre Szeman. Baltimore: Johns Hopkins University Press, 2005, pp. 336-42 (double-columned pages).
- "Genetic Criticism" (with Jed Deppman and Daniel Ferrer). In *The Johns Hopkins Guide to Literary Theory and Criticism*, 2nd edition. Ed. Michael Groden, Martin Kreiswirth, and Imre Szeman. Baltimore: Johns Hopkins University Press, 2005, pp. 427-30 (double-columned pages).
- "Hugh Kenner: A Tribute." *James Joyce Literary Supplement* 18:2 (Fall 2004): 3.
- "James Joyce's *Ulysses* on the Page and on the Screen." In *The Future of the Page*. Ed. Peter Stoicheff and Andrew Taylor. Toronto: University of Toronto Press, 2004, pp. 159-75.
- "Divagations odysseennes dans l'avant-texte joycien: Retour sur le carnet du 'Cyclope'." Translation by Florence Meyerès of slightly revised version of "Wandering in the *Avant-texte*: Joyce's 'Cyclops' Copybook Revisited" (1997). *Genesis: Manuscrits / Recherche / Invention* 23 (2004): 27-41.
- "Genetic Joyce: Textual Studies and the Reader." In *Palgrave Advances in James Joyce Studies*. Ed. Jean-Michel Rabaté. London: Palgrave Macmillan, 2004, pp. 227-50.
- "Problems of Annotation in a Digital *Ulysses*." In *JoyceMedia: James Joyce, Hypermedia and Textual Genetics*. Ed. Louis Armand. Prague: Litteraria Pragensia, 2004 / Syracuse, New York: Syracuse University Press, 2006, pp. 116-32. Also in *Hypermedia Joyce Studies* 4:2 (December 2003-January 2004). Online at [http://www.geocities.com/hypermedia\\_joyce/groden.html](http://www.geocities.com/hypermedia_joyce/groden.html).
- "The Case of the Snuffed Footnote: A Report from the Stacks." *Literary Imagination* 6:2 (Spring 2004): 151-59.
- "The National Library of Ireland's New Joyce Manuscripts: An Outline and Archive Comparisons." *Joyce Studies Annual* 14 (2003): 5-17.
- "The National Library of Ireland's New Joyce Manuscripts: A Narrative and Document Summaries." *Journal of Modern Literature* 26:1 (Fall 2002): 1-16.
- "Introduction: A Genesis of French Genetic Criticism" (with Jed Deppman and Daniel Ferrer). In *Genetic Criticism: Texts and Avant-textes*. Ed. Jed Deppman, Daniel Ferrer, and Michael Groden. Philadelphia: University of Pennsylvania Press, 2004, pp. 1-16.
- "Newly Acquired James Joyce Manuscripts at the National Library of Ireland." *Dictionary of Literary Biography Yearbook: 2002*. Ed. Matthew J. Bruccoli and George Garrett; associate ed., George Parker Anderson. Detroit: Gale, 2003. 452-54.
- "The National Library of Ireland's New Joyce Manuscripts: A Statement and Document Descriptions." *James Joyce Quarterly* 39:1 (Fall 2001): 29-51.
- "James Joyce's *Ulysses* in Hypermedia': Problems of Annotation." Electronic hypertext article. Available online from Clemson University Digital Press. URL = <http://www.clemson.edu/caah/cedp/Tech%20Colloquium%202001/hypermedia-Groden.html> (posted Fall 2002)
- "Letter from Dublin." *TLS* (June 14, 2002): 15.

- "Deconstructing Joyce" [newspaper's title]. *Globe and Mail* (Toronto; June 8, 2002): R1, R8.
- "Introduction to 'James Joyce's *Ulysses* in Hypermedia'." *Journal of Modern Literature* 24:3/4 (Summer 2001) [published May 2002]: 359-62.  
—Online version URL = [http://www.press.jhu.edu/journals/journal\\_of\\_modern\\_literature/v024/24.3groden.html](http://www.press.jhu.edu/journals/journal_of_modern_literature/v024/24.3groden.html)
- "'Problems of Annotation' Workshop." *An Occasional: Bulletin of the Friends of the Zürich James Joyce Foundation* 1 (January 2002): 16. Online version URL = <http://www.joycefoundation.ch/Groden.htm>
- "Privacy in Bloom." In *The Private I: Privacy in a Public World*. Ed. Molly Peacock. Graywolf Forum 4. St. Paul, Minnesota: Graywolf Press, 2001, pp. 71-79.
- "Perplex in the Pen—and in the Pixels: Reflections on *The James Joyce Archive*, Hans Walter Gabler's *Ulysses*, and 'James Joyce's *Ulysses* in Hypermedia'." *Journal of Modern Literature* 22:2 (Winter 1998-99): 225-44.  
—Online version URL = [http://www.press.jhu.edu/journals/journal\\_of\\_modern\\_literature/v022/22.2groden.html](http://www.press.jhu.edu/journals/journal_of_modern_literature/v022/22.2groden.html)  
—Reprinted in *Joyce and the Joyceans*, ed. Morton P. Levitt. Syracuse, New York: Syracuse University Press, 2002, pp. 32-50.
- "Introduction: *Technologies and Texts*." In *Technologies and Texts*, Proceedings of the Fourth Annual Roundtable Presented by the Professional Development Committee of the English Graduate Students' Association, McGill University, March 3, 1998, pp. 7-11.
- "Flying By the Net: James Joyce in Cyberspace (1) — Catalogue these [cyber]books." *James Joyce Quarterly* 35:1 (Fall 1997) [published October 1998]: 129-47.  
Online version URL = <http://publish.uwo.ca/~mgroden/flying1.html>
- "Wandering in the *Avant-texte*: Joyce's 'Cyclops' Copybook Revisited." In *The Future of Modernism*. Ed. Hugh Witemeyer. Ann Arbor: University of Michigan Press, 1997, pp. 181-99.
- "Post-Genetic Joyce." Co-author: Daniel Ferrer. *The Romanic Review* 86:3 (May 1995): 501-12.
- "Fiction Theory and Criticism: 3. Early Twentieth-Century British and American." In *The Johns Hopkins Guide to Literary Theory and Criticism*. Ed. Michael Groden and Martin Kreiswirth. Baltimore and London: Johns Hopkins University Press, 1994, pp. 261-68 (double-columned pages).
- "Afterword" to James Joyce, *Ulysses*, ed. Hans Walter Gabler. London: The Bodley Head and New York: Vintage, 1993, rpt. London: The Bodley Head, 2008, pp. 647-57.
- "Contemporary Textual and Literary Theory." In *Representing Modernist Texts: Editing as Interpretation*. Ed. George Bornstein. Ann Arbor: University of Michigan Press, 1991, pp. 259-86.
- "A Response to John Kidd's 'An Inquiry Into *Ulysses: The Corrected Text*'." *James Joyce Quarterly* 28:1 (Fall 1990): 81-110.
- "James Joyce Conference: Philadelphia, Pennsylvania: 12-16 June 1985." *Dictionary of Literary Biography Yearbook 1985*. Detroit: Brucoli Clark/Gale Research, 1986, pp. 162-68.
- "Foostering Over Those Changes: The New *Ulysses*." *James Joyce Quarterly* 22:2 (Winter 1985): 137-59.
- "A Textual and Publishing History." In *A Companion to Joyce Studies*. Ed. Zack Bowen and James F. Carens. Westport, Connecticut: Greenwood, 1984, pp. 71-128.
- "Library Collections of Joyce Manuscripts." In *A Companion to Joyce Studies*. Ed. Zack Bowen and James F. Carens. Westport, Connecticut: Greenwood, 1984, pp. 783-85.

- “James Joyce Centenary: Dublin, 1982.” *Dictionary of Literary Biography, Yearbook: 1982 Supplement*. Detroit: Brucoli Clark/Gale Research, 1983, pp. 60-66.
- “Los Significativos Garabatos de Joyce” [translation of “Joyce’s Significant Scribblings,” commissioned for this issue]. *Quimera: Revista de literatura* No. 6 (April 1981): 32-34. Issue, with article, reprinted as *El Archivo de James Joyce*. Barcelona: Montesinos, 1981. ----- Also published as “Les Gribouillages significatifs de Joyce.” Trans. Juan Marey. *Europe: Revue littéraire mensuelle* No. 657-658 (Volume 62; January-February 1984): 96-99.
- “Editing Joyce’s *Ulysses*: An International Effort.” *Scholarly Publishing* 12:1 (October 1980): 37-54. Also published in *Scholarly Publishing in an Era of Change* (Proceedings of the Second Annual Conference of the Society for Scholarly Publishing). Ed. Ethel G. Langlois. Washington: Society for Scholarly Publishing, 1981, pp. 27-34.
- “James Joyce and the Classical, Romantic, and Medieval Tempers.” *Modern British Literature* 5:1-2 (Spring-Fall 1980): 10-21. Also published in *James Joyce: New Glances*. Ed. Edward A. Kopper, Jr. Modern British Literature Monograph Series, No. 2. Butler, Pennsylvania, 1980, same pagination.
- “Toward a Corrected Text of *Ulysses*.” *James Joyce Quarterly* 13:1 (Fall 1975): 49-52.
- “Criticism in New Composition: *Ulysses* and *The Sound and the Fury*.” *Twentieth-Century Literature* 21:3 (October 1975): 265-77.
- “‘Cyclops’ in Progress, 1919.” *James Joyce Quarterly* 12:1-2 (Fall 1974-Winter 1975): 123-68.

### Reviews and Review Articles Published

- “How *Ulysses* Can Change Your Life.” Declan Kiberd, “*Ulysses*” and *Us: The Art of Everyday Living* (2009). *Globe and Mail* (Toronto; March 6, 2010): F14.
- “Sunny Arrangements of Small Conveniences: Works, Texts, Authors, Publishers, Readers, Editions.” Peter L. Shillingsburg, *Resisting Texts: Authority and Submission in Constructions of Meaning* (1997). *Review* 24 (2002): 39-47.
- The Iconic Page in Manuscript, Print, and Digital Culture*, ed. George Bornstein and Theresa Tinkle (1998). *Text: An Interdisciplinary Annual of Textual Studies* 13 (2000): 257-63. Online version URL = <http://www.textual.org/text/reviews/groden.htm>
- “Click Does the Trick.” *Studies in Irish Literature CD-ROM: Dictionary of Irish Literature; Modern Irish Writers: A Bio-Critical Sourcebook; and Irish Playwrights, 1880-1995: A Research and Production Sourcebook* (1999). *James Joyce Literary Supplement* 14:2 (Fall 2000): 10.
- “We See the Editor at Work.” James Joyce, *Ulysses: A Reader’s Edition*, ed. Danis Rose (1997). *Dictionary of Literary Biography, Yearbook 1997*. Ed. Matthew J. Brucoli and George Garrett. Detroit: Brucoli Clark Layman/Gale, 1998, pp. 206-9.
- “Unlicensed Premises?” James Joyce, *Ulysses: A Reader’s Edition*, ed. Danis Rose (1997). *James Joyce Broadsheet*, No. 48 (October 1997): 1-2.
- “Genetificated Joyce.” *Probes: Genetic Studies in Joyce*, ed. David Hayman and Sam Slote. *European Joyce Studies* 5 (1995). *James Joyce Literary Supplement* 10:1 (Spring 1996): 14-15.
- Hypermedia and Literary Studies*, ed. Paul Delany and George P. Landow (1991) and *The Digital Word: Text-Based Computing in the Humanities*, ed. George P. Landow and Paul Delany (1993). *International Fiction Review* 22:1-2 (1995): 97-99.

- Jerome McGann, *Black Riders: The Visible Language of Modernism* (1993). *Papers of the Bibliographical Society of America* 89:1 (March 1995): 100-2.
- Devils and Angels: Textual Editing and Literary Theory*, ed. Philip Cohen (1991). *Text 6: Transactions of the Society for Textual Scholarship* (1994), pp. 366-69.
- Bernard Benstock, *Narrative Con/Texts in "Ulysses"* (1991). *Journal of English and Germanic Philology* 92:3 (July 1993): 456-59.
- Jean-Michel Rabaté, *James Joyce, Authorized Reader* (1991) and *Joyce Upon the Void: The Genesis of Doubt* (1991). *International Fiction Review* 20:1 (1993): 75-77.
- Re-Viewing Classics of Joyce Criticism*, ed. Janet Egleson Dunleavy (1991). *International Fiction Review* 19:2 (1992): 120-22.
- James Joyce and His Contemporaries*, ed. Diana A. Ben-Merre and Maureen Murphy (1989). *International Fiction Review* 18:1 (1991): 60-61.
- James Joyce: The Lost Notebook*, ed. Danis Rose and John O'Hanlon (1989). *James Joyce Quarterly* 28:2 (Winter 1991): 535-39.
- An Annotated Critical Bibliography of James Joyce*, comp. Thomas F. Staley (1989). *James Joyce Quarterly* 27:2 (Winter 1990): 411-14.
- James Joyce: An International Perspective*, ed. Suheil Badi Bushrui and Bernard Benstock (1982). *International Fiction Review* 11:1 (Winter 1984): 58-59.
- James Joyce: Letters, Manuscripts, and Photographs at Southern Illinois University*, comp. Steven Lund (1983). *Analytical and Enumerative Bibliography* 7:4 (1983): 262-64.
- "Who is Sylvia?" Noel Riley Fitch, *Sylvia Beach and the Lost Generation: A History of Literary Paris in the Twenties and Thirties* (1983). *Brick No.* 19 (Fall 1983): 26, 31-32.
- "Rock/Culture." Laurence Gonzales, *Jambeaux* (1979); George W.S. Trow, *Bullies* (1980); Dick Hebdige, *Subculture: The Meaning of Style* (1979). *Brick No.* 13 (Fall 1981): 24-28.
- Hugh Kenner, *Ulysses* (1980). *International Fiction Review* 8:2 (Summer 1981): 140-42.
- "Learning to Be Joyce's Contemporaries: *Ulysses* in the Mid-1970s." C.H. Peake, *James Joyce: The Citizen and the Artist* (1977); Marilyn French, *The Book as World: James Joyce's "Ulysses"* (1976); Suzette A. Henke, *Joyce's Moraculous Sindbook: A Study of "Ulysses"* (1978); James H. Maddox, Jr., *Joyce's "Ulysses" and the Assault upon Character* (1978); John Henry Raleigh, *The Chronicle of Leopold and Molly Bloom: "Ulysses" as Narrative* (1977); Hugh Kenner, *Joyce's Voices* (1978); Robert Martin Adams, *Afterjoyce: Studies in Fiction after "Ulysses"* (1977); *A Bibliography of James Joyce Studies*, comp. Robert H. Deming, Second Edition (1977). *Review 2* (1980): 165-88.
- Frank Kermode, *The Genesis of Secrecy: On the Interpretation of Narrative* (1979); Joseph A. Kestner, *The Spatiality of the Novel* (1978); Robert Scholes, *Fabulation and Metafiction* (1979). *Modern Fiction Studies* 26:2 (Summer 1980): 377-80.
- Fionnula Flanagan as "James Joyce's Women" (a theatrical production). *James Joyce Quarterly* 17:2 (Winter 1980): 221-22 (co-authors: Suzette Henke and Elaine Unkeless).
- "A Construct of Fictions." Review of Robert Coover, *The Public Burning* (1977). *Brick No.* 6 (Spring 1979): 43-46. Reprinted *Brick No.* 12 ("A Brick Sampler," Spring 1981): 66-69.
- Joyce's Notes and Early Drafts for "Ulysses": Selections from the Buffalo Collection*, ed. Philip F. Herring (1978). *James Joyce Quarterly* 16:3 (Spring 1979): 365-72.

### Conference Papers, Lectures, and Other Public Events



- “James Joyce: A Portrait of the Artist as a Public-Domain Man.” Part of the Ninth Annual James Joyce Celebration, “Joyce Unbound: James Joyce Enters the Public Domain”; Albright-Knox Art Gallery, Buffalo, New York, February 3, 2012.
- “The Necessary Fiction.” Part of panel on “What Does My Ph.D. Have to Do With Me?” Department of English Colloquium Series, University of Western Ontario, October 6, 2011.
- “*Ulysses* Reading Group.” Multi-session discussion group, co-organized and co-moderated with Austin Briggs, Hamilton College.
- “Joyce in Science and Art: XXII North American James Joyce Conference.” Pasadena, California, June 14 and 15, 2011. 2 sessions.
- “Praharafeast,” Twenty-second International James Joyce Symposium; Prague, Czech Republic, June 15 and 17, 2010. 2 sessions.
- “Eire on the Erie: 2009 North American James Joyce Conference.” Buffalo, New York, June 15 and 16, 2009. 2 sessions.
- “Re-Nascent Joyce,” Twenty-first International James Joyce Symposium; Tours, France, June 16-17, 2008. 2 sessions.
- “Joyce in Austin: 2007 North American James Joyce Conference,” University of Texas at Austin; Austin, Texas, June 14 and 16, 2007. 2 sessions.
- “Joycean Unions,” Twentieth International James Joyce Symposium; Budapest, June 12-14, 2006. 3 sessions.
- “Return to Ithaca: The 2005 North American James Joyce Conference”; Cornell University, June 16-18, 2005. 3 sessions.
- “*Ulysses* – and Us?”  
James Joyce Society; New York, May 11, 2011.  
Princeton University; Princeton, New Jersey, February 18, 2011.  
“Praharafeast,” Twenty-second International James Joyce Symposium; Prague, Czech Republic, June 17, 2010.
- “Raging Bully.” Roundtable on Copyright Practices and Problems, “The Quote’s the Thing: Negotiating Copyright in Scholarly Criticism” conference, Baldy Center for Law and Social Policy, University at Buffalo Law School; Buffalo, New York, April 2, 2011.
- “Why Study Manuscripts? Living and Working with *Ulysses* and with Joyce’s Manuscripts for His Novel.” Vanderbilt University; Nashville, Tennessee, October 7, 2010.
- Panel member, “In Memory of Joyce: A Conversation with Prof. Hans Jahnke.” “Praharafeast,” Twenty-second International James Joyce Symposium; Prague, Czech Republic, June 16, 2010.
- “Living and Working with Joyce: Texts, Manuscripts, Collections, Collectors.” University of Zurich symposium celebrating Zurich-James-Joyce-Foundation-director Fritz Senn’s receipt of the Golden Medal of Honor of the Canton of Zurich; Zurich, Switzerland, November 6, 2009.
- “The Dance of Composition: The Manuscripts for *Ulysses* at the University at Buffalo and the Fascinating Stories They Tell About Joyce at Work.” University at Buffalo Anderson Gallery; Buffalo, New York, July 9, 2009.
- “Textual Criticism, Genetic Criticism, and Joyce’s *Ulysses*.” “TEMiC: Textual Editing and Modernism in Canada” Institute, Trent University; Peterborough, Ontario, June 22, 2009.
- “Workshop: Working With the Making of *Ulysses*: Lestrygonians.” “Eire on the Erie: 2009 North American James Joyce Conference.” Buffalo, New York, June 16, 2009.

- “Joyce at Work on *Ulysses* After the *Little Review* Trial.” “Eire on the Erie: 2009 North American James Joyce Conference.” Buffalo, New York, June 14, 2009.
- “*Ulysses*: An Introduction.” The Rowfant Club; Cleveland, Ohio, March 11, 2009.
- “Adventures with *Ulysses*.”
- “Adventures with *Ulysses*: Writing About a Life With *Ulysses* and Its Manuscripts.” “Re-Nascent Joyce,” Twenty-first International James Joyce Symposium; Tours, France, June 16, 2008.
  - James Joyce Research Colloquium, James Joyce Research Centre, University College Dublin; Dublin, April 17, 2008.
  - “Adventures with *Ulysses*: Discovering *Ulysses*.” Opening keynote address, James Joyce Research Colloquium, James Joyce Research Centre, University College Dublin; Dublin, April 16, 2008.
  - “Adventures with *Ulysses*: ‘Learn a lot teaching others. The personal note.’” James Joyce Symposium in Honor of Austin Briggs, Hamilton College; Clinton, New York, September 29, 2007.
  - “Adventures with *Ulysses*: A Day in the Life.” “Joyce in Austin: 2007 North American James Joyce Conference,” University of Texas at Austin; Austin, Texas, June 14, 2007.
  - “Adventures with *Ulysses*: My Longest Ongoing Adult Relationship.” University of Western Ontario; London, November 24, 2006.
  - “Adventures With *Ulysses*: My Two Fathers.” “Bloomsday100,” Nineteenth International James Joyce Symposium; Dublin, June 17, 2004.
  - “Adventures With *Ulysses*: Two Excerpts – Dublin 1982, and My Two Fathers.” James Joyce Society, Gotham Book Mart; New York, April 15, 2004.
- Respondent to papers on panel, “Joyce Lost and Found: New National Library of Ireland Manuscripts.” Modern Language Association of America convention; Chicago, December 27, 2007.
- “Notes Toward a Biography of James Joyce’s *Ulysses*.”
- James Joyce Summer School, Newman House, University College Dublin; July 9, 2007.
  - The Poetry Collection, University at Buffalo, State University of New York; Buffalo, May 1, 2007.
  - University of Western Ontario; London, Ontario, February 8, 2007.
  - University of Waterloo; Waterloo, Ontario, January 26, 2007.
  - Nipissing University; North Bay, Ontario, November 16, 2006.
  - Oxford University; October 18, 2006.
  - “Joycean Unions,” Twentieth International James Joyce Symposium; Budapest, June 13, 2006.
  - University of Cincinnati; April 19, 2006.
  - University of Tulsa; January 17, 2006.
  - Institute of English Studies, University of London; November 29, 2005.
  - Toronto Centre for the Book, University of Toronto; November 17, 2005.
  - IASIL 2005 conference (International Association for the Study of Irish Literatures); Charles University, Prague, July 27, 2005.
  - Ninth Annual Trieste Joyce School; June 28, 2005.

- “The Dance of Composition: The Fascinating Story of How James Joyce Wrote *Ulysses*.”  
Spalding University Master of Fine Arts Program in Creative Writing; Louisville,  
Kentucky, May 31, 2007.
- “The New *Finnegans Wake* Manuscripts at the National Library of Ireland.” “Joycean Unions,”  
Twentieth International James Joyce Symposium; Budapest, June 12, 2006.
- “Digital *Ulysses*: A Demo and a History.”  
Brock University; St. Catharines, Ontario, November 4, 2005.  
University of Pennsylvania; October 26, 2005.  
COCH/COSH Conference (Consortium for Computers in the Humanities/Consortium  
pour ordinateurs en sciences humaines), part of the Congress of the Humanities  
and Social Sciences; University of Western Ontario; London, May 29, 2005.
- “A Joycean Intellectual Autobiography.” University of Pennsylvania; October 26, 2005.
- “Making Manuscripts Speak.” Five-session seminar, co-directed with Prof. Geert Lernout,  
University of Antwerp. Ninth Annual Trieste Joyce School; June 27-28, 30-July 2, 2005.
- “Taking the Bull By the Horns: Joyce Scholarship and the Joyce Estate.” “Return to Ithaca: The  
2005 North American James Joyce Conference”; Cornell University, June 18, 2005.
- Respondent to papers on panel, “Hypermedia Joyce.” “Return to Ithaca: The 2005 North  
American James Joyce Conference”; Cornell University, June 17, 2005.
- “‘Cyclops’ in Progress, Revisited.”  
Thirteenth Biennial International Interdisciplinary Conference of the Society for Textual  
Scholarship; New York, March 17, 2005.
- “Bloomsday100,” Nineteenth International James Joyce Symposium; Dublin, June 15,  
2004.
- “James Joyce, Music, and Film: ‘Bloomsday Cabaret’.” Vassar College; Poughkeepsie, New  
York, December 9, 2004.
- “James Joyce’s Works and Visual Art / James Joyce’s Works as Visual Art.” Forest City Gallery  
“Points of Departure” Lecture Series, London, Ontario; November 15, 2004.
- “Digital *Ulysses*.”  
Trent University; Peterborough, Ontario, September 23, 2004.  
Greenwich Library; Greenwich, Connecticut, April 6, 2004.  
92nd Street YM/YWHA, Unterberg Poetry Center, Critics and Brunch series; New York,  
April 4, 2004.  
Broaching Bloomsday series, Camden County College; Blackwood, New Jersey, April 1,  
2004.
- “Hugh Kenner: A Celebration.” “Bloomsday100,” Nineteenth International James Joyce  
Symposium; Dublin, June 17, 2004.
- “Privacy in Bloom”  
“For the Natural Poet” series (presentation with Molly Peacock in series in which writing  
couples explore their art and relationship as writers); Catskill Mountain  
Foundation, Hunter, New York; April 17, 2004.
- “JJ on the Bay: The Sarasota James Joyce Birthday Conference”; University of South  
Florida at Sarasota/Manatee, February 2, 2002.
- “Extreme Joyce/Reading On the Edge: The 2001 North American James Joyce  
Conference”; Berkeley, California, July 6, 2001.  
New School University; New York, May 9, 2001.  
College of St. Benedict; St. Joseph, Minnesota, April 25, 2001.

- Ruminator Book Store; St. Paul, Minnesota, April 24, 2001.
- "The Pleasures and Perils of Literary Research: *Ulysses*, Manuscripts, Theory, Computers, Copyright." Dalhousie University, Halifax, Nova Scotia, February 18, 2004.
- "Before and After: The Past, Present, and Future Roles of the Manuscripts in Textual and Genetic Criticism of *Ulysses*." Modern Language Association of America convention; San Diego, December 27, 2003.
- "New Manuscripts, New Technologies: Incorporating the Archive Into a Digital Presentation of Joyce's *Ulysses*." Plenary Lecture, "Archiving Modernism" conference, University of Alberta; Edmonton, July 23, 2003.
- "Genetic and Textual Criticism," part of "Roundtable: The Retrospective and Proleptic *Ulysses*." "Post-Industrial Joyce: The 2003 North American James Joyce Conference," University of Tulsa; June 20, 2003.
- "Digital *Ulysses*: The Next Demo." "Post-Industrial Joyce: The 2003 North American James Joyce Conference," University of Tulsa; June 16, 2003.
- "The National Library of Ireland's New Joyce Manuscripts." Twelfth Biennial International Interdisciplinary Conference of the Society for Textual Scholarship; New York, March 21, 2003.
- 31st Annual Twentieth-Century Literature Conference; University of Louisville; February 28, 2003.
- Oxford University; January 29, 2003.
- James Joyce Society, Gotham Book Mart, New York; October 25, 2002.
- Twentieth-Century Group, University of Western Ontario; London, October 8, 2002.
- Plenary Lecture, "Mediterranean Joyce," Eighteenth International James Joyce Symposium; Trieste, June 18, 2002.
- "Proceeding Energetically From the Unknown to the Known': Looking Again at the Genetic Texts and Documents for Joyce's *Ulysses*." "Texts and Borders: The Borders of the Text – A Conference in Honor of Hans Walter Gabler." Innsbruck, Austria; January 25, 2003.
- "Annotating *Ulysses* and Presenting the *Ulysses* Manuscripts Electronically." "Mediterranean Joyce," Eighteenth International James Joyce Symposium; Trieste, June 20, 2002.
- Panelist, "Roundtable on the Newly Discovered Circe and Eumaeus Manuscripts." "Mediterranean Joyce," Eighteenth International James Joyce Symposium; Trieste, June 20, 2002.
- "Statement on the National Library of Ireland Collection of Joyce Manuscripts." National Library of Ireland; Dublin, May 30, 2002.
- "Digital *Ulysses*: Presenting James Joyce's *Ulysses* in Hypermedia." Macintosh Users Group; University of Western Ontario, London; May 16, 2002.
- "Are There Texts in This Class? Editions as Criticism, Editions as Hypertexts. Hypertexts as Editions." Modern Language Association of America convention; New Orleans; December 29, 2001.
- "James Joyce's *Ulysses* in Hypermedia: Issues of Annotation." "Extreme Joyce/Reading On the Edge: The 2001 North American James Joyce Conference"; Berkeley, California; July 3, 2001.
- Eleventh International Interdisciplinary Conference of the Society for Textual Scholarship; New York, April 19, 2001.
- "James Joyce's *Ulysses* in Hypermedia: Problems of Annotation." "Colloquium on New Technology and the Future of Publishing"; Clemson University, April 5, 2001.

- "James Joyce's *Ulysses* in Hypermedia: Two Models." Lebanon Valley College, Annville, Pennsylvania; February 15, 2001, February 13, 2001.
- "Annotating *Ulysses* in Hypermedia: Three Models." "2001: A Joyce Odyssey," The Fifteenth Annual Miami Joyce Birthday Conference; University of Miami, February 2, 2001.
- "The Joycean Page in Hypertext." "Joyce 2000: The Right to Write," Seventeenth International James Joyce Symposium; London, June 27, 2000.
- "Lotus Eaters, lines 1-182: A Sample of *Ulysses* in Hypermedia." "Joyce 2000: The Right to Write," Seventeenth International James Joyce Symposium; London, June 26, 2000.
- "The Past and Future Pages of Joyce's *Ulysses*." "The Future of the Page" conference; University of Saskatchewan; Saskatoon, June 9, 2000.
- Respondent to Jerome McGann, "Visible and Invisible Books: Hermetic Images in N-Dimensional Space," City University of New York Graduate Center, Ph.D. Program in English; New York, April 14, 2000.
- Speaker on, and organizer and chair of panel, "Joycean Communities: Fictional, Biographical, Pedagogical, Scholarly, Virtual, Imagined, . . . : A Communal Discussion." Modern Language Association of America convention; Chicago, December 27, 1999.
- "Annotating *Ulysses* in Hypermedia."  
Boston University; November 11, 1999.  
Fordham University; New York, October 29, 1999.  
University of Alaska, Fairbanks; October 7, 1999.
- "Problems of Annotation." Zurich James Joyce Foundation workshop; August 2, 1999.  
Two-session workshop. "Millennial Joyce," North American James Joyce Symposium; Charleston, South Carolina; June 16-17, 1999.  
Two-session workshop. "Joyce and the City," The Thirteenth Annual Miami Joyce Birthday Conference; University of Miami, February 5-6, 1999.
- "James Joyce's *Ulysses* in Hypermedia: Demonstration of A Prototype."  
"Problems of Annotation." Zurich James Joyce Foundation workshop; August 2, 1999.  
"Virginia Woolf: Turning the Centuries," Ninth Annual Virginia Woolf Conference; University of Delaware; June 12, 1999  
The Rosenbach Museum and Library; Philadelphia, December 17, 1998  
James Joyce Annual Summer School, Newman House, University College Dublin; July 22, 1998.
- "Classic Joyce," Sixteenth International James Joyce Symposium; Rome, June 17, 1998  
Congress of the Humanities and Social Sciences Conference: Session sponsored jointly by COCH/COSH (Consortium for Computers in the Humanities/Consortium pour ordinateurs en sciences humaines) and ACCUTE (Association of Canadian College and University Teachers of English); University of Ottawa; May 29, 1998.
- Dartmouth College; Hanover, New Hampshire, April 29, 1998.  
California Institute of Technology; Pasadena, April 8, 1998.  
University of California, Los Angeles; April 7, 1998.
- "The Sociomaterial Turn: Excavating Modernism," Twelfth Annual Comparative Literature Symposium; University of Tulsa; March 6, 1998.
- "Texts and Technologies," English Graduate Students' Association Fourth Annual Roundtable; McGill University; Montreal, March 3, 1998. Keynote Presentation.  
Modern Language Association of America convention; Toronto, December 29, 1997.

- “Historical/Hysterical Joyce,” North American James Joyce Symposium; Toronto, June 12, 1997.
- Molloy College; Rockville Centre, New York, May 14, 1997.
- Ninth International Interdisciplinary Conference of the Society for Textual Scholarship; New York, April 10, 1997.
- University of Pennsylvania; Pennsylvania, March 18, 1997.
- “The ‘Nausicaa’ Episode / Joycean Hypertexts”; University of Leeds; March 1, 1997.
- Oxford University; February 27, 1997.
- “Art in the Digital Age,” a program held in conjunction with “Techno-Seduction: An Exhibition of Multimedia Installation Work” and the College Art Association of America; Cooper Union School of Art, New York, February 13, 1997.
- “James Joyce Through the Ages,” Eleventh Annual Miami Joyce Birthday Conference; University of Miami, January 31, 1997.
- Modern Language Association of America convention; Washington, December 29, 1996.
- Dartmouth College; Hanover, New Hampshire, October 31, 1996.
- University of Western Ontario; London, July 31, 1996.
- Interactive Telecommunications Program, New York University; July 1, 1996.
- “James Joyce’s *Ulysses* in Hypermedia: The Challenge of Presenting Bloom in Bytes.” Lecture and follow-up seminar. Colloquium on Criticism, University of Washington; May 6-7, 1999.
- “James Joyce’s *Ulysses* in Hypermedia: A Progress Report.” Tenth International Interdisciplinary Conference of the Society for Textual Scholarship; New York, April 16, 1999.
- "Online Outlines: Preparing Interactive Course Materials." Molloy College, Rockville Centre, New York, November 19, 1998.
- "James Joyce's *Ulysses* in Hypermedia: Presenting the Novel of the Twentieth Century in the Twenty-first." New York University; November 13, 1998.
- "Remarks on Danis Rose's 'Reader's Edition' of *Ulysses*." James Joyce Society, Gotham Book Mart, New York, October 14, 1998.
- "Time and Space in *Ulysses* and in Hypertext."
- "Classic Joyce," Sixteenth International James Joyce Symposium; Rome, June 15, 1998
- Modern Language Association of America convention; Toronto, December 28, 1997  
(title = “Storytime: Temporal As Well As Spatial Metaphors for Hypertext”)
- “Joyce’s Hypertextual Gesture: Wandering in the Hypertextual *Avant-texte*.” “‘It Gested’ — Gesture and Gesticulation,” 18<sup>th</sup> Colloque James Joyce; Paris, May 24, 1997.
- “Genetics and the Computer: Incorporating Genetic Materials in a Hypermedia *Ulysses*.”  
“Genitricksling Joyce: A Conference on the Genetic Criticism of James Joyce”;  
Antwerp, Belgium, May 20, 1997.
- “Chaos Theory and a Hypermedia *Ulysses*.” “James Joyce Through the Ages,” Eleventh Annual Miami Joyce Birthday Conference; University of Miami; January 31, 1997.
- Speaker on panel, “Technological Extensions of the Senses,” “Being Human: The Technological Extension of the Boundaries of the Body” conference, sponsored by the Après-Coup Psychoanalytic Association and the MFA Photography and Related Media Department of the School of Visual Arts; New York, November 10, 1996.
- “‘Hello There, Central!’: Problems and Possibilities in a Hypertext Based on Joyce's *Ulysses*.”  
Modern Language Association of America convention; Chicago, December 29, 1995.

- Eighth International Interdisciplinary Conference of the Society for Textual Scholarship; New York, April 7, 1995.
- James Joyce Society, Gotham Book Mart, New York, February 21, 1995.
- Respondent to papers on panel, "Joyce in a Post-Literate Age." "Joyce and Modern Culture" conference; Brown University, Providence, Rhode Island, June 16, 1995.
- "Wandering in the *Avant-texte*: Joyce's *Ulysses* 'Cyclops' Copybook Revisited." Ninth Annual Miami Joyce Birthday Conference; University of Miami; February 3, 1995.
- Fourteenth International James Joyce Symposium, Seville, June 13, 1994.
- Colloquium Series, Department of English, University of Western Ontario; London, February 16, 1994.
- "Teaching Textual Criticism." Modern Language Association of America convention; San Diego, December 29, 1994.
- "Hypertext/Hypermedia—The Future of Literary Studies?" Colloquium Series, Department of English, University of Western Ontario; London, November 29, 1994.
- "Post-genetic Joyce." "From Manuscripts to Text: Genetic Criticism and Literary Studies" conference, Columbia University, New York, April 9, 1994 (with Daniel Ferrer, Centre National de la Recherche Scientifique, Paris).
- "Editions of Literary Works: Why It Matters Which One You Read." Arts Students' Council Lecture Series, University of Western Ontario; London, February 28, 1994.
- "Constructing a Reference Guide to Literary Theory and Criticism." Colloquium Series, Department of English, University of Western Ontario; London, March 16, 1993 (with Martin Kreiswirth).
- Speaker on panel, "Living Book Review: David Hayman's *The 'Wake' in Transit*." Thirteenth International James Joyce Symposium, Dublin, June 18, 1992.
- Speaker on panel, "Living Book Review: Robert H. Bell's *Jocoserious Joyce: The Fate of Folly in 'Ulysses'*." Thirteenth International James Joyce Symposium, Dublin, June 17, 1992.
- Respondent to David Greetham, "Editorial and Critical Theory: From Modernism to Postmodernism." "Palimpsest: Editorial Theory in the Humanities" conference; University of Michigan; November 15, 1991.
- "Textual Theory and Literary Theory (Part 2)." Colloquium Series, Department of English, University of Western Ontario; London, October 29, 1991.
- "Film" (part of series, "Postmodernism: The Arts in Progress"). University of Western Ontario Faculty of Part-Time and Continuing Education; London, January 31, 1991.
- "Textual and Literary Theory Today." Modern Language Association of America convention; Chicago, December 28, 1990.
- Speaker on and chair of panel, "Living Book Review: Vicki Mahaffey's *Reauthorizing Joyce*." Twelfth International James Joyce Symposium; Monaco, June 14, 1990.
- "Textual Criticism, Literary Theory, and the Controversy Over the Text of Joyce's *Ulysses*." Colloquium Series, Department of English, University of Western Ontario; London, March 29, 1990.
- "The *Ulysses* Controversy." Discussion Group on Editorial, Bibliographical, and Textual Matters, University of Western Ontario; London, March 23, 1989.
- Invited conference participant, "*Ulysses*: The Text." Miami Joyce: The Third Annual James Joyce Birthday Conference; University of Miami; February 2-4, 1989.
- "Bakhtin and Theory." Centre for the Study of Theory and Criticism Colloquium, University of Western Ontario; London, November 27, 1987.

- Panel member, "Modernism and Postmodernism and Joyce: Redefinitions." Tenth International James Joyce Symposium; Copenhagen, June 20, 1986.
- Panel member, "Forum on the Garland Edition of *Ulysses*." Tenth International James Joyce Symposium; Copenhagen, June 19, 1986.
- "Adapting to the New *Ulysses*: An Interim Report." University of Michigan; January 28, 1986.
- "The Rehabilitation of the Rosenbach Manuscript of *Ulysses*." James Joyce Conference; Philadelphia, June 15, 1985.
- "Foostering Over Those Changes: The New *Ulysses*." University of Toronto; Toronto, Ontario, January 24, 1985.  
Colloquium Series, Department of English, University of Western Ontario; London, October 25, 1984.
- Panel member, "James Joyce's Art of Rewriting: The Critical Significance of the Work in Progress." Ninth International James Joyce Symposium; Frankfurt, June 13, 1984.
- "The Remaking of Joyce's *Ulysses*: Theoretical and Practical Complications." California Institute of Technology; Pasadena, March 6, 1984.
- "James Joyce's *Ulysses*: How He Wrote the Book and How a Computer is Helping to Edit It." Senior Alumni Program, University of Western Ontario; London, December 14, 1982.
- "Joyce and Pound: The *Ulysses* Years." Eighth International James Joyce Symposium; Dublin, June 18, 1982 (paper summarized in E.P. Walkiewicz, "Pound/Joyce: Dublin '82," *Paieduma* 11 [1982]: 513).
- "Editing Joyce's *Ulysses*: An International Effort." Colloquium Series, Department of English, University of Western Ontario; London, October 16, 1980.
- "Adapting to the New Technology," Second Annual Conference of the Society for Scholarly Publishing, Minneapolis, June 3, 1980.
- Panel member, "The Pedagogy of Joyce: Teaching Joyce in the Classroom." "James Joyce in Perspective: A Symposium"; Provincetown, Massachusetts, June 16, 1980.
- "James Joyce and the Classical, Romantic, and Medieval Tempers." "Colloquium: Joyce Country," State University of New York at Binghamton; Binghamton, New York, April 17, 1980.  
James Joyce Society, Gotham Book Mart; New York, NY, April 15, 1980.
- "Romantic Ireland," Canadian Association of Irish Studies Conference; University of Western Ontario; London, March 6, 1980.
- "The Publication of Joyce's Manuscripts: Problems and Possibilities." Modern Language Association of America convention; New York, December 28, 1978.
- Ten-minute talk on Joyce and Conrad as part of "Reality and Literary Expression." Seminar in Semiotics, Department of French, University of Western Ontario; London, October 31, 1978.
- Panel member, "Where Do We Go From Here? A Look at New Approaches and Theories and their Contribution to Joyce Studies." "Joyce Colloquium 1978: New Directions in Joyce Studies," Erie, Pennsylvania, June 15, 1978.
- "*Ulysses* in Progress." Colloquium Series, Department of English, University of Western Ontario; London, December 2, 1976.
- "Joyce's Composition of *Ulysses*." Modern Language Association of America convention; San Francisco, December 27, 1975



Fifth International James Joyce Symposium; Paris, June 18, 1975.

Chair of Conference Panels

- "The Many Turns of Joycean Scholarship." "Re-Nascent Joyce," Twenty-first International James Joyce Symposium; Tours, France, June 16, 2008.
- "Archival Joyce." "Joyce in Austin: 2007 North American James Joyce Conference," University of Texas at Austin; Austin, Texas, June 15, 2007.
- "Ulyssean Adventures." "Joyce in Austin: 2007 North American James Joyce Conference," University of Texas at Austin; Austin, Texas, June 14, 2007.
- "New Technologies of Literary Investigation: Digital Demonstrations." Modern Language Association of America convention; Washington, December 29, 2005.
- "Joyce and Beckett: Forging Irelands." IASIL 2005 conference (International Association for the Study of Irish Literatures); Charles University, Prague, July 28, 2005.
- "Encoding, Imaging, and Digitizing Literary Texts: Digital Humanities at Western." COCH/COSH Conference (Consortium for Computers in the Humanities/Consortium pour ordinateurs en sciences humaines), part of the Congress of the Humanities and Social Sciences; University of Western Ontario, London, May 29, 2005.
- "Text Work in the Digital Age." Panel organized by Brenda Silver. Thirteenth Biennial International Interdisciplinary Conference of the Society for Textual Scholarship; New York, March 18, 2005.
- "New Research on Joyce at Work on *Ulysses*." Two sessions. "Bloomsday100," Nineteenth International James Joyce Symposium; Dublin, June 14 and 15, 2004.
- "Information Technology and the Profession." Panel sponsored by the MLA's Committee on Information Technology. Panel organized by Julia Flanders. Modern Language Association of America convention; San Diego, December 28, 2003.
- "Reading *Ulysses* Genetically." Twelfth Biennial International Interdisciplinary Conference of the Society for Textual Scholarship; New York, March 21, 2003.
- Plenary Session (speakers: George Bornstein and John P. Farrell). "Old Lamps, New-lit: The Future of Victorian Poetry." University of Western Ontario, London; March 15, 2003.
- "Joyce and Practice: Experiments in the Application of Literature." "Extreme Joyce/Reading On the Edge: The 2001 North American James Joyce Conference"; Berkeley, California; July 6, 2001.
- "X-Files: Recent Work on Joyce and Computers." "Extreme Joyce/Reading On the Edge: The 2001 North American James Joyce Conference"; Berkeley, California; July 3, 2001.
- "Modernist Fiction and Hypertext: Woolf and Joyce." Eleventh International Interdisciplinary Conference of the Society for Textual Scholarship; New York, April 19, 2001.
- "Workshop on Technology." "2001: A Joyce Odyssey," The Fifteenth Annual Miami Joyce Birthday Conference; University of Miami, February 2, 2001.
- "Hypertexting Joyce's *Ulysses*: A Practical Workshop." Four sessions; co-organizer and co-chair (with Susan Bazargan). "Joyce 2000: The Right to Write," Seventeenth International James Joyce Symposium; London, June 25, 26, 29, and 30, 2000.
- "Joycean Communities: Fictional, Biographical, Pedagogical, Scholarly, Virtual, Imagined, . . . : A Communal Discussion." Modern Language Association of America convention; Chicago, December 27, 1999.
- "Computing the Modernist and Postmodernist Novel." Congress of the Social Sciences and Humanities Conference: Session sponsored jointly by COCH/COSH (Consortium for Computers in the Humanities/Consortium pour l'utilisation des ordinateurs en sciences

- humaines) and ACCUTE (Association of Canadian College and University Teachers of English); University of Ottawa; May 29, 1998.
- “James Joyce: Copyright, Editing, and Archives.” “The Sociomaterial Turn: Excavating Modernism,” Twelfth Annual Comparative Literature Symposium, University of Tulsa; March 7, 1998.
- “Critiquing the Colonized.” “Semicolonial Joyce,” The Twelfth Annual Miami Joyce Conference; University of Miami; January 31, 1998.
- “Hypertext and Hypermedia Joyce Projects: An Open Workshop.” “Historical/Hysterical Joyce,” North American James Joyce Symposium; Toronto, June 13, 1997.
- “Technology and Modern Literature.” Panel sponsored by Division on Twentieth-Century English Literature. Modern Language Association of America convention; Washington, December 29, 1996.
- “The ‘Low’ Modernists.” Panel sponsored by Division on Twentieth-Century English Literature. Modern Language Association of America convention; Chicago, December 29, 1995.
- “Living Book Review: R. Brandon Kershner’s *Joyce, Bakhtin, and Popular Literature: Chronicles of Disorder*.” Twelfth International James Joyce Symposium; Monaco, June 16, 1990.
- “Living Book Review: Jean-Michel Rabaté’s *James Joyce: Portrait de l’auteur en autre lecteur*.” Eleventh International James Joyce Symposium; Venice, June 14, 1988.
- “Modern Mythologies.” Association of Canadian University Teachers of English Conference; Windsor, Ontario; May 28, 1988.
- “Rundgespräch über die Problematik, Methodik und Technik der Ausgabe” [panel in English]. At meeting in honor of publication of new critical edition of *Ulysses*; Munich, June 19, 1984.
- “Joyce’s Texts and Archives: Now That We Have Them, What Will Be Done About Them?” “James Joyce in Perspective: A Symposium”; Provincetown, Massachusetts, June 13, 1980.
- “Joyce at Work: New Research.” “Joyce Colloquium 1978: New Directions in Joyce Studies”; Erie, Pennsylvania, June 16, 1978.
- “The Uses of Joyce’s Manuscripts.” Sixth International James Joyce Symposium; Dublin, June 13, 1977.
- Conference Organizing
- Co-academic coordinator, “Praharfeast,” Twenty-second International James Joyce Symposium, held in Prague from June 13 to 18, 2010 (with Louis Armand, Charles University, Prague, and David Spurr, University of Geneva).
- Member of External Planning Committee, “Eire on the Erie,” North American James Joyce Conference, held in Buffalo from June 12 to 17, 2009.
- Advisor to Planning Committee, COCH/COSH Conference (Consortium for Computers in the Humanities/Consortium pour ordinateurs en sciences humaines), part of the Congress of the Humanities and Social Sciences; University of Western Ontario, London; May 29-31, 2005.
- Member of Planning Committee (Program Subcommittee), “Theory Between the Disciplines: The Roles, Functions, and Status of Theoretical Discourse,” Inaugural Conference of the Centre for the Study of Theory and Criticism, University of Western Ontario, London; April 7-10, 1988 (speakers: Mieke Bal, John Fekete, Michael Fried, Linda Hutcheon, Martin Jay, Barbara Johnson, J. Hillis Miller, 25 others).

Co-coordinator, “The Poetics of Indeterminacy: A Conference in Honour of Balachandra Rajan,” University of Western Ontario, London; November 16-17, 1984 (speakers: Michael Cooke, Stanley Fish, Hugh Kenner, Earl Miner, C.A. Patrides, Tilottama Rajan, Ross Woodman).

Co-coordinator and co-lecturer: film series, “Godard Weekend: Two or Three Things We Know About the French New Wave,” London Regional Art Gallery, London, Ontario; March 1984.

Co-coordinator and co-discussion leader: film series, “Films By/About Women (and Men),” Womanspirit Art Research and Resource Centre, London, Ontario; January-February 1984.

### **Invited Classroom Presentations and Lectures**

“Copyright and the Scholar-Critic: The Case of James Joyce.” Trent University, Peterborough, Ontario; Public Texts M.A. Colloquium Series (graduate; coordinator: Zailig Pollock), March 19, 2012; November 16, 2010; January 12, 2010; November 13, 2008; November 29, 2007.

“James Joyce’s *Ulysses*.” University of Toronto, Department of English, course: The Digital Text (undergraduate; instructor: Adam Hammond), October 5, 2011.

“James Joyce and Copyright.” Humber College, Toronto, Creative Book Publishing Program (graduate; instructor: Cynthia Good), May 4, 2011.

“Case Study: James Joyce’s *Ulysses*.” University of Toronto, Faculty of Information, course: Introduction to Book History (graduate; instructor: Alan Galey), November 29, 2010.

“Why Read James Joyce’s *Ulysses* Now?” University of Toronto, Victoria University “Vic One” First-year Course (undergraduate; coordinators: A. F. Moritz and Sheila Batacharya), November 17, 2010.

“James Joyce’s *Ulysses*.” Vanderbilt University, Nashville, Tennessee (undergraduate; instructor: Roy Gottfried), October 8, 2010.

National Endowment for the Humanities summer course on *Ulysses* – held at Trinity College Dublin (course for university professors; instructor: Kevin Dettmar). July 10, 2007.

“James Joyce’s *Ulysses*.” University of Cincinnati (undergraduate; instructor: Wayne Hall), April 14, 2006.

“The Dance of Composition: Genetic Criticism and Concepts of the Text.” University of Toronto, Department of Comparative Literature, course: Theories of Literature and Criticism (graduate; instructor: Ricardo Sternberg); October 8, 2004.

Lebanon Valley College, Annville, Pennsylvania; Woodrow Wilson Visiting Fellow, February 11-16, 2001 – visited and talked in eight undergraduate classes: course subjects included 19th- and 20th-Century British Literature (instructor: Mary Pettice), Literary Genres (Phylis Dryden), Technical Writing (John Kearney), Journalism (Mary Pettice), Mass Communication (Marie Bongiovanni), Film (Marta Guevara-Geer), and Music Education (Mary Lemons).

“James Joyce’s *Ulysses* in Hypermedia: A Prototype”

St. John's University; Collegeville, Minnesota (undergraduate; instructor: Scott Richardson), April 27, 2001.

City University of New York Graduate Center (graduate; instructor: David Greetham), January 28, 2000.

Cooper Union for the Advancement of Science and Art; New York (undergraduate; instructor: David Weir), March 27, 1997.

City University of New York Graduate Center (graduate; instructor: David Greetham), January 28, 1997.

“Introduction to Joyce's *Ulysses*.” Molloy College; Rockville Centre, New York (undergraduate; instructor: Nicholas Fagnoli), October 23, 1998.

“James Joyce and Modernism.” University of Western Ontario, Humanities course: Introduction to Humanities (undergraduate; instructor: Oliver Whitehead), November 18, 1993.

“The Textual Evolution of Joyce's *Ulysses*.” State University of New York at Binghamton; Binghamton, New York (graduate; instructor: Suzette Henke), April 17, 1980.

### **Other Media**

“Adventures with *Ulysses*.” Paper given at “Bloomsday100,” the Nineteenth International James Joyce Symposium, in Dublin on June 17, 2004. Video version on *Bloomsday100 CD-ROM* (Dublin: HyperMedia, in association with The James Joyce Centre, 2005).

Cast member, “Bloomsday Cabaret,” film about the songs in Joyce's *Ulysses*, produced and directed by Rosemary House for Rock Island Productions. Filmed in St. John's, Newfoundland, October 20-22, 2003. Shown in Dublin on June 16, 2004, on RTÉ-TV (Radio Telefís Éireann) on June 13, 2004, and on Bravo-TV Canada on June 16 and 17 and July 15, 2004. Rebroadcast on Bravo-TV Canada in June 2005.

Videotape: “James Joyce's *Ulysses* in Hypermedia - A Prototype.” May 1997. Director, author, and narrator.

Electronic hypermedia prototype: “James Joyce's *Ulysses* in Hypermedia.” June 1996. Director and author.

### **Miscellaneous**

#### Major Miscellaneous Activities

Consultant to The Poetry Collection at the University at Buffalo, State University of New York as it planned an exhibition of its Joyce manuscripts and other holdings; April 30-May 1, 2007; exhibition mounted June-September 2009.

Consultant to National Library of Ireland on its acquisition of newly discovered James Joyce manuscripts; September 2001-May 2002.

Artist-in-Residence, Eyebeam Atelier, New York (for “James Joyce's *Ulysses* in Hypermedia”); 1999-2000

Participant in First Summer Program in Multimedia for Higher Education, held at Interactive Telecommunications Program, Tisch School of the Arts, New York University, June 1996 (co-sponsored by New York University and the Voyager Company). 8 participants selected from 165 applicants.

James Joyce, “*Ulysses*”: *A Critical and Synoptic Edition*, ed. Hans Walter Gabler. 3 volumes. New York and London: Garland, 1984. Advisor to the editor.

#### Writings

Letters to the Editor regarding the controversy surrounding “*Ulysses*”: *A Critical and Synoptic Edition*: *Times Literary Supplement*, October 7-13, 1988, pp. 1109, 1132; *New York Review of Books*, December 8, 1988, p. 61; February 2, 1989, p. 45.

Letters to the Editor soliciting available manuscripts for *The James Joyce Archive*: *Times Literary Supplement*, January 23, 1976, p. 85; *New York Times Book Review*, ?? 1975;

*New York Review of Books*, ?? 1975; *James Joyce Quarterly* 13:1 (Fall 1975): 124; *The Book Collector* 25:2 (Summer 1976): 259.

Talks, Readings, and Conferences

Reader on stage (with Molly Peacock) at Twelfth Annual Marathon Reading of Dante's *Inferno* - Cathedral of St. John the Divine; New York; March 24, 2005 (Canto 3); Eleventh Annual Reading, April 8, 2004 (Canto 3); Tenth Annual Reading, April 17, 2003 (Canto 2); Ninth Annual Reading, March 28, 2002 (Canto 3); Eighth Annual Reading, April 12, 2001 (Canto 3); and Seventh Annual Reading, April 20, 2000 (Cantos 3 and 31).

Reader on stage at "Bloomsday on Broadway 20" – Symphony Space: New York; June 16, 2001 (read Corny Kelleher's lines from the "Circe" episode of *Ulysses* (pp. 493-96; 15:4805-4923) and at Bloomsday on Broadway 19; June 16, 2000 (read *Chamber Music*, poems 2, 10, 17, 25, and 35).

Woodrow Wilson Visiting Fellow at Lebanon Valley College, Annville, Pennsylvania; February 11-16, 2001 (with Molly Peacock) – gave two presentations of "James Joyce's *Ulysses* in Hypermedia," one to faculty members and one to students, and visited and talked in eight undergraduate classes (course subjects included Nineteenth and Twentieth-Century British Literature, Literary Genres, Technical Writing, Journalism, Mass Communication, Film, and Music Education).

"James Joyce's *Ulysses* in Hypermedia" was the topic of a week-long workshop, "Problems of Annotation," organized by and held at the Zurich James Joyce Foundation, August 2-7, 1999.

Participant in "Toronto Joyce Live Online," an electronic MOO session that allowed a few conference participants and other Joyceans who weren't at the conference to communicate online in real time with each other; "Historical/Hysterical Joyce," North American James Joyce Symposium, Toronto, June 16, 1997.

"*Ulysses*: The Text—The Debates of the Miami Joyce Conference." Transcript of conference published as *James Joyce Literary Supplement* 3:1-2 (Fall 1989): 1-23. Invited conference participant; comments included as part of transcript.

Newspaper, Radio, TV, and Film Interviews

Interviewed twice regarding *Ulysses* in the "Canada Intends to Read" segment on Canadian Broadcasting Corporation's "Sounds Like Canada" (July 17, 2006, with excerpts repeated August 7, 2006; September 1, 2006).

Interviewed regarding Irish pubs on "Here on Earth, with Jean Feraca," Wisconsin Public Radio (July 27, 2006).

Subject of article in the *Globe and Mail* (Toronto) about my dealings with the Estate of James Joyce (Val Ross, "The Bloomsday Group's Battle" [also called "At War with the Joyce Estate"]), July 8, 2006, pp. R1, R9). Also interviewed for and quoted in articles about the Joyce Estate in the *New Yorker* (D. T. Max, "The Injustice Collector," June 19, 2006, pp. 34-43) and *TLS* (Brenda Maddox, "Roots of Bloom: James Joyce in 'Judapest,'" June 30, 2006, p. 14).

Interviewed for "Bloom Is a Cod! The Bloomsday Centenary," documentary film about *Ulysses*, produced by Ian Daffern. Interviewed August 25, 2004. Film shown on Book-Television Canada on May 18, 21, and 22, 2005 and on Bravo-TV Canada on May 19, 2005. Rebroadcast in June 2005.

Interviewed for "Imagining *Ulysses*," documentary film about *Ulysses*, produced by David Blake Knox and Hilary Fennell for Blueprint Pictures, Dublin. Interviewed March 8, 2004.

Film shown in Dublin on RTÉ-TV (Radio Telefís Éireann) on June 16, 2004. Film awarded the Gold Hugo Award (top prize) in the Arts and Culture category at the Chicago Intercom Film Festival, July 2004, and named the Best Foreign Film at the Santa Cruz Film Festival, May 2005. Rebroadcast on RTÉ-TV in June 2005.

Interviewed regarding my honorary D.Litt. degree from University College Dublin on RTE radio (Radio Telefís Éireann; June 16, 2004) and on Canadian Broadcasting Corporation's "Ontario Morning" (February 26, 2004).

Interviewed regarding the centenary celebration of Bloomsday for the *Globe and Mail* (Toronto; article appeared June 12, 2004), the *San Francisco Chronicle* (June 13, 2004), the *Chicago Tribune* (June 16, 2004), and *Reason* magazine (July 2004).

Interviewed regarding film "Bloomsday Cabaret" on CBC St. John's (aired October 25, 2003).

Interviewed regarding the National Library of Ireland's acquisition of Joyce manuscripts on Canadian Broadcasting Corporation's "Ontario Morning" (July 29, 2002) and "Arts Report" (June 11, 2002), the *Globe and Mail* (Toronto; May 30, 2002), RTÉ-TV (Radio Telefís Éireann; May 30, 2002) and NewsTalk Radio (June 14, 2002) in Ireland, the *Irish Times* (May 30, 2002), the *London Sunday Times'* Dublin Magazine (story appeared June 16, 2002), and the *Buffalo News* (story appeared July 23, 2002).

Interviewed (with Molly Peacock) on "Conversations with Jean Feraca," Wisconsin Public Radio, regarding privacy, especially in relation to my essay "Privacy in Bloom" and Molly Peacock's "Sweet Uses of Adversity" in the collection *The Private I: Privacy in a Public World*, edited by Molly Peacock; May 7, 2001.

Interviewed for and quoted in articles on editions of *Ulysses*: *New York Observer*, December 29, 1997; *Lingua Franca*, October 1997.

Interviewed on Canadian Broadcasting Corporation's "Ontario Morning" about my hypermedia *Ulysses* project; November 11, 1996.

Interviewed for and featured (with a photograph of the contents screen of my hypermedia *Ulysses* project) in Daniel Zalewski, "Field Notes: Scanners," *Lingua Franca*, September/October 1996, pp. 10-11.

Interviewed for and quoted in Thomas J. Deloughry, "A Multimedia Boot Camp Inspires Scholarly CD-ROMs," *Chronicle of Higher Education*, July 26, 1996, pp. A21-A23.

Interviewed for "The Scandal of *Ulysses*" (written and produced by Bruce Arnold), 1991 video documentary on the debate over Hans Walter Gabler's edition of *Ulysses*. Interviewed June 15, 1990.

Interviewed for and quoted in newspaper articles on the new edition of *Ulysses*: *New York Times*, June 8, 1984; *USA Today*, June 8, 1984; *London [Ontario] Free Press*, August 10, 1984.

Interviewed on Canadian Broadcasting Corporation's "As It Happens" regarding the new edition of *Ulysses*: June 7, 1984.

#### Entries and Other Appearances in Publications

Entry in *Contemporary Authors*, New Revision series, vol. 156 (Detroit: Thomson / Gale, 2007), pp. 169-70; *Who's Who in America*, 59th ed.: 2005 (Marquis Who's Who, 2005), p. 1835; *Contemporary Authors*, New Revision series, vol. 86 (Detroit: Gale Group, 2000), pp. 105-6; and *Contemporary Authors*, vol. 131, ed. Susan M. Trosky (Detroit: Gale Research, 1991), p. 221.

Entry in *Critical Companion to James Joyce: A Literary Reference to His Life and Work* by A. Nicholas Fargnoli and Michael Patrick Gillespie (New York: Checkmark Books, 2006),

p. 284, and in its earlier version *James Joyce A to Z: The Essential Reference to His Life and Work* by A. Nicholas Fagnoli and Michael Patrick Gillespie (New York: Facts on File, 1995; New York: Oxford University Press, 1996), p. 97.

*The James Joyce Archive* was the subject of a special issue of *Genetic Joyce Studies*: "25th Anniversary of *The James Joyce Archive*" (Summer 2002). Includes articles by David Hayman, Fritz Senn, Hans Walter Gabler, Luca Crispi, R.J. Schork, and Bill Cadbury. Issue available online at <http://ger-www.uia.ac.be/webger/ger/GJS/articles.htm>

#### Organizations

International James Joyce Foundation Board of Trustees – Elected Trustee 2009-14, 2001-06

International James Joyce Foundation Fact-Finding Panel on the Permissions Practices of the Estate of James Joyce: Appointed member 2004-06

Modern Language Association of America Committee on Information Technology: Appointed Member 2002-05; Chair 2004-05

Modern Language Association of America Delegate Assembly: Elected Representative from Executive Committee of the Division on Twentieth-Century English Literature 1997-99

Modern Language Association of America Division on Twentieth-Century English Literature Executive Committee: Elected Member 1994-98

Member of scholarly organizations:

Association of Canadian College and University Teachers of English (ACCUTE)

Association of Literary Scholars and Critics (ALSC)

International Association for the Study of Irish Literatures (IASIL)

International James Joyce Foundation (IJJF)

James Joyce Society of New York

Modern Language Association of America (MLA; Life Member)

Modernist Studies Association (MSA)

Society for Digital Humanities / Société pour l'étude des médias interactifs (SDH / SEMI)

Society for the History of Authorship, Reading and Publishing (SHARP)

Society for Textual Scholarship (STS)

#### Editorial and Other Boards

Member of editorial boards:

*James Joyce Quarterly*

*Joyce Studies Annual*

*Twentieth-Century Literature*

*Textual Cultures: Texts, Contexts, Interpretation*

*Genesis: Manuscripts / Recherche / Invention*

*Genetic Joyce Studies* (online: <http://ger-www.uia.ac.be/webger/ger/GJS/GJS0.html> )

*Recto/Verso: Revue de jeunes chercheurs en critique génétique* (online: <http://www.revuerectoverso.com/> )

*MediaTropes* (online: <http://www.mediatropes.com/> )

Litteraria Pragensia Books, Prague, Czech Republic (publisher of English-language books on James Joyce, Irish and other modern literature, and humanities computing; distributed in the U.S. by Syracuse University Press)

Member of external advisory boards:

“The Modernist Journals Project”; Brown University and the University of Tulsa; Robert Scholes and Sean Latham, directors – URL:  
<http://dl.lib.brown.edu:8080/exist/mjp/index.xml>

“The *Finnegans Wake* Notebooks at Buffalo”; Vincent Deane, Daniel Ferrer, and Geert Lernout, editors

Member of board of directors:

CavanKerry Press, Fort Lee, NJ (not-for-profit publisher of poetry and literary prose)

### **Work Completed and Awaiting Publication**

“Silence and Fractals: ‘The Sisters’.” Co-written with Vicki Mahaffey for *Collaborative “Dubliners”: Joyce in Dialogue*. Ed. Vicki Mahaffey. Book to be published by Syracuse University Press in early spring 2012.

Review of Finn Fordham, *I Do I Undo I Redo: The Textual Genesis of Modernist Selves in Hopkins, Yeats, Conrad, Forster, Joyce, and Woolf* (2010). Commissioned for *Intertexts. Contemporary Literary and Cultural Theory: A Johns Hopkins Guide*. Co-edited with Martin Kreiswirth (McGill University) and Imre Szeman (University of Alberta). To be published by Johns Hopkins University Press in Fall 2012.

*Praharfeast: Essays from the Twenty-second International James Joyce Symposium, Prague, Czech Republic*. Co-edited with David Spurr (University of Geneva) and David Vichnar (Charles University, Prague). To be published by Litteraria Pragensia in Prague in 2012.

### **Work in Progress**

*The Necessary Fiction*. Memoir/critical book about a life spent with Joyce’s *Ulysses*.

*James Joyce’s “Ulysses”: A Biography*. Book about Joyce’s writing of *Ulysses* in light of the newly available manuscripts.

## **III. TEACHING, SUPERVISION, AND SERVICE**

### **Teaching Fields**

Modern literature

James Joyce

Bibliography and textual criticism

Narrative

**Courses taught** (full-year [2 semesters], and at The University of Western Ontario, except where noted)

#### Upperclass Honors English Courses

James Joyce’s *Ulysses*:

Fall 2011 (Fourth-year seminar; English 4520F)

Fall 2009 (Fourth-year seminar; English 4520F)

Fall 2007 (Fourth-year seminar; English 454F)

Fall 2004 (Special Topics course; English 290F)

Fall 2002 (Fourth-year seminar; English 454F)

Fall 2000 (Fourth-year seminar; English 455F)

Fall 1999 (Special Topics course; English 296F)

Fall 1994 (Fourth-year seminar; English 454F)



- Fall 1991 (Fourth-year seminar; English 456F)  
1989-90 (Special Topics course; English 290E)
- The Materiality of the Text:  
Fall 2008 (Fourth-year seminar; English 4040F)  
Fall 2004 (Fourth-year seminar; English 404F)
- Hypertext Fiction:  
Fall 2001 (Fourth-year seminar; English 454F)
- Book Page and Computer Screen: The Literary Work as a Physical Object:  
Winter 1999 (Fourth-year seminar; English 404G)
- Twentieth-Century British Literature:  
1995-96 (English 254E)  
1994-95 (English 254E)
- Narrative in Fiction and Film:  
Winter 1994 (Fourth-year seminar; English 406G)
- History of Theory and Criticism:  
Winter 1994 (English 201)
- The Problem of the Author in Literature, Criticism, and Theory:  
Winter 1993 (Fourth-year seminar; English 405G)
- Literary Criticism and Theory:  
1989-90 (English 491E)  
1986-87 (English 491E)  
1985-86 (English 491E)  
1984-85 (English 491E)
- Modern Literature, 1890-1945:  
1986-87 (English 270E)  
1980-81 (English 270E)  
1978-79 (English 270E)  
1977-78 (English 270E)
- English Literature from 1728 to 1789:  
1981-82 (English 241)  
1976-77 (English 241)
- Literary Criticism and Theory:  
1981-82 (English 201)
- The Novel:  
1977-78 (English 200)  
1976-77 (English 200)  
1975-76 (English 200)
- Graduate English Courses*
- Bibliography and Textual Studies / Introduction to Graduate Study:  
Fall 2011 (English 9002A)  
Fall 2009 (English 9002)  
Fall 2008 (English 9002A)  
Fall 2007 (English 606A)  
Fall 2006 (English 606A)  
Fall 2005 (English 606A)  
Fall 2002 (English 606A)

- Fall 2001 (English 606A)
- Fall 2000 (English 606A)
- Fall 1999 (English 606A)
- Winter 1998-99 (English 606Y)
- 1997-98 (English 606Y)
- Fall 1995 (English 606A)
- Fall 1992 (English 606Y)
- Fall 1991 (English 606Y)
- lectures on "Editing and Textual Criticism" for course: Fall 1994, Fall 1993
- James Joyce's *Ulysses*:
  - Fall 2011 (English 9014A)
  - Fall 2009 (English 9014)
  - Fall 2008 (English 9014)
  - Fall 2006 (English 849A)
  - Fall 2004 (English 802A)
  - Summer 2001 (English 718B)
- Texts and Notes:
  - Fall 2007 (English 872A)
  - Fall 2002 (English 502A)
- James Joyce's *Ulysses* and Hypertext:
  - Fall 2001 (English 573A)
  - Summer 1998 (English 573)
- Book Page and Computer Screen: The Literary Work as a Material Object:
  - Fall 2000 (English 706A)
- Hypertext Fiction and Theory:
  - Winter 1999 (English 715B)
- Conceptions of Authorship in Literary, Textual, and Film Criticism and Theory:
  - Winter 1996 (English 706B)
- Joyce's *Ulysses* and the Theory and Practice of Textual Criticism:
  - 1993-94 (English 579)
- The Problem of the Author in Literature, Criticism, and Theory:
  - Winter 1992 (English 713B)
- James Joyce and Literary Theory:
  - 1988-89 (English 705)
- James Joyce: *Finnegans Wake*:
  - Fall 1987 (English 575A)
- Joyce/Godard/Barthes: Theory and Practice in Fiction, Film, and Criticism:
  - Summer 1985 (English 505)
- Narrative: Theory and Practice in Fiction and Film:
  - 1984-85 (English 571)
- Twentieth-Century Literary Theory:
  - 1982-83 (English 502)
- Modernist and Postmodernist Fiction:
  - 1980-81 (English 578)
- James Joyce: The Works and the Manuscripts:
  - 1978-79 (English 578)

Writing Courses

Writing and Reading in an Electronic Environment:  
Fall 1999 (Writing 207F)

Upperclass Film Courses

Film Theory:

Winter 1995 (Film 271G)

Fall 1995 (Film 271F)

Film Directors/Film Auteurs:

1992-93 (Film 259E)

1991-92 (Film 259E)

American Film:

1988-89 (Film 153)

1987-88 (Film 153)

1985-86 (Film 153)

Film Comedy/Film Genres:

1984-85 (Film 154)

1982-83 (Film 154)

1981-82 (Film 154)

1980-81 (Film 154)

First-year English Courses

Forms of Fiction:

1978-79 (English 024)

1977-78 (English 024)

1976-77 (English 024)

1975-76 (English 024)

Graduate Courses for Centre for the Study of Theory and Criticism

Modes of Theoretical Discourses: Nietzsche, Marx, Freud:

Fall 1994 (Theory and Criticism 501A)

Fall 1993 (Theory and Criticism 501A)

Film Theory:

Winter 1992 (Theory and Criticism 560B)

Courses at Other Institutions

Reading James Joyce's *Ulysses* (Unterberg Poetry Center, 92nd Street YM-YWHA, New York):

February-March 2011

February-March 2009

February 2008

February-March 2007

February-March 2006

March-April 2005

March-April 2004

March-April 2003

March-April 2002

February-April 2001

March-April 2000

James Joyce: *Dubliners* and *A Portrait of the Artist as a Young Man* (Unterberg Poetry Center, 92nd Street YM-YWHA, New York):

February-March 2010  
Reading James Joyce's *Ulysses* (Toronto, under auspices of Classical Pursuits):  
April-June 2009  
March-April 2008  
*Ulysses*: A Master Class (Unterberg Poetry Center, 92nd Street YM-YWHA, New York):  
March 2007  
February-March 2006  
March-April 2005  
Postmodernism and Technology: James Joyce's *Ulysses* and Hypertext (Cooper Union for the  
Advancement of Science and Art, New York):  
January-May 2000 (Humanities H430)

### **Thesis Supervision and Examination**

*Supervisor of Ph.D. Dissertations* (Chief Supervisor unless indicated):

- "Joyce, Beckett, and Disability Pathologies" (André Cormier; in progress)
- "Life Among the Machines: James Joyce's *Ulysses* and Early Twentieth-Century Technology"  
(Patrick Casey; defended May 20, 2011)
- "Poets, Poetry, and New Media: Attending to the Teaching and Learning of Poetry" (Janette  
Gadanidis Hughes, Faculty of Education; defended June 8, 2006; on thesis committee)
- "The Satirical Vision of Mina Loy" (Tim Freeborn; defended December 8, 2005; second reader)
- "I Switch Off": Beckett, Technology, Modernism" (Brian Wall; defended October 15, 2004)
- "Rewritten by Machine: James Joyce's Bibliopoetics" (Mark Feltham; defended January 19,  
2004)
- "Between Hypertext and Experience: James Joyce and the Potentiality of Language" (Rodica  
Ieta; defended May 26, 2003)
- "Zen and the Art of James Joyce" (Hoi-Fung Cheu; defended September 8, 1997)
- "The Impossible Voice": Hermeneutics and Narrative in the Novels of Samuel Beckett"  
(Jonathan Boulter; defended September 23, 1996)
- "The Rhythm of the Visible World": Music, Text, and Performance in Selected Writings of  
Edith Sitwell, Gertrude Stein, and Virginia Woolf" (Gyllian Phillips; defended  
September 13, 1996)
- "The Presence of James Joyce in the Poetry and Prose of A.M. Klein" (Harold Heft; defended  
September 23, 1994; second reader)
- "From Ritual to Rocket: *Gravity's Rainbow* in the Apocalyptic Tradition" (David Robson;  
defended June 16, 1994)
- "Closure in Fiction and Film: Strategies of Ending in Howard Hawks's *His Girl Friday*, Henry  
James's *The Ambassadors*, Orson Welles's *Citizen Kane*, and James Joyce's *A Portrait  
of the Artist as a Young Man*" (Paul Salmon; defended June 9, 1992)
- "The Fiction of Fishing: Richard Brautigan's Metafictional Romance" (Brian Way; defended  
January 24, 1992; second reader)
- "Something Nearer the Common Life": Graham Greene's Thrillers and the 1930s" (Brian  
Diemert; defended May 8, 1991; second reader)
- "Marriage and Madness in Contemporary Women's Fiction" (Susan Schenk; defended  
November 18, 1988)
- "Structured Visions in the Novels of John Hawkes" (Eric Henderson; defended June 4, 1985)

“‘And Each Hue Had a Differing Cry’: Joyce’s Use of Colours in *Finnegans Wake*” (J. Colm O’Sullivan; defended May 24, 1985)

“Language and History in Blake’s *Milton* and Joyce’s *Ulysses*” (Murray McArthur; defended April 12, 1985)

“Us and Them: Technological Hierarchies in Pynchon and Fowles” (Laurence Daw; defended June 6, 1983)

Supervisor of M.A. Theses (Chief Supervisor unless indicated):

“Notes Toward a Philosophy of Hypertext: A Critical Companion to *Di’s Ease: A Modern Tale of Direction*” (Darren David; defended August 25, 2003)

“Constructions and Implications of Trinitarian Selves in ‘Song of Myself’ and *Ulysses*: A (Somewhat) Unconventional Methodological Analysis” (Peter Morra; defended September 25, 2001; second reader)

“‘We’re Making a Better World for Your Boy’: Questions of Adaptation and Interpretation in John Ford’s *The Fugitive*” (Benjamin Hakala; defended September 25, 1995)

“Samuel Beckett’s *Alogos*” (Karim Mamdani; defended May 30, 1994)

“The Protean Language of James Joyce in the ‘Lestrygonians’ Chapter of *Ulysses*” (John Warzecha; defended September 21, 1993)

“Herbert’s Ventriloquism: The Word (Became) Becoming Flesh” (Rachel Pollex; defended September 21, 1990; second reader)

“The Shape of the Fluid in Lawrence Durrell’s *The Alexandria Quartet*” (Romaine Smith; defended September 26, 1989; second reader)

“Nabokov and the Art of Narrative Impersonation in *Pnin*, *Lolita*, and *Pale Fire*” (James Bush; defended March 8, 1989; second reader)

“Inner Speech in Joyce and Eisenstein” (Mitchell Parry; defended January 12, 1988; second reader)

“An Analysis of Narrative Method in William Faulkner’s *Requiem for a Nun*” (Jill Smith; defended May 14, 1980; second reader)

“The Aesthetics of Play in Three Novels of Vladimir Nabokov” (Murray McArthur; defended December 10, 1979)

Supervisor of M.A. Independent Research Projects:

“Action, Memory, and Identity: Stabilizing the Paradox in the *Ulysses Avant-texte*” (Donald Calabrese; M.A. Independent Research Project; completed August 2007)

Supervisor of M.A. Theses for the Centre for the Study of Theory and Criticism:

“Derrida’s Subjective Aesthetics: (De)Composing Mourning, Restitution, and the Sublime” (Lynn Adam; defended September 19, 1994)

Supervisor of Undergraduate Honors Theses (Chief Supervisor unless indicated):

“Reading ‘his usylelessly unreadable Blue Book’: An Analysis of the Roles of Error and Editing in James Joyce’s *Ulysses*” (Wm. Paul Meahan; completed April 2001)

“Silence, Exile, and Cunning: Exploring Deleuze’s Criticism of Joyce” (David Patrick, Department of Comparative Literature; completed April 1999; second reader)

“‘What is Needed When Speaking of Stars’: ‘Barbarism’ and Its ‘Interruption’ in the Poetics and Late Poems of Paul Celan” (Kevin Davis, Department of Comparative Literature; completed April 1998; second reader)

“Joycean Trinities in ‘The Dead’ and *Exiles*” (Darlene Bollis; completed April 1996)

“The Christian Context of Stephen Dedalus: Dialectical Structures in James Joyce’s *A Portrait of the Artist as a Young Man*” (Glen Gill; completed April 1995)

“‘Circe’: The Carnival of Memory” (Karim Mamdani; completed April 1987)

Reading Courses:

“Studies in Holocaust Literature” (Jillian Horton; 1995-96)

Thesis Examination: University of Western Ontario

“Form and Transcendence: Touching the Limits of Poetry in Ezra Pound’s *Rock-Drill* and *Thrones*, and Basil Bunting’s *Briggflatts*” (Amy Mitchell; Ph.D.; August 20, 2008)

“Clark Coolidge in Context: A New American Poetry 1962-1978” (Thomas Orange; Ph.D.; August 1, 2007)

“Into the Vortex: The Cultural Politics of Eliot, Woolf, Lewis, and Pound 1914-1939” (Anderson Araujo; Ph.D.; December 11, 2006)

“The Shakespearean Archive: Information’s Cultural work from Early Modern Print to the Electronic New Variorum” (Alan Galey; Ph.D.; June 27, 2006)

“A Folded Genre: Time and Subjectivity in the Novel” (Maria Ionita; Ph.D.; September 22, 2004)

“Waving, Drowning: Trauma, Representation, Corporeality” (Dorian Stuber; Centre for the Study of Theory and Criticism M.A.; September 16, 1999)

“Rites of Privacy and the Privacy Trade: On the Limits of Protection for the Sacred Self” (Elizabeth Neill; Philosophy Ph.D.—extradepartmental examiner; September 22, 1997)

“Supernaut: An Essay Into the Temporalities of Performance and Representation” (R. Scott Bakker; Centre for the Study of Theory and Criticism M.A.; September 12, 1997)

“Feminism and Postcoloniality: The Postmodern Ethnographic Cinema of Trinh T. Minh-ha” (Jean Bruce; Centre for the Study of Theory and Criticism M.A.; December 9, 1994)

“Constructions of Anarchism in British Fiction, 1885-1914” (Noel Peacock; Ph.D.; September 23, 1994)

“Postmodern Feminist Parody: An Alternative Cultural Mode for Postmodern Feminism” (Catherine Hobbs; Centre for the Study of Theory and Criticism M.A.; August 22, 1994)

“Inter-war Foreign Policy and the American Novel: Isolationist Thought and the Novels of F. Scott Fitzgerald” (Craig Monk; M.A.; August 6, 1993)

“A Richer Burden of Suggestion: The Presence of Richard Wagner’s Opera *Parsifal* in Virginia Woolf’s Novel *The Waves*” (Gyllian Phillips; M.A.; September 24, 1992)

“Writing the Myth of Modernism: The Paris of the Twenties in the Memoirs of Stein, Hemingway and Callaghan” (Nina van Gessel; M.A.; September 24, 1991)

“*Tristram Shandy*: The Struggle With and For Author(ity)” (Mike Lutz; M.A.; September 20, 1990)

“‘To Enter Arcanum’: Gnosticism in Ezra Pound’s *Cantos*” (Demetres Tryphonopoulos; Ph.D.; March 14, 1988)

“Post-Structural ‘Traces’ in the Work of Gary Snyder” (Peter Georgelos; M.A.; August 10, 1987)

“Orson Welles’ *Macbeth*: A Neoformalist Analysis” (Christopher Philpott; M.A.; September 27, 1985)

“The Relationship Between Original Text and Film Adaptation of D.H. Lawrence’s *Women in Love*” (Alan Stransman; M.A.; April 12, 1982)

“‘Space Made Articulate’: The Poetics of Charles Tomlinson” (Patrick Deane; M.A.; April 24, 1981)

“The Feminine Principle: Invitation and Intrusion in Some Works of E.M. Forster” (Joanne Buckley; M.A.; September 21, 1978)

- “Self-Realization and Delight: A Study of the Dialectic of Relationship in Lawrence’s *The White Peacock, Sons and Lovers, The Rainbow, and Women in Love*” (Susan Chisholm; Ph.D.; May 25, 1978)
- “Joseph Conrad and the Defining Edge” (Paul Harland; M.A.; March 28, 1978)  
*Thesis Examination: Chair of Examination, University of Western Ontario*
- “Planning, Implementation, and Formative Evaluation of a Food Literacy Program” (Heather Thomas; Ph.D., Graduate Program in Health and Rehabilitation Sciences; December 12, 2011)  
*Thesis Examination: External Examiner for Other Universities*
- “Disabled Legislators: Disability and Irish Colonial Pathology in *Ulysses*” (André Cormier; M.A., Brock University; November 3, 2006)
- “Joyce Shows His Hand: Re-Examining Composition in Joyce’s Novels” (Eli Lassman; D.Phil., Oxford University; October 17, 2006)
- “Words, Rhythm and Music in James Joyce’s *Finnegans Wake*” (Joan Murray; Ph.D., Macquarie University, Australia; January 2005)
- “‘The Hoax That Joke Bilked’: Sense, Nonsense, and *Finnegans Wake*” (Timothy Conley; M.A., McGill University; April 1997)
- “The Picture and the Letter: Male and Female Creativity in James Joyce’s *Finnegans Wake*” (William Miller; Ph.D., University of New South Wales, Australian Defence Force Academy; February 1996)
- “Author – *Ulysses* – Readers: Seduction in the Gaps” (Bradley Clissold; M.A., McGill University; October 1994)
- “Faulkner and *Ulysses*: A Psychoanalytic Inquiry” (Michael Zeitlin; Ph.D., University of Toronto; May 17, 1988)
- “Circe’s Reel: The Narrative Structures of the ‘Circe’ Episode of James Joyce’s *Ulysses*” (Marilyn Channell-Purdy; Ph.D., University of Toronto; April 27, 1987)

### University Service

Department of English committees (University of Western Ontario):

Ph.D. Qualifying Examination Committees

Twentieth-Century British and Irish Literature (2009-10, 1984-86, 1980-83, 1977-79)

Textual Studies (2007-08, 2005-06, 2004-05, 2002-03, 2000-01)

Literary Criticism and Theory (1998-99, 1997-98, 1991-95, 1986-90)

Committee on Limited-Duties Faculty (2004-06)

Annual Performance Evaluation Committee (2002-03)

Appointments Area Subcommittee on Theory and Criticism (Fall 2001)

Committee on Research and Travel (2000-02)

Committee on Colloquia, Visiting Speakers, etc. (1998-2000, 1984-86)

Committee on Undergraduate Studies (Winter 1999, 1978-79)

Appointments, Promotion, & Tenure Subcommittee on Modern Literature (Winter 1999)

Film Program Committee (1997-98, 1991-95, 1987-90, 1984-86)

Chair (1992-93, 1984-86)

Appointments, Promotion, & Tenure Committee (1994-96, 1984-86, 1977-78)

Appointments, Promotion, & Tenure Subcommittee on American Literature (1995-96)

- Appointments, Promotion, & Tenure Subcommittees on Theory (Chair) and on Post-Colonial Literature and Theory (1994-95)
- Appointments, Promotion, & Tenure Subcommittee on Restoration and Eighteenth-Century British Literature (1993-94)
- Committee on Part-Time and Limited Duties Appointments (1993-95)
- Committee on Graduate Studies (1980-82)
- Chair (1988-90)
- Vice-Chair (1992-93, 1986-88)
- Nominations Committee (1991-93, 1981-83)
- Chair (1992-93)
- Appointments, Promotion, & Tenure Subcommittees on Film and on Theory (1992-93)
- Ad Hoc Committee on QUAAAF (Quality University Academic and Administrative Adjustment Fund) Proposal (1988-89)
- Ad Hoc Committees on Revision of Undergraduate Programs (1987-88)
- Committee on Undergraduate Studies Subcommittee on Freshman Courses (1978-79)
- University committees (University of Western Ontario):
- Department of Modern Languages, Comparative Literature Ph.D. Qualifying Examination Committee, Modern British and Irish Literature (2007-08)
- Faculty of Graduate Studies Arts and Social Sciences Awards Committee (2002-03)
- Faculty of Arts Ad-Hoc Committee to establish faculty Computer Lab (2001-02)
- Centre for the Study of Theory and Criticism, Steering Committee (1987-95)
- Centre for the Study of Theory and Criticism, M.A. Program Committee (1990-95)
- Faculty of Arts Representative to Faculty of Kinesiology Council (1993-95)
- SSHRC Doctoral Scholarships University Prescreening Committee (1993-94)
- Faculty of Arts Promotion and Tenure Committee (1991-92)
- Senate Committee on Promotion and Tenure II (Vice-Chair, 1988-89)
- Women's Studies Committee (1987-88)
- Extra-university:
- Member of Regional Selection Committee (Ontario), Social Sciences and Humanities Research Council of Canada Special M.A. Fellowships (1983-86)