

Curriculum Vitae
Miranda A. Green-Barteet

ACADEMIC EMPLOYMENT

Asst. Professor University of Western Ontario Joint Appointed, Dept. of English & Writing Studies and
Dept. of Women's Studies, 2012-present

EDUCATION

Ph.D.—English, Texas A&M University, 2009
M.A.—English, University of Connecticut, 2000
B.A.—English, College of Charleston, 1998

BOOK PROJECT

Working Title: "Creating, Negotiating, Transforming Space: Interstitial Spaces in Works by 19th-Century American Women Writers"

PUBLICATIONS

Book

Female Rebellion in Young Adult Dystopian Fiction. Eds. Green-Barteet, Sara K. Day, and Amy L. Montz. New York: Ashgate Press, 2014.

Peer-Reviewed Articles

"'The Loophole of Retreat': Narrative and Interstitial Spaces in Harriet Jacobs's *Incidents in the Life of a Slave Girl*." *South Central Review*. 30.2 (Summer 2013): 53-72.

Book Chapters

"I'm beginning to know who I am': Rebellious Subjectivities in YA Dystopian Fiction." Part of *Female Rebellion in Young Adult Dystopian Fiction*. Eds. Green-Barteet, Sara K. Day, and Amy L. Montz. New York: Ashgate Press, 2014.

"From 'New Woman' to 'Future Girl': The Roots and the Rise of the Female Protagonists in Contemporary Young Adult Dystopias." Introduction. Co-written with Sara K. Day and Amy L. Montz. Part of *Female Rebellion in Young Adult Dystopian Fiction*. Eds. Green-Barteet, Sara K. Day, and Amy L. Montz. New York: Ashgate Press, 2104.

Forthcoming

"Charlotte Corday's Gendered Terror: Femininity, Violence, and Domestic Peace in Sarah Pogson's *The Female Enthusiast*." *Globalizing the American Revolution*. Eds. Maria O'Malley and Denys Van Renen. 2017.

"From the 'L chamber' to the Woodpile: Negotiating Space in Harriet E. Wilson's *Our Nig*." *Canadian Review of American Studies*. 2017.

Under Review

"Raced Bodies, Erased Lives: Race in Young Adult Dystopian and Speculative Fiction." Co-edited collection of essays. Co-editor Meghan Gilbert-Hickey.

In-Progress

"Creating, Negotiating, Transforming Space: Interstitial Spaces in Works by 19th-Century American Women Writers." Book manuscript.

"Laura Ingalls Wilder: Critical Perspectives." Co-edited collection of essays. Co-editor Anne Phillips.

"Girls, Schools, and Liminality: Schools in 19th-Century Trans-Atlantic Literature for Girls." Co-authored with Sonya Sawyer Fritz.

SELECTED CONFERENCES AND PRESENTATIONS

"And besides, what was there to go home to?': Home and Liminal Spaces in Edith Wharton's *The House of Mirth*." American Literature Association, Boston, MA, 2015.

"Docile Bodies, Racialized Bodies: Liberating the Black Body in Suzanne Collins's *The Hunger Games*." Children's Literature Association, Richmond, VA, 2015.

"'I'm beginning to know who I am': Rebellious Subjectivity in Suzanne Collins's *The Hunger Games*," MLA, 2014.

"'Pure, unadulterated freedom': Public and Private Belonging in Harriet Jacobs' *Incidents in the Life of a Slave Girl*." Society for the Study of American Women Writers, Denver, CO, 2012.

"'Reader, my story ends with freedom. . .': The Single Woman in Harriet Jacobs' *Incidents in the Life of a Slave Girl*." American Literature Association, Boston, MA, 2011.

"'Life waits; and art is long': Creativity and Marriage in Elizabeth Stuart Phelps's *The Story of Avis*." American Literature Association, San Francisco, CA, 2010.

PANELS AND ROUND TABLES ORGANIZED

"Race in Young Adult Dystopian and Science Fiction," Children's Literature Association, Richmond, VA, 2015.

"Evaluating Harriet E. Wilson in the 21st Century: A Round Table," American Literature Association, Washington, D.C., 2014.

"Elizabeth Stuart Phelps Reconsidered," American Literature Association, Boston, MA, 2013.

"Negotiating Belongings and Longing to Belong: Citizenship and Belonging in Works by African American Women Writers of the 19th and 20th Centuries," Society for the Study of American Women Writers Conference, Denver, CO, 2012.