

CURRICULUM VITAE

Joel Faflak, FRSC

Department of English and Writing Studies
Western University
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ACADEMIC HISTORY

Education

1998 PhD (English Language and Literature) Western University
1992 MA (English Language and Literature) Western University
1981 BA (English Language and Literature) Western University

Non-Academic Employment

1982-89 Co-Founder, President, Sunripe, 1982-1989
Federal Business Development Bank of Canada, Business of the Year (1985)

Professional Appointments

2016- Visiting Professor, Victoria University, University of Toronto
2013- Professor, Western University
2006-2013 Associate Professor, Western University
2004-2006 Assistant Professor, Western University
2004 Associate Professor, Wilfrid Laurier University
2000-2004 Assistant Professor, Wilfrid Laurier University
1999-2001 Postdoctoral Fellow, City University of New York Graduate Centre (second year declined)
1999-2000 Adjunct Faculty, Wilfrid Laurier University
1998-1999 Adjunct Faculty, University of Waterloo
1996-1999 Part-Time Instructor, Western University

Administrative Positions (at Western University, except where noted)

2012-2018 Director, School for Advanced Studies in the Arts and Humanities
2012-2017 Chair, Advisory Council, School for Advanced Studies in the Arts and Humanities
2010 Acting Chair, Department of Film Studies
2003-2004 Director, Joint PhD Program in English and Theatre Studies, Wilfrid Laurier U and U of Guelph,
2003-2004 Chair, Graduate Studies Program, English and Film Studies, Wilfrid Laurier U

Affiliations

Centre for the Study of Theory and Criticism, Western U (MA and PhD graduate faculty)
Comparative Literature, Western U (PhD graduate faculty)
Faculty of Theology, Huron College, Western U (MA graduate faculty)

Academic Honours

2025 Royal Society of Canada
2020 Ontario Confederation of University Faculty Associations Teaching Award
2018 Edward G. Pleva Award for Excellence in Teaching, Western U
2013-2015 Faculty Scholar Award, Western U

2008	Faculty of Arts and Humanities Teaching Excellence Award, Western U
2004-2017	University Student's Council Teaching Award, Western U
2001	John Charles Polanyi Prize, Council of Ontario's Universities
2000	University Student's Council Professor of the Year, Wilfrid Laurier U
1999	Governor General of Canada Gold Medal for Research Excellence

Teaching and Research Areas

Romantic and Nineteenth-Century Literature and Culture, Theory and Criticism, Psychoanalysis and Psychoanalytic Theory, History of Psychiatry and Psychoanalysis, Philosophy, Film, Pedagogy, Public Humanities

Research Grants

Western Postdoctoral Fellowship Program (2025-27) (Co-Investigator: Andrew Sargent)	\$171,994
CIHR Banting Postdoctoral Fellowship Program (2025-27) (Co-Investigators: Nathan TeBokkel, Tony Weis)	\$140,000
SSHRC Insight Grant (2021-25; ranked 1 out of 28)	\$69,180
Aid to Scholarly Publications Grant (2019)	\$8,000
Arts and Humanities Research Grant (2019)	\$6,528.59
Dean of Arts and Humanities Travel and Research Grant (2019)	\$1,535.75
Dean of Arts and Humanities Travel and Research Grant (2018)	\$1,244.08
Aid to Scholarly Publications Grant (2018)	\$8,000
International Curriculum Fund (2013)	\$50,000
Faculty Scholar Award, Western University (2013-15)	\$14,000
Aid to Scholarly Publications Grant (2013)	\$8,000
Arts and Humanities Travel and Research Grant (2012)	\$1,913
SSHRC Aid to Research Workshops and Conferences (2011)	\$25,000
Arts and Humanities Travel Grant (2011)	\$1,854
Aid to Scholarly Publications Grant (2010)	\$8,000
Academic Development Fund, Research and Scholarly Initiative Fund (2010)	\$7,810
Arts and Humanities Travel Grant (2010)	\$1,800
SSHRC Internal Travel Grant (2010)	\$700
SSHRC Standard Research Grant (2010-13)	\$62,737
Dean of Arts and Humanities Travel Grant (2009)	\$1,800
SSHRC Standard Research Grant (2007-10; ranked 5 out of 97)	\$67,116
SSHRC Research Time Stipend (2007-10)	\$6,000
Aid to Scholarly Publications Grant (2006)	\$7,000
Arts and Humanities Travel Grant (2005)	\$1,500
SSHRC Standard Research Grant (2003-6; ranked 6 out of 96)	\$52,671
SSHRC Research Time Stipend (2003-6)	\$5,000
SSHRC Grant for International Conferences (2002)	\$10,000
SSHRC Internal Research Grant (2002)	\$3,000
John Charles Polanyi Prize (2001)	\$15,000
SSHRC Institutional Grant (2001; Wilfrid Laurier University)	\$3,500
SSHRC Postdoctoral Fellowship (1999-2001; second year declined)	\$61,856
SSHRC Postdoctoral Fellowship Travel Grant (1999-2000)	\$5,000
SSHRC Doctoral Fellowship (1994-96)	\$28,000
Ontario Graduate Scholarship (1994-95; declined)	\$11,000

PUBLICATIONS

Books (Total: 15)

- *Romanticism and Consciousness Revisited* (co-ed. Richard Sha). Edinburgh UP, 2022; paperback, 2024.
- *William Blake: Modernity and Disaster* (co-ed. Tilottama Rajan). U of Toronto P, 2020.
- *Marking Time: Romanticism and Evolution* (ed.). U of Toronto P, 2017.
- *American Gothic Culture: An Edinburgh Companion* (co-ed. Jason Haslam). Edinburgh UP, 2016.
- *Re-Imagining Regionalism* (co-ed. Sky Glabush). London, ON: McIntosh Gallery, 2014.

- *Romanticism and the Emotions* (co-ed. Richard C. Sha). Cambridge UP, 2014; paperback 2016.
- *The Public Intellectual and the Culture of Hope* (co-ed. Jason Haslam). U of Toronto P, 2013.
- *A Handbook of Romanticism Studies* (co-ed. Julia M. Wright). Wiley-Blackwell, 2012.
- *Revelation and Knowledge: Romanticism and Religious Faith* (with Ross Woodman). U of Toronto P, 2011; paperback, 2022.
- *The Romanticism Handbook* (co-ed. Sue Chaplin). Continuum, 2011; hardcover and paperback.
- *Romantic Psychoanalysis: The Burden of the Mystery*. SUNY Press, 2007; paperback, 2009.
- *Confessions of an English Opium-Eater*, by Thomas De Quincey (ed.) Broadview Press, 2009.
- *Sanity, Madness, Transformation: The Psyche in Romanticism* (ed.). U of Toronto P, 2005; paperback, 2009.
- *Nervous Reactions: Victorian Recollections of Romantic Writers* (co-ed. Julia M. Wright). SUNY Press, 2004; paperback, 2008.
- *Cultural Subjects: A Popular Culture Reader* (co-ed. Jonathan Boulter, Alan Gedalof, and Cameron McFarlane). Thomson-Nelson, 2004.

Journal Issues (Total: 6)

- *Dark Interpretation: Tilottama Rajan and the Thought from Outside* (co-ed. Christopher Bundock). *European Romantic Review* (forthcoming 2027).
- *The Futures of Shelley's Triumph*. *Romantic Circles Praxis* (October 2019) [140 paragraphs] <https://romantic-circles.org/praxis/triumph>
- *Romantic Psyche and Psychoanalysis*. *Romantic Circles Praxis* (December 2008) <https://romantic-circles.org/praxis/psychoanalysis/index.html> [217 paragraphs]
- *Guilt*. *English Studies in Canada*. 32.1 (March 2006): 1-182.
- *Deviance and Defiance* (co-ed. Michael Eberle Sinatra). *European Romantic Review* 17.2 (April 2006): 133-254.
- *Romanticism and History*. *European Romantic Review* 14.2 (Spring 2003): 155-287.

Articles and Book Chapters (Total: 65)

- "Mary Shelley and Romantic Psychiatry." *Routledge Companion to Mary Shelley*, ed. Michele Faubert (Routledge; invited, under review).
- "The Disasterer Self in Blake's *The Marriage of Heaven and Hell*," *Routledge Companion to William Blake*, ed. Kathryn Freeman (Routledge; invited, under review).
- "The Quality of Mercy is Often Strained." *The Alchemy of Stories: Essays on Literature and Life*, ed. Monika Lee and Clara Sebben (Open Books Academic, 2026).
- "Shelley and the Disaster of History." Special issue of the *Keats-Shelley Journal*, ed. Merrilees Roberts (invited, forthcoming 2026).
- (with Erfan Rajabi) "The Interplay Between the Urbs and the Psyche: Spatialized Self and Subjectivized Space in William Wordsworth's *The Prelude*." *Critical Language and Literary Studies* 22.34 (June 2025): 15-22.
- "Shelley's Sound Body," "Romanticism and Sound Studies: Recording Romantic Relationality," ed. Michelle Speitz. *Romantic Circles Praxis*, September 2024. <https://romantic-circles.org/praxis/sound/praxis.2023.sound.fafolak>
- "Educating the Imagination: Defending Shelley Defending," *Percy Shelley for Our Times*, ed. Kate Singer and

- Omar Miranda (Cambridge UP, 2023), 260-275.
- "Bare," *Syntax of Thought: Readings of Leo Bersani*, ed. Jacques Khalip, John Ricco, *differences* 34.1 (2023): 27–34.
 - "Reading Schopenhauer." *The Palgrave Handbook of German Idealism and Poststructuralism*, edited by Tilottama Rajan and Daniel Whistler (Palgrave-Macmillan, 2023). 165-183.
 - "Boredom: Redux." Ed. Busru Copuroglu. *Post45 / Contemporaries*. June 2022. <https://post45.org/2022/06/boredom-redux-a-reflection-on-higher-education/>.
 - (with Richard Sha), "Romanticism and Consciousness, Revisited," *Romanticism and Consciousness, Revisited*, ed. Richard Sha and Joel Faflak (Edinburgh UP, 2022), 1-26.
 - "Shelley and the Real of Faith," *Romanticism and Consciousness, Revisited*, 73-93.
 - "What's love got to do with It? *Frankenstein* and Monstrous Psychoanalysis," *Frankenstein in Theory*, ed. Orrin N. C. Wang (Bloomsbury, 2020), 85-100.
 - (with Tilottama Rajan), "From Prophecy to Disaster," *William Blake: Modernity and Disaster*, ed. Tilottama Rajan and Joel Faflak (U of Toronto P, 2020), 3-29.
 - "Blake's *Milton* and the Disaster of Psychoanalysis," *William Blake: Modernity and Disaster*, 103-25.
 - "Blake's *Milton* and the Non-Life of Affect," *The Wordsworth Circle* 50.1 (Summer 2019): 36-51.
 - "Feeling as Hyperobject in Wordsworth's *The Prelude*," *Romanticism and Speculative Realism*, ed. Chris Washington and Anne McCarthy (Bloomsbury, 2019), 57-72.
 - "More than a feeling: Shelley's Impossible Affect," "Romanticism and Affect Studies," ed. Seth Reno, *Romantic Circles Praxis*, May 2018, <http://www.rc.umd.edu/praxis/affect> [27 paragraphs].
 - "Right to Romanticism," *European Romantic Review* 27.3 (Spring 2016): 1-17.
 - (with Jason Haslam), "Introduction," *American Gothic Culture: An Edinburgh Companion*, ed. Joel Faflak, Jason Haslam (Edinburgh UP, 2016), 1-20.
 - "The Gothic in First-Generation Romantic Poetry," *Romantic Gothic: An Edinburgh Companion*, ed. Dale Townsend, Angela Wright (Edinburgh UP, 2016), 95-111.
 - "Dancing in the Dark with Shelley," *Constellations of a Contemporary Romanticism*, ed. Jacques Khalip, Forrest Pyle (Fordham UP, 2016), 166-85.
 - "Jane Austen, Percy Shelley, and *Felix Britannica*," *The Regency Revisited*, ed. Tim Fulford, Michael E. Sinatra (Palgrave-Macmillan, 2016), 31-45.
 - "Romanticism in Victorian Literature," *The Encyclopaedia of Victorian Literature*, 4 vols. (Wiley Blackwell, 2016). Online.
 - "The Happiness of Romantic Philosophy," *Romanticism and Philosophy*, ed. Thomas Constantinesco, Sophie Laniel (Routledge, 2015), 166-78.
 - (with Richard C. Sha), "Feeling Romanticism," *Romanticism and the Emotions*, ed. Joel Faflak, Richard C. Sha (Cambridge UP, 2014), 1-18.
 - "Jane Austen and the Persuasion of Happiness," *Romanticism and the Emotions*, 98-123.
 - "Coming Home to London, Ont.," *Re-Imagining Regionalism*, ed. Joel Faflak, Sky Glabush (London: McIntosh Gallery, 2014), 175-94.
 - "Conversation" (with Sky Glabush, Ross Woodman), *Re-Imagining Regionalism*, 137-64.
 - "Introduction" (with Sky Glabush), *Re-Imagining Regionalism*, 9-18.
 - "De Quincey and the Ruin of Romantic Psychiatry," *Romantic Cityscapes*, ed. Jens Gurr, Berit Michel (WVT Trier, 2013), 89-100.
 - "The Public Intellectual and the Culture of Hope," *The Public Intellectual and the Culture of Hope*, ed. Joel Faflak, Jason Haslam (U of Toronto P, 2013), 3-30.
 - "Get Happy! American Film Musicals and the Psychopathology of Hope," *The Public Intellectual and the Culture of Hope*, 135-59.
 - "Can't Buy Me Love: Psychiatric Capitalism and The Economics of Happiness," *The Economy as Cultural System: Theory, Capitalism, Crisis*, ed. Todd Dufresne, Clara Sacchetti (Continuum, 2013), 35-49.
 - "Thomas De Quincey," *The Encyclopaedia of Romanticism*, Vol. 3, "Prose," ed. Diane Long Hoeveler (Wiley Blackwell, 2012). Online.
 - "Introduction," *Handbook to Romanticism Studies*, ed. Joel Faflak, Julia Wright (Wiley-Blackwell, 2012), 1-16.

- "Psychology," *Handbook to Romanticism Studies*, 391-408.
- "Introduction and Historical Timeline" (with Sue Chaplin), *The Romanticism Handbook* (Continuum, 2011), xiii-xxxiii.
- "Historical Context," *The Romanticism Handbook*, 1-13.
- "Changes in Critical Responses and Approaches," *The Romanticism Handbook*, 119-40.
- "Annotated Bibliography," *The Romanticism Handbook*, 206-27.
- "Beyond Belief/Having Faith," *Revelation and Knowledge* (U of Toronto P, 2011), xiii-xlix.
- "'Was it for this?' Romantic Psychiatry and the Addictive Pleasures of Moral Management," *Romantic Pleasures*, ed. Michelle Faubert, Tom Schmid (Palgrave-Macmillan, 2010), 61-82.
- "The Inoperative Community of Romantic Psychiatry." *European Romantic Review* 20.5 (2009): 721-32.
- "The Difficult Education of Shelley's *The Triumph of Life*." *Keats-Shelley Journal* 58 (2009): 53-78.
- "Mary Shelley's *Matilda*: Beyond Sympathy." *La Questione Romantica*. New Series 1.1 (June 2009): 41-54.
- "Romantic Psyche and Psychoanalysis," *Romantic Psyche and Psychoanalysis*. Romantic Circles Praxis, 2008. <http://romantic.arhu.umd.edu/praxis/psychoanalysis/faflak/faflak.html> [24 paragraphs]
- "Coleridge and Philosophical Internationality," *British and European Romanticisms: Selected Papers from the Munich Conference of the German Society for English Romanticism* (WVT Trier, 2007), 171-79.
- "Philosophy's Debatable Land in Coleridge's *Biographia Literaria*," *Romanticism's Debatable Lands*, ed. Claire Lamont and Michael Rossington (Palgrave-Macmillan, 2007), 145-65.
- "Whose Guilt?" *English Studies in Canada*, 32.1 (March 2006): 1-10.
- "Ross Woodman's Romanticism," *Sanity, Madness, Transformation: The Psyche in Romanticism*, ed. Joel Faflak (Toronto: University of Toronto Press, 2005), 210-36.
- "Cultural Studies Theory" (with Jonathan Boulter), *Cultural Subjects: A Popular Culture Reader* (Thomson-Nelson, 2005), 15-36.
- "Speaking of William Godwin's *Caleb Williams*: The Talking Cure and the Psychopathology of Enlightenment." *English Studies in Canada* 31.2-3 (June/September 2005): 1-23.
- "Re-Collecting De Quincey," *Romanticism on the Net* (November 2005): <http://www.erudit.org/revue/ron/2005/v/n40/012465ar.html> [18 paragraphs]
- "Romanticism and the Pornography of Talking," *Nineteenth-Century Contexts* 27.1 (March 2005): 77-97. Anthologized in *Routledge Historical Resources: Romanticism* (online global resource)
- "In Marion Woodman's Camp," *Spring: A Journal of Archetype and Culture* 72 (Spring 2005): 1-26.
- "Schopenhauer's Telling Body of Philosophy," *Idealisms without Absolutes: Philosophy and Romantic Culture*, ed. Tilottama Rajan, Arkady Plotnitsky (SUNY Press, 2004), 161-80.
- "Introduction" (with Julia Wright), *Nervous Reactions: Victorian Recollections of Romantic Writers*, ed. Joel Faflak, Julia Wright (SUNY Press, 2004), 1-22.
- "De Quincey Collects Himself," *Nervous Reactions: Victorian Recollections of Romantic Writers*, 23-45.
- "Romanticism and History," *European Romantic Review* 14.2 (June 2003): 155-63.
- "'the clearest light of reason': Making Sense of Hogg's Body of Evidence," *Gothic Studies* 5.1 (April 2003): 94-110.
- "'On Her Own Couch': Keats's Wandering Psychoanalysis," *Untrodden Regions of the Mind: Romanticism and Psychoanalysis*, ed. Ghislaine McDayter (Bucknell UP, 2002). 74-99.
- "'A ghost of a chance': The Case of Shelley's *Adonais*," *West Coast Line* 36.1 (Spring 2002): 82-108.
- "*Bone* and the Case of Marion Woodman," *San Francisco Jung Institute Library Journal* 20.3 (2001): 59-69.
- "Analysis Interminable in the Other Wordsworth," *Romanticism on the Net* 16 (November 1999): <http://www.erudit.org/revue/ron/1999/v/n16/005883ar.html> [31 paragraphs].
- "Romantic Psychoanalysis and '(The Fall of) Hyperion,'" *The Lessons of Romanticism*, ed. Thomas Pfau, Robert Gleckner (Duke UP, 1998). 304-27.

Book Reviews (Total: 14)

- Merrilees Roberts, *Shelley's Poetics of Reticence: Shelley's Shame* (Routledge, 2020); *Keats-Shelley Journal* 71 (2022): 211-13.
- Chris Washington, *Romantic Revelations: Visions of Post-Apocalyptic Life and Hope in the Anthropocene* (U of

- Toronto P, 2019); *Romantic Circles Praxis* (September 2021). <http://romantic-circles.org/reviews-blog/chris-washington-romantic-revelations-visions-post-apocalyptic-life-and-hope>
- *Romanticism and the Forms of Discontent* (Verlag Trier, 2017), ed. Christoph Bode; Jacques Khalip, *Last Things: Disastrous Form from Kant to Hajar* (Fordham UP, 2018), *European Romantic Review* 30.4 (2019): 433-37.
 - Harriet Guest, *Unbounded Attachment: Sentiment and Politics in the Age of Revolution* (Oxford UP, 2013); *The BARS Review* 47 (Spring 2016): 2pp.
<http://www.bars.ac.uk/review/index.php/barsreview/article/view/159/4392>
 - Richard C. Sha, *Perverse Romanticism: Aesthetics and Sexuality in Britain, 1750-1832* (Johns Hopkins UP, 2009); *The Wordsworth Circle* 41.4 (Autumn 2010): 221.
 - *Romanticism and Popular Culture in Britain and Ireland* (Cambridge, 2009), ed. Philip Connell, Nigel Leask; *British Association for Romantic Studies Bulletin and Review* 40 (July 2012): 20-22.
 - Jacques Khalip, *Anonymous Life: Romanticism and Dispossession* (Stanford UP, 2009); *Keats-Shelley Journal* 60 (2011): 143-45.
 - *Thomas de Quincey: New Theoretical and Critical Directions* (Routledge, 2008), ed. Robert Morrison, Daniel Sanjiv Roberts; *Byron Journal* 38.1 (2010): 84-87.
 - *Romantic Echoes in the Victorian Era* (Ashgate, 2008), ed. Andrew Radford, Mark Sandy; *Victorian Studies* 51.4 (Summer 2009): 742-44.
 - Alan Richardson, *British Romanticism and the Science of the Mind* (Cambridge UP, 2001); *Romantic Circles* 9.1 (Winter 2006): <http://www.rc.umd.edu/reviews/#forth>. [11 paragraphs].
 - *Plays on the Passions*, by Joanna Baillie (Broadview P, 2001), ed. Peter Duthie; *English Studies in Canada* 29.1&2 (March/June 2003): 242-46.
 - Andrea Henderson, *Romantic Identities: Varieties of Subjectivity, 1774-1830* (Cambridge UP, 1996); *Studies in Romanticism* 42.1 (Spring 2003): 127-32.
 - *New Romanticisms: Theory and Critical Practice* (ed. David L. Clark, Donald C. Goellnicht (U of Toronto P, 1994); *Romanticism on the Net* 18 (May 2000): <http://www.erudit.org/revue/ron/2000/v/n18/005909ar.html> [11 paragraphs].
 - Daniel Sanjiv Roberts, *Revisionary Gleam: De Quincey, Coleridge, and the High Romantic Argument* (Liverpool UP, 2000); *The Wordsworth Circle* 32 (Fall 2001): 276-77.

OTHER PUBLICATIONS

Book Series (Total: 15)

Palgrave Series in Affect Theory and Literary Criticism, with Adam Frank (2016-19); with Richard Sha (2019 – present)

- *Disorder, Affect, and Modernist Literature: Empathy After Entropy*, by Matthew Phillips (2025).
- *Speculative Affect: Objects and Emotion*, by Charmaine Eddy (2025)
- *Gender, Affect, and Emotion from Classical to Early Modern Literature: Afterlives of the Nightingale's Song*, by Marion A. Wells (2023)
- *Reading Affect in Post-Apartheid Literature: South Africa's Wounded Feelings*, by Mark Libin (2020)
- *Eighteenth-Century Literary Affections*, by Louise Joy (2020)
- *Empathy in Contemporary Poetry After Crisis*, by Anna Veprinska (2020)
- *Affect Theory and Literary Critical Practice: A Feel for the Text*, by Stephan Ahern (2019)
- *Affect Theory, Genre, and the Example of Tragedy: Dreams We Learn*, by Duncan A. Lucas (2018)
- *Ethics and Affects in the Fiction of Alice Munro*, ed. Amelia DeFalco, Lorraine York (2018)
- *Cultural Memory, Memorials, and Reparative Writing*, by Erica L. Johnson (2018)
- *Queer Experimental Literature: The Affective Politics of Bad Reading*, by Teagan Bradway (2017)
- *Affect Theory and Early Modern Texts: Politics, Ecologies, and Form*, ed. Amanda Bailey, Mario DiGangi (2017)

- *Mourning and Creativity in Proust*, by Anna Magdalena Elsner (2017)
- *The Seduction of Fiction: Putting Emotions Back into Literary Interpretation*, by Jean-François Vernay (2016)
- *Shame and the Aging Woman: Confronting and Resisting Ageism in Contemporary Women's Writings*, by J. Brooks Bouson (2016)

Writings on Art

- Angie Quick, "Quick Desire," *Smoke Gets in Your Eyes*, Gibson Gallery, 4 January – 24 February 2024. https://issuu.com/michaelgibson9/docs/quick_smoke?fr=sYzCWnZcWMTA4NzQ
- Angie Quick, "Angie Quick," *Border Crossings* 162 (2023), 42.1: 204-5.
- Sky Glabush, "The Visible and the Invisible," *Border Crossings* 118 (May 2011).
- "Art, Incorporate and Intoxicating," www.geraldvaandering.com 2009 [12 paragraphs]
- "Redeeming surfaces," review of Gerald Vaandering, ". . . my soul's form bends . . .," Michael Gibson Gallery, 2006, www.geraldvaandering.com [18 paragraphs]

OTHER SCHOLARLY WORK

Plenary Papers, Keynotes

- "Educating the Imagination: Defending Shelley Defending," Jackman Humanities Centre, U of Toronto, 25 January 2024.
- "Defending the Imagination," Lumsden Talk, Western U, Department of English, 29 September 2023.
- Convocation Address, Spring Convocation, 2021/22 Arts and Humanities, Western U, 20 June 2022.
- Keynote speaker, Alternate Spring Break, Western U, 17 January 2016.
- "Feeling Education," Annual Undergraduate Conference, MacEwan U, 6 February 2016.
- "Right to Romanticism," Romanticism and Rights, North American Society for the Study of Romanticism, Fort Gary Hotel, U of Winnipeg/U of Manitoba, 13-16 August 2015.
- "Culture Makes Nothing Happen," Sylvia Novak Pedagogy Weekend, Ontario Registered Teachers' Music Association, Aeolian Hall, London, 22 March 2015.
- "Trancin' in the Dark with Shelley," Trans - Trance, Department of Modern Languages and Literatures / Comparative Literature, Western U, 5 March 2015.
- "Strangers to Ourselves: Psychoanalysis and Philosophy," Philosophy: Reflections on Intersubjectivity and Identity, King's College Department of Philosophy, Western U, 28 February 2015.
- "How to Fail with Success," Undergraduate Awards Global Summit, 10 November 2014, Farmleigh House, Dublin.
- Higher Education Annual Giving Congress, Oakham House, Ryerson U, 24 October 2014.
- "Beyond Sympathy: The Inoperative Community of Romantic Psychiatry," Public Lecture Series, Before Depression, 1600-1800, Leverhulme Trust, Northumbria U, 23 September 2008.

Other Invited Presentations:

- "Get Happy! Utopianism in the American Film Musical," Senior College, U of Toronto, 23 March 2022; Arts and Humanities Students' Council Faculty Speaker Series, 9 March 2022.
- "Educating the Imagination: Defending Shelley Defending," English, Dalhousie U, March 18, 2022.
- "Got Happy," Happiness in Troubled Times, MacKay Symposium, Dalhousie U, 29 October 2021.
- "Wild Romantic Psychoanalysis," English and Comparative Literature, Brown U, 20 February 2021.
- Guest Speaker, SHAD Canada, Western U, 2021, 2022, 2024.
- Guest Speaker, UA Global Summit, "Wasting Time in a Global Pandemic," Farmleigh House, Dublin, 2 March 2020.
- "Western Talks: Career Advice to My University Self," Western U, 23 January 2016.
- Colloquium Speaker, UA Global Summit, Farmleigh House, Dublin, 11 November 2015.
- "Romantic Psychiatry: Crossing the Alps," English monthly colloquium, Dalhousie U, 12 April 2011.
- "Get Happy! American Film Musicals and the Psychopathological of Happiness," Centre for the Study of Theory and Criticism, Western U, 28 January 2011.

- "Romantic Psychiatry: Crossing the Alps," Technologies, Media, and Representations in Nineteenth-Century France and England, McGill U, 5 December 2010.
- "Writing the Psychiatric Body," Colloquium on Romanticism and Nineteenth-Century Studies, U of Zurich, 16 November 2010.
- "Romantic Psychiatry and the Scene of Gender," Romanticism and the history of psychiatry for the interdisciplinary Zurich Gender Studies Graduiertenkolleg 2008-2011 *Körper, Selbsttechnologien, Geschlecht: Entgrenzungen und Begrenzungen*, U of Zurich, 19 November 2010.
- "Romantic Psychiatry: Crossing the Alps," U of Zurich, 15 November 2010.
- "Writing the Psychiatric Body," Print Matters: Embodiment and Print Culture in the Romantic Period, Carleton U, 11 June 2010.
- "Get Happy! Utopianism in the American Film Musical," Brock U, 4 February 2010.
- "Romantic Psychiatry," Affect, Mood, Feeling, Western U, 25-26 April 2009.
- "The Difficult Education of Shelley's *The Triumph of Life*," Concordia U, Montreal, 11 September 2008.
- "'the serious stamp of science': Case History, Psychoanalysis, and Foucault's *I, Pierre Riviere*," Université de Montreal, 18 February 2005.
- "The Case History as Literature," Hinks-Dellcrest Treatment Centre, Toronto, 6 March 2004.
- "Case History and Case Study: De Quincey's *Confessions*," CUNY Graduate Centre, October 1999.

Conference and Colloquium Presentations (Total: 70)

- "Restless Self-Examination: Tilottama Rajan's Psychoanalysis," Modern Language Association (MLA), Metro Toronto Convention Centre, 9 January 2026.
- "You Put a Spell on Me: Mesmerism, Romanticism, Psychoanalysis," Romantic Commons, North American Society for the Study of Romanticism (NASSR), Athabasca U, 14 August 2025.
- "Shelley and the Disaster of History," The Shelley Conference 2024: *Posthumous Poems*, Posthumous Collections, Keats House, London, 29 June 2024; Romantic Insurrections/Counter-Insurrections, NASSR, Georgetown U, 17 August 2024.
- "Romantic Schopenhauer," Romanticism and Justice, NASSR, Sam Houston U, 31 March 2023.
- "Seeing is Believing: Shelley's *Prometheus Unbound*," NASSR/British Association for Romantic Studies (BARS), 2-5 August 2022.
- "Educating the Imagination: Defending Shelley Defending," NASSR/BARS, 2-5 August 2022.
- "Break the Dance, Scatter the Song: *Prometheus Unbound* and the Sound of Revolution," Black Studies and Romanticism, 23-24 June 2021, Mount Holyoke U. Online.
- "Reading Schopenhauer," German Idealism and Poststructuralism Workshop, organized by U of North Carolina, Chapel Hill and Western U, 27-28 March, 11-12 April 2021. Online.
- "De Quincey's Speculative Subject," LLC English Romantic forum, MLA, 7 January 2021. Online.
- "Seeing is Believing: Shelley's *Prometheus Unbound*," "Romanticism and Vision," NASSR, U of Toronto, 6-9 August 2020. Conference cancelled due to Covid.
- "More than a feeling: The Musical Moment in Film Musicals," International Society for the Philosophy of Music Education, 12th Symposium, Western University, 5-8 June 2019.
- "'Though Ruin now Love's shadow be': The Catastrophe of Gothic Affect," "Gothic Hybridities: Interdisciplinary, Multimodal and Transhistorical Approaches," International Gothic Association (IGA), Manchester Centre for Gothic Studies, UK, 31 July to 4 August 2018.
- "Blake's *Milton* and the Non-Life of Affect," "NASSR 2018: Open," Brown U, 22-25 June 2018.
- "More than a Feeling: Shelley's Affects," International Conference on Narrative, Montreal, 18-22 April 2018.
- "'I'm Still Here': Less is More," "Less Life," MLA, Philadelphia, 4-8 January 2017.
- Participant, Graduate Caucus Professionalization Panel, "Romanticism and Rights," NASSR, U of Winnipeg/U of Manitoba, 13-16 August 2015.
- "Wasted Wordsworth," Association of Canadian College and University Teachers of English (ACCUTE, U of Ottawa, 28 May – 2 June 2015.

- "Blake's *Milton* and the Disaster of Psychoanalysis," Blake and the Environments of Disaster and Difference, Western U, 22-23 May 2015.
- "The Psychological Capital of Romanticism," American Comparative Literature Association (ACLA), 20-23 March 2014.
- "Romanticism and the Discipline of Psychology," "Romanticism and Knowledge," NASSR/GER conference, Munich, 10-13 October 2013.
- "Jane Austen, Percy Shelley, and Felix Britannica," "1813-1815 Revisited: Two Years in and around Leigh Hunt and Robert Southey," SSHRC-funded workshop, Montreal, 23-24 September 2013.
- "Jane Austen and the Waste of Happiness," ACLA, Brown U, 29 March – 1 April 2012.
- "Performing Crisis: Europe, Romantic Psychiatry, and the Economics of Happiness," Performing Europe/European Performances, Centre for European Studies, Dalhousie U, 27-28 April 2012.
- "The Persuasion of Happiness," Re-Inventing Romanticism, International Conference on Romanticism (ICR), Delta Montreal, 3-5 November 2011.
- "De Quincey and the Ruin of Romantic Psychiatry," GER, U of Duisberg-Essen, 6-9 October 2011.
- "Get Happy! The American Film Musical and National Health," Canadian Association of American Studies (CAAS)/ACCUTE session, ACCUTE, Concordia U, 28-31 May 2010.
- "Let's put on a show! The Politics of Collaboration in the American Film Musical," Northeast Modern Language Association (NEMLA), McGill U, 8-11 April 2010.
- "Romantic Psychiatry and the Aesthetics of Wellness," MLA, 27-30 December 2009, Marriot Hotel, Philadelphia.
- "'one ample cemetery': De Quincey and the Moral Management of Urban Space," ICR, CUNY Graduate Centre, 5-8 November 2009.
- "James Haslam's *Illustrations of Madness: The Disorder of Romantic Psychiatry*," Romantic Disorder, U of London, July 2009.
- "'A bright golden haze on the meadow': The Landscape of Utopia in American Film Musicals," CAAS/ACCUTE session, ACCUTE, Carleton U, 23-26 May 2009.
- "*Sweeney Todd* and Bare Gothic Life," CAAR, Memorial U, 13-16 August 2008.
- "The Madness of Science: Instituting Psychiatry in the 18th and Early 19th Centuries." International Conference for the Study of European Ideas, U of Helsinki, 28 July - 2 August 2008.
- "We're in the money: *Dreamgirls* and the Political Technology of Film Musical Utopianism." CAAS/ACCUTE session, ACCUTE, Vancouver, 27 May – 2 June 2008.
- "'Was it for this?': Romantic Psychiatry and the Addictive Pleasures of Moral Management," NASSR/ACCUTE session, ACCUTE, Vancouver, 27 May – 2 June 2008.
- "Mary Shelley's *Matilda* and the Inoperative Community of Romantic Psychiatry," Trans)national Identities / Re-imagining Communities, U of Bologna, 12-15 March 2008.
- "We're in the money: *Dreamgirls* and the Political Technology of Film Musical Utopianism." The Americas: Drawing Lines, CAAS, Montreal, 17-20 November 2007.
- "'Was it for this?': Romantic Psychiatry and the Addictive Pleasures of Moral Management," Canadian Society for Eighteenth-Century Studies (CSECS), Dalhousie U, 14-19 October 2006.
- "Psychoanalysis and Its Aftermaths: The Third Wave of What?," ACCUTE, York U, May 2006.
- "*Christabel* and the Ethics of Feeling," in "Ethics of Romanticism," NASSR/ACCUTE session, ACCUTE, York U, May 2006; MLA, Philadelphia, 27-30 December 2006.
- "Feeling Political in Romantic Psychoanalysis," Romantic Identities, U of Munich, 17-19 July 2006.
- "Psychological Confinement and the Gothic in Romantic Psychoanalysis," NEMLA, Philadelphia, March 2006.
- "Feeling Political in Romantic Psychoanalysis," MLA, Washington, DC, December 2005.
- "Philosophical Internationalism in Coleridge's *Biographia Literaria*," GER, U of Munich, October 2005.
- "Coleridge's Debatable Philosophy," BARS, University of Newcastle-upon-Tyne, July 2005.
- "Film Musicals and the Gothic Countenance of Utopia," Popular Culture/American Culture conference, San Diego, March 2005.
- "Coleridge and Philosophical Cosmopolitanism," NASSR, U of Colorado, September 2004.
- "Death and Utopia in *Dancer in the Dark*," Karlstad U, Sweden, June 2004.

- "The Symptom of a Case," NASSR/ACCUTE session, U of Winnipeg, May 2004.
- "Romanticism and the Pornography of Talking," NASSR, Fordham U, August 2003.
- "Coleridge and Philosophical Internationalism," MLA, New York Hilton, December 2002.
- "Dancing in the Dark," "The Hollywood Musical: 1970-2001," MLA, New York Hilton, December 2002; CAAS, Western U, December 2002.
- "Shelley's Maddening Dance," in "Dances of Romanticism," NASSR, Western U, August 2002.
- "De Quincey's Two *Confessions*," Romantic Subjects, NASSR, U of Washington, August 2001.
- "'the clearest light of reason' / A Mind of its Own: Making Sense of James Hogg's Body of Evidence in *Private Memoirs and Confessions of a Justified Sinner*," IGA, Simon Fraser University, June 2001.
- "Schopenhauer and the Telling Body of Philosophy," NASSR, U of Arizona, September 2000.
- "Autobiography, Philosophy, and Psychoanalysis," Canadian Comparative Literature Association, ACCUTE, U of Sherbrooke, June 1999.
- "De Quincey and Schopenhauer: Autobiography, Philosophy, and the Missed Encounter of Psychoanalysis," The Histories of Theory, Western U, April 1998.
- "Analysis Interminable in the Other Wordsworth," NASSR, McMaster U, October 1997.
- "Mesmerism and Romantic Psychoanalysis," MLA, Washington, DC, December 1996.
- "Romantic Transference and the Scene of Psychoanalysis," NASSR, U of Massachusetts-Boston/Boston College, November 1996.
- "Manuscript and Quotation Mark: 'The Triumph of Life' and the Excess of Romantic Subjectivity," NASSR, U of Maryland-Baltimore County, July 1995.
- "*Adonais* and the Unparenting of Romanticism," BARS, U of Wales, July 1995.
- "Whitman's 'Sea-Drift' and the Dissemination of Self," ACCUTE, U of Quebec, May 1995.
- "*Adonais* and the Death of Romanticism," National Graduate Student Romanticism Conference, Cornell U, April 1995.
- "The Homotextual Unconscious in Michel Foucault's *Discipline and Punish*," American Conference on Gay, Lesbian, Transgender, and Bisexual Studies, U of Iowa, November 1994.
- "Romanticism and the Education of Psychoanalysis: Keats and '(The Fall of) Hyperion,'" NASSR, Duke U, November 1994.

Conference Sessions Organized (Total: 17)

- (with Julia Wright) "The Supplement of Romanticism: In Honour of Tilottama Rajan's Contribution to Romanticism Studies," MLA, Metro Toronto Convention Centre, 2026.
- "Trans Terror," Gothic Trans / Iterations, Joint IGA/NASSR Session, IGA, Mount St. Vincent U, 2024.
- "Climates of Romanticism," NASSR Affiliated session, MLA, Loews Hotel, Philadelphia, 2024.
- "Romantic Transitions," NASSR session at IGA, Mount Saint Vincent U, Halifax, 2024.
- "The Futures of Shelley's Triumph," Keats-Shelley Association of America, MLA, Austin, Texas, 2016.
- "Using Our Outside Voices: The Humanities in a Public Register," ACCUTE, Montreal, 2015.
- "How to Organize a Triumph," NASSR, Washington DC, 2014.
- "Wasting Romanticism," MLA, Marriott Hotel, Chicago, 2014.
- "The Romantic Psyche: Discipline and Organization," MLA, San Francisco Hilton, 2008.
- "(Re-)Imagining Romantic Psychiatry," (Trans)national Identities / Reimagining Communities, U of Bologna, 2008.
- "Romantic Sciences of the Psyche," NASSR/NAVSA conference, Purdue U, 2006.
- North American Victorian Studies Association/ACCUTE, two joint special sessions, Western U, 2005
- "Romantic Case Histories," "Romanticism and History," NASSR, Western, 2002
- "Romantic Pathologies," two NASSR/ACCUTE special sessions, ACCUTE, Laval U, 2001
- (with Julia Wright) "'Recollections': Victorian Editions of Romantic Biographies" MLA, Toronto, 1997

TEACHING

Undergraduate

At University of Toronto, VIC One (Chambers Stream) and VIC One Hundred:

The Art and Literature of Leadership I and II (VIC186H, VIC 189H) (2022-26)(8 sections)

Psychology and Society: Culture and Madness (VIC106H1) (2016-22) (12 sections)

At Western (*full year)

Introduction to Arts and Humanities (ARTHUM 1020), 2023-24; 3 sections

*Enriched Introduction to English Literature (ENG 1022), 2019-25; 6 sections

Romantic Revolutions (ENG 3351), 2021, 2023

The Public Intellectual and the Culture of Hope (ENG 4771G) 2023

Film Musicals (FILM 3362F), 2020, 2022, 2025

Madness and Creativity (ENG 2097B), 2023

Madness and Creativity (ENG 2091A/B), 2016-18, 2020-21; 5 sections

Theory and History across the Arts and Humanities (ARTHUM 2220E), 2015-18; 4 sections

The Culture of Leadership II: Groups, Communities, Mobs (ENG 2019), 2014

The Culture of Leadership I: Heroes, Tyrants, Celebrities (ENG 2018), 2012, 2013, 2017

Great Books: Madness and Culture (ENG 2091), 2011; 2 sections

The Storyteller's Art I: Introduction to Narrative (ENG1027), 2010

History of Theory and Criticism (ENG 2200), 2004-9; 7 sections

Imagination, Mourning, Technology (ENG 4060), 2006, 2010

Contemporary Theory and Criticism (ENG 282), 2005

Graduate

Reading Courses:

Race in the American Film Musical (*FIMS*, Mackenzie Jessop), 2022

Disastrous Spectrality and Romantic Subjectivity (*English*, Ileana Gonzalez), 2021

Difference and Disability in Crime Fiction (*English*, Amala Poli), 2020

Romanticism and Medicine (*English*, Raj Banerjee), 2020

Women in Romanticism: The Critical Construction of The Romantic Era (*English*, Mikyla Hindson), 2016

Horror and Psychoanalysis (*English*, Lori Maddigan), 2015

Seminars:

Romanticism and the Psychopathology of Happiness (English), 2013, 2014, 2015, 2016

Contemporary Theory in Literary and Cultural Studies (English), 2011, 2012

The Psychoanalysis of Philosophy (Theory), 2005, 2011

Romantic Psychiatry (English), 2010-11

Confessions and the Talking Cure (English), 2006-7

The Case History of Literature (English), 2005-6

THESIS SUPERVISIONS

Postdoctoral Projects (Total: 7)

- Andrew Sargent, "Post-Romantic Wastelands: Early Victorian Poetry and the Survival of Romantic Citation," Western Postdoctoral Fellowship (2025-27)
- Nathan TeBokkel, "Working Feeling: Affect, Agriculture, Romanticism," Banting Postdoctoral Fellowship (2025-27)
- Andrew Burkett, "Romantic Mediations: Media Theory and British Romanticism," Keats-Shelley Association of America, New York Public Library (2012-14)
- David Sigler, "Enjoyments: Writing Sexuality in British Romanticism," Keats-Shelley Association of America, New York Public Library (2008-10)
- Mark McCutcheon, "The Medium is the Monster: Canadian Frankensteins, Global Articulations," SSHRC (2006-7)

- Michelle Faubert, "Rhyming Reason: The Poetry of Romantic-Era Psychiatrists," SSHRC (2004-5)
- Jason Haslam, "Penned America: The Prison in American Fiction, 1840-1917," John Charles Polanyi Prize (2005-6)

Doctoral Theses

Supervisor (Total: 14; date indicates year of defence)

- Devin Stroink (*English*), "Romantic Satire" (in progress)
- Todd Hartley (*Centre for the Study of Theory and Criticism*), "Deterrence in the Late Freud" (in progress)
- Christopher Austin (*CSTC*), "(Un)Happiness and Mental Health in the Social Media Era" (in progress)
- Liam Rockell (*English*), "Romanticism and Malice: Moral Schisms and the Emergence of Evil" (in progress)
- Ileana Gonzalez (*English*), "Essential Unknowing: Spectral Romantic Subjectivity and Textuality" (in progress)
- Sharon Lindenburger (*English*), "Narrative Hermeneutics, Unconscious Identity, and the Silence of Apophasis"
- Joel Burton (*English*), "The Ethics of Cultural Memory" (in progress)
- Amala Poli (*English*), "Risking Sleep: A Health Humanities Approach to Sleep Paralysis" (2025)
- Jonathan Stillman (*English*), "Georgian Political Economy: Emergent Forms of Order and Liberal Statecraft in Eighteenth-Century Poetry" (2019)
- Logan Rohde (*English*), "Romantic Anodynes: Romanticism, Buddhism, and Opium" (2017)
- Gord Barentsen (*English*), "The Romantic MetaSubject" (2017)
- Sheena Yates (*CSTC*), "Emptiness in Agoraphobic Patients: Theoretical Considerations from A Psychoanalytic Perspective" (2015)
- Shalon Noble (*English*), "Uncommon Ecology: Reading the Romantic Oikos" (2013)
- Michelle Coupal (*English*), "Re/membering the Child: Systems of Violence and the Ethics of Representation in Canadian Fiction" (2013)

Co-Supervisor (Total: 31; date indicates year defended)

- Kashfia Arif (*CSTC*), "Absurdism in Visual Culture" (in progress)
- Andreea Perescu (*English*), "Working title: Haunted Knowledge: Science, the Occult, and the Nonhuman in Victorian and Eastern European Contexts" (in progress)
- Derek Liddington (*Visual Arts*), "Tracing Artistic Perception in Painting" (in progress)
- Tanner Layton (*CSTC*), "Post-Pandemic Subjectivity: A Critique of Living Authentically" (in progress)
- Adam Nadir Mohamed (*English*), "Deleuzean Planes of Immanence in Romanticism" (in progress)
- Zara Diab (*English*), "The Inevitable Invention of Incels" (in progress)
- Rick McNeil (*English*), "Dublin' Dante" (in progress)
- Maxwell Hyett (*Theory*), "Panofsky's Creative Act: On Newness and Meaning" (in progress)
- Raj Banerjee (*English*), "Fearless Asymmetry: De-ciphering Life in Romanticism" (in progress)
- Ben Maynard (*CSTC*), "Psychoanalysis as Critical Philosophy" (in progress)
- Timothy Golub (*English*), "Transgendered Modernism: Wyndham Lewis, Ronald Firbank, E. M. Forster" (in progress)
- Melanie Byron (*English*), "Animalized Rhetoric: Voice and Subjectivity in 19th-Century Literature" (2024)
- Andrew Sargent (*English*), "Citation and the Ruins of Romanticism" (2023)
- Megan Sherritt (*CSTC*), "Dancing beyond the Mirror Stage: Jacques Lacan and the Embodied Sinthome" (2022)
- Erin Akerman (*English*), "Unsettling Sympathy: Representations of Indigenous Identity in the Great Lakes Region of Canada in Nineteenth-Century Literature" (2021)
- Meghan Adams (*English*), "Exquisite Corpses: Markedness, Gender, and Death in Video Games" (2020)
- Ilya Merlin (*CSTC*), "Lacan's Parole: Logos, Dabar, Skandalon" (2019)
- Dru Farro (*CSTC*), "There is a Secret Heart" (2019)
- Marc Mazur (*English*), "Unread: The Unpublished Text in British Romanticism" (2018)
- Heidi Kellett (*Visual Arts*), "Skin Portraiture: Embodied Representations in Contemporary Art" (2017)
- Derek Shank (*English*), "The Aesthetics of Romantic Hellenism" (2016)
- Jeff King (*English*), "Dark Sympathy: The Affective Ethics of Romanticism in Blake, Godwin, and Shelley" (2013)

- Claudie Massicotte (CSTC), "Talking Nonsense: Spiritual Mediums and Female Subjectivity in Victorian and Edwardian Canada" (2013)
- Pascale Manning (English), "Strata, Soma, Psyche: Narrative and the Imagination in the Nineteenth-Century Science of Lyell, Darwin, and Freud" (2013)
- Brad Bannon (English), "The American Affinities of S. T. Coleridge" (2012)
- Jeffrey Miles (English), "The Rhetoric of Romantic Paratextuality" (2011)
- Jared McGeough (CSTC), "Romantic *Anarche*: Philosophical and Literary Anarchism of William Godwin" (2011)
- Phillip Glennie (English), "Painkillers: The Palliative Drug in Modernist Literature" (2011)
- Nigel Joseph (English), "Contract, Community, and the Postcolonial Novel" (2006)
- Alexandra Kimball (English), "Oscar Wilde and the New Journalism" (2006)
- James R. Allard (English), "'Bare of Laurel': The Poet's Body and the Romantic Poet-Physician" (2002)

MA Theses

Supervisor (Total: 16; date indicates year defended)

- Slade Stoodley (English), "'My Father, My Creator': *Frankenstein* and the Father Wound" (2025)
- Mitch De Lange (CSTC), "The Excess of Testimony: Practices of Listening for Abuse Survivor Singularity" (2023)
- Alex Morgan (CSTC), "The Spectres of Religion and the Phantasms of Utopia" (2022)
- Dani Steinke (English), "The Black Swan: Evil Doppelgangers in *Us* and *Black Swan*" (2020)
- Austin Chisholm (CSTC), "If Feeling Is What They Want...: Ethics of Feeling in Foucault" (2020)
- Maryam Golafshani (CSTC), "The Plague of the Unknown: Interrogating the production of knowledge in the physician-patient encounter through the postcolonial reader-text encounter" (2019)
- Rita Ieshu (English), "From Treating Cases to Treating Humans: Patient Narratives" (2017)
- Sarah Thorne (CSTC), "A (Re)turn to the Uncanny Home: Architecture, Technology, the Modern Home" (2012)
- Marshall Smith (CSTC), "Touch My Desire: The Corpore(a)l from Freud to Lacan" (2011)
- Jennifer Gartner (CSTC), "Terminological Erasure: The Double Bind of the Trans Subject" (2011)
- Hasan Saiyid (English), "Sensorial Parochialism: Wordsworth's Selective Gaze in 'Tintern Abbey'" (2010)
- Erin Akerman (English), "Gender Politics in Keats's Medieval Romances" (2010)
- Sheena McKay (CSTC), "Taboo, Laughter, Shame in Psychoanalysis" (2008)
- Shalon Butt (English), "Green Romanticism" (2005)
- John Mani (English), "An Archaeology of Romantic Melancholy" (2005)

Co-Supervisor (Total 4; date indicates year defended)

- Micaela Maxey (English), Finding Her Voice: Mutism as Physically and Culturally Imposed in Julie Berry's *All the Truth That's in Me* (in progress)
- Charlie Martin (CSTC), "The Phenomenology of Addiction" (in progress)
- Jack Krywulak (CSTC), "The Reader of Ritual" (in progress)
- Dylan Hughes (CSTC), "Language After God: The Creative Artifice of Desire in Nietzsche's and Lacan's Final Teachings" (2019)

Undergraduate Supervision

Supervisor (Total: 24; date indicates year completed)

- Gwen Caughell (English), "'Women Without Land: States of Fantasy in Canadian Feminist Novels" (in progress)
- Parsa Albahesti (*Scholar's Elective*), "Islamicist Mystical Philosophy in post-Kantian German Idealism" (2025)
- Cole Van Der Velden (*Writing Studies*), "The Fields" (2024)
- Alex Barrowclough (English), "Fear, Shame to Acceptance and Hope in Queer Young Adult Literature" (2023)
- Liam Waterman (English), "Unfamiliar Nature: John Clare and Affective Ecopoetics" (2023)
- Faith Caswell (*Scholar's Elective*), "A Literary Revolution: Binaries of Masculine-Feminine Romanticism" (2023)
- Faith Caswell (*Scholar's Elective*), "Blurring Boundaries: In Conversation with William Blake" (2022)
- Matthew Dawkins (*Scholar's Elective*), "Race, Racism, and the Politics of Art" (2022)

- Courtney Ward-Zbeetnof (*Writing Studies*), "Flesh Nonfiction" (2021)
- Kristen Cote (*Writing Studies*), "The Hoax Club" (2020)
- Roshana Gaedi (*English*), "Melancholy, Fantasy, Confession: Women Travel Writers and Romanticism" (2020)
- Joshua Thomson-Persaud (*English*), "Compartmental: Trauma and Delusion on the Stage" (2019)
- Francesca Vottero (*English*), "Eating Your Feelings: Cannibalism as a Metaphor for Emotion" (2019)
- Richard Joseph (*Scholar's Elective*), "The Marketing of Romanticism through Opium" (2016)
- Maryam Golafshani (*Scholar's Elective*), "Mediating Illness: Encounters with Illness Narratives" (2015)
- Jacqueline Grassi (*Scholar's Elective*), "A Manner of Seeing: Modernism and the Viennese Secession" (2015)
- Nicholas Pincombe (*Scholar's Elective*), "The Empty Self Syndrome in Kierkegaard's *Diary of Seducer*" (2015)
- David Mason (*English*), "Trauma Narratives" (2014)
- Hana Adil Hago El Niwairi (*Writing Studies*), "Fractured Portraits" (2014)
- Mike Sillers (*Writing Studies*), "Sillers in Fairytale Land" (2013)
- Hasan Saiyid (*English*), "Oscar Wilde and the Politics of Aesthetics" (2009)
- Alma Bailey (*English*), "The Lucidity of Madness: Alasdair Gray's *Lanark: A Life in Four Books*" (2008)
- David Barrick (*Writing Studies*), "Palmer's Café: A Short Novel" (2006)
- Megan Findlay (*Writing Studies*), "Once They've Gone: A Short Novel" (2006)

Co-Supervisor (Total: 4; date indicates year completed)

- Jack Bradley (*English*), "Masculinity and Grindr Culture" (2022)
- Luke Lee Young (*English*), "How Would You Ad-dress a Cat?": Andrew Lloyd Webber's *Cats* as an Adaptation of T.S. Eliot's *Old Possum's Book of Practical Cats* (2021)
- Christopher Austin (*Theory*), "Nancean Community and Jamesean Pragmatism" (2018)
- Adam Mohamed (*English*), "Orientations of the Simulacrum in Percy Shelley (2017)

SASAH, Year Four Experiential Learning Project Supervisor (Total: 15)

Erik Bajzert, Hannah Foulds, Melanie Taylor, Alana Heenan, Marilyn Stoye, Emma Bayfield, Jamie Rivera Campos (2017-18); Paul Scala, Avery LaFortune (2016-17); Meg Cormack, Rachael DiMenna, Rosalie Elphick, Jacqueline Grassi, Sarah Shaughnessy (2015-16)

THESIS EXAMINATIONS

Doctoral

External Examiner (Total: 6)

- 2025 Margaret Cavota (*English*), Queen's University
- 2019 Jon de Tombe (*English*), Queen's University
- 2018 Katie Hunt (*English*), Queen's University
- 2015 Jennifer O'Kell (*English*), University of Toronto
- 2013 Ihsen Hachaichi (*English*), Université de Montréal
- 2011 Gozde Kilic (*Popular Culture*), Brock University

At Western, Internal or University Examiner (Total: 56)

- 2025 Busra Copuroglu, Yasmin Lemnij, Sohrab Mosahebi (*Comparative Literature*); Cameron Fediuk (*English*); Iraboty Kazi (*Visual Arts*)
- 2024 Nafisah Shajani, Shahrzad Izadpanah, Lisa Viviani (*Comparative Literature*); Alexander J. Sallas, Melanie Byron (*English*); Andrew J. Tweedie (*Philosophy*); Phillip Gurrey, Ruth Skinner (*Visual Arts*); Johnny Touchette (*Music*)
- 2023 Mike Bodkin, Anda Pleniceanu (*CSTC*)
- 2022 Megan Sherritt (*CSTC*)
- 2021 Jeremy Johnston, Nahmi Lee (*English*)

- 2020 Emadeddin Naghipour (*Comparative Literature*); Meghan Adams, Sarah Blanchette, Tom Sorenseon (*English*); Ryan Ben Shuvera (*CSTC*)
- 2019 Frances H. I. Henry (*History*); Jason Sandhar (*English*); Ilya Merlin, Dru Farro (*CSTC*); Ido Govrin (*Visual Arts*); Tiara Sukhan (*FIMS*)
- 2018 Jeremy Garrett (*History*)
- 2017 Christine Penhale (*English*); Dolleen Tisawii'ashii Manning (*CSTC*); Cayley Bower (*History*)
- 2016 Kevin Godbout (*Comparative Literature*); Naqaa Abbas (*English*)
- 2015 Svitlana Metvayenko (*CSTC*); Rebekah Lamb (*English*)
- 2013 Jason Daoust, Claudie Massicotte (*CSTC*); Pascale Manning (*English*); Rodney Parker (*Philosophy*)
- 2012 Kevin Rodgers (*Visual Arts*); Aarnoud Rommens (*CSTC*)
- 2011 Sherrin Berozowski, Ann Gagne, Suvadip Sinha (*English*); Jason Hallows (*Visual Arts*); Christian Melchior, John Vanderheide (*CSTC*); Adrian Mioc (*Comparative Literature*)
- 2010 Chris Bundock, Diane Picitto (*English*)
- 2006 Daniel Martin, Kelly McGuire (*English*)
- 2004 Nat Leach (*English*)

PhD Field Study Examinations:

(30+ committees since 2004 in English, Theory, Comparative Literature)

Masters (Total: 30)

- 2024 Rachell Riddell (*English*)
- 2022 Steven Latta (*Theology*); Michelle Ptorek (*Visual Arts*)
- 2021 Emily Laurent-Monaghan (*CSTC*)
- 2020 Shahrzad Izadpanah (*Comparative Literature*)
- 2019 Dylan Hughes, Colby Chubbs (*CSTC*)
- 2018 Tyler Nash (*CSTC*)
- 2016 Michael Bodkin (*Theology*); Rachel Bath, Rebecca Bernstein (*CSTC*)
- 2015 Tracy Li (*English*); Matthew Purvis (*Visual Arts*)
- 2014 Jared Peters (*Visual Arts*)
- 2013 Andrew Kingston (*CSTC*)
- 2012 Marc Mazur, Malcolm McPherson, James Hall, Ian McCausland (*CSTC*); Simon Bentley (*Visual Arts*)
- 2011 Tom Stuart (*English*); Robert Williams (*Visual Arts*); Jeremy Frost (*Theology*)
- 2009 Jessica Sherman, Catherine Ngoh (*CSTC*)
- 2008 Adam Parker (*CSTC*)
- 2005 David Collins, Andrea Charise, Chris Morrison (*CSTC*)
- 2004 Jeremy Proulx (*CSTC*)

Undergraduate (Total: 4)

- 2024 Kelly Luu (*English*)
- 2022 Julia Froio (*English*)
- 2021 Luke Lee Young (*Film Studies*)
- 2020 Chantelle Ing (*English*)

UNIVERSITY SERVICE

University (at Western U, except where noted)

- 2025-26 Senate Committee on University Teaching Awards, President's Designate
- 2024-27 Promotion and Tenure Committee, FIMS; Law

2023-25	McIntosh Gallery Committee, Board of Governors
2020-25	Rhodes Scholarship Committee, School of Graduate and Postdoctoral Studies
2022, 2023	Decanal Selection, Arts and Humanities (two searches)
2022	Adjudication Committee, Fellowship in Teaching Innovation
2021-23	Graduate Steering Committee, Faculty of Theology, Huron College, 2021-23
2021-24	Promotion and Tenure Committee, Don Wright Faculty of Music
2021	Committee on Research Institutes, 2021
2021-2024	National Scholarship Committee
2020-22	McIntosh Gallery Committee, Board of Governors
2020-21	University Research Board, Senate
2019-24	Graduate Committee, Huron College, Faculty of Theology
2017-18	Selection Committee, Vice-Provost (Student Experience)
2015-16	Senate, Nominating Subcommittee (Representative from General Community)
2015-16	Senate, Subcommittee on Community Membership
2015-18	Promotion and Tenure Committee, Don Wright Faculty of Music
2014-16	Senate Committee on University Planning
2013-17	Promotion and Tenure Committee, Faculty of Information and Media Studies
2013-16	Senate, Member at Large, Arts and Humanities
2010-17	Chair, McIntosh Gallery Committee, Board of Governors
2010-12	Senate, Member for Arts and Humanities
2009-13	SGPS, SSHRC Adjudication Panel
2007-10	McIntosh Gallery Committee, Board of Governors
2006-23	Acquisitions Committee, McIntosh Gallery
2006-8	SSHRC Adjudication Panel, FGS
2003-4	Faculty of Graduate Studies, Graduate Faculty Council (Wilfrid Laurier U)

Faculty of Arts and Humanities

2020-21	Chair Selection Committee, Department of Visual Arts
2019-21	Graduate Studies Committee, Centre for the Study of Theory and Criticism (CSTC)
2017-18	Promotion and Tenure Committee, Department of Visual Arts
2017	Chair Selection Committee, Department of Classical Studies, 2017
2014-16	Steering Committee, CSTC
2012-17	Inaugural Director, School for Advanced Studies in the Arts and Humanities (SASAH)
2011	Planning Group for SASAH
2010-14	Promotion and Tenure Committee, Visual Arts
	Promotion and Tenure Committee, Film Studies
2010	Acting Chair, Film Studies
2010-11	PhD Core Qualifying Exam Committee (Chair), CSTC
2009-10	Faculty of Arts and Humanities, Collaborative Graduate Programming Group
2008-9, 2005-7	PhD Core Qualifying Exam Committee, CSTC
2006-8	Research Committee, CSTC
2005-7	Faculty of Arts Council, Representative to Engineering
2005-6	PhD Comprehensive Exam Committee, Comparative Literature

Department of English and Writing Studies (at Western U, except where noted)

2022-24	Committee on Undergraduate Studies
2022-23, 2019-20, 2007-8	Annual Performance Evaluation Committee
2020-22, 2014-16, 2006-8	Nominations Committee
2019-21	Promotion and Tenure Committee

2016-18, 2013-15	Appointments Committee
2013-15, 2006-8	Workload Committee
2013	Ad hoc Committee on High School Outreach and Recruitment
2012-14	Visiting Speaker's Committee
2010	Chair Selection Committee
2009, 2010	Sarah Jones Essay Committee
2009-11, 2012-14, 2004-6	Committee of Graduate Studies
2006, 2007	McIntosh Graduate Prize Adjudication Committee (2007 Chair)
2004-present	PhD Comprehensive Examination Committees Nineteenth-Century Literature, Theory, Cultural Studies
2004-present	Field Study Examination Committees
2003-4	Director, Joint PhD Program in Literary Studies/Theatre Studies, WLU/Guelph*
2000-1	PhD Committee, Joint PhD Program in Literary Studies/Theatre Studies WLU/Guelph*

PROFESSIONAL SERVICE

Book Manuscript Review

Broadview Press, McGill-Queens UP, Cambridge UP, Oxford UP, Palgrave-Macmillan, Routledge, SUNY Press, Thomson-Nelson, U of Toronto P, U of Virginia P, U of Wales P, W. W. Norton, Wilfrid Laurier UP

Journal Essay Review

Criticism, Eighteenth-Century Fiction, English Studies in Canada, Essays in Romanticism, European Romantic Review, Irish Studies in Canada, Literature Compass, Keats-Shelley Journal, Literature Compass, Lumen, Modern Language Studies, Mosaic, Nineteenth-Century Contexts, Publications of the Modern Language Association, Romanticism and Victorianism on the Net, Studies in Romanticism, Wenshaw Review of Literature and Culture, West Coast Line, The Wordsworth Circle

Other Review

- *European Romantic Review*, Annual Best Essay Prize, 2023-present
- Chair, Literature Panel, UA Global Summit (27 judges; 500 submissions), 2015-17
- Keats-Shelley Prize, Keats-Shelley Association of America, 2018
- PSC-City University of New York Research Awards, 2009
- Guggenheim Fellowship Committee, 2008
- Aid to Scholarly Publications Program Annual Book Prizes Committee, 2006
- SSHRC Standard Research Grant Program, 2005-10
- Referee for North American Society for the Study of Romanticism, 2002-8
- Referee for the Association of Canadian College and University Teachers of English, 2003-10

Editorships, Editorial Boards, Professional Organizations

- Member, Editorial Board, *European Romantic Review*, 2020-present
- Member (Treasurer), Board, Federation of the Humanities and Social Sciences, 2019-21
- Co-editor, *Palgrave Studies in Affect Theory and Literary Criticism*, book series, Palgrave-MacMillan, 2016-present
- Member, Editorial Board, *European Studies: History, Society, and Culture*, 2011-15
- Editor, Romanticism (North America), *Literature Compass*, 2010-18.
- Member, Editorial Board, Wilfrid Laurier UP, 2000-4
- Member, Executive, North American Society for the Study of Romanticism, 1995-2015

- Secretary-Treasurer, North American Society for the Study of Romanticism, 1995-2006

Conference and Colloquium Organization

- Organizer. Dark Interpretation: Tilottama Rajan and the Thought from Outside. Western U, 5-6 June 2025.
- Organizer (with Tilottama Rajan). Blake and Environments of Disaster and Difference. Western U, 22-23 May 2015.
- Organizing Committee. Victorian Classes and Classifications, 13th Annual North American Victorian Studies Association Conference, Western U, 14-17 November 2014.
- Organizer (with Naqaa Abbas, Chris Bundock, Josh Lambier). Romanticism and Evolution, Western University, 12-14 May 2011.
- Organizer (with Michael Eberle Sinatra). Deviance and Defiance, NASSR/IGA, Montreal, 14-17 August 2005.
- Organizer (with Angela Esterhammer, Tilottama Rajan, Julia Wright). Romanticism and History, 10th NASSR conference, Western U, 22-25 August 2002.
- Conference Liaison. Romanticism and Independence, 19th NASSR conference, Brigham Young U and U of Utah, 11-14 August 2011
- Conference Liaison. Romantic Cosmopolitanism, 12th NASSR conference, U of Colorado, 9-12 September 2004
- Conference Assistant. Romanticism and the Ideologies of Genre, Inaugural NASSR conference, Western University, 26-29 August 2003

Media and Community Engagement

- Guest speaker, Alumni Relations, pre-performance talk on *Annie*, Stratford Festival, 25 May 2025; *Rent*, Stratford Festival, 19 August 2023; *Chicago*, Stratford Festival, 18 June 2022; *Fiddler on the Roof*, Stratford Festival, 8 June 2013; *42nd Street*, Stratford Festival, 7 June 2012.
- Emcee, World's Challenge Challenge, Western U, 9 June 2022, 10 June 2021, 6 June 2019, 31 May 2017.
- Interview for *Spotlight 2021*. Arts and Humanities Student Council. 2022.
- Guest Speaker, Grand Rounds, Schulich Medical School, Western U, 15 December 2020.
- Guest speaker, "#HowtoSucceedatLife," REAL Talks, McKellar Room, Western U, 14 March 2016.
- Interviewer, poetry roundtable, Words Festival, Museum London, 8 November 2016.
- Interviewer, Russell Smith, *Confidence*, Words Festival, Museum London, 7 November 2015.
- Panelist, roundtable on creativity, Words Festival, Museum London, 8 November 2015.
- Guest speaker, Western Alumni Association, British Library, London, UK, 12 May 2015.
- Online talk, "Why We Read," 28 April 2015, <https://www.youtube.com/watch?v=zJQY37uykDE>
- "Creativity is a Waste of Time," Walrus Talks, 12 March 2015. https://www.youtube.com/watch?v=plUph_j9w6Q
- Guest speaker, "#HowtoSucceedatLife," REAL Talks, McKellar Room, Western U, 16 March 2015.
- Interviewee, "The Sublime Art of Wasting Your Time: Joel Faflak Talks About the Transformative Power of the Imagination," Vincent Cherniak, *The London Yodeller*, 11 March 2015.
- Online talk, "On Books," Western U, 10 March 2015 <https://www.youtube.com/watch?v=60IBlw0Npow>
- Guest panellist, "Community Engaged Learning at Western," Student Success Centre/Public Humanities@Western, 28 November 2014.
- SASAH Digital Lecture on Leadership, 12 March 2014 <https://www.youtube.com/watch?v=q5VvLzxANc>
- Roundtable moderator, "Engage Western: Opening the Doors to Campus-Community Collaboration," Student Success Centre/Public Humanities@Western, 14 November 2013.
- Guest poet, "#PoetryLab 2.0," Western U, 19 November 2013.
- Panelist, "Exploring Hybrid Learning in Hybrid Communities of Learning: A Roundtable Discussion," Technologies and Pedagogies at King's College," Western U, 1 November 2013.
- Interviewee, "Truth, Fiction, and the Brain," *Ottawa Citizen*, 11 October 2013.
- Guest panelist, "Cultures of Leadership," Roundtable moderated by Anna Maria Tremonti, 29 September 2013.
- Guest poet, "PoetryLab: The Poetry Immersion Project," Western U, 5 September 2013.
- Guest speaker, Retired Academics Group, "Get Happy! Utopianism in the American Film Musical," Windermere-

- on-the-Mount, London, Ontario, 18 January 2013.
- The Word Hoard: Power Structures, Online interview, 20 September 2012.
- Guest participant, Graduate Writing Conference, Graduate Student Resource Centre, March 2010, March 2011
- Guest speaker, "Get Happy! Utopianism in the American Film Musical," Faculty of Arts Guest Lecture Series, Wortley Village Library, 20 January 2011; Western Alumni Association, McKellar Room, 29 March 2010
- Guest speaker, Physicians in Fiction: Literature for the Medically Minded, Westmount Library, 1 May 2008.

External Promotion & Tenure Review

Promotion and Tenure Review, Department of English, University of Regina, 2022
Promotion and Tenure Review, Department of English, University of South Dakota, 2020
Promotion Review, Department of English, University of Winnipeg, 2019
Promotion Review, Department of English, University of Oregon, 2015
Promotion Review, Department of English, Purdue University, 2015
Promotion Review, Department of English, University of Oklahoma, 2014
Promotion and Tenure Review, Department of English, University of British Columbia, 2013
Promotion and Tenure Review, Department of English, State University of New York, Albany, 2013
Promotion and Tenure Review, Department of English, University of Oklahoma, 2009
Promotion and Tenure Review, Department of English, University of Ottawa, 2009
Promotion Review, Department of Philosophy, Lakehead University, 2007
Promotion Review, Department of English, University of Massachusetts, 2006

Professional Memberships

Association of Canadian College and University Teachers of English, British Association of Romantic Studies, Modern Language Association, North American Society for the Study of Romanticism