

## **Gabrielle Ceraldi**

### **EDUCATION**

#### **University of Western Ontario, London, Ontario**

1995-2000, Ph.D. English

#### **University of Manitoba, Winnipeg, Manitoba**

1993-95, M.A. English

#### **Queen's University, Kingston, Ontario**

1990-93, B.A. (Hons.) English

### **AWARDS AND DISTINCTIONS**

#### **Social Sciences and Humanities Research Council of Canada**

Doctoral Fellowship, 1995-99

#### **University of Western Ontario**

Graduate Tuition Scholarship, 1995-99

#### **Ontario Graduate Scholarship**

1995-96 (declined)

1993-94 (declined)

#### **University of Manitoba**

University of Manitoba Graduate Fellowship, 1993-95

Faculty of Arts Graduate Student Entrance Scholarship, 1993-95

Senator Thomas Alexander Crerar Scholarship, 1993-94

#### **I.O.D.E.**

Wilhelmina Gordon Foundation Scholarship, 1993-94

#### **Queen's University**

Prince of Wales Prize, 1993, for highest academic achievement in the Bachelor of Arts (Honours) program

Medal in English, 1993

Alice Pierce Waddington Scholarship in English, 1992-93

Professor Leopold Havelock Thorburn Memorial Scholarship, 1992-93

Roberta McCulloch Scholarship in English, 1992-93

Gordon and Myrtle Adams Scholarship, 1992-93

Beatrice Bryce Memorial Scholarship, 1991-92

Tricolor Scholarship, 1990-92

### **PUBLICATIONS**

#### **Articles in Journals**

“‘Popish Legends and Bible Truths’: English Protestant Identity in Catherine Sinclair’s *Beatrice*.” *Victorian Literature and Culture* 31.1 (2003): 359-372.

#### **Articles in Books**

“The Crystal Palace, Imperialism, and the ‘Struggle for Existence’: Victorian

- Evolutionary Discourse in Wilkie Collins's *The Woman in White*." *Reality's Dark Light: The Transgressive Wilkie Collins*. Ed. Maria K. Bachman and Don Richard Cox. Knoxville: University of Tennessee Press, 2003. 173-194.
- "L. M. Montgomery's *Emily* Series and the Aftermath of the Great War." *Message in a Bottle: The Literature of Small Islands. Proceedings from an International Conference, Charlottetown, Prince Edward Island, Canada, June 28-30, 1998*. Ed. Laurie Brinklow, Frank Ledwell, and Jane Ledwell. Charlottetown: Institute of Island Studies, 2000. 247-63.
- "L. M. Montgomery and the Great War." *The Lucy Maud Montgomery Album*. Ed. Kevin McCabe and Alexandra Heilbron. Toronto: Fitzhenry & Whiteside, 1999. 231-37.

### Reviews

- "Past and Present: The Appeal of Mystery." Review of *Stained Glass* by Michael Bedard. *CCL: Canadian Children's Literature* 105-106 (Spring-Summer 2003): 161-62.
- "Up-to-Date Adventures." Review of *A Nose for Adventure* by Richard Scrimger, *Cat's Eye Corner* by Terry Griggs, and *The Great Laundry Adventure* by Margie Rutledge. *CCL: Canadian Children's Literature* 27.4 (Winter, 2001): 62-64.

### CONFERENCE PAPERS

- "Reason and Intuition in *The Curious Incident of the Dog in the Night-time*." Public lecture co-sponsored by the Department of English and the Schulich School of Medicine and Dentistry, Westmount Public Library, London, May, 2007.
- "Mommyblogging: Communal Activism or Self-Centered Blather?" Panel discussion with Catherine Connors and Joy Palmer. Southern States Communications Convention, Louisville, Kentucky, March 2007.
- "Popish Legends and Bible Truths': Protestant Identity in Catherine Sinclair's *Beatrice; or The Unknown Relatives*." McIntosh Lectures. The University of Western Ontario, London, May, 1999.
- "Utopia Awry: L. M. Montgomery's *Emily* Trilogy and the Aftermath of the Great War." *Message in a Bottle: The Literature of Small Islands International Conference*, University of Prince Edward Island, Charlottetown, June 24-28, 1998.
- "The Snow Queen and the Hag: Virginia Woolf's *Orlando* and *A Room of One's Own*." Fifth Annual Virginia Woolf Conference, Otterbein College, Westerville, Ohio, June 15-18, 1995.

### RECENT COURSES TAUGHT

#### University of Western Ontario

English 2033E, Children's Literature  
English 1027F, The Storyteller's Art

#### Brescia University College

English 0010E, Introduction to Literature  
English 2033E, Children's Literature