

Steven Bruhm

Robert and Ruth Lumsden Professor of English
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Managing Editor, *Horror Studies*

Education:

- 1992 Ph.D., McGill University, Montréal, Québec; degree conferred 3 November 1992
- 1986 MA, Dalhousie University, Halifax, Nova Scotia
Thesis Title: "Engendred with Desyr': A Psychoanalytic Study of Chaucer's Dream Visions"
- 1985 Honors Certificate to the Bachelor of Arts with First Class Honours, Mount St. Vincent University, Halifax, NS
- 1982 BA with Distinction, Mount St. Vincent University

Dissertation:

Gothic Bodies: The Politics of Pain in Romantic Fiction; Supervisor: Maggie Kilgour

Employment:

- 2008-present: Robert and Ruth Lumsden Professor of English, Western University, London, Ontario
- 2004-08: Professor of English, Mount St. Vincent University, Halifax, Nova Scotia
- 1998-2008: Adjunct Professor, Graduate Studies in English, Dalhousie University, Halifax, Nova Scotia
- 1998-2004 Associate Professor, Mount St. Vincent University
- 1994-98 Assistant Professor, Mount St. Vincent University
- 1995-2008 Adjunct Professor of Women's Studies, Mount St. Vincent University
- 1994 Instructor, McGill University, Montreal, Quebec
- 1992-93 Assistant Professor, Bishop's University, Lennoxville, Quebec
- 1991-92 Instructor, Dalhousie University
- 1985-88 Instructor, Mount St. Vincent University

Academic Honors since the PhD:

- 2011 Graham and Gale Wright Award for Research
- 2006 "Best Prof," as named in "*The Coast Readers' Survey*"
- 2005 Mount St. Vincent University Alumnae Award for Teaching Excellence
- 2002-05 Internal Research Grant, Mount St. Vincent University
- 2002-05 Research Fellowship, Social Sciences and Humanities Research Council of

	Canada
2000-01	Internal Research Grant, Mount St. Vincent University
1999-2002	Research Fellowship, Social Sciences and Humanities Research Council of Canada
1996	Release Time Award, Mount St. Vincent University
1995-98	Research Fellowship, Social Sciences and Humanities Research Council of Canada
1995-97	Internal Research Award, Mount St. Vincent University (refused)
1993-94	Post-Doctoral Fellowship, SSHRC
1992, 1993	Post-Doctoral Fellowship, Calgary Institute for the Humanities (refused)

Publications and Scholarly Activity

Books:

Reflecting Narcissus: A Queer Aesthetic. Minneapolis, MI: University of Minnesota Press, 2000.

Gothic Bodies: The Politics of Pain in Romantic Fiction. Philadelphia, PA: University of Pennsylvania Press, 1994.

Curiouser: On the Queerness of Children. Co-edited with Natasha Hurley. University of Minnesota Press, 2004

Book-Length Work In Progress:

"Only the Dead Can Dance: Choreographies of Mortality"

Articles:

Butoh: The Dance of Global Darkness," *Global Gothic*, ed. Glennis Byron, Manchester: Manchester University Press (forthcoming).

"Cell Phones from Hell," *South Atlantic Quarterly*, Special Issue on Desire and Technology, ed. Ellis Hanson, 110:3 (2011): 601-20.

"Still Here: Choreography, Temporality, AIDS," *Queer Times, Queer Becomings*, eds. E.L. McCallum and Mikko Tukhanen, Albany, NY: SUNY Press, 2011, 315-32.

"Gothic *Oklahoma!*: The Dream Ballet," *ELN: English Language Notes* Special Issue on Affect and Genre, ed. Kelly Hurley, 48.1 (2010): 101-12.

"The Unbearable Sex of Henry VIII", *Shakesqueer*. Ed. Madhavi Menon. Durham, NC: Duke UP, 2011, 28-38.

"Michael Jackson: Queer Funk," *Queering the Gothic*. Eds. Andrew Smith and William Hughes. Manchester: Manchester UP, 2009, 158-76.

"What I didn't do on my summer vacation," Reader's Forum on Procrastination, *English Studies in Canada* 34 (2-3), 2008, 21-24.

- "Byron and the Choreography of Queer Desire," *Palgrave Advances in Byron Studies*. Ed. Jane Stabler. Basingstoke, UK: Palgrave, 2007, 16-33.
- "Nightmare on Sesame Street; or The Self-Possessed Child," *Gothic Studies* 8.2 (2006): 98-113.
- "Gothic Sexualities," *Teaching the Gothic*. Eds. Andrew Smith and Anna Powell. Basingstoke: Palgrave, 2006, 93-106.
- Co-written with Natasha Hurley, "Curiouser: On the Queerness of Children" Introduction to *Curiouser: On the Queerness of Children*. Ed. Steven Bruhm and Natasha Hurley, Minneapolis: University of Minnesota Press, 2004, ix-xxxviii.
- "Queer Today, Gone Tomorrow," *English Studies in Canada Readers' Forum, English Studies in Canada* 29 (2003):25-32.
- "The Contemporary Gothic: Why We Need It," in *Cambridge Companion to the Gothic*. Ed. Jerrold Hogle. London: Cambridge University Press, 2002, 259-76.
- "Encrypted Identities," in Special Double Issue of *Gothic Studies*, Vol.2, 1. Ed. Steven Bruhm, April, 2000, 1-7.
- "Picture This: Stephen King's Queer Gothic," in *Companion to the Gothic*. Ed. David Punter. Oxford: Blackwell Press, 1999, 269-80.
- "Reforming Byron's Narcissism," in *The Lessons of Romanticism: A Critical Companion*. Eds. Thomas Pfau and Robert Gleckner. Durham, NC: Duke University Press, 1998, 429-47.
- "Queer Queer Vladimir" *American Imago: Psychoanalysis and Culture*. 53 (1996): 281-306; reprinted in *Twentieth-Century Literary Criticism* Vol. 108. New York: Gale Group, 2001, 161-71.
- "Blond Ambition: Tennessee Williams's Homographesis" *Essays in Theatre/Etudes théâtrales* 14 (1996): 97-105.
- "On Stephen King's Phallus, or The Postmodern Gothic" *Narrative* 4 (1996): 55-73; reprinted in *The American Gothic: New Interventions in a National Narrative*. Eds. Robert K. Martin and Eric Savoy. Iowa City: University of Iowa Press, 1998, 75-96.
- "Taking One to Know One: Oscar Wilde and Narcissism" *English Studies in Canada* 21 (1995): 170-188.
- "Aesthetics and Anesthetics at the Revolution" *Studies in Romanticism* 32 (1993): 399-424.
- "Roderick Random's Closet" *English Studies in Canada* 19 (1993): 401-16
- "William Godwin's *Fleetwood*: The Epistemology of the Tortured Body" *Eighteenth-Century*

Life 16 (1992): 21-33.

"Blackmailed by Sex: Tennessee Williams and the Economics of Desire" *Modern Drama* 34 (1991): 528-537.

Editions:

"Decomposing Fictions," Special Issue of *Horror Studies*, 2.2, 2011

Special Double Issue of *Gothic Studies*, Vol.2, 1-2, April 2000

Art Writing:

"Viewing in Discretion." Catalogue Essay for Dan O'Neill's *Viewer Discretion: New Work and Work in Review*. St. Mary's University Art Gallery, 6 March – 18 April 2004

"Grab Your Baskets, Girls, We're Going Shopping!" Catalogue Essay for *QC: Queer Commodity*, curated by Spencer Ramsay. Mount St. Vincent University Art Gallery, 7 March – 28 April 2002

Editor of *Queer Looking, Queer Acting: Lesbian and Gay Vernacular*, by Robin Metcalfe. Catalog of an exhibition held at Mount Saint Vincent University Art Gallery, Halifax, 11 October -16 November 1997.

Miscellaneous:

Review of Andrea Henderson's *Romanticism and the Painful Pleasures of Modern Life* (New York: Cambridge UP, 2010), forthcoming in *RAVON: Romanticism and Victorianism on the Net*

Entry for "Gothic Body" in *The Handbook of Gothic Literature*. Ed. Marie Mulvey-Roberts (London: Macmillan, 1998), 267-8.

Review of Ellen Brinks' *Gothic Masculinity: Effeminacy and the Supernatural in English and German Romanticism* (Lewisburg: Bucknell UP, 2003), *The Wordsworth Circle* 35.4 (2004): 183-4

Review of Jerrold Hogle's *The Undergrounds of The Phantom of the Opera: Sublimation and the Gothic in Leroux's Novel and Its Progeny* (New York: Palgrave, 2002), *Romantics Circles Reviews* (on-line) 7.2 Winter 2004.
<http://www.rc.umd.edu/reviews/back/hogle.html>

Review of Jodey Castricano's *Cryptomimesis: The Gothic and Jacques Derrida's Ghost Writing* (McGill-Queen's University Press, 2001), forthcoming in *Gothic Studies*

Review of David Punter's *Gothic Pathologies: The Text, The Body and The Law* (Macmillan, 1998). *Romanticism On the Net* 17 (February 2000),
<http://users.ox.ac.uk/~scat0385/17pathologies.html>

Review of Cannon Schmitt's *Alien Nation: Nineteenth-Century Gothic Fictions and English Nationality* (University of Pennsylvania Press, 1997). *European Romantic Review* 10,

3 (1999): 397-400.

Review of Roxana Stuart's *Stage Blood: Vampires on the 19th-Century Stage* (Bowling Green University Popular Press, 1994), in *Gothic Studies*, Vol. 1, 1 (1999), 129-31.

Review of David Collings's *Wordsworthian Errancies: The Poetics of Cultural Dismemberment* (Johns Hopkins University Press, 1994) in *South Atlantic Review* 60 (1995): 137-40.

Invited Talks:

- 2012 "The Global Village of the Damned," Department of English, The University of Alberta
- 2011 "The Counterfeit Child," Keynote Address to ACCUTE, Congress of Humanities and Social Sciences
- 2008 "'Cell Phones from Hell," Invited Keynote Address, "Uncanny Meditations" Conference, University of Utrecht; also Invited Keynote Address, "Future Theory: Fear, Horror, and Terror(ism)", An Interdisciplinary Graduate Conference, University of Guelph, 26 November, 2010
- 2008 "Michael Jackson: Queer Funk," Invited Keynote Address to Conference on the Gothic, University of Mexico
- 2007 "Still Here: Temporality, Choreography, AIDS," Invited Lecture for the Departments of Etudes anglaises and Littérature comparée, Université de Montréal, 12 October 2007
- 2006 "Plague Dancing: Choreography and AIDS," Faculty Dialogue Series, MSVU
- 2005 "Byron and the Choreography of Queer Desire," Invited Lecturer Series, Acadia University, Wolfville, NS; also given as Plenary Address to "Reading past bodies/Lire les corps du passé," Interdisciplinary Conference of the *On the Body Interdisciplinary Research Group*, University of Manitoba, 5 April 2007
- 2005 "Becoming Michael Becoming Dead," Faculty Dialogue Series, MSVU
- 2001 "Only the Dead Can Dance: Gothic Choreographies of Mortality", Plenary Address to the Fifth Biannual Conference of the International Gothic Association, Vancouver, BC
- 1998 "Picture This: Stephen King's Queer Gothic," Public Lecture for Queer Talking series at Nova Scotia College of Art and Design
- 1997 "Reflecting Narcissus: A Queer Aesthetic," Public Lecture for *Queer Looking, Queer Acting*, MSVU Art Gallery
- 1997 "Peter Straub's *Ghost Story: Tales of Lovers*," Plenary Address to the Third

International Gothic Association Conference, Strawberry Hill, England

Selected Conference Papers:

- 2012 "Serial Killing and Serial Children," ACCUTE, Waterloo, ON
- 2011 "The Global Village of the Damned," International Gothic Association Conference, Heidelberg, Germany
- 2011 "The Noiring of Salomé, The Noir Sensorium, Trent University, Peterborough, ON
- 2009 "Wilis," International Gothic Association Conference, Lancaster, UK; and at "Romanticism and Evolution," UWO, 12 May 2011
- 2009 "The Unbearable Sex of Henry VIII," Association of Canadian College and University Teachers of English, Ottawa
- 2007 "Cell Phones from Hell," International Gothic Association Conference, Aix-en-Provence
- 2005 "Gothic *Oklahoma!*: The Dream Ballet," International Gothic Association Conference, Montreal; also presented at "Psychoanalysis and Community," the annual conference of The Association for the Psychoanalysis of Culture and Society," New Brunswick, NJ
- 2004 "Still/Here, Still/Queer: AIDS and the *Danse macabre*," Gay and Lesbian Studies Division, Modern Languages Association Conference, Philadelphia
- 2004 "Red Shoes Read: A Queer Dance of Death," ACCUTE, Winnipeg
- 2003 "Lepers Leaping, Ladies Dancing: Aesthetics and Kinesthetics in Margaret Atwood," Modern Languages Association, San Diego
- 2003 "Thus Danced Zarathustra: A Queer Choreography of the Dead," Narrative Conference, Berkeley, CA.,
- 2002 "Dancing in Michael Jackson's Mouth," American Gothic Conference of the American Literature Association, Puerto Vallarta; also presented at the International Gothic Association Conference, Liverpool, UK.
- 2002 "Becoming Michael Becoming Dead," International Association for Philosophy and Literature, Erasmus University, Rotterdam
- 2001 "Jimmied," Modern Languages Association, New Orleans; also presented as part of invited panel on Sexualities held at University of Prince Edward Island
- 2001 "Dance Divisions," "'Seeing Things': Interdisciplinary Symposium on Literature and the Visual," University of Tours, France
- 1999 "The Self-Possessed Child, or Nightmare on Sesame Street," Association of Canadian College and University Teachers of English (ACCUTE), Sherbrooke, Québec; and The International Association for Philosophy and Literature, Naples, Italy.
- 1997 "'The Picture' of S. T. C., or The Lover's Dissolution", ACCUTE, St. John's
- 1997 "Is Anne of Green Gables a Lesbian?", Second Biennial Conference on Modern Critical Approaches to Children's Literature, Nashville, TN
- 1995 "Pet Semiotics," Canadian Association for American Studies (CAAS), Vancouver
- 1995 "Blond Ambition: Tennessee Williams's Homographesis," Association for Theater and Higher Education, San Francisco
- 1995 "On Stephen King's Phallus; or The Postmodern Gothic," The Second International Gothic Conference, University of Stirling, Scotland; and The American Gothic: New Interventions in a National Narrative, Université de Montréal, Montréal
- 1994 "Shining the Phallus," Public Lecture at King's University, Halifax
- 1994 "Byron's Homo-Narcissism; or Heathcliffe I *am* nelly!," North American Society for Studies in Romanticism (NASSR), Duke University, Durham, NC
- 1994 "Reforming Byron's Narcissism: *The Deformed Transformed*," ACCUTE, Calgary

- 1993 "Pale Fire, Faggotry and the Fifties," CAAS, Halifax
- 1993 "Coleridge's *Osorio*: The Theatre of Politics, the Politics of Theatre," NASSR, London, Ontario
- 1993 "Aesthetics and Anesthetics at the Revolution," De Bartolo Conference of Eighteenth-Century Studies, Tampa
- 1992 "Roderick Random's Closet," Canadian Society for Eighteenth-Century Studies (CSECS), St. John's, Newfoundland, and Humanities Lecture Series, Bishop's University, Lennoxville, Québec
- 1992 "Taking One to Know One: Pornography and Pedagogy," Atlantic Association of University Teachers of English, Antigonish, Nova Scotia, and Humanities Lecture Series, Bishop's University, Lennoxville, Québec
- 1992 "Byron's Body," ACCUTE, Learned Societies Conference, Charlottetown
- 1991 "(De)Generating Literature: Oscar Wilde's *Teleny* and Literary History," Pornography and Literary History, Special Session of the Modern Languages Association Conference (MLA), San Francisco
- 1991 "Aesthetics and Anesthetics in Matthew Lewis's *The Monk*," CSECS, Calgary
- 1990 "Misappropriating Funds: Marlowe's *Edward II* and an Economy of Eros," The Marlowe Society of America, MLA, Chicago
- 1990 "Blackmailed by Sex: The Economics of Desire in Tennessee Williams's *Suddenly Last Summer*," CAAS, Montréal
- 1990 "The 'Tormenting Pleasures' of Gothic Torture," ACCUTE, Victoria

Teaching Experience:

Mount St. Vincent University, 1986-88, 1994-current

English 150-1	Introduction to English Literature
English 1155	Forms of Literature
English 1170	Introduction to Literature
English 105, 2205	Literature for Children and Young Adults
English 1120	Writing Theory and Practice
English 2261	Short Fiction
English 311	The Romantic Movement
English 360	The British Novel
English 3306	Gay and Lesbian Children's Literature/Culture
English 3307	Romanticism and the Gothic
English 3308	Romantic Revisions
English 3328	Studies in Victorian Culture: The Dance
English 3348	Studies in Contemporary Culture: The Gothic
English 3352	Nineteenth-Century American Literature
English/WS 4407; Engl 5940/WS 6607	Queer Theory
English 4410	Independent Study Supervision
English 4499	Honours Thesis Supervision (6 supervisions)

McGill University, 1989, 1994

English 232	Literature of Fantasy
English 690	Graduate Seminar: Gay Theories, Literary Practices

Bishop's University, 1992-93

English 108	American Short Story
English 113	English Literary Tradition
English 257	Twentieth-Century American Novel
English 342	Blake and Byron
English 343	Romantic Prose and Fiction
English 354	Nineteenth-Century Novel
English 400	Honours Thesis Supervision

Dalhousie University, 1991-92; 2001-current

English 1000	Introduction to English Literature
English 2220	English Drama Since the Restoration
English 5406 (Graduate)	Gothic Narrative as Psychoanalytic Event
English 5941 (Graduate)	Queer Times

Participation in Dalhousie's Graduate Program:

Member of Examining Committee for Lesley Newhook's Qualifying Exams
Supervisor of Michelle Spagnolotti's thesis on Edgar Allan Poe
Member of Examining Committee for Markus Poetzsch's Qualifying Exams
Reader for Suzanne Waldman's PhD Thesis on Christina and Dante Gabriel Rossetti, 2003
Reader for Dani Jansen's Master's Thesis on Queer Canadian Theatre, 2003
Reader for Ben Author's Master's Thesis on Canadian Literature and Queer Theory, 2002
Supervisor of Brent Kolton's Master's Thesis on Charlotte Dacre, completed September 1999.
Third Reader of Kathleen McConnell's doctoral dissertation on textile metaphors in Romanticism, 2001

Western University

English 1024	Introduction to Literature: Forms of Fiction, First Year
English 2091	Cultures of Blood: The Contemporary Gothic
WSFR 2273	Sexual Subjects
English 3444	Nineteenth-Century British Literature (first half only)
English 9029	Gothic Narrative as Psychoanalytic Event, Graduate
English 9031	Queer Times, Graduate
English 9032	Affectation and Affect: The Case of Oscar Wilde, Graduate,
English 9056	Knowing Children: The Modern Child in the Field of Culture, Graduate

Other Western University Graduate Participation:

Second Reader/Examiner, PhD Theses:

Jeffrey Miles, "Hazardous Experiments: The Elusive Prefaces of William Godwin, Mary Hays, William Wordsworth, and Percy Bysshe Shelley," defense to be conducted on 3 February 2012
Ann Gagné, "Touching Bodies/Bodies Touching: The Ethics of Touch in Victorian Literature (1860-1901)," defense conducted on 15 December 2012
Phillip Glennie, "Feeling Better": The Therapeutic Drug in European Modernism," defense conducted on 23 September 2011

Gregory Brophy, "Graphomania: Composing Subjects in Late-Victorian Gothic Fiction and Technology," defense conducted on 16 November 2010
Michael Battista, "Does Anyone Really Like Horror Movies? Personality and Automatic Affective Reactions to Frightening Films," UWO Department of Psychology, defense conducted to be 16 February 2011
Christopher Bundock, "Composing darkness": Romantic Prophecy and the Phenomenology of History," defense conducted on 28 September 2010
Diane Piccitto, "Dramatic Forms and Identity-Formation in Blake," defense conducted on 9 September 2010

Other Graduate Participation:

External Examiner of Leigh Dyrda's doctoral dissertation on the Nightmare of Egyptian Antiquities in Fin-de-siècle Gothic Novels
External Examiner of Lisa Butler's doctoral dissertation on the novels of William Godwin and Masculinity, Wilfrid Laurier University, 2007
External Examiner of Gerard Collins's doctoral dissertation on Spectrality in the Post-Modern Gothic, Memorial University, 2006
External Examiner of Pak Chiu Chen's Master's thesis on Stephen King, University of Hong Kong, 2006
External Examiner of Alexander Link's doctoral dissertation on Spatialities in the Post-Modern Gothic, York University, 2003
External Examiner of James Robert Allard's doctoral dissertation on Romanticism and the Poet-Physican, University of Waterloo, 2002
External Examiner of George Piggford's doctoral dissertation on AIDS poetry, Université de Montreal, 2000
External Reader of Tara Walker's MA Thesis on Mary Shelley, McGill University, 1998

Administrative Service (selected):

Departmental:

Delivered numerous departmental talks and seminars
Faculty Advisor, English Society, 1994-2000
Publicity, website design, event organization
All the usual citizenship duties (student advising, interim chairing, curriculum design)

University:

Senate Representative on the Search Committee for University Librarian, 2003
Member of Senate, 2001-4, 2005-8
Chair, Student Judicial Committee, 2002-3
Member at Large, MSVU Faculty Association, 2001-2
Invited Panelist, Faculty Teaching Day, August 2000
Executive Secretary, MSVU Faculty Association, 1997-99
Member of Senate Library Committee, 1996-98; chair 1997-99
Member of Advisory Committee for "Queer Looking, Queer Acting," curated by Robin Metcalfe for MSVU Art Gallery, 1996-1997
Coordinator of Faculty Day on Teaching, 1996
Member of Faculty Association Nominating Committee, 1996-97
Member of Writing Across the Curriculum Group, 1995-current; chaired WAC, 1996-98

Guest Speaker, "When It's In to be Out: Teaching Queer Theory," Seminar in Teaching Women's Studies, 1995

External:

Member of Board of Directors, Canadian Federation for the Humanities and Social Sciences, 2007-09

Member of Delegate Assembly, Canadian Federation for the Humanities and Social Sciences, 2007-09

External Referee for Application for Tenure, University of Saskatchewan, 2007

President of Association for Canadian College and University Teachers of English (ACCUTE), 2006-8

Member of Editorial Board, *The Dalhousie Review*, 2005-current

Chair of the F.E.L. Priestley Prize Selection Committee for *English Studies in Canada*, 2002-3

Executive Member at Large of Association for Canadian College and University Teachers of English (ACCUTE), 2002-3

Referee for York Humanities Fellowship Application, 2002

External Referee for Application for Promotion and Tenure Candidate at Colorado University and Boulder, 2001

President, International Gothic Association, 2001-2005

Editor-in-Chief, *Gothic Studies*, 2001-2005

Member of Advisory Board, International Gothic Association, and of its journal, *Gothic Studies*, 1995-current

Co-organizer of "Gothic Spirits, Gothic Flesh," Conference of the International Gothic Association, 1999

Executive Member, Canadian Association of American Studies, 1995-1999

Reader of Submissions for *University of Toronto Quarterly* Special Issue on Cultural Studies, *Victorian Review*, *European Romantic Review*, *Gothic Studies*, *Mosaic*, University of Minnesota Press, ACCUTE Conference, and SSHRC Research Applications

Member of Steering Committee for "Romanticism and the New," 1999 Conference of North American Society for Studies in Romanticism

Coordinator of Nova Scotia Universities' Delegates to Undergraduate English Conference, Fort Kent, Maine, 1994-95

Member of Selection Committee, SSHRC Doctoral Applications, 1993-94

Organizer, Gender Theory Reading Group, Bishop's University, 1992-93

Faculty Advisor for Student Lesbian and Gay Support Group, Bishop's University, 1992-93