

CV

Education

PhD, Dalhousie University, 2008
MA, University of New Brunswick, 2003
MFA, Antioch University, Los Angeles, 1999
BA, University of Toronto, 1987

Courses Taught

Writing 1000: The Writers' Studio
English 2202F: Studies in Poetics
English 3200G: Feminist Literary Theory
English 3220G: Dangerous Desire in the Renaissance
Writing 3901G: Experiments with Poetic Form
English 4220G: Writing Women in Early Modern England
English 4220G: Reading Food in Renaissance Literature

Graduate

Early Modern Food from Shakespeare to Milton
Women and Authorship in Early Modern England
Animals and the Environment in Early Modern England

Teaching Honours and Awards

Departmental Nomination for Dean's Office Consideration for the Marilyn Robinson Teaching Award, November 2016
USC Teaching Honour Roll 2015-2016, 2016-17

Undergraduate Thesis (Creative) Supervision

Erin Anderson, "Count Your Bruises" (2019-20)
Gabrielle Drolet, "Sway" (2019-20)
Mia Sutton, "Mind the Gap" (2019-20)
Jameson Lawson, "Search for the World Tree" (2017-18)
Jonathan Hermina, "Brass Mirror" (2017-18)
Tom Prime, "Aeaea" (2016-17)
Robyn Obermeyer, "A Poet's Dictionary" (2015-16)
Cara Leung, "The Staircase Journals" (2014-15)
Eric Zadrozny, "City of Waterfalls" (2014-15)
Erin Lamotte, "Women Have No Wilderness in Them" (2013-14)

Graduate Supervision and Examinations

PhD Thesis Committee Member: Ian Hynd, "Wars Worse than Civil in *Paradise Lost* and *Regained*: Milton, Virgil, and Lucan." Second Reader.
MA Thesis Committee Member: Luke Jennings, "The Hermetic Enigma of a Protean Poet: Gnosis and the Puritanical Error in Shakespeare's *Venus and Adonis*." Second Reader. Defended October 5, 2017.

PhD Thesis Committee Member: George Ramos, "Waiting for God: John Milton's Millenarianism Reconsidered" Second Reader. Defended August 24, 2017.

PhD Thesis Examiner: Emily Sugerman, "Of the Last Verses in the Book: Old Age, Caregiving, and Early Modern Literature," Defended August 22, 2016.

PhD Thesis Examiner: Fatima Ebrahim, "Turning to Food: Religious Contact and Conversion in Early Modern Drama," Defended April 15, 2015.

PhD Thesis Examiner: Nina Budabin McQuown, "'Rank Corpuscles': Soil and Identity in Eighteenth-Century Representations," Defended Dec. 16, 2014.

PhD Thesis Examiner: David Hickey, "After Dark: Reading Canadian Literature in a Light-Polluted Age," Defended Dec. 16, 2013.

PhD Thesis Examiner: Russell McConnell, "Graphic Drama: Reading Shakespeare in Sequential Art," Defended May 23, 2013.

PhD Thesis Examiner: Myungjin Choi, "Social Money: Literary Engagements with Economics in Early Modern English Drama," Defended October 11, 2011.

MA IRP Reader: Francesgrace Ferland, August 2013.

MA IRP Reader: Ben Poggemiller, August 2011.

PhD Thesis External Examiner

Rachel Freedman Stapleton, "Autobiographical Strategies in Early Modern English, Irish, and Iberian Women's Letters (1540-1640)." University of Toronto. Supervisor Lynne Magnusson. Defended December 16, 2019.

Research Grants (selected)

2020-2025, SSHRC Insight Grant, \$83,033.00, "Weather Networks: Climate Change and Community in England's Little Ice Age."

2019, Folger Institute Scholarly Programs, Arthur F. Kinney Fund, \$1,191 (USD), for attendance at Folger conference: "Creating Nature: Premodern Climate and the Environmental Humanities, 23-24 May.

2019, Western Strategic Support for SSHRC Success, Open Grant, \$7506: "Climate, Crisis, and Environmental Ethics in Early Modern England," to January 2020.

2016, Folger Shakespeare Library, Mellon Fund, \$1,762 (USD), for attendance at the "Introduction to English Paleography Intensive" workshop, 6-10 June.

Publications

Peer-reviewed books

Women, Food Exchange, and Governance in Early Modern England. Palgrave Macmillan, 2016.

Edited collections

In the Kitchen 1550-1800: English Cooking at Home and Abroad, co-edited essay collection with Dr. Hillary Nunn. Under contract with Amsterdam University Press.

Peer-reviewed articles and book chapters

A Language Not One's Own: Translational Exchange in Seventeenth-Century Englishwomen's Iberian Recipes." *Journal for Early Modern Cultural Studies*, vol. 19, no. 1, Winter 2019, pp. 1-27.

“Gifts of Fruit and Marriage Feasts in Mary Wroth’s *Urania*.” *Rereading Mary Wroth*, edited by Katherine Larson and Naomi Miller, with Andrew Strycharski. Palgrave Macmillan, 2015, pp. 157-68.

“Dietary Virtue and Good Governance: The Domestic Politics of Lady Mary Wroth’s *Urania*.” *Modern Philology*, vol. 111 no. 3, February 2014, pp. 510-32

“‘All the ceremonyes and civilityes’: The Authorship of Diplomacy in the *Memoirs* of Ann, Lady Fanshawe.” *The Seventeenth Century*, vol. 26 no. 1, 2011, pp. 94-118.

“The Politics of Election in Lady Mary Wroth’s Pamphilia to Amphilanthus.” *Studies in English Literature 1500-1900*, vol. 51 no. 1, Winter 2011, pp. 111-34.

“Restoring the Royal Household: Royalist Politics and the Commonwealth Recipe Book.” *Early English Studies*, vol. 2, 2009, pp. 1-32. <http://www.uta.edu/english/ees/fulltext/bassnett2.html>.

“A frightful pleasure, that is all’: Wonder, Monstrosity, and *The Changeling*.” *Dalhousie Review*, vol. 84 no. 3, Fall 2004, pp. 387-406.

“‘Injoying of true joye the most, and best’: Desire and the Sonnet Sequences of Lady Mary Wroth and Adrienne Rich.” *English Studies in Canada*, vol. 30, no. 2, June 2004, pp. 49-66.

Book chapters submitted

“these be the Bees which I keepe”: Jack of Newbury’s Beehive Hospitality.” *Early Modern Cultures of Hospitality*, edited by David B. Goldstein and Marco Piana, Centre for Reformation and Renaissance Studies. Under consideration.

Encyclopedia entries

“Elizabeth Clinton, Dowager Countess of Lincoln” *The Palgrave Encyclopedia of Early Modern Women’s Writing*. Ed Patricia Pender and Rosalind Smith, section ed. Christina Luckyj. Palgrave/Springer Nature. Online and print. (1,000 words). Forthcoming.

“Women and Cookery in Print” *The Palgrave Encyclopedia of Early Modern Women’s Writing*. Ed. Patricia Pender and Rosalind Smith, section ed. Katherine Acheson. Online and print (2-3,000 words). Forthcoming.

Book reviews

Review of Kristine Kowalchuk, ed., *Preserving on Paper: Seventeenth-Century Englishwomen’s Receipt Books*. *English Studies in Canada* vol. 43/44, nos. 4/1, Dec. 2017/Mar. 2018, pp. 175-77.

Review of Catherine Owen, *Dear Ghost*, *Rusty Toque* 13 (Nov. 20, 2017):

<http://www.therustytoque.com/poetry-review-madeline-bassnett.html>.

Review of David B. Goldstein, *Lost Originals*. *Rusty Toque* 12 (June 30, 2017):

<http://www.therustytoque.com/poetry-review-madeline-bassnett1.html>

Review of Wendy Wall, *Recipes for Thought: Knowledge and Taste in the Early Modern English Kitchen*. *Tulsa Studies in Women’s Literature* 35.2 (Fall 2016): 529-31.

Review of Scott Oldenburg, *Alien Albion: Literature and Immigration in Early Modern England*. *Renaissance and Reformation* 38.3 (Summer 2015): 217-19.

Review of Ramie Targoff, *Posthumous Love. Eros and the Afterlife in Renaissance England*. *Renaissance and Reformation* 38.1 (Winter 2015): 204-6.

Review of Joan Fitzpatrick, ed., *Renaissance Food from Rabelais to Shakespeare: Culinary Readings and Culinary Histories*, *Renaissance Quarterly* 63.4 (Winter 2010): 1427-28.

Creative Publications

Books

Under the Gamma Camera. Gaspereau Press, 2019.

Chapbooks

Pilgrimage. Baseline Press, 2016.

Elegies. Frog Hollow Press, 2011.

Journal publications

“Indifference,” “Betting the Odds,” “Return,” *Prairie Fire*, vol. 37 no. 3, Autumn 2016, pp. 31-5.

“Colony Collapse,” “Cyclic,” *Hamilton Arts and Letters*, vol. 9 no. 2, 2016-17,
http://samizdatpress.typepad.com/hal_magazine_issue_nine2/poetry-by-madeline-bassnett-1.html.

“Cell Sequencing,” reprinted in *In Fine Form 2nd Edition: A Contemporary Look at Canadian Form Poetry*, edited by Kate Braid and Sandy Shreve, Caitlin Press, 2016, p. 241.

“The Secret Life of Crabs,” *Grain Magazine*, vol. 43 no. 1, 2015, p. 63.

“Anza Borrego,” *Riddle Fence*, vol. 17, Spring 2014, p. 89.

“Mendocino Cottage Country,” *The New Quarterly*, vol. 121, 2012, p. 6.

“Cell Sequencing,” “The arteries of the face, neck, and upper arm,” “Dissection scene in miniature,” “The seventh muscle-man of Vesalius.” *The Fiddlehead*, vol. 228, Summer 2006, pp. 46-9.

“Paradelle on a Documentary Film: Hiroshima.” *The Paradelle: An Anthology*, edited by Theresa M. Welford, Red Hen, 2005, p. 24.

“Death: A Fugue in 3 Parts.” *Echolocation*, vol. 3, Jan. 2005, pp. 51-2.

“Humidity.” *The Fiddlehead*, vol. 220, Summer 2004, pp. 129-30.

“The Hive, or Field Trip to an Apiary.” *The Malahat Review*, vol. 139, Summer 2002, pp. 104-5.

Papers Delivered (selected)

In the Kitchen: Theory and Practice of Early Modern Cooking,” Seminar co-organizer (with Hillary Nunn), Renaissance Society of America, Toronto, March 17-19, 2019.

Bee Hospitable: Virgil, Bee Keeping, and *Jack of Newbury*,” Early Modern Cultures of Hospitality, Toronto Renaissance and Reformation Colloquium, University of Toronto, 26-27 October, 2018.

Cooking with the Devils (and Eve) in *Paradise Lost*,” Canada Milton Seminar XIII, Victoria College, University of Toronto, 20-21 April, 2018.

“‘Well Ordering’ the Early Modern Household: A Dialogic Look at Lady Anne Clifford’s Hospitable Life,” ACCUTE, Congress of the Humanities and Social Sciences, Ryerson University, Toronto, May 27-30, 2017.

“Collecting the Foreign in the Recipes of Ann Fanshawe and Mary Granville/Anne (Granville) Dewes.” Renaissance Society of America, Chicago, 30 March-1 April, 2017.

“*Twelfth Night*: Love and Madness in Illyria,” Stratford Festival Library Talk, Byron Public Library, London ON, March 9, 2017.

“In Translation: Foreign Recipes in Englishwomen’s Seventeenth-Century Manuscript Recipe Books.” Toronto Renaissance and Reformation Colloquium, Victoria College, University of Toronto, 27 Sept. 2016.

“Commemorating Lady Anne Clifford’s Hospitality: Bishop Rainbowe’s 1676 Funeral Sermon.” Renaissance Society of America, Boston, 31 March-2 April 2016.

“Eat and Pray: Food and National Identity in the Diary of Margaret, Lady Hoby.” Renaissance Society of America, New York City, 27-29 March 2014.

“Local Food, Godly Nation: Motherhood and Domestic Food Production in Early Modern England.” Panel: Food and Early Modern Women, Modern Language Association, Chicago, 9-12 January 2014.

“Boundary-Crossing Food in Mary Wroth’s *Urania*.” The Twentieth Biennial Medieval, Renaissance, and Baroque Symposium: Early Modern Women: New Perspectives, University of Miami, Coral Gables, 21-23 February 2013.

“Becoming With, Becoming Worldly: The Human-Chicken Relationship in Prudent Choyselat’s *Discourse of Housbandrie* (1580).” Underground Ecocriticism, Western University, 2-3 November 2012.

Poetry Readings

Wordsfest London, Museum London, London ON, November 3, 2019 (with Gary Barwin and Tom Prime).

Wordsfest London, Museum London, London ON, November 2, 2019 (with Catriona Sandilands, Tom Cull, Peter Hobbs).

Reading at Acadia, Acadia University, Wolfville NS, October 7, 2019.

Poetry Weekend, University of New Brunswick, Fredericton NB, October 5-6, 2019.

English Speaker Series, Dalhousie University, Halifax NS, October 4, 2019.

Art Bar, Free Times Café, Toronto ON, July 16, 2019 (with T. Anders Carson and Nikki Ward).

Brown and Dickson Bookstore, London ON, June 25, 2019 (with David Barrick).

Istituto Italiano di Cultura, Panel with Corrado Paina and George Elliott Clarke, on illness and creativity, June 12, 2019.

Book Launch, *Smaller Hours* by Kevin Shaw, Studio 121, London, ON, Oct. 20, 2017 (with Tom Cull, Kevin Shaw, and Andy Verboom).

Poetry Weekend, University of New Brunswick, Fredericton, NB, Sept. 30-Oct. 1, 2017.

Poems and Songs, Arts Project, London, July 22, 2017 (with Jenny Berkel, Denice Baker, Scott Brunelle).

Poetry Crawl, London, June 2 2017 (mobile reading with 5 other poets).

Words Festival, London, Nov. 6, 2016 (with Penn Kemp).

Couplets: Poets in Dialogue, London, Oct. 28, 2016 (with Kevin Shaw).

Baseline Press Launch, Toronto, Oct. 7, 2016 (with 8 other poets); London, Oct. 8, 2016 (with 4 other poets).

London Open Mic Poetry Night, Oct. 7, 2015, Mykonos Restaurant, London ON (featured reader).

Poetry Weekend, Oct. 3-4, 2015, University of New Brunswick, Fredericton NB (with approx. 40 other poets).

Creative Writing Home @ Western, Sept. 26, 2015, Western University, London ON (with Writer-in Residence Tanis Rideout and Student Writer-in-Residence Helen Ngo)

Baseline Press Launch, Nov. 10, 2014, Organic Works Cafe, London, ON (with 6 other poets).