

SAKIRU ADEBAYO
Curriculum Vitae
2024-September-30

EDUCATION

Ph.D., African Literature, University of the Witwatersrand, South Africa, July 2020

Thesis: A Grievous Past in a Grieving Present: Representations of Trauma, Memory and Mourning in Postcolonial African Narratives.

Supervisor: Professor Bhekizizwe Peterson

MA (Distinction), English, University of Ibadan, Nigeria, 2016

Thesis: Neurosis as a Postcolonial Condition in Tsitsi Dangaremba's *The Book of Not* and Uzodinma Iweala's *Beasts of No Nation*.

Supervisor: Professor Babatunde Emmanuel Omobowale

BA (First Class), English, University of Ibadan, Nigeria, 2014

EMPLOYMENTS

Assistant Professor/James and Eva Good Chair, Department of English and Writing Studies, Western University, London, Ontario, August 2025

Assistant Professor, Department of English and Cultural Studies, University of British Columbia, Okanagan Campus, July 2021- July 2025

Postdoctoral Fellow, Wits Institute of Social and Economic Research (WISER), July 2020 – June 2021

Sessional Lecturer, Department of African Literature, University of the Witwatersrand, 2017-2020

Senior Research Fellow, Centre for Historical Trauma and Transformation, Stellenbosch University, May 2020- December 2020

Tutorial Assistant, Department of English, University of Ibadan, 2015- 2017

Literature Teacher, Cambridge International AS & A Level, The International School, University of Ibadan, 2015-2017

PUBLICATIONS

BOOKS

Continuous Pasts: Frictions of Memory in Postcolonial Africa (University of Michigan Press, 2023) Subject of an LSA book symposium, including five extended review essays and author response in *Cambridge Journal of Postcolonial Literary Inquiry*. **Finalist for the Memory Studies Association First Book Award and the African Literature Association First Book Prize.**

EDITED VOLUMES

Brill Handbook of Memory Studies in Africa (forthcoming in *Brill*, co-edited with Hanna Teichler, Nancy Rushorora and Fabian Krautwald).

JOURNAL ARTICLES

New African Diaspora Modes of Self Writing: Memory, Racialization, and Autofictionality in Tope Folarin's *A Particular Kind of Black Man* (forthcoming in *Journal of Global Postcolonial Studies*).

The Carcerality of Museums: Abolitionist Perspectives of Musealisation. *Museum International* <https://doi.org/10.1080/13500775.2024.2422739> Published online 30 October 2024

Continuous Pasts, Arrested Futures: Memory, Fiction and the Postcolonial Condition in Africa. *Cambridge Journal of Postcolonial Literary Inquiry* (published online in May 2024).

Complex Implication: Privilege, Positionality, and Racialized Immigration in Canada. Part of a special issue edited by Michael Rothberg, Arielle Stambler, Jennifer Noji and Stefano Bellin in *Parallax* 29:3 (2024).

The Memory Flaneur in Teju Cole's *Open City*. *Postcolonial Text* 18: 4 (2023).

Remembering is Caring (Or: What is Complicitous Memory)? A book symposium essay on Mihaela Mihai's *Political Memories and the Aesthetics of Care: The Art of Complicity and Resistance*. In *Identities Global Studies in Culture and Power* 31:2 (2023).

The Pronouns of History: An Interview with Enzo Traverso. *Journal of the History of Ideas Blog* (2023) <https://jhiblog.org/2023/03/24/the-pronouns-of-history-an-interview-with-enzo-traverso/>

Post-apartheid Melancholia: Negotiating Loss and (be)Longing in South Africa. *Social Dynamics: A Journal of African Studies*, Volume 48. 2, 2022.

The Anatomy of Oblivion in Jose Agualusa's *A General Theory of Oblivion*. *Journal of African Literature Association*, Volume 16. 1, 2022.

Living in a Permanent Wake: The Cinematic and Affective Prisms of Mourning in *Zulu Love Letters*. *Journal of African Cinemas*, Volume 13, Issue 1, 2022.

Writing About the Dead in the Present Tense: *Half of a Yellow Sun* as a Work of Postmemory. *Research in African Literatures*, Volume 52, Issue 1, 2021.

Memory, Crisis and Democracy in Africa. *Memory Studies*, Volume 14, Issue 6, 2021.

Unmournable Bodies, Embodied Monuments and Bodily Truths: Rethinking Reconciliation in *Zulu Love Letter*. *SAFUNDI*, Volume 21, Issue 4, 2020.

Memory in Haunted Times. *SAFUNDI*, Volume 21, Issue 4, 2020.

This Uprising Will Bring Out The Beast In Us: The Cultural Afterlife of 'Beasts of No Nation'. *Journal of African Studies*, Volume 32, Issue 3, 2020.

The Black Soul is a White Man's Artifact? Post-coloniality, Post-Fanonism and the Tenacity of Race(ism) in Igoni Barrett's *Blackass*. *African Studies*, Volume 79, Issue 1, 2020.

Dis/ruptures of Home and Citizenship. Memory, Migration and Alternative Practices of Belonging in Dinaw Mengestu's *Children of the Revolution*. *Kairos: A Journal of Critical Symposium*, Volume 4, No 1, 2019.

The Psychology of Oppression and Liberation in Mongane Serote's *To Every Birth its Blood*. *Journal of Pan African Studies* 12.4: 231-248, 2018.

BOOK CHAPTERS

Mutable Pasts, Dreamable Futures: The Work of Memory and the Making of Postcolonial Angola in José Eduardo Agualusa's Novels. *Palgrave Handbook of Literature Memory Studies* (forthcoming in March 2025)

Negotiating Trauma, War and the Banality of Evil: Narrative Aesthetics and the Representation of PTSD in *Beasts of no Nations* in A. Osisanwo, K. Adebisi-Adelabu and A. Mosobalaje (eds). *Literary and Linguistic Perspectives on Orality, Literary and Gender Studies*. Ibadan: Kraft Books Limited, 127-138, 2018.

BOOK REVIEWS

A Review of *Carnivalizing Reconciliation: Contemporary Australian and Canadian Literature and Film Beyond Victim Paradigm* by Hanna Teichler. *Memory Studies*, Volume 15, Issue 4, 2022.

A Review of *Childhood in Contemporary Diasporic African Literature: Memories and Futures Past* by Chris Ouma. *Research in African Literature* Volume 51, Issue 2, 2021.

A Future and a Past Under Construction: A Review of *These are the Things that Sit with Us*. *English in Africa* 1.37, 2020.

OTHER PUBLICATIONS

The Diasporization of African Literature. *Lit Hub*, December 18, 2023 <https://lithub.com/sakiru-adebayo-on-the-diasporization-of-african-literature/>

Ayobami Adebayo's new novel is a modern Nigerian tragedy about the rich and the poor. *The Conversation*. August 10, 2023. <https://theconversation.com/ay-bami-adebay-s-new-novel-is-a-modern-nigerian-tragedy-about-the-rich-and-the-poor-211133>

Postcolonial Memory Work as Wake Work. *Reading Decoloniality: New Scholars, New Ecologies*, December 7, 2023. <https://readingdecoloniality.warwick.ac.uk/postcolonial-memory-work-as-wake-work/>

The Nigerian Dream is to Leave Nigeria. An opinion piece published in *Africa is a Country*. March 1, 2021 <https://africasacountry.com/2021/03/the-nigerian-dream-is-to-leave-nigeria>

Crazy Rich Nigerians. An opinion piece published in *Africa is a Country*. January 13, 2020. <https://africasacountry.com/2020/01/crazy-rich-nigerians>

Young Nigerians Demand a Different Kind of Freedom in *The Conversation*, October 17, 2020. <https://theconversation.com/young-nigerians-rise-up-to-demand-a-different-kind-of-freedom-148105>

Even Dogs Are Racist. October 10, 2021, *Mail and Guardian*. <https://mg.co.za/africa/2021-10-10-dogs-are-racists-only-if-their-owners-are/>

The Man in the Moon. A Children's book published by Emotion Press, 2012.

CONFERENCES, PRESENTATIONS, INVITED TALKS

Invited Talk, "The Americanization of African Literature: A History" at the Department of English, UCLA, October 3, 2025.

Invited Talk, "Memory in Africa" at the Maxwell School of Citizenship and Public Affairs, Syracuse University, New York, March 2025.

Invited Talk, "The Novelist as a Memory Theorist", The Memory and Literature Symposium, Ghent University, Belgium, January 24, 2025.

Speaker, “Complex Implication: Positionality, Privilege and Racialized Immigration in Canada” at the MLA, New Orleans, January 2025.

Invited Speaker, “Complex Implication: Positionality, Privilege and Racialized Immigration in Canada” at the Contemporary African Migration to Canada Conference, University of Winnipeg, September 20, 2024.

Invited Speaker, “Framing Cultural Memory in the Global South: Cultures and Practices”, MACI, University of Grenoble, Alpes, France (online). July 18, 2024.

Keynote Speaker, "Continuous Pasts" at the Memory Studies Colloquium, KU Leuven, June 6, 2024.

Book talk, "Continuous Pasts", Memory Studies Association in Africa (MSAA), May 27, 2024 (online).

Invited talk, "Reading the New African Diaspora Modes of Self-Writing in Tope Folarin's *A Particular Kind of Black Man*" at the E-Race-sures, Reclamations and Strategies for Sustainable Sur-Thrival Event, Woodhaven Eco-Cultural Centre, Kelowna, April 17, 2024.

Invited Talk, “Ethical Afropolitanism: Reading Africa’s Mobile Subjects in Helon Habila’s *Travellers*”, Department of English, University of British Columbia, Vancouver, Jan 19, 2024.

Guest Lecture, “Bollywood in Africa” in *WRLD 390: Bollywood in Flux* class, Department of World of Literature, UBCO, Feb. 27, 2024.

Guest Lecture, “Memory and Secondary Witnessing in Veronique Tadjo’s *L'Ombre d'Imana*” in *FREN 390: Contemporary Francophone Literature: Global Migrations and Transnational Encounters* class, Department of World of Literature, UBCO, Feb. 13, 2024.

Guest Speaker, “Postcolonial Memory Work as Wake Work”, Reading Decoloniality Group, University of Warwick, December 8, 2023.

Guest Speaker/Book Talk, “Theses on the Philosophy of Memory”, Institute of African Studies, Carleton University, November 24, 2023.

Guest Speaker, “On Postcolonial Memory”, Frankfurt Memory Studies Platform, Goethe University, November 20, 2023.

Guest Lecture, “The Museum as a Carceral Space: Abolitionist Perspectives on Musealization”, Padrão dos Descobrimentos, Lisbon, Portugal, October 5, 2023.

Guest Lecture, “Ethical Afropolitanism: Reading Africa’s Mobile Subjects in Helon Habila’s *Travellers*”, Institute of Contemporary History, University of Lisbon, Portugal, October 6, 2023.

Presented, “Ethical Afropolitanism: Reading Africa’s Mobile Subjects in Helon Habila’s *Travellers*”, at Crisis Symposium, University of Michigan, Ann Arbor, September 30, 2023.

Presented, “Engaging With *Continuous Pasts*”, Book Launch, Lagos Studies Association, June 23, 2023. University of Lagos (online).

Keynote Speaker, “Frictions of Memory”, 3MT Event, University of British Columbia, Okanagan, April 5, 2023.

Presented, “Mutable Past, Dreamable Future: The Work of Memory and the Making of Postcolonial Angola in Jose Eduardo Agualusa’s Novels”, ACLA, Chicago, March 22, 2023.

Guest Lecturer, “On Postcolonial Memory”, ANTH 399, Department of Anthropology and Archaeology, University of Calgary, March 2, 2023.

Presented, “The Memory Flaneur”, FCCS Research Series, University of British Columbia Okanagan, February 10, 2023.

Guest Lecturer, “On Postcolonial Memory”, Weiss-Livnat International Center for Holocaust Research and Education, University of Haifa, July 20, 2022.

Presented, “Notes from Bheki’s Mentorship and Supervisory Style”, NEST International Conference, South Africa, October 1, 2022 (Online).

Guest Speaker, UBC’s Black Student Orientation (BSO), University of British Columbia, Vancouver, August 31st, 2022.

Panelist, *The Postcolonial African Genocide Novel*, an online book launch hosted by Lagos Studies Association, June 23, 2022.

Presented, “Complex Implication: Positionality, Privilege and Racialized Immigration in Canada” at the Transatlantic Memories, Blackness, and African Diasporic Identity: Now and in the Future conference, Harriet Tubman Institute for Research on Africa and its Diaspora, York University, May 11, 2022.

Presented, “Complex Implication” as a Visiting Speaker at the “Feeling Implicated” symposium at UCLA Alan D. Leve Center for Jewish Studies, May 17, 2022.

Presented: “The Inheritance of Loss: Stories of the Second and Third Generations of Biafran Survivors” at the African Literature Association, May 19, 2022.

Presented, “Complex Implication: Privilege, Positionality and Racialized Immigration in Canada”, FCCS Brown Bag Series, UBCO, April 1, 2022.

Panelist, “Carnivalizing Reconciliation”, an online book launch hosted by Frankfurt University, February 9, 2022.

Facilitator, “White Space”, an online book launch hosted at UBCO on the 18th of February, 2022.

Presented, “Postcolonial Memory”, Guest Speaker at the IRTG Diversity, Saarland University, December 15, 2021.

Presented, “The Anatomy of Oblivion in Jose Agualusa’s A General Theory of Oblivion. Memory Studies Association Conference, Africa Chapter, November 24, 2021.

Presented, “The Past is a Contested Territory: Half a Yellow Sun as a Postmemory Fiction”, African Studies Association Conference, November 2021.

Presented, Toward a Full-Spectrum Re-thinking of Trauma: Insights from Michael Rothberg’s Works. September 21, 2021, Rethinking Trauma Colloquium, Stellenbosch University.

Presented, Ethics and Transnationality of Memory in the “Rwanda Writing as a Duty to Remember” Project, Utrecht Memory Forum, Utrecht University, Amsterdam, June 8, 2021 (online).

Presented, “Memory and Crisis in Africa” at the Memory Studies Association Digital Seminar, 12th May, 2021.

In conversation with Noncedo Gxekwa, Botswale Mogotlane and Manosa Nthunya. “Through The Eye of Apartheid Survivor” at the Centre for Historical Trauma and Transformation, 30th September, 2020.

Presented, “The Only Truth I know is What I Feel in my Entire Body: Reflections on Trauma, Affects and the Body in Zulu Love Letter” at the Future of Trauma: African Scholars Think with Cathy Caruth event, Stellenbosch University, 14th October, 2020.

Presented, ‘White Grief, Black Grievance: Post-apartheid Melancholia in Contemporary South Africa’ at the THINK Online Lamentation Series, Wits University, 2nd July, 2020.

Presented, ‘This Uprising Will Bring Out The Beast In Us: The Cultural Afterlife of Beasts of No Nation at the World Literature Symposium, Stockholm University (via Zoom), 7th of May, 2020.

Presented, ‘A Past and a Future Under Construction: Post-apartheid Melancholia in These are the Things That Sit With Us’ at the Memory of Loss, Dreams of Solidarity Conference, University of Edinburgh, Scotland, UK, 1st of February, 2020.

Presented, ‘This Uprising Will Bring Out The Beast In Us: The Cultural Afterlife of ‘Beasts of No Nation’ at the Felabration Symposium, University of the Witwatersrand, South Africa, October 22, 2019.

Presented, ‘Prosthetic Memories? Rwanda and the African Transnational Memory Imperative’ at the Memory Studies Association (Africa chapter), University of Pretoria, South Africa, October, 18, 2019.

Presented, 'A Discipline in the State of Radical Uncertainty: Browsing English Department Websites in South Africa' at the State of English Studies Series, Wits Institute of Social and Economic Research(WISER), Johannesburg, South Africa, October, 10, 2019.

Presented, 'Melancholies of Migration: Memory, Loss and Migratory Dilemmas in Children of the Revolution' at the Absent Community Symposium, Johannesburg Institute of Advanced Studies(JIAS), South Africa, September 26, 2019.

Presented 'Reading Post-apartheid Melancholia in These are the things that sit with us' at the book launch of These are the things that sit with us at National Institute of Humanities and Social Science Research (NIHSS), Johannesburg, South Africa, August, 15, 2019.

Presented, Beasts of No Nation, Burden of All Nations: Remembering Activism and the Transnational Politics of Suffering in Africa' at the NEST (Narrative Enquiry for Social Transformation) Winter School, University of the Witwatersrand, Johannesburg, South Africa, July 7, 2019.

Presented 'Beasts of No Nation, Burden of All Nations: Remembering Activism and the Transnational Politics of Suffering in Africa' at the THINK (Transforming Humanities through Interdisciplinary Knowledges) Graduate Seminar, Institute of African Studies, University of Ibadan, Nigeria, July 1, 2019.

Presented, 'African Transnational Memory in a Migratory Setting' at the Memory Studies Association Conference, Madrid, Spain, June 29, 2019.

Presented 'Reflections on Trauma, Empathy and Secondary Witnessing: Positioning Ethics of an African Transnational Memory' at the Doctoral Workshop, Recognition, Reconciliation, Reparation conference, Stellenbosch University, South Africa, December 5, 2018.

Presented 'Of Victims, Perpetrators and the in Between: The Memory of Love and the Curious Case of Complicity' at the Recognition, Reconciliation, Reparation conference, Stellenbosch University, South Africa, December 5-9, 2018.

Presented a paper on 'An inheritance of Loss: Chimamanda Adichie's Half of a Yellow Sun as a work of Postmemory' at the NEST Conference, Wits University, South Africa, 22-24, March, 2018.

Presented 'An inheritance of Loss: Chimamanda Adichie's Half of a Yellow Sun as a work of Postmemory' at the Centre for Historical Trauma, Stellenbosch University, Annual Seminar, May 8-10, 2018.

Presented 'If Muteness is a Risk, is Speech a Greater Risk? Silence, Memory and the complicity of Time in Aminatta Forna's The Memory of Love, Department of English Seminar Series, University of Pretoria, South Africa, August 23, 2018.

Presented 'If Muteness is a Risk, is Speech a Greater Risk? Silence, Memory and the complicity of Time in Aminatta Forna's *The Memory of Love*, African Literature Seminar Series, University of the Witwatersrand, South Africa August 22, 2018.

Presented 'Silent Time in the Postcolony: A Reading of *The Memory of Love*' at the Literatures of the Global South Summer School, University of Tübingen, Germany, August 1-4, 2018.

Presented 'Of Memory, Migration and Melancholies: African Transnational Memories in Migratory Setting', Postcolonial Narrations Conference, Goethe University, Germany, October 10-12, 2018.

Presented my PhD proposal at Memory Studies Association PhD Forward Event, University of Copenhagen, Denmark, December 7, 2017.

Presented a paper on 'Postcolonial Nigerian Literature' at the Graduate Conference on Postcolonial Narration: Verbalizing the Unspeakable, Ludwig Maximilian Universität, Munich, Germany, 9-11 November, 2016.

Presented a paper on 'The Postcolonial Psyche in African Literature' at the Toyin Falola Conference on Postcoloniality, Redeemers' University (in conjunction with the University of Texas, Austin), Nigeria, 2016.

Attended, 'African Studies in the 21st Century: Past, Present and Future', International Conference of African Studies Association of Africa, University of Ibadan, 2017.

Attended, Entanglements and Aftermaths: Reflections on Memory and political Times, WISER, South Africa, February 22-24, 2018.

INTERVIEWS, PODCASTS

The New African Diaspora Podcast (in this podcast series, I engage in conversations with five global African writers: Taiye Selasi, Dinaw Mengestu, Sefi Atta, Tope Folarin and Helon Habila): <https://open.spotify.com/show/3IzFN50nMbbmrBEInixA8m>

I was interviewed by David Jeffress on my book, *Continuous Pasts*, for the Porch Series: A Public Humanities Project, hosted by the English and Cultural and Cultural Studies, UBCO, October 27, 2022: <https://www.youtube.com/watch?v=GYoxwXfx0po&t=398s>

Melancholy in the Time of Pandemic. WISER Podcast Series, Episode 2, September, 17, 2020. <https://wiser.wits.ac.za/event/wiser-podcast-season-2-episode-3-sakiru-adebayo>

TEACHING

Graduate

ENG 522- Memory, Culture, and Literature: An Interdisciplinary Perspective (2023), Interdisciplinary Graduate Studies Programme, University of British Columbia, Okanagan.

ENGL 525- Black Intellectual Traditions (2022 till present), Department of English, University of British Columbia, Okanagan.

AFRT 7008 - Contemporary Trends in African Literature (2020), Department of African Literature, University of the Witwatersrand.

AFRT 7012 – Memory, Violence and Representation in Africa (2020), Department of African Literature, University of the Witwatersrand.

Undergraduate

ENGL 153– Readings in Narratives (2021 till present), Department of English, University of British Columbia, Okanagan.

ENG 291- African Literary Canon (2023), Department of English, University of British Columbia, Okanagan.

ENGL 391– Afropolitan Literature as World Literature (2021 till present), Department of English, University of British Columbia, Okanagan.

ENGL/CULT 491- Black Intellectual Traditions (2022 till present), Department of English, University of British Columbia, Okanagan.

AFRT 2002 – Performing Power in Post-Independence Africa (2020), Department of African Literature, University of the Witwatersrand.

AFRT 4008 - Literature of the Black Diaspora (2018-2020), Department of African Literature, University of the Witwatersrand.

ENG 101 - Use of English (2015-2016), Department of English, University of Ibadan.

ENG 201 - Introduction to Writing (2015-2016), Department of English, University of Ibadan.

Cambridge A Level Literature Syllabus (within the two years I spent as an A Level lecturer, I taught five plays by Shakespeare and several poems from different periods in English Literature. I also taught postcolonial authors such as Jhumpa Lahiri, Chimamanda Adichie, Wole Soyinka among others).

SUPERVISION

Supervisor, Atolagbe Olusegun, an MA student (working on African Immigrant/Urban Novels) in the Department of English, University of British Columbia, Okanagan (graduated in June 2024).

Supervisor, Ainslie Spence, an Honours student in the Department of English, University of British Columbia, Okanagan (Honours thesis: graduated. **Now an MA Student in the English Department at Western**).

Member of the Supervisory Committee of Anika Saba, a PhD student in the Department of English, University of British Columbia, Okanagan (finishing in May 2028).

Member of the Supervisory Committee of Oluwatoyin Fagbamila, an MA student in the Department of English, University of British Columbia, Okanagan (finishing in May 2025).

Member of the Supervisory Committee of Nujhat Jahan's MA Thesis in the Interdisciplinary Graduate Studies Program, University of British Columbia, Okanagan (graduated).

Member of the Supervisory Committee of Dravida Huda's MA Thesis in the Department of English, University of British Columbia, Okanagan (graduated).

Uwisike Blessing, "Repression and Loss in Toni Kan's Songs of Absence and Despair and Dami Ajayi's Clinical Blues". Long Essay (Bachelor of Arts), Department of English, University of Ibadan, 2015.

Oni Adeola, "The African Girl-Child and Woman: A Re-reading of Selected West African Novels". Long Essay (Bachelor of Arts), Department of English, University of Ibadan, 2016.

AWARDS AND GRANTS

The Social Science and Humanities Research Council (SSHRC-IDG) Grant, \$33,967, 2023.

The Amilcar Cabral Prize (given by the NOVA FCSH, University of Lisbon), 2023.

The Nigerian Prize for Literary Criticism (given by the Nigerian Government), 2022.

Hampton Fund Research Grant- New Faculty Grant, \$9000 2022-2024.

Public Humanities Hub-Okanagan Grant (co-applicants: Emily Murphy and Nikhita Obeegadoo), \$ 6850, April 2023-December 2024

American Council of Learned Societies/ African Humanities Program Postdoctoral Fellowship, 2021 (declined).

Mellon-Funded THINK (Transforming Humanities Through Interdisciplinary Knowledge) Postdoctoral Grant, University of the Witwatersrand, 2020-2021.

Faculty of Humanities Dissertation Completion Grants, University of the Witwatersrand, March, 2020.

Mellon-Funded THINK (Transforming Humanities Through Interdisciplinary Knowledge) Scholarship for Doctoral Students, University of the Witwatersrand, 2017-2020.

Postgraduate Merit Award, University of the Witwatersrand, 2018.

University Scholarship for Masters Students, University of Ibadan, 2015-2016.

Ajoke Ipaye Scholarship for Undergraduate Students, University of Ibadan, 2010-2014.

SERVICE TO PROFESSION

Member of the editorial board, Critical Memory Studies Series, Bloomsbury (2024 till present)

Associate Editor, *Memory Studies Review* (2022- till present).

Member of the Advisory Board of the Memory Studies Association 2021 till Present.

Member of the Advisory Board of uMsunduzi: A Journal of the uMsunduzi and Ncome Museums (2019-2021).

Member of the Program Committee, Memory Studies Association Conference, July 2023.

Member of the Program Committee, Association of Postcolonial Thought Conference, September 2023.

Member of the Leadership team, Memory Studies Association in Africa, 2022 till present.

I have done blind reviews for journals such as *Journal of Global Postcolonial Studies*, *African Studies*, *African Studies Review*, *Social Dynamics*, *Kritika Kultura*, *Africana Annual*, *Research in African Literature* among others.

I was also a book proposal reviewer for *Bloomsbury* in December 2023.

I wrote a blurb for a book published by *Lexington Books*.

COMMITTEE

Member M.A. Advisory Committee, Department of English and Cultural Studies, UBCO, 2022 till present.

Member of the Steering Committee, Public Humanities Hub, University of British Columbia, Okanagan (2021-2022).

Member of the Merit and PSA Committee, Department of English and Cultural Studies, UBCO (2021-2022).

Member of the Advisory Committee for the appointment of the new Head of English at UBCO, 2023.

EVENTS ORGANISED

I was a co-organizer of the Public Humanities Hub-funded Writing Retreat for UBCO's Pre-tenured Professors which took place at Myra Canyon Lodge, April 15-19, 2023. The retreat had 7 people from FCCS and FASS in attendance.

I facilitate a monthly reading group called THINK Memory Reading Group at the University of the Witwatersrand, started in August 2019.

I participated in the University of Virginia/Memory Studies Association Graduate Seminar which ran from January-June, 2020.

I am part of the Memory Studies Working Group at the University of California, Los Angeles, coordinated by Professor Michael Rothberg

I organized, alongside professor Pumla Gobodo-Madikizela, a virtual conference titled "Aesthetics of Cruelty: Representations of Violence and Dehumanization in Russia and South Africa" on the 9th and 10th of December, 2020.

I organized a trauma panel for the Association of Commonwealth Universities/Stellenbosch University Arts and Peace Conference/Webinar, June 11, 2020.

I organized a THINK (Transforming Humanities through Interdisciplinary Knowledges) Graduate Seminar, Institute of African Studies, University of Ibadan, Nigeria, July 1-2, 2019.

I organized a film screening titled 'Zulu Love Letter: Body, Memory and Affect in Post/Apartheid South Africa'. Followed with conversations with Bhekizizwe Peterson, Grace Musila and Hugo Canham, University of the Witwatersrand, February 25, 2019.

I organized a workshop on 'The Light and Shadow of historical Trauma: The Arts as Visual Conscience of the Society'. Lecture given by Pumla Gobodo- Madikizela. University of the Witwatersrand, October 1, 2018.

I organized a public lecture on 'Interdisciplinarity and the African Humanities' given by Pius Adesanmi, Humanities Graduate Centre, University of the Witwatersrand, July 7, 2017.

MEMBERSHIPS

Memory Studies Association
Modern Language Association
African Literature Association
African Studies Association
Lagos Studies Association
American Comparative Literature Association
Association of Postcolonial Thought