

Research Day an Example of Excellence in Arts and Humanities

A warm thank you to all who participated and contributed to this showcase of department talent.



Awards.....	2
Publications.....	2
Funding	3





KATHLEEN FRASER WINS CAUT AWARD FOR DEDICATED SERVICE

From UWOFA: Kathleen Fraser has provided valuable and important service to UWOFA over many years. She was deservedly the inaugural recipient of the Tom Murphy Memorial Award for Outstanding Service to UWOFA. She has served as chief negotiator and is currently serving as grievance officer, managing a complex caseload of arbitrations, grievances and other ongoing disputes.

Kathleen has been the co-chair of UWOFA's Committee for Contract Faculty and served on two negotiating teams. On more than one occasion Kathleen has stepped into a role at a time when UWOFA faced a gap in leadership, showing remarkable dedication. Throughout, she has been a champion for the rights of contract faculty members. Congratulations Kathleen!

Read more at: <https://www.uwofa.ca/article/uwofa-members-receive-caut-dedicated-service-award>

Awards and Events

QUEERING FAMILY PHOTOGRAPHY

A featured exhibition at Scotiabank CONTACT Photography Festival

Curated by Elspeth Brown and Thy Phu

April 21-May 26 2018

Stephen Bulger Gallery
1356 Dundas Street West, Toronto

How do photographs reflect, create, and anchor the affective life of queer families? From families of choice to families of origin, "Queering Family Photography" explores the critical work that queer, trans, and Two-Spirited family photos do in documenting and creating queer modes of intimacy and belonging. While family photography is usually seen as a problematic site of normativity by queer and trans people, this exhibition explores how the affective attachments of queer family photographs have also sustained us.

JAMIE JOHNSTON AWARDED TOM MURPHY MEMORIAL AWARD FOR OUTSTANDING SERVICE TO UWOFA

From Western News: Jamie Johnston, an assistant professor in English Studies, is the 2018 recipient of the Tom Murphy Memorial Award for Outstanding Service to UWOFA. This award recognizes the exemplary hard work and commitment of a contract faculty member to the work of UWOFA. The award will be presented at the Association's annual membership meeting on March 21.

"Jamie shows a deep commitment to the work of UWOFA on behalf of all of our members in all that he does ... and with particularly noteworthy contributions to advancing the working conditions and job security of contract faculty," said Jeff Tennant, UWOFA's chief negotiator, in his letter of support. "In all of his contributions, Jamie shows the utmost collegiality and good humour, contributing to an effective and harmonious collaboration among members of the negotiating team."

Jamie has been involved with UWOFA since 2010. He served on the negotiating team during the 2014 round of faculty collective bargaining. In that role he worked extensively on a proposal for a continuing teaching appointment, researching what other universities had implemented in this area. He is currently serving on the negotiating team for the upcoming round of faculty collective bargaining. Congratulations Jamie!

Read more at: <https://www.uwofa.ca/article/jamie-johnston-awarded-tom-murphy-memorial-award-outstanding-service-uwofa>

JOEL FAFLAK WINS PLEVA AWARD FOR TEACHING EXCELLENCE

From *Western News*: “For me, the classroom is a sacred space: a profound gift and luxury, in the world’s current state, of engaging one another without prescription,” writes Professor Joel Faflak in his teaching philosophy statement. He uses this space to challenge colleagues and students to pursue questions of literature, meaning, ethics and society.

Students praise the profound impact his teaching and mentorship have had on their education and careers, including in keynote lectures such as *How to Fail Properly* and *Career Advice to My University Self*.



As inaugural director of the interdisciplinary School for Advanced Studies in the Arts and Humanities (SASAH), Faflak has been a tireless advocate for arts and humanities education. Congratulations Joel!

JONATHAN BOULTER WINS GRAHAM AND GALE WRIGHT DISTINGUISHED SCHOLAR AWARD.



Jonathan Boulter was awarded the Graham and Gale Wright Distinguished Scholar Award in recognition of his scholarly contributions in the fields of 20th-century literature, theory, and cultural studies. This faculty-based award is distributed each year to recipients who demonstrate scholarly excellence and deserve recognition in their field. Congratulations Jonathan!

ANNOUNCEMENT: NOMINATE A GRAD TA FOR AN AWARD OF EXCELLENCE

On behalf of the Society of Graduate Students (SOGS), we invite you to nominate your graduate teaching assistants for the Winter 2018 Graduate Student Teaching Assistant (GSTA) Awards of excellence.

Students, staff, and faculty are eligible to nominate TAs for the GSTA Award in recognition of their extraordinary efforts and dedication to teaching at Western. Nominations over the year are compiled and winners are selected following the Winter term. Award winners receive a \$500 cash prize. For more information about the GSTA awards, visit the SOGS website: sogs.ca/member-services/awards-and-academic-supports/#GSTA

We are accepting nominations for the **Winter 2018 term**; we are collecting nominations for graduate students that held a teaching assistant position from **January 1 to April 30**.

This survey is open from March 19, 2018 to April 30, 2018.

Please consider the following:

- An active Western email account is required to submit your nomination.
- You may nominate more than one Graduate teaching assistant.
- Please submit only one nomination per GTA.
- The nominee must have held a TA position for the term they are being nominated.

Please consider leaving thoughtful and detailed comments on the form as the selection process relies on the quality of feedback that the adjudicating committee receives. You may indicate on the nomination form if you would like your feedback sent to the graduate TA you’ve nominated; otherwise nomination information will be kept confidential. Comments with granted permission for release will be sent to TAs in Summer 2018.

Please submit your nominations using the link below:

https://qsharingeu.eu.qualtrics.com/jfe/form/SV_0iTLrzvqX7ijm5

The GSTA awards are sponsored by the Society of Graduate Students, PSAC 610 (the Graduate Teaching Assistants' Union), and the School of Graduate and Postdoctoral Studies.



MIRANDA GREEN-BARTEET RELEASES TWO NEW JOURNAL PUBLICATIONS

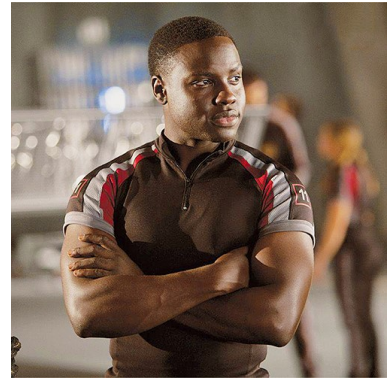
Miranda Green-Barteet has been hard at work on two recently released journal publications:

“Black and Brown Boys in Young Adult Dystopian Fiction: Racialized Docility in *The Hunger Games* Trilogy and *The Lunar Chronicles*,” *Red Feather: A Journal of Children's Literature*, vol. 8, no. 2, 2017 Co-Authored with Meghan Gilbert-Hickey.

“Beyond the L-Space: Interstitial Spaces in Harriet E. Wilson’s *Our Nig*,” *Canadian Review of American Studies*, vol. 48, no. S2, 2018.

Stay tuned for an upcoming publication that Miranda co-authored:

Reconsidering Laura Ingalls Wilder: Little House and Beyond. Under contract with University Press of Mississippi, Co-edited with Anne K. Phillips.



English and Writing Publication Corner



JO DEVEREUX PUBLISHES ARTICLE IN *VICTORIAN REVIEW*

Jo Devereux releases a new publication in *Victorian Review*.

Opening hook: In 1899, *Woman's Life* published an essay titled “How to Succeed as an Artist,” by successful woman artist Henrietta Rae (1859–1928). Subtitled “Miss Henrietta Rae Gives Some Valuable Advice,” the article opens with a surprising recommendation to women: “never to become artists at all” (161)

Read more at: [doi:10.1353/vcr.2017.0008](https://doi.org/10.1353/vcr.2017.0008)

Locate article: Devereux, Jo. “Women in the Victorian Art Museum: Travels with Eurydice and Flora.” *Victorian Review*, vol. 43 no. 1, 2017, pp. 35–41. *Project MUSE*, [doi:10.1353/vcr.2017.0008](https://doi.org/10.1353/vcr.2017.0008)

FORUM: THE MUSEUM



FIG 2: Henrietta Rae, *Zephyrus Wooing Flora*. From Arthur Fish, *Henrietta Rae (Mrs. Ernest Normand)* (1905).

KATHRYN MOCKLER PUBLICATIONS

In need of reading? Kathryn Mockler has many new publications that range from poetry to short stories:

Six poems in the most recent issue of *Lemon Hound* 3.0.3 (March 15, 2018): <https://lemonhound.com/2018/03/15/kathryn-mockler-six-poems/>

A review of her book *The Purpose Pitch* in *Lemon Hound* 3.0.3 (March 15, 2018): <https://lemonhound.com/2018/03/15/kyla-kc-on-the-purpose-pitch/>

"Skipping" and "The Past and The Future", two short stories in *COG* (March 1, 2018) Cogswell College's literary journal

Two poems in the *Minola Review* Print Anthology (February 2018): <http://www.minolareview.com/print-anthology/rojcamu3yozljxyij3hbb31onshrc9>

RICHARD MOLL RELEASES NEW BOOK

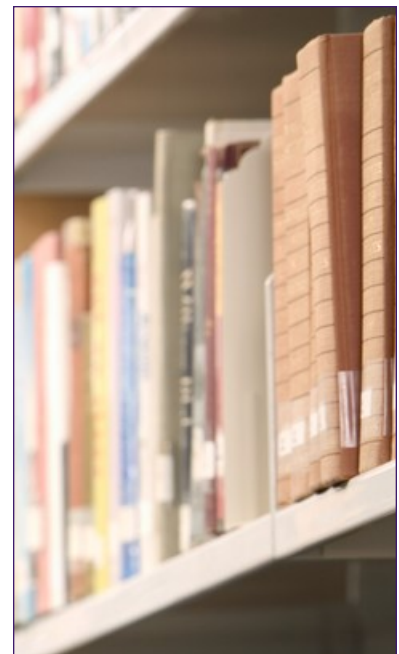
Synopsis: It is difficult to envision the Middle Ages without heraldry; knights and ladies are routinely depicted with elaborate arms gracing their shields and clothing. The herald himself is also pervasive in the popular imagination, as he announces the arrival of some grandee. Edited here for the first time are some of the texts which detail the relationship between heraldic design and working heralds. That relationship changed dramatically over the fifteenth century as heralds claimed the right to design, interpret and grant arms according to an elaborate interpretive system. These texts, the work of clerics, heralds and even a future pope, describe the rules of heraldic design and the meaning of colours and charges. They also focus on the role of the herald himself, whether he is serving as a political or personal confidant, or organizing a trial by combat. Finally, they outline an imagined history of the office of arms, claiming that the herald's authority could be traced to Julius Caesar, the Trojan hero Hector, or even the

god Dionysus. These texts, little known in contemporary scholarship, provide valuable insight into the intellectual and visual culture of fifteenth-century chivalric society.

A Heraldic Miscellany: Fifteenth-Century Treatises on Blazon and the Office of Arms in English and Scots. Ed. Richard J. Moll. Exeter Medieval Texts and Studies (Liverpool: Liverpool University Press, 2018).

Links for reading:
<https://liverpooluniversitypress.co.uk/products/86433>

And: <https://global.oup.com/academic/product/a-heraldic-miscellany-9781781382486?cc=us&lang=en&>



A Heraldic Miscellany

Fifteenth-Century Treatises on Blazon and the Office of Arms in English and Scots



Edited by Richard J. Moll

Faculty Funding Opportunities

FACULTY DEVELOPMENT RESEARCH FUND

Funding is awarded to researchers presenting a paper at a research-related meeting or conference of major scholarly significance. The program will fund participation in both regular international congresses and more narrowly focused conferences and seminars.

The maximum award amount is \$2,500. The awards will cover travel and subsistence costs only. Conference registration fees and the cost of preparing a paper for presentation will not be considered eligible charges.

Conferences must be between May 1, 2018 – April 30, 2019.

Eligibility Requirements

- applicants must hold an eligible academic research appointment at Western and must maintain affiliation with Western for the duration of the grant period
- visiting fellows and scholars are not eligible support must be for scholarly activity in the humanities and the social sciences (SSHRC and CIHR)

Considerations that will inform the evaluation process

- first time applicants will be given priority
- applicants who have held an FRDF conference travel grant in the previous year but have unspent balance will not be eligible to apply
- while applicants are eligible to apply for the Travel and Research Grant competitions in the same year, there is no guarantee that both will be funded

Application available at: <https://tinyurl.com/y8kyao4k>

Deadlines for 2018-2019: Dean's Office
Deadline - May 23, 2018

NEWBERRY CONSORTIUM

The Department of English and Writing is a member of the Newberry Consortium, and all faculty and graduate students are eligible to apply. Funding is available for research and to attend events hosted at the Newberry library, at the Center for Renaissance Studies, and a few other locations.

Please see the Newberry website (<https://newberry.org/>) for information and contact Jan Plug if you would like to apply to participate.



Join us at Congress 2018 in Regina

