

English and Writing News

UWO RESEARCH DAY SUBMISSIONS

Research Day will be held on Wednesday March 21st, 2018 from 2:30 p.m. to 4:30 p.m. in the Atrium (IGAB).

We are keen for Arts and Humanities to display its work to best advantage and for maximum impact at this event, which will be attended by faculty and students from all sectors of the University as well as by senior administrators.

Please email Gabrielle Whitlock by February 5th, 2018 to confirm your intent to present and which format.

Types of Presentations

1. FULL POSTER: A large, 32"X44", format poster of published or ongoing works. You may submit a poster that has been, or will be, presented at a scholarly or professional conference or a full-size poster that will only be presented at Research Day. **The Faculty will cover the cost of printing posters for Faculty members and Graduate Students.** If you have problems creating your poster or you would like assistance, please contact Gabbi Whitlock at gwhitloc@uwo.ca or 84559.

2. BOOKS:

Books published during the past five years (2013-2018) will be exhibited on a table display. Bring your book to the Dean's Office to put on display.

3. CREATIVE ACTIVITY / OTHER FORMAT:

We are welcoming works of creative expression in whatever media are appropriate to your area of academic expertise. For example, recordings of music, works of visual or performance art, poetry readings, excerpts from novels, technical achievements, etc. Displays will be in the main hall with the poster presentations.

4. RESEARCH GROUPS/LABS/CENTRES:

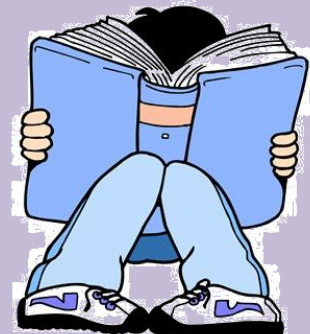
We encourage you to create a large poster for display.

For you to have a poster printed, you should submit it electronically to gwhitloc@uwo.ca by **Wednesday March 14, 2018**.

Any questions about this call may be directed to: artsresearch@uwo.ca.

Have something you'd like to see in the next newsletter? Contact:

Erica Wallis
ewallis@uwo.ca
519 661 2111 x85790





NOMINATIONS OPEN FOR MEMBERS OF SENATE AND BOARD OF GOVERNORS

Elections will take place on
February 6 and 7, 2018.

The following seats are
available:

Senate

24 faculty seats

1 administrative staff seat

Board of Governors:

One faculty seat

The deadline for nominations is 4:00 p.m. on Thursday, January 25.

Balloting will take place through [Simply Voting](#) from 8:00 a.m. Feb 6 to 8:00 p.m. Feb 7 for Faculty and Staff constituencies, and from 8:00 a.m. Feb 12 to 8:00 p.m. Feb 13 for Student constituencies.

2018 SSHRC PARTNERSHIP GRANTS

SSHRC has launched their **2018 Partnership Grants-Stage One competition**. Complete details on this program are available on [SSHRC's website](#). Additional program information and internal details can be found on Research Western's website: [Partnership Grants-Stage 1](#). The Partnership Grant program occurs in two stages: Stage One (Letter of Intent), and Stage 2-Full Proposal (by invitation). Please note PG-Stage One applications require an institutional letter of support, and are competitively reviewed and adjudicated by SSHRC. We therefore, encourage applicants to seek review and feedback from RDS and their Research Officers on their LOIs prior to submission.

Application Timeline and Important Internal Deadlines

Feb 1, 2018 9am: Institutional Letter of Support sent to Research Development (RD)

Feb 1, 2018: Draft of full application to RD

Feb 9, 2018: Final PDF of full application sent to RD for administrative review. We request applicants complete and submit a ROLA for their LOI application.

Feb 13, 2018: RD returns signed copy of Institutional Letter of Support to applicant

Feb 13, 2018: ROLA must be completed and Faculty approval in place

Feb 14, 2018 9am: Applicants release their full application into the SSHRC System

Feb 15, 2018: SSHRC Deadline (RD to submit)

Questions about the SSHRC Partnership Grants program can be directed to Elizabeth Russell-Minda, Research Development Officer (Elizabeth.minda@uwo.ca, ext 88701).

WESTERN STAFF AND LEADERS CONFERENCE

KEYNOTE SPEAKERS:

- DARBY ALLEN, Fort McMurray Fire Chief (Ret.), "Courage Inside the Fire"
- JESSE BROWN, Digital Media Specialist, Journalist, Futurist, "The Next Canada: Disruptive Innovation"
- AMI VITALE, National Geographic Photojournalist, "Rhinos, Rickshaws & Revolutions"

JOIN US FEBRUARY 21, 22 & 23, 2018

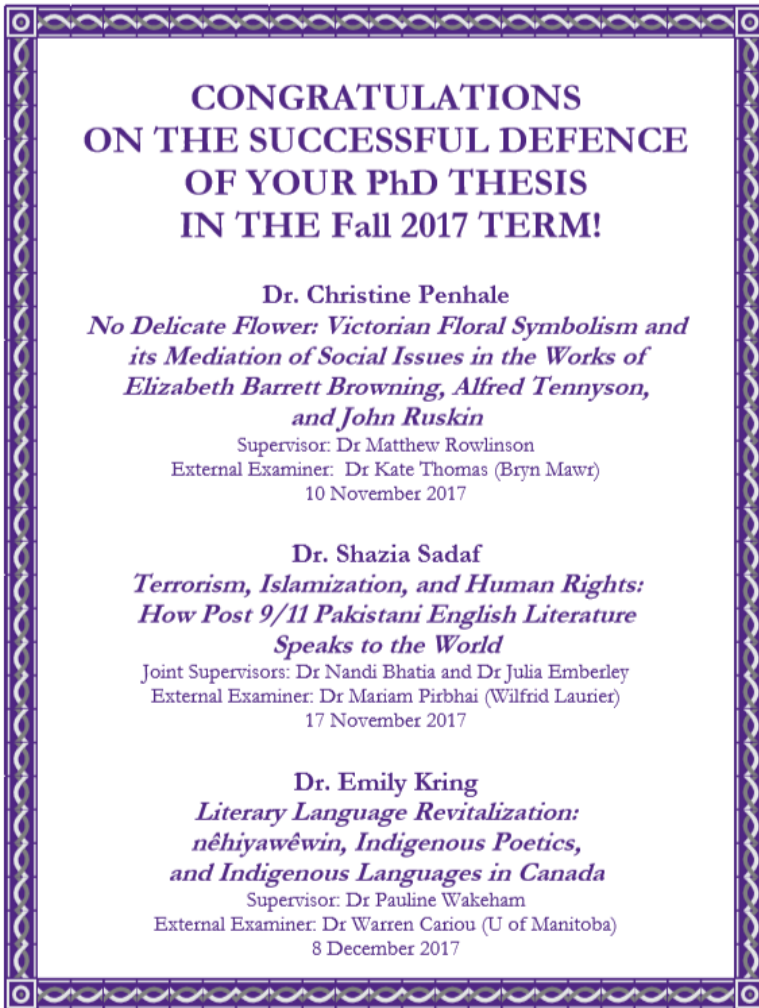
Welcome to the 2018 Western Staff & Leaders' Conference: "**Courage & Compassion**", February 21-23, 2018. This year's conference features stories and topics that inspire a courageous outlook and encourage compassion towards self and others. You'll be motivated to learn, to lead, to change, to face the future, and to see things a little differently.

Explore the program to see the terrific line-up of professional and personal development opportunities available. Attend one session or as many as you can. As always, the conference is a great way to meet new colleagues, refresh and reconnect.

Registration opens Thursday, February 1st, at 9:00am.

The Staff & Leaders' Conference is open to all Western staff and leaders. Many conference sessions will be held in the Social Science Centre (SSC) and the University Community Centre (UCC) with some offered at other locations around campus.

We look forward to seeing you there



GRAND THEATRE: PREMIER OF SILENCE

The Grand Theatre in London is producing the world premier of Trina Davis' play *Silence*.

This play tells the story of Mabel Gardiner Hubbard, who was Deaf, and her relationship with Alexander Graham Bell. Director Peter Hinton, a team of theatre artists, and a cast featuring actors from the Deaf and hard of hearing community, bring this story to The Grand Theatre's stage.

Manina Jones and her "Creativity and the Local" students worked with The Grand in the lead-up to this production, and the theatre is now offering all English & Writ-

ing Studies students the opportunity to attend a **student matinee on January 24th at 11 am**. Tickets would be \$20 each.

Please let your graduate and undergraduate students know about this opportunity, and have students email (mjones@uwo.ca) if they are interested.

<https://www.grandtheatre.com/event/silence>

CAMPUS COMMUNITY MEETINGS

Western's campus landscape shapes its public image, approach to education and research and its physical growth. Following the development and approval of Western's Campus Master Plan in 2015, work began on the complementary *Open Space Strategy*.

Your opportunity to provide input on this strategy is at the Campus Community Meetings this January. How do you envision community space at Western?

Campus Community Meetings

Campus Community Meetings will include a presentation of the *Open Space Strategy*, and opportunity to ask questions.

January 22, 9am-11am,
McKellar Theatre, UCC 290
January 22, 2:30pm-4:30pm,
McKellar Theatre, UCC 290
January 23, 12pm-2pm,
McKellar Theatre, UCC 290

Feedback

We welcome your feedback as we move towards finalizing the strategy. You may provide comments in writing to open-space@uwo.ca by February 28, 2018.

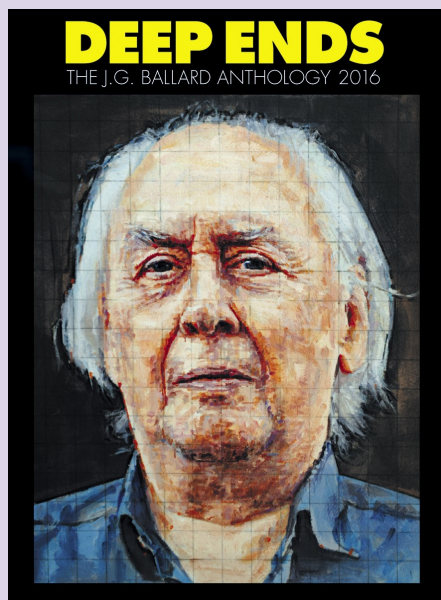




CLARISSA SURANYI PUBLISHES FIRST NOVEL

Part-time faculty member Clarissa Suranyi has published her debut historical novel *Impossible Saints* (under the name Clarissa Harwood), which was released on January 2 by Pegasus Books. Set in 1907 England, *Impossible Saints* follows the separate ambitions and growing love between Lilia Brooke, a schoolteacher turned militant suffragette, and Paul Harris, an Anglican clergyman.

Lilia, an agnostic, considers marriage to a clergyman a fate worse than death. Paul, a supporter of women's suffrage but not of militancy, is well aware that his love for Lilia is incompatible with his ambition to become the next dean of the cathedral. Lilia and Paul must reach their breaking points before they can decide whether their love is worth fighting for.



ANDREW WENAUS JOURNAL SUBMISSIONS

Andrew Wenaus published articles in two journals this month, one about J.G. Ballard, and another on the subject of Steve Aylett and Jeff Lint's *The Caterer*

Articles:

"Zero, Zero, and Zero: Beckett's *Endgame*, Automation, and Zero-Player Games." *Chiasma* 4. (2017): 74-103.

Link: <https://chiasma.siteforthought.com/>

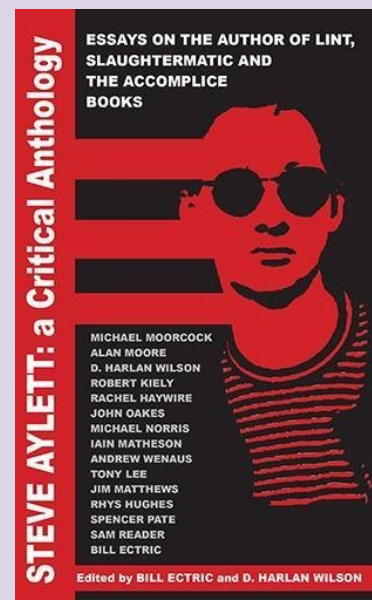
"Mechanized Bodies, Human and Heavenly: *Melancholia* and Thinking Extinction." *ESC: English Studies in Canada* 42.1. (2016): 133-163.

Link: <https://muse.jhu.edu/issue/35847>

Book Chapters:

"Build for Man's Absence: J.G. Ballard's Extro-Science Fiction." *Deep Ends: The J.G. Ballard Anthology*. Ed. Rick McGrath. The Terminal Press, 2016.

"Satire, Anxiety, and Prospect in Steve Aylett's/Jeff Lint's *The Caterer*." *Steve Aylett: A Critical Anthology*. Ed. Bill Ectric and D. Harlan Wilson. *Sein und Werden*, 2016.



JOURNAL PUBLICATIONS FROM RICHARD MOLL

Richard Moll published three new articles in December that appeared in *The Explicator* and *The Encyclopedia of Medieval Literature in Britain*. All titles can be found below. Made sure to check them out and congratulate Professor Moll on the publication.

Richard J. Moll, "A New Look at an Old Reading: William Shakespeare's SONNET 18," *The Explicator* 75.2 (2017): 137-9.

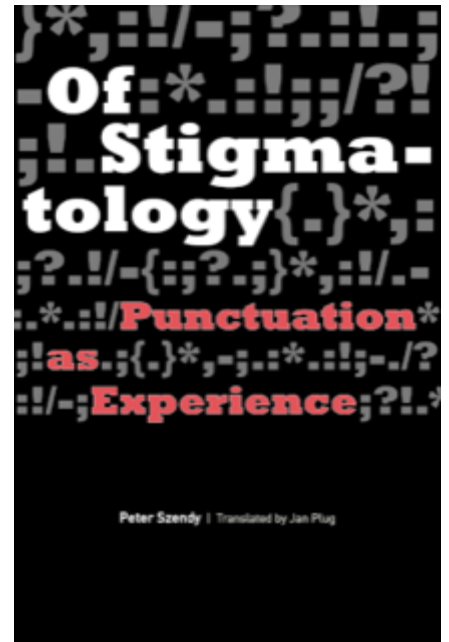
"Albion (origin myth)," in *The Encyclopedia of Medieval Literature in Britain*, ed. Sian Echard et al. (Oxford: Wiley-Blackwell, 2017), 35-6.

"Heraldic Literature," in *The Encyclopedia of Medieval Literature in Britain*, ed. Sian Echard et al. (Oxford: Wiley-Blackwell, 2017), 993-5.

JAN PLUG'S TRANSLATION OF PETER SZENDY'S *OF STIGMATOLOGY* APPEARS FROM FORDHAM UP

Of Stigmatology elaborates for the first time a general theory of punctuation. Beginning with punctuation marks in the common sense, Peter Szendy goes on to trace the effects of punctuation more broadly, arguing that looking and hearing are not passive acts of reception, but themselves punctuate the images and sounds they take in. Szendy reads an astonishing range of texts and traditions, from medical auscultation to literature (Chekhov, Sterne, Kafka), philosophy (Hegel, Nietzsche, Heidegger, Derrida), psychoanalysis (Lacan), and film (*Raging Bull*, *The Trial*, *Fight Club*).

Repeatedly, what Szendy finds in these works is a punctuation that marks experience itself, that seeks (and ultimately fails) to bind the subject to itself. This is the stigmatology of the punctuation mark on the page that structures texts from ancient to digital, as well as the punctuation of experience, as though at the hands of a boxer.



English and Writing Department Publications

JOHN LEONARD AWARDED 'OUTSTANDING ACADEMIC TITLE'

John Leonard's *The Value of Milton* was one of 30 books to win a 2017 Choice Outstanding Academic Book award. The designation of "Outstanding Academic Book" is only awarded to about 10% of the books reviewed by 'Choice'. Make sure to read Professor Leonard's book for yourself, and pass along congratulations.

Book Synopsis:

This is not a book that has an ax to grind or thesis to drive home. Rather, it is a fine example of an always-welcome genre of criticism: an introduction that condenses an excellent scholar's lifetime of reading and thought on a major author. Leonard (Univ. of Western Ontario) devotes a chapter each to *Paradise Regained*, *Samson Agonistes*, and the minor poems and two chapters each to Milton's political prose (one

on *Areopagitica*)

and *Paradise Lost*. Leonard's theme is that Milton's work has a great deal to offer readers today, and he demonstrates as much with careful expositions that will prove at once accessible to novice readers and instructive to veteran Miltonists—and entertaining to both groups. Throughout he writes in an attractively teacherly fashion: particularly vivid are the pages, two-thirds of the way through, in which he draws on an obscure work nearly a century old, Edward Smith's *Confessions of a Confidence Man: A Handbook for Suckers* (1923), to elucidate Satan's moves in tempting Eve. The one chapter likely to raise some hackles is that on *Samson Agonistes*, a dramatic poem whose portrayal of terrorism has been vigorously debated in recent years.

