

Arts and Humanities News

RICHARD SEEWALD TO ARTS AND HUMANITIES GRADUATES: REMEMBER THAT LIFE IS BEAUTIFUL

Fall Convocation took place at the end of October this year, sending new Arts and Humanities graduates into the world, along with their peers from the School of Graduate and Postdoctoral Studies, the Faculty of Health Sciences, and the Faculty of Information and Media Studies.

Richard Seewald, a Professor emeritus in the School of Communication Sciences and Disorders, was awarded an honorary Doctor of Science, *honoris causa* (DSC) during the ceremony, and gave graduates some advice about graduation, and life after university.



“Your accomplishments to this day are something to celebrate, without thinking about starting and finishing lines” he said. “Life is a beautiful continuum and from my experience, it is not without its significant losses and challenges, but it is beautiful, nonetheless.”

Thanking those who helped him and supported him along the way, Seewald stressed the importance of gratitude and helping others.

“Listen to those who truly know and love you. Remember to thank those who helped you along the way and be kind to others. Help those in need.”

On behalf of the Department English and Writing Studies, we wish all our recent graduates the best of luck!

Link to Western news article: <https://news.westernu.ca/2017/10/seewald-celebrate-continuum-life-accomplishments/>

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SPECIAL POINTS OF INTEREST

- *Words* Literary Arts festival being held at Museum London
- A&H presents *MACBETH* as it's fall production
- Creating space: events to attend on queer and Indigenous representation
- Keep an eye out for International Week and Fall Preview day at Western this month
- New publications by A&H faculty to look for



SHAKE-AND-MAKE EVENT AT THE COTTON FACTORY

The Cotton Factory (270 Sherman Avenue North) in Hamilton, Ontario is pleased to present a major installation, *The Hand of Craft*, by the art collective Shake-n-Make that opens on November 3 and remains on view until December 2. An opening reception will be held on November 3 and a closing reception will take place on December 2. Exhibition is open to the public Mondays through Fridays from 9am – 5pm and Saturdays from noon until 5pm.

For the past two years the Shake-n-Make collective has held free workshops in the English paper piecing hand-sewing technique throughout Hamilton and elsewhere in Canada with the goal of bringing community members into the large-scale site-specific installation project, *The Hand of Craft*. Participants contributed the sewing they completed at the workshop to be incorporated by Shake-n-Make into a 16' x 6' quilt top that spells out the word "Labour" in contrasting fabrics.

A&H faculty member Claudia Manley can be contacted for more details of the event at [905.525.4363](tel:905.525.4363) or shake.n.makecollective@gmail.com;

Event link: <http://cottonfactory.ca/2017/09/11/the-hand-of-craft-exhibit/>

Arts and Humanities Events

FALL
PRODUCTION
DEPARTMENT
OF ENGLISH
AND WRITING
STUDIES AND
THEATRE
STUDIES ARE
PROUD TO PRE-
SENT...



Presented by The Department of
English and Writing Studies and
Theatre Studies at Western

Joanne and Peter Kenny Theatre at
King's University College

November 8 - 11, 2017 @ 8 pm

Tickets: \$15 adults, \$10 students and
seniors

available at the King's Connection

With Special Guest Lectures @ 7 pm each night

By Western Shakespeare Professors

November 8*: Prof. Scott Schofield

November 10*: Prof. Paul Werstine

November 9*: Prof. M.J. Kidnie

November 11*: Prof. James Purkis

Facebook: MacbethUWO

For more information: jdevereu@uwo.ca

WORDS FESTIVAL AT MUSEUM LONDON

Time: 7:00pm – 9:30pm

Date: Friday, November 3rd

Place: Museum London

At our Opening kickoff, journalist and filmmaker Janice Zolf will join us to sit down and chat with Taylor Prize-winning author **Ian Brown**.

We will also feature a star panel of authors on creativity and big ideas, including **Ron Sexsmith, Liz Howard, Stephen Marche, Claire Cameron, and Steven Heighton**.

Come on down to Museum London to mix and mingle with some of Canada's brightest writers, thinkers, and creatives!

Over the course of the weekend you will have the chance to meet with a stunning cast of literary and creative lights of Canada, featuring acclaimed authors Douglas Gibson, Gary Barwin, Chester Brown, Ed O'Loughlin, Daniel MacIvor, Ian Hamilton, Wayne Johnston, Tanya Talaga, Claire Cameron, Terry Griggs, Kevin Shaw, Tom Cull, Andy Verboom, and many more.

Do you have questions for our authors? To join the conversation, tweet your comments and questions to the Festival hashtag (**#WordsLdn**). Early bird rates apply: \$15 for students, \$20 for general admission. At the door, \$20 students, \$25 for general admission.

There will be light snacks and a cash bar.

-Information taken from Facebook event-

A poster for the Words Festival at Museum London. The word "words" is written in a large, white, distressed, hand-painted font at the top. Below it, in a smaller, clean, sans-serif font, is "THE LITERARY AND CREATIVE ARTS FESTIVAL". A horizontal line separates this from the dates "NOVEMBER 3 TO 5 2017" and the location "MUSEUM LONDON". Below the text is a grid of 24 small, square, black-and-white portrait photos of the festival's featured authors and speakers. At the bottom, the names of these individuals are listed in a bold, sans-serif font, arranged in five rows. The last row of names is followed by the website "wordsfest.ca" and the Twitter handle "#wordsldn" with a small bird icon.

words

THE LITERARY AND CREATIVE ARTS FESTIVAL

NOVEMBER 3 TO 5 2017

MUSEUM LONDON

JEFF BARNABY GARY BARWIN CHESTER BROWN IAN BROWN
VANESSA BROWN & JASON DICKSON CLAIRE CAMERON
TOM CULL DOUGLAS GIBSON JOHN GOLDBACH TERRY GRIGGS
IAN HAMILTON STEVEN HEIGHTON LIZ HOWARD DAVID HUEBERT
WAYNE JOHNSTON M.J. KIDNIE DANIEL MACIVOR
ERIK MANDAWA STEPHEN MARCHE HEATHER O'NEILL
ED O'LOUGHLIN HOLLY PAINTER RON SEXSMITH KEVIN SHAW
TOM SMART TANYA TALAGA ANDY VERBOOM

wordsfest.ca  **#wordsldn**

QUEER CANADA CONFERENCE: CALL FOR PROPOSALS AND INVITATION TO ATTEND

THE 30TH ANNUAL TWO DAYS
OF CANADA CONFERENCE
2nd and 3rd November, 2017,
Brock University

“Queer Canada”

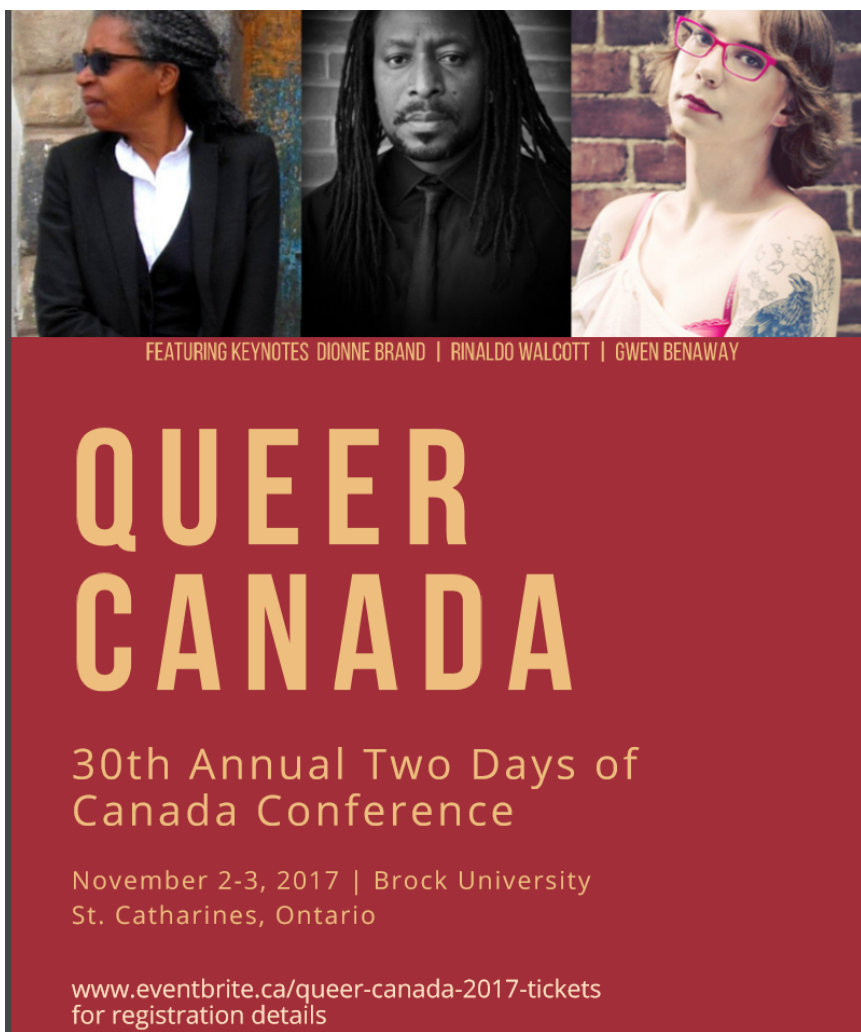
People of Colour have already begun a body of writing and scholarship engaging with the meaning of Canada as a “queer place in Diaspora” (Walcott 2005: 90). “Queer Canada” will be a two-day conference of scholars, students, community members, artists, and activists at Brock University coming together to examine the various intersections between and implications of nation-state identity and queerness. In 2016, Prime Minister Justin Trudeau marched in several Pride parades across Canada. This occurred against the backdrop of the “Black Lives Matter” protest at Toronto Pride Parade as well as the decision of several groups not to march in Pride in Vancouver. Notably, there was also the mobilization of Alternative Pride events with aims of creating “a new kind of inclusivity”. Also, in 2016, in the wake of the Syrian refugee crisis, it was announced that the Trudeau government would accept 25,000 refugees into Canada, but only if they came as whole families, lone

women, or children. Excluded were unaccompanied men as part of this resettlement, except for those who were gay, bisexual, or transsexual. These events demand that we revisit and reconsider the relationship between queerness and nation at our current historical juncture.

We invite proposals for critical and creative presentations. Possible themes include, but are not limited to: writing and rewriting the nation; queer diasporas; homonationalisms; queer art and literature; queer theatre in Canada; politics and resistance; queer histories; archives and representations; queer time; queer space; trans-subjectivities; trans families, groups, and affiliations, queer indigeneity; bodily transformation; law and the body; embodied queer thought; utopias and dystopias; decolonizing time; queerness on TV; philosophies of queerness; queering feminism; International and transnational connections and activism; future visions.

Proposals for individual papers, presentations, or panels from all disciplines, covering any aspect of Queer Canada’s past, present or future are welcomed. Abstracts should be no longer than 250 words and may be sent to Natalee Caple, Department of English Language & Literature (ncaple@brocku.ca) before May 1, 2017. Please attach a 50-word biography to your submission. Hardcopy proposals should be sent to: Professor Natalee Caple, c/o The Department of English Language & Literature, Brock University, 1812 Sir Isaac Brock Way, St. Catharines, ON L2S3A1

Event Link: <https://www.eventbrite.ca/e/queer-canada-2017-tickets-36792462245>



FUNDING OPPORTUNITY WITH NORTHERN SCIENTIFIC TRAINING PROGRAM

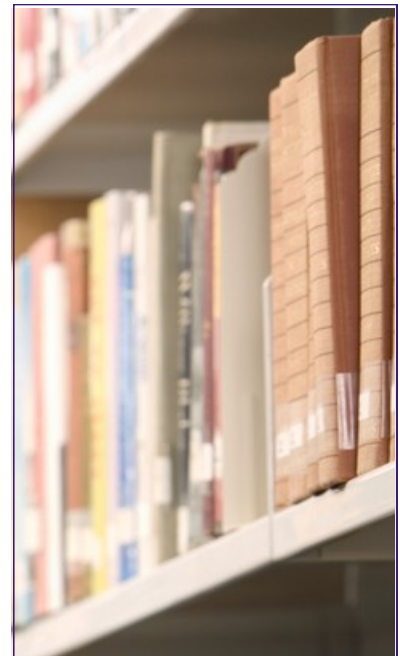
The Northern Scientific Training Program (NSTP) is a supplementary grants program which was put in place to help defray the high costs of conducting fieldwork in the North and to encourage students to develop a commitment to northern research. For further information on the program please read the online NSTP Information Manual:

<http://www.canada.ca/en/polar-knowledge/fundingforresearchers/index.html#h2-2>

Answers to frequently asked questions are here: <http://www.canada.ca/en/polar-knowledge/fundingforresearchers/faq/index.html>

Online application forms are available at: <https://nstp-pfsn.fluidreview.com/>

The Western deadline for applications is November 14, 2017.



Western
Arts & Humanities

Culture in W.E.B. Du Bois' *The Souls of Black Folk*



Dr. Chike Jeffers
(Dalhousie University)

Friday, November 10, 2017
2:00 - 3:30
Stevenson Hall 1145

W.E.B. Du Bois deserves to be counted and is increasingly recognized as one of the great social and political philosophers. His work is especially valuable for exploring the relationship between politics and culture, which he does most prominently in relation to matters of race. This paper will examine his exploration of culture as it relates to politics and race in his most famous book, *The Souls of Black Folk* (1903). Topics will include: his use of the word "culture" as interchangeable with "civilization" and his concern with how slavery impeded African Americans from acquiring it; his interest in what we now recognize as the anthropological notion of culture, which slavery could not impede acquiring, although it transformed it; and his particular focus on black religion and black music, differentiated by his critique of political inefficiency in the black church and his praise of the political message he locates in the spirituals.

PHD CANDIDATE MEGHAN BLYTHE ADAMS PUBLISHES PAPER ON GENDER POLITICS IN *TOMB RAIDER*

Meghan Blythe Adams, a PhD candidate in the Department of English and Writing Studies, published a paper in the peer-reviewed journal *Kinephanos: Journal of Media Studies and Popular Culture*. The paper was included as part of a special issue presenting selected papers from the second edition of the *Game History Annual Symposium* on the *History of Gender in Games* co-chaired by Mia Consalvo and Gabrielle Trépanier-Jobin.

Abstract:

Based on close textual analysis of *Tomb Raider* (2013) and *Rise of the Tomb Raider* (2015), this article uses Georges Bataille's work on the role of ritual sacrifice to interrogate the video game industry's depictions of women in need of rescue. *Tomb Raider* (2013) and its sequel present the endangerment, rescue, and death of women as sites

of pleasure for the player; additionally, the player can experience both the role of sacrificer and proxy-sacrifice through gameplay. Through an exploration of these themes, this article ultimately questions the player's culpability with regards to the proliferation of the female sacrifice trope in games and the treatment of women in game culture.

Link to publication: <http://www.kinephanos.ca/2017/andromeda-on-the-rocks/>

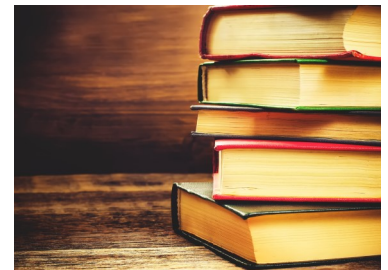
Meghan also presented an update on her ongoing project "'Are You as Good as My Daddy, Mister?': The Self-Sacrificing Father in Games Culture" at the 2017 Refiguring Innovation in Games Conference as a Research Collaborator in the SSHRC-funded ReFiG project (<http://www.refig.ca/>).

DONNA PENNEE PUBLISHES REFLECTION ON MICHAEL ONDAATJE

Professor Donna Pennee published a paper on Michael Ondaatje's novel *Coming Through Slaughter* in June of 2017. The full article title is available below, as well as an access link.

"'Something Invisible Finding a Form': Feeling History in Michael Ondaatje's *Coming Through Slaughter*." *Studies in Canadian Literature* 41.2 (2016) [June 2017]: 157-76.

<https://journals.lib.unb.ca/index.php/SCL/article/view/25603/29701>



DAVID HUEBERT'S NOVEL PUBLISHED

5th Year PhD student David Huebert published a collection of short stories entitled "Peninsula Sinking", which was released on October 24th, and is available in the University bookstore.

In *Peninsula Sinking*, David Huebert brings readers an assortment of Maritimers caught between the places they love and the siren call of elsewhere. From submarine officers to prison guards, oil refinery workers to academics, each character in these stories struggles to find some balance of spiritual and emotional grace in the world increasingly on the precipice of ruin. *Peninsula Sinking* offers up eight urgent and electric meditations on the mysteries of death and life, of grief and love, and never shies away from the joy and horror of our submerging world.



The Department of English & Writing Studies presents

PROFESSOR KATE THOMAS

Wax Queens: Victoria, Sissi, Diana

Thursday, November 9 @ 4:30 pm
Arts & Humanities Building 3B02



Kate Thomas is an Associate Professor and Chair of English at Bryn Mawr College and author of *Postal Pleasures: Sex, Scandal and Victorian Letters* (Oxford UP, 2012).

Madame Tussaud's first waxwork was an impression taken from Marie Antoinette's severed head. The fascination with fallen and falling queens continues to this day. What is so compelling about seeing an imperatrix wax and wane? This paper reads the affective embodiments of Queen Victoria, Elisabeth of Austria (Sissi), and Princess Diana.

ACADEMIC COUNSELLING OFFICE TO DISPLAY STUDENT WORKS THROUGHOUT SCHOOL YEAR

Did you know that the Faculty of Arts & Humanities proudly displays work by our students in the Academic Counselling office (International and Graduate Affairs Building, Room 1N20) throughout the year - on a rotating basis? Students submitting their work should e-mail a photo of their artwork to Amanda Green at agreen8@uwo.ca

CALL FOR SUBMISSIONS: YORK U JOURNAL

Culture is an undergraduate humanities/interdisciplinary journal created by the efforts of the Humanities Student Association, and the Humanities department at York University.

Topic for the Spring 2018 Issue: *Culture*

Culture welcomes any papers from the humanities disciplines (humanities, philosophy, history, english, gender and sexuality studies, etc.) regarding culture in its many forms. Selected papers will be published in print and online.

We define culture to include anything from Marxist critiques of celebrity, to comparative analysis of modern & postmodern art, to the critical analysis' of life experiences. If it relates to a social sphere of interaction, we deem it to pertain to culture! We welcome unconventional topics and positions. If you are not sure if it is about culture, submit it! Current undergraduates may submit a paper between 1500 and 3500 words in length. We ask that each undergraduate only submit one paper for the journal per year. Papers written for previous courses can be submitted.

Submission Procedure:

Manuscripts should be in Word (.doc) format and sent as an attachment to hsaculture@gmail.com with the subject: "SUBMISSION"

Manuscripts should be double-spaced (including quotations, excerpts, and footnotes).

Submissions are to be prepared for anonymous review: Include a separate cover page with the author's name, affiliation, title, and email address. Do not include any identifying marks in the body of the paper.

Deadline: December 16th, 2017

EXHIBIT AT VIBRAFUSIONLAB: "BRIDGING PRACTICES IN ACCESSIBILITY, ART AND COMMUNICATION"

October 13 - November 11, 2017,
629 Dundas St East

VibraFusionLab is a media arts centre based in London that provides opportunities for the creation and presentation of multi-sensory artistic practice, partnering with other arts and technology-related organizations in order to achieve this. As an interactive creative media studio VibraFusionLab promotes and encourages the creation of new accessible art forms, including the vibrotactile, and focuses on inclusive technologies that have the potential of expanding art-making practices in the deaf, blind, disabled and hearing communities, and for creating more inclusive experiences for deaf, blind, disabled and hearing audiences.

In Ellen Moffat's work, *Small Sonorities: a pen, a sponge*, we see a continuation of her ongoing interest and fascination in the underlying fundamentals of sound. In her installation, a gentle, carefully choreographed sound composition emanates from two beautifully constructed wooden 'tables' that are built low to the floor. Vibration from the audio becomes visible through the synchronized movement of a sponge on a speaker in one component and in the other, we observe the slow rotational movement, as if charting time, of a simple calligraphic pen in a clear glass circular-shaped vase seated on a speaker. It is a deceptively simple presentation of sound made visible. Moffat doesn't stop at that. The intentionally low presentation challenges the viewer out of a standardized human zone or position to the more familiar space of a child, wheelchair user or someone with restricted height. Through touch we become the physical receptor of the work and complete the skilled intentions of an artist that celebrates the viewer's response and marvels in the possibilities of the shared immersive space.

OPEN EDUCATION DAY AT WESTERN

Check out ways to participate in Open Education Day at Western University on Friday November 17, 2017 in the University Community Centre.

Keynote Session:

Serving Social Justice and Pedagogical Innovation with Open Educational Practices

Rajiv Jhangiani, Teaching Fellow in Open Studies, Kwantlen Polytechnic University

Other session topics include:

-Open Ontario: an eCampusOntario Lunch and Learn

-Finding and Evaluating Open Educational Resources

-The Student Impact of Open Educational Resources

For more information and to register for Open Education Day, please visit:
<https://bit.ly/OEDay2017>



MONIQUE MOJICA TO SPEAK ON

INDIGENOUS THEATRE

Actor/Playwright Monique Mojica is making an appearance at Western University on November 28 and 29, to speak about her experience with Indigenous Theatre.

From the press release: Monica is passionately dedicated to a theatrical practice as an act of healing, of reclaiming historical / cultural memory and resistance. Spun directly from the family web of New York's Spiderwoman Theater, her theatrical practice embraces not only her artistic lineage through mining stories embedded in the body, but also in the connection to stories coming through land and place.

Monique's first play, *Princess Pocahontas and the Blue Spot* was produced in 1990 and is widely taught in curricula internationally. She was a co-founder of Turtle Gals Performance Ensemble with whom she created *The Scrubbing Project*, the Dora nominated *The Triple Truth* and *The Only Good Indian*. In 2007 she founded Chocolate Woman Collective to develop the play *Chocolate Woman Dreams the Milky Way*, a performance created by devising a dramaturgy specific to Guna cultural aesthetics, story narrative and literary structure.



Monique Mojica, Guna and Rappahannock nations

Tuesday Nov 28, 1:30-3:10PM

Western University Kresage Building K103

Wednesday Nov 29, 3:30-5:30PM

London Arts Council, King St. N6A 1C9

EVENT: COUNTERING ERASURE: POSITIONING AN INDIGENOUS FILMMAKING PRAXIS

Thursday, November 9th

3:30-5:00PM

Studio 242

Music Building

Nehiyaw, Nakawe, and Métis filmmaker Tasha Hubbard will be coming to campus on Thursday November 9th from 3:30 - 5:00 p.m in Studio 242 in the Music Building to screen her deeply moving documentary, *Birth of a Family*. This film records the reunion of four siblings who were separated from each other and their Dene mother as a result of the Sixties Scoop--the practice by which child welfare services, in concert with the federal government, removed numerous Indigenous children from their families and communities and

placed them in white adoptive homes.

Event Link: <http://www.cbc.ca/radio/unreserved/reclaiming-retelling-and-revisioning-indigenous-stories-1.4079554/filmmaker-tasha-hubbard-s-personal-connection-to-the-sixties-scoop-1.4080128>



WEESAGEECHAK 30 FESTIVAL

OF INDIGENOUS THEATRE

STUDENT FIELD TRIP TO TORONTO

NATIVE EARTH PERFORMING ARTS

THURSDAY NOV. 16 2017

Native Earth Performing Arts is celebrating the 30th anniversary of its *Weesageechak Festival*, a program dedicated to workshopping new Indigenous works of dance, theatre, and performance.

Please join us in attending one night of the festival where we will have an opportunity to see three different plays being read through by actors, offering a glimpse into the process of bringing these works to life on stage.

4:00 pm Depart Western

7:30 pm Plays begin:

"Bury" by Alanis King

"White Noise" by Taran Kootenhayoo

*"The Weekend" by Moogahlin Performing Arts
(Australian First Peoples)*

12:00 am Arrive at Western

This event is made possible through a partnership between *Indigenous Services*, Western's Faculty of *Arts and Humanities*, and *Huron University College's English and Cultural Studies Program*

For more information, visit nativeearth.ca/weesageechak

To register, contact Erin Akerman: eakerman@uwo.ca (on a first come, first serve basis)

This event is completely **FREE** for Western students and staff!



**100,000,000, CURATED
BY STEPHANIE ANDER-
SON AT THE BOOK-
CASE MICROMUSEUM**

**The exhibition continues
throughout the Semester
Mondays 11:30-2:30, by
chance, or by appointment**

"When visitors walked into Tate Modern's Turbine Hall in October, 2010, they encountered a vast sea of grey. 100,000,000 porcelain sunflower seeds carpeted the floor of the hall, commissioned by the controversial Chinese artist Ai Weiwei and titled, simply, "Sunflower Seeds." What may not have been immediately recognizable, however, were the conditions of production for this sublime spectacle. Meticulously hand-crafted over two and a half years by 1600 (mostly female) workers in Jingdezhen (often referred to as the porcelain capital of China), Ai Weiwei's piece was an index of thousands of years of locally-honed hand-skill, passed down through generations of workers. In supplementary material accompanying the piece, the artist highlights this immense labor, and yet, it's been noted that the workers were notably absent from the sphere of the artwork, consigned to the realm of production while excluded from the discursive sphere in which the meaning of the work was produced and interpreted)"¹

Excerpt from *100,000,000* a text
by, PhD Candidate, **Stephanie
Anderson.**

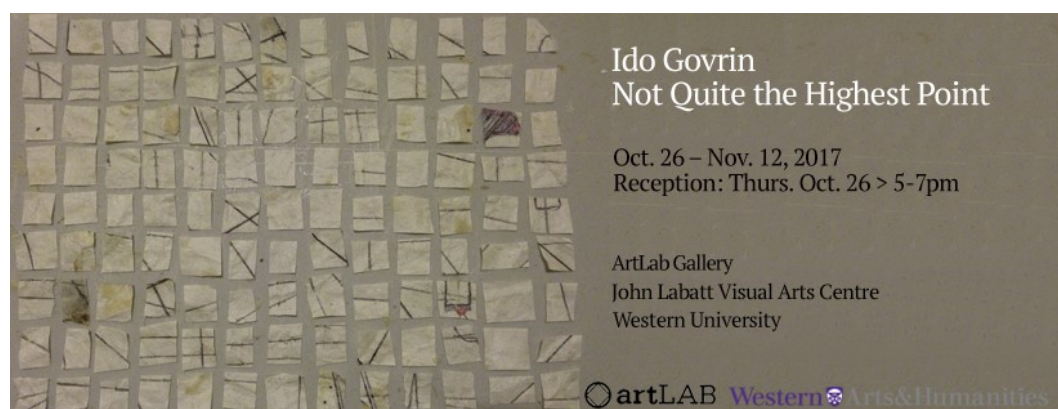
WESTERN INTERNATIONAL WEEK

International Week at Western is held annually in November as a campus-wide celebration of all things international. The purpose of the week is to:

- Celebrate Western's international community, diversity and international collaborations
- Learn about international opportunities for students, staff, faculty, and alumni both at home and abroad
- Engage the London and campus communities in global learning and intercultural sharing



International Week is open to the campus community, alumni, and the wider London community. Attend as many activities as you wish - there is something for everyone!



ART LAB PRESENTS: NOT QUITE THE HIGHEST POINT

The Artlab Gallery is pleased to present, ***Not Quite the Highest Point*** which continues Govrin's interdisciplinary artistic research in the mediums of sound, installation, printmaking and text. This current exhibition, which signals a direction towards the culmination of four years of research, corresponds with Giorgio Agamben's research methodology known as "Philosophical Archeology". *Not Quite the Highest Point* consists of multiple sets of objects, ephemera, sounds, leftovers, miniatures, books and perishable instances which form various paradigmatic historical constellations or thought-spaces, rendered and conceived by archeological art-making.

Western  Program in
American Studies

HOMEGROWN HEALTH

LOCAL GAY COMMUNITY RESPONSES TO HEALTH EPIDEMICS IN
THE 1970s AND 1980s MIDWESTERN UNITED STATES



Dr. Katie Batza

is an Assistant Professor of Women, Gender, and Sexuality Studies at University of Kansas. Her book *Before AIDS: Gay Health Politics in the 1970s* will be available from the University of Pennsylvania Press in the spring of 2018. Her work explores the intersection of sexuality, health, and politics in Post-WWII United States and has appeared in various publications including the

Journal of Women's History and has earned her many grants and awards. Last summer she won a stipend from the National Endowment of the Humanities for her second book project on the early AIDS epidemic in the US Heartland. She has also been working in collaboration with the U.S. National Parks Service's LGBTQ Initiative to ensure that historical sites and landmarks become more inclusive and representative of LGBTQ historical events and people.



For a campus accessibility map, please visit:
www.accessibility.uwo.ca/resources/maps/index.html.

For more information, please contact
Laurel Shire at lshire@uwo.ca.



THURS., Nov. 16, 2017

4:30-6:00 pm, University Community Centre rm. 41