



Western Arts & Humanities

A monthly newsletter brought to you by the Department of English & Writing Studies

September 2015

Top stories in this newsletter



Photo credit: Nikki Mills

2015-16 Writer– in–
Residence:
Tanis Rideout



2015-16 Student Writer–
In– Residence:
Helen Ngo



Photo credit: Paul Mayne

Dr. John Leonard: 2015
Fellow of Royal Society of
Canada

2015-16 Writer– in– Residence Tanis Rideout

The Department of English & Writing Studies is proud to announce the 2015-16 Writer– in– Residence is **Tanis Rideout**. Tanis is a poet and writer whose publications include a full-length book of poetry, *Delineation* (2005) which was featured on CBC Radio's *Bandwidth*. In 2006 Tanis was named the Poet Laureate of Lake Ontario by the Lake Ontario Waterkeeper for her commissioned poem about the damage being done to the Niagara Escarpment by ongoing quarrying. Her first novel *Above All Things* (2012) has received praise from Joseph Boyden and Alison Pick as well as being named one of the five "Big Buzz" books at the Frankfurt Book Fair in 2011. Tanis will hold office hours on campus from 10:00am– 2:00pm on Tuesdays and Wednesdays this fall in room 2G28M. For more information regarding Tanis please click: tanisrideout.wordpress.com. If you would like to book Tanis for a class reading or discussion, please contact Vivian: vivian.foghton@uwo.ca.

2015-16 Student Writer– in– Residence Helen Ngo

The Department of English & Writing Studies is proud to announce the 2015-16 Student Writer– in– Residence is **Helen Ngo**. Helen is a mathematics student by day, creative writer by night and a full– time coffee addict. Helen received the Judge's Choice category award for the Alfred Poynt Poetry Competition, and her prose and poetry has been published in *Premier*, *Nom de Plume*, *Symposium*, and *The Semi-Colon*. She is excited about working with the talented arts community at Western, and hopes to unite students from a wide variety of academic disciplines to express themselves and showcase their talent through creative writing opportunities around campus and the greater London community. Helen will be holding office hours on Tuesdays from 3:30pm– 4:30pm in 2G28M. To make an appointment please [email Helen](#).

Dr. John Leonard named a 2015 Fellow of Royal Social of Canada

The Royal Society of Canada (RSC) has named 87 new Fellows for 2015 and among them are three Western scholars, including Dr. John Leonard. John is an internationally recognized scholar in Renaissance and early modern literature, specifically the poetry and prose of John Milton. He is the sixth Canadian since 1948 to win the lifetime achievement award of Honored Scholar of the Milton Society of America. John has won three other international awards and has been called "one of the greatest Milton scholars working today" by the *Times Literary Supplement*. For more information regarding Western's 2015 Royal Society of Canada recipients, please read Paul Mayne's article at news.westernu.ca.



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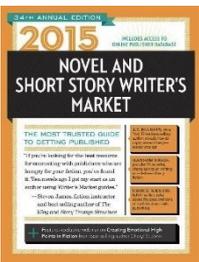
Publications



Donald S. Hair has recently published *Fresh Strange Music: Elizabeth Barrett Browning's Language* (Montreal & Kingston: McGill-Queen's University Press, 2015). A new approach to Elizabeth Barrett Browning's art through the music of her poetry and its social and political implications. More information can be found [here](#).



David Huebert published "Species Panic: Human Continuums, Trans Andys, and Cyberotic Triangles" in *Transgender Quarterly* 2.2, 244–260, a special issue on the theme of "tranimalities". The full text is available in PDF [here](#). David's short story "Jellyfish" won first prize in *The Antigone Review's* 2015 Sheldon Currie Fiction Contest and will be published in issue 183 (Autumn 2015). More information can be found [here](#).



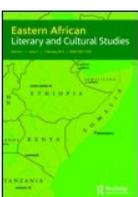
Terence Green was interviewed and quoted extensively throughout Jennifer D. Foster's article *Anatomy of a Successful Short Story*, in the American library reference volume *2015 Novel and Short Story Writer's Market*: 34th edition, ed. Rachel Randall, (Writer's Digest Books, USA, 2014). More information can be found [here](#).



Kathryn Mockler's recent publications include "The Boy is Dead" featured on *The Butter* edited by Roxane Gay, "Your Poem Should Have Four Legs" in the Summer 2015 issue of *Geist Magazine*, featured poem "The Bed" in *Matrix Magazine*, "This is Not a Sexy Dream" in *The Week Shall Inherit the Verse* edited by Stuart Ross, and "Pardon Me" published in the chapbook *300 Hours a Minute* from Desert Pets Press.

Kathryn's third book *The Purpose Pitch* (Mansfield Press, 2015) was reviewed by [Frank Davey](#), *This Magazine*, *Canadian Poetries*, and *The Winnipeg Free Press*. Renee Saklikar interviewed Kathryn for [thecanadalandproject: Part 1 & Part 2](#).

Recently launched was Issue 8 of *The Rusty Toque* featuring an interview with Mike Watt and writings by Sina Queyras, Julie Bruck, Jordan Abel, Kim Fu, Jonathan Ball, Western alumnus and video artist John Paul Kelly and many more.



Tunji Osinubi published a paper this summer, "Hostile Witnesses and Queer Life in Kenyan Prison Writing." *Eastern African Literary and Cultural Studies*. (2015): 1-15.



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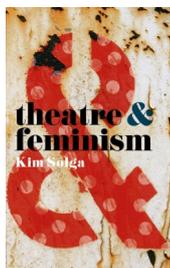
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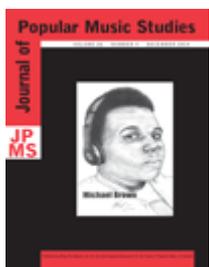
Publications



Kim Solga and her students from Performance Beyond Theatre had their performance review of Toronto's Scotiabank Nuit Blanche 2014 published in the Canadian Theatre Review issue 163, Summer 2015. To read the full article of "Taking the Measure of Nuit Blanche 2014" click [here](#).



Kim Solga will be publishing her newest paperback *Theatre & Feminism* in November 2015 (Palgrave Macmillan, November 27, 2015). *Theatre & Feminism* tells the story of the movement known as feminist performance theory. It explores key debates from its 40-year history, engages with the work of groundbreaking thinkers including Elin Diamond, Jill Dolan, Peggy Phelan and Elaine Aston, and includes case studies of recent performances by established and emerging feminist artists. Available for pre-order [here](#).



Andrew Wenaus published "*monstrorum artifex: Uncanny Narrative Contexture and Narcissism in Oscar Wilde's The Picture of Dorian Gray.*" *The Irish Journal of Gothic and Horror Studies*. Issue 13 (2014): 57–76. The full PDF is available [here](#). As well he has published "Anxiety in Stereo: Les Baxter's *Space Escapade*, Armchair Tourism, Polar Inertia, and Being-in-a-World." *Journal of Popular Music Studies* .26.4 (2014): 488–506. The full PDF is available [here](#).

Andrew has also published a book review: "Preliminaries of Repair." *Germany: A Science Fiction*. Laurence A. Rickels. Fort Wayne: Anti-Oedipus Press, 2015. 269 pp. ISBN 9780989239189. *Extrapolation* 56.2 (2015). The review can be found [here](#).

Awards

Shelly (Michelle) Harder is the 2015 Undergraduate Awards– Overall Winner in the Literature pre-1710 category. The winning paper, "*As Lauce Leues of Pe Boke: Cleanness and the Perils of Vernacular Reading*", was written last year for ENG 4120F: Works of the *Gawain*– Poet. Shelly was also one of eight winners of the North American Conference on British Studies Undergraduate Essay Prize for best work on any British topic.

Readings

Madeline Bassnett will be reading at the University of New Brunswick, Fredericton for their Poetry Weekend from Saturday October 3rd to Sunday October 4th. She will also be the featured poet at the London Open Mic Poetry Night on Wednesday October 7th at 7:00pm at Mykonos Restaurant.

Tunji Osinubi will be giving a talk at the Princeton University Institute for International and Regional Studies in October on the topic: "Queer Questions for African Literary Studies: Reponses, Futures and Debates".



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Conferences

In July **Christine Penhale** delivered a paper at the North American Victorian Studies Association in Honolulu, Hawaii titled: Flower Power: Hawaiian Flora and Isabella Bird Bishop's Reshaping of the Victorian Woman Traveller. While at the Conference Christine attended a four day professionalization workshop and was a part of the prize-winning team for the grant writing contest. Their winning project titled Canadian Association of New Doctoral Integration Development (CANDID) asked for \$600,000 a year for five years. They wrote a detailed proposal to begin an association dedicated to bridging the gap between new humanities doctoral graduates and the private, government and education sectors.

Call for Papers

The **Association of Canadian College and University Teachers of English (ACCUTE)** is proud to announce a general call for papers for their 2016 conference, which takes place May 28– 31 2016 during the annual Congress of the Humanities and Social Sciences, being held at the University of Calgary. For information regarding the conference, travel funding and general FAQs, please click [here](#).

ACCUTE welcomes papers in all fields of English studies. Proposals are **due by November 1, 2015**. For **General Pool Submission** instructions and proposal submissions please following the link [here](#).

Fall Production

Western University Department
of English *presents*
Thomas Middleton's

WOMEN
BEWARE
WOMEN

November 11-14 | 7:30 pm

[Click for ticket information](#)



The department's English 2041F theatre production for this fall is Thomas Middleton's *Women Beware Women*. Performances will be from November 11– 14 at 7:30pm at the McManus Studio Theatre. Tickets (\$10.00 for students and seniors, \$20.00 for regular) are available online and at The Grand Theatre. For more information or to buy tickets click [here](#).



Join us for a reading by Nova Scotia poet **Chad Norman!**

Wednesday, 7 October
1:30pm – 2:30pm
Arts & Humanities Building 2R07

Chad Norman's poems have appeared for the past 35 years in literary publications across Canada and internationally.

He hosts and organizes the "RiverWords: Poetry & Music" festival each year in Truro, NS. His most recent collection is *Masstown* (2013), and he is currently on tour to promote his new collection of poems, *Learning To Settle Down*, again out from Black Moss Press. He lives beside the high tides of Cobequid Bay, Nova Scotia.



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THE ARTS OF COMMUNITY

THE INAUGURAL GATHERING OF THE INDIGENOUS
LITERARY STUDIES ASSOCIATION AT SIX NATIONS
OF THE GRAND RIVER

OCTOBER 1-3, 2015



PLEASE JOIN US AS WE BEGIN NEW CONVERSATIONS
ABOUT THE ROLE OF COMMUNITY IN INDIGENOUS
LITERATURES AND OTHER ARTS.

KEYNOTE ADDRESSES BY DANIEL DAVID MOSES,
JEANNETTE ARMSTRONG AND JOSEPH BOYDEN.

FOR REGISTRATION AND CONFERENCE SCHEDULE,
SEE [HTTP://INDIGENOUSLITERARYSTUDIES.ORG/](http://indigenoussliterarystudies.org/).

ALL EVENTS AT SIX NATIONS POLYTECHNIC,
2160 4TH LINE, OHSWEKEN ON.

SIX NATIONS COMMUNITY MEMBERS ARE WELCOME
TO ATTEND FREE OF CHARGE.



McMaster
University
Department of
English & Cultural Studies



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada

Presented by the Centre for the Study of Theory and Criticism:

HANNAH ARENDT AND THE ECONOMISTS: ACTION, DRAMA, MARKET



Dr. Richard
Halpern

General Talk: October 15th,
3:30pm, AHB 2R07
Graduate Seminar: October 16th, 9:30am,
Somerville Rm 2348

Likeness from a 1988 Women in German History Stamp Series