



## DEPARTMENT OF ENGLISH AND WRITING STUDIES NEWSLETTER

### CONGRATULATIONS

The Department of English and Writing Studies is delighted to announce that **Dr. Julia Emberley** and **Dr. Frank Davey** have been elected as Fellows of the Royal Society of Canada, 2014!

Please see more information at the following link:

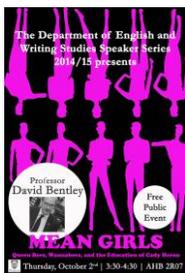
[http://communications.uwo.ca/western\\_news/stories/2014/September/six\\_researchers\\_named\\_to\\_royal\\_society\\_of\\_canada.html](http://communications.uwo.ca/western_news/stories/2014/September/six_researchers_named_to_royal_society_of_canada.html)

### SSHRC AWARDS

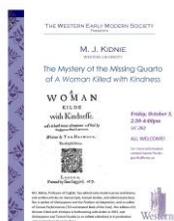
We congratulate **Christopher Keep** for his success in the 2014 SSHRC Connection Grant competition for his project "Victorian Classes and Classifications: An International Conference" (\$20,994)

We congratulate **Tunji Osinubi** for his success in the 2014 SSHRC Insight Development Grant Competition for his project, "Dark Tourism and Contemporary Diasporic Life Writing" (\$25,320).

### PRESENTATIONS



Everyone is cordially invited to **Dr. David Bentley's** upcoming talk entitled, "Mean Girls: Queen Bees, Wannabees, and the Education of Cady Heron" on Thursday, October 2nd from 3:30-4:30 in AHB 2R07.



Please join the Western Early Modern Society for **Professor M.J. Kidnie's** talk, "The Mystery of the Missing Quarto in *A Woman Killed with Kindness*," on Friday, October 3<sup>rd</sup>, 2:30-4:00 pm, in UC 282. Everyone is welcome to attend!



Please join **Professor Richard Moll** for his Medieval Studies talk, *Heraldry in the Middle Ages*, Tuesday 7 October at 7:00 pm, at the Central Library (251 Dundas Street, Stevenson & Hunt "A"). Richard's talk is the second of a three-part series.

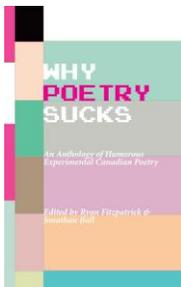
## RECENT PRESENTATIONS

On September 19<sup>th</sup> and 20<sup>th</sup> **Professor Matthew Rowlinson** attended a conference on "The Image of Finance: Why Jane Austen on the £10 Note Matters" at Chawton House Library, England. He spoke in a panel on "Money and Trust," and he delivered a plenary talk "John Bull and the Old Lady of Threadneedle Street: Gender and Money in the Restriction Era."

On May 25<sup>th</sup> 2014, **Hanji Lee** (PhD 2) presented her paper "Pakistani English Literature in a Global Age: An Analysis of Mohsin Hamid's *The Reluctant Fundamentalist*" at the ACCUTE conference, "Borders without Boundaries", in St. Catharines, ON.

Hanji also presented "Transatlantic Black Identity: the Slave Ship and the Sea" at the Caribbean Studies Association's 39<sup>th</sup> Annual Conference "Mixing without Combining"?: Re/thinking Pluralist Environments in the Caribbean and its Diasporas" in Merida, Mexico, May 29<sup>th</sup> 2014.

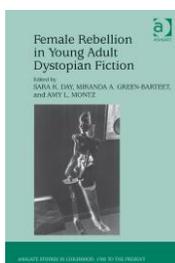
## PUBLICATIONS



**Gary Barwin** (2014-15 WIR) and **Kathryn Mockler** are featured in the poetry anthology, *Why Poetry Sucks: An Anthology of Humorous Experimental Canadian Poetry*, Ed. by Jonathan Ball and Ryan Fitzpatrick, Insomniac Press, 2014.

<http://www.insomniacpress.com/title.php?id=978-1-55483-122-7>

**Terence Green's** novels reviewed in the Western News (April 4, 2013) -- *Shadow of Ashland*, *A Witness to Life*, *St. Patrick's Bed* -- have been licensed to Audible.com, the world's largest producer of audiobooks, exclusive supplier of audiobook content to iTunes and Amazon. The books will now be digitally down-loadable to over 500 popular devices.



**Miranda Green-Barteet** has co-edited *Female Rebellion in Young Adult Dystopian Fiction*, Ashgate Publishing, July 2014. This anthology is part of the Ashgate Studies in Childhood, 1700 to the Present series.

[https://www.ashgate.com/default.aspx?page=5097&series\\_id=361&calcTitle=1](https://www.ashgate.com/default.aspx?page=5097&series_id=361&calcTitle=1)

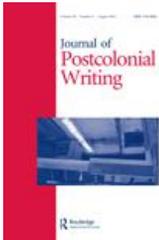


**David Huebert's** (PhD 2) story "@shalestate," appears in the anthology *Fractured: Tales of the Canadian Post-Apocalypse* (Exile Editions, 2014).

<http://www.exileeditions.com/>

As well, David's short story, "Without Seeing," was published in this summer's issue of *The Dalhousie Review* (94.1).

<http://dalhousiereview.dal.ca/current.html>

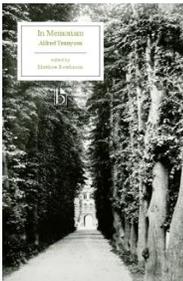


**Tunji Osinubi** has published "Cold War Sponsorships: Chinua Achebe and the Dialectics of Collaboration." *Journal of Postcolonial Writing* 50.4 (2014): 410-422.

<http://www.tandfonline.com/doi/full/10.1080/17449855.2014.925695#.VBmT4BaYmSo>

Tunji has also published "Atlantic Economies in Flora Nwapa's *Efuru*."

*Research in African Literatures* 45.3 (2014): 1-26.



**Matthew Rowlinson's** edition of Alfred Tennyson's *In Memoriam* was published from Broadview Press, July 2014.

<https://www.broadviewpress.com/product.php?productid=1842>

**Shazia Sadaf** (PhD 2) has published the article, 'Daniyal Mueenuddin's Dying Men,' *South Asian History and Culture*, Special Issue: Mapping South Asian Masculinities: Men and Political Crises, Volume 5, Issue 4, July 2014.

<http://www.tandfonline.com/toc/rsac20/current#.VCBT-xaYmSo>

## Writer-in-Residence 2014-15



**Gary Barwin's** (WIR 2014-15) office hours are 10:00 am – 2:00 pm on Tuesdays and Wednesdays, AHB 2G28M. Please contact Vivian Foglton (vivian.foglton@uwo.ca, or 519-661-3403) in the Department of English to schedule an appointment, or to arrange a class visit.

In partnership with the London Public Library, the Department is delighted to announce a series of writing workshops organized by Gary Barwin, which will take place in Fall and Winter 2014/15. These workshops, which will take place at the library, are free and open to the public.

## Student Writer-in-Residence 2014-15



2014-15 marks the third year of the Student-Writer-in-Residence Program, a unique initiative co-sponsored by the USC and the Department of English and Writing Studies. **Steven Slowka** will hold office hours on Wednesdays, 2:30-3:30 pm, in AHB 2G28M. Students can arrange appointments with Steven at [sslowka@uwo.ca](mailto:sslowka@uwo.ca).

## Call for Nominations - WiR 2015/16

If you would like to nominate a writer, or are a writer interested in applying for next year's Writer-in-Residence program (2015-16), please send your suggestions or applications to the Vice-Chair ([tphu@uwo.ca](mailto:tphu@uwo.ca)) by November 1st, 2014. Please include, as part of your nomination/application:

- a brief statement indicating why you think your nominee would be appropriate for the role and how you envision this nominee contributing to the promotion of creative writing on campus and in the community
- a representative list of his or her publications
- a writing sample

Here's a brief description of the duties of the Writer-in-Residence:

The general mandate of the residency is to provide support for an accomplished writer while also allowing the community as a whole to benefit from the writer's creativity and expertise. Her contact with the community includes holding office hours on campus to offer feedback to and consultation with local creative writers. The Writer-in-Residence also gives readings, visits classrooms at the university and elsewhere, and takes on a leadership role at a variety of literary and cultural events both on and off campus. Through such events, the Writer-in-Residence works to raise the profile of literary activity in the community and generally enriches the local cultural scene, sometimes engaging audiences with little previous literary experience.

Selection is made by a committee, whose decision will be officially announced in Spring 2015. For more information on the Writer-in-Residence program, please see: [http://uwo.ca/english/people/about\\_wir.html](http://uwo.ca/english/people/about_wir.html)

## GRADUATE STUDIES

Please welcome this year's Lead Graduate Teaching Assistant (LGTA Department of English) Kevin Shaw! Feel free to contact Kevin with your ideas and topics for future workshops, and to discuss any perspectives you may have on priorities for TA training. You can email him at [kshaw32@uwo.ca](mailto:kshaw32@uwo.ca).

## EVENTS



Public Humanities at Western Presents -

*Words: The Literary and Creative Arts Festival, 24 – 26 October 2014*

Words, London's inaugural festival of creativity through the written and spoken word, will bring the southwestern Ontario region together for a weekend celebration of creative ideas, artistic expression, and cultural diversity. The festival will feature emerging as well as established artists and creative thinkers from London, Canada, and beyond, showcasing new works and world-leading ideas to spark debate and ignite the imagination. The festival will also feature a range of activities for audience members to immerse themselves in the process of creativity, such as lectures,

performances, public interviews and debates, workshops, readings, makerspaces, and masterclasses.

Join us for the opening reception at Museum London, 24th of October, 7pm, featuring Vincent Lam, Guy Vanderhaeghe, Joan Barfoot, James Bartleman, Joe Sacco, Jeramy Dodds, Mark Kingwell, Gary Barwin, and more. Tickets will be on sale soon.

For a preliminary schedule of the weekend's events (subject to change), you can visit: <http://www.uwo.ca/publichumanities/events/WORDS.html>

Events on Saturday and Sunday are free and open to the campus and community.



**Creative Writers Series** - Lynn Coady, noted journalist and novelist, will be joining us as part of the Creative Writers Series. Coady is author of four novels, and several short story collections, the most recent of which, *Hellgoing*, won the 2013 Giller Prize. Her many distinctions include the Canadian Authors Association/Air Canada Award for the best writer under thirty, the Dartmouth Book and Writing Award for fiction, and a Governor General Award nomination, among others. All are welcome to her **free public reading**, which takes place on **Tuesday, October 28th, at 2:30-3:30pm in**

**AHB 2R07.**

## FALL PRODUCTION!

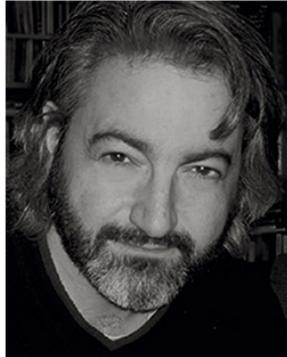
The department's English 2041F theatre production for this fall is Christopher Marlowe's *Doctor Faustus*. Performances will be November 5th through 8th, 7:30 pm nightly, at the McManus Studio Theatre. Tickets (\$10 for students and seniors, \$20 for non-students) are now on sale at the Grand Theatre Box Office. To buy online, please follow this link: <http://www.grandtheatre.com/index.php/mcmanus-theatre/rental-companies/doctor-faustus/>

For more information about the show, please contact the director, Jo Devereux: [jdevereu@uwo.ca](mailto:jdevereu@uwo.ca)

The London Public Library presents

**Workshops  
with  
Writer-in-Residence**

**Gary  
Barwin**



**Groaners and Beyond: Humour Writing**

Tuesday, Oct. 7, 2014

7-9 pm

Central Library - Tonda Rm.

**Getting it out there: DIY, Online, and  
Small Press Publishing**

Tuesday, Nov. 25, 2014

7-9 pm

Central Library - Stevenson and Hunt Rm.

**On Pasts, Presents, and Futures:  
Writing for Seniors**

Wednesday, Jan. 14th, 2015

1:30 - 3:30 pm

Cherryhill Branch Library - 301 Oxford St. W.

*Gary Barwin holds regular office hours on  
Tuesdays and Wednesdays at 4-7 pm, by  
appointment Sept. 17-Dec.3 at the  
Central Library.*

*To register for these workshops or to schedule  
an appointment with Gary Barwin,  
please call 519-661-4600 or visit  
[www.londonpubliclibrary.ca](http://www.londonpubliclibrary.ca)*

Dept. of English and Writings Studies,  
Western University



Canada Council  
for the Arts

Conseil des Arts  
du Canada



**Western**  
Lupus  
Arts & Humanities

The Department of English and Writing Studies presents...

# Creative Writers Series 2014-15



**SUSAN PADDON**



Sept. 24

**LYNN COADY**



Oct. 28

**DEANNA YOUNG**



Nov. 10

**JACOB WREN**



Nov. 26

**NICOLAS BILLON**



Winter/15

The Department of English and Writing Studies presents

# Speakers' Series

## 2014-15



David  
Bentley



Oct. 2

George Elliot  
Clarke



Nov. 14, 15

Joanne  
Tompkins



Nov. 26, 27

Ann  
Cvetkovich



Winter '15