



DEPARTMENT OF ENGLISH AND WRITING STUDIES NEWSLETTER

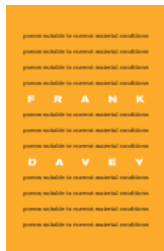
CONGRATULATIONS

We congratulate John Leonard whose book *Faithful Labourers* has won the 2013 James Holly Hanford Award for "distinguished monograph on Milton."

<http://miltonsociety.org/>

PUBLICATIONS

Steven Bruhm has recently published "The Gothic Novel and the Negotiation of Homophobia," *The Cambridge History of Gay and Lesbian Literature*, ed. E.L. McCallum and Mikko J. Tuhkanen. Cambridge, UK: Cambridge University Press, 2014, 272-87.



Frank Davey will be giving a reading and launching his new poetry book, *Poems Suitable to Current Material Conditions*, on Sunday, Nov. 30 at 7:00 pm in the back room of Mykonos Restaurant, 572 Adelaide N., as part of Mansfield Press's launch of its fall 2014 list. Everyone is welcome. Three other Mansfield authors, Nelson Ball, Laura Farina, and Christine Miscione will also be on the program.

<http://mansfieldpress.net/2014/11/poems-suitable-to-certain-material-conditions/>



Congratulations to Professor Julia Emberley, whose fourth book, *The Testimonial Uncanny: Indigenous Storytelling, Knowledge, and Reparative Practices*, has just been published by SUNY Press. This book explores Indigenous literary and artistic practices from Canada, Australia, New Zealand, and the United States, with a focus on the ways Indigenous storytelling discloses and repairs the traumatic impact of social violence in settler colonial nations.

A new essay by Michael Groden, "Writing *Ulysses*," has been published as the opening chapter in *The Cambridge Companion to Ulysses*, edited by Sean Latham (Cambridge University Press, 2014), pp. 3-18.

The first article Michael ever published, "'Cyclops' in Progress, 1919" (in the *James Joyce Quarterly* in 1974) has been reprinted in the *James Joyce Quarterly's* special 50th-anniversary issue (vol. 50 nos. 1-2, Fall 2012-Winter 2013 [published November 2014]), pp. 119-65.

A memorial tribute that Michael Groden wrote for his Ph.D. dissertation supervisor, A. Walton Litz, has been published in the International James Joyce Foundation's October 2014 newsletter and also online at <http://www.michaelgroden.com/Litz.pdf>

Kathryn Mockler's poem "The Dream House" was published in the print journal *Poetry is Dead, F/U/T/U/R/E*, Issue 10, November 2014, <http://www.poetryisdead.ca/>

Kathryn's poetry book *The Saddest Place on Earth* was reviewed by Stephen Osborne in Geist magazine. The review can be found online here: <http://www.geist.com/fact/reviews/the-saddest-place-on-earth/>

Tunji Osinubi's essay "Abolition, Law, and the Osu Marriage Novel" appeared in the November issue of *The Cambridge Journal of Postcolonial Literary Inquiry*. <http://dx.doi.org/10.1017/pli.2014.24>

PRESENTATIONS

Thy Phu presented a paper titled, "Warring Visions: The Unseen Legacy of Vietnam in Flames" at the American Studies Association conference in Los Angeles in November 2014. Later that same month, she served as a plenary panelist on the topic of "Representing the Self, Connecting to Others" at the McMaster Museum of Art in Hamilton, Ontario.

CORRIDOR OF EXCELLENCE PUBLIC ART PROJECT

For now, the corridor may be empty, but come January 2015--thanks to your collective efforts--it will be a showcase for creativity in the Arts and Humanities. Please encourage your students and fellow colleagues to contribute their works to this project:

CALLING ALL WRITERS!

The "Corridor of Excellence" in the Arts & Humanities Building still echoes with the memory of bizspeak. You can do better!

We invite you to reclaim this hall of academe with an installation of your writing on the wall. Send your poems, stories, other genres (250 words maximum), which creatively embody the spirit of the arts and humanities, for consideration by a committee of students & faculty, who will be tasked with curating the revived Corridor of Excellence. Selected works will be exhibited in this Corridor and authors of these works will be invited to participate in a public reading/performance.

Deadline for submissions: Dec. 15th.

Notice of decision sent by Jan 9th.

Public performance/exhibition: late January (TBA)

Contact: Gary Barwin, gbarwin@uwo.ca

CREATIVE WRITERS' SERIES

Nicolas Billon, playwright and Governor General's Award-winner (2013), visits the Department in the upcoming winter term for a public reading. This free, public reading will take place on Wednesday, January 14, 2015 at 2:30-3:30pm in AHB 2R21. Please see the attached poster.

DEPARTMENT COLLOQUIA SERIES

Please mark the date! The next panel, on "Milton's Religious Politics," is scheduled for **Tuesday, January 13th at 1:30-2:30pm in AHB 2R21**. Our two featured speakers are George Ramos, who will be presenting on "Was John Milton Really a Puritan?: The Question of Millenarianism in the Early Poetry," and Alison Conway, whose paper is titled "Milton's *Doctrine and Discipline of Divorce* and English Toleration Debates, 1640-1649."

EVENTS

The Performance Studies Research Group would like to extend an invitation to all scholars who are interested in performance to join our research group. Western's Performance Studies Research Group is an interdisciplinary body made up of more than twenty scholars - both faculty and graduate students - from across the university. We organize two events per academic year, including performances, presentations of our members' current research, and lectures by visiting and in-house speakers.

We welcome you to join us by emailing Meghan O'Hara (mohara4@uwo.ca) and/or Kim Solga (ksolga@uwo.ca) to be added to our mailing list. You can also follow us on Twitter (<https://twitter.com/PSRGWestern>), or 'like' us on Facebook (<https://www.facebook.com/psrgwestern>).

GES

Now that the end of term is approaching, the Graduate English Society (GES) is asking for another round of donations (books, textbooks, magazines, DVDs, board games, video games, etc.) as we will be hosting another Book/Bake Sale in the second or third week of January. Now that we've just about finished moving into the Arts and Humanities Building (Old Ivey), many of you may have found some more books you're willing to part with. All proceeds from the Book/Bake Sale will be going towards GES events (which will include faculty and non-graduate students!).

All donations can be dropped off at 2G28G (which is an "office" inside the room 2G28 - down the hall from the English Department office). If you need help moving your books, please email me, Madison Bettel (mbettel@uwo.ca), and we can set up a time where I can come by with a trolley.

IN MEMORIAM

Professor Richard Stingle (1925-2014)

Professor Stingle taught for many years in the Department of English, a specialist in the early modern period and the 18th century. Our thoughts and sentiments are with his family, and with his friends in the Department and beyond.

CALLING ALL WRITERS!

Corridor of (Arts) Excellence?



We invite you to reclaim this hall of academe with an installation of your writing on the wall. Send your poems, stories, visual reflections, and other genres (500 words maximum), which creatively embody the spirit of the arts and humanities. Submissions will be considered by a committee of students & faculty, who will be tasked with curating the revived Corridor of Excellence. Selected works will be EXHIBITED in this corridor and authors of these works will be invited to participate in a public reading/performance.

The "Corridor of Excellence" was anointed by Ivey students, who raised funds to claim this space as **their own**. Now that Ivey has moved, and the Arts & Humanities is settling into this building, a new generation of students is called upon to **REIMAGINE** the corridor through their **creative** works. Your task: to anoint the Corridor of Excellence as a **space** for **CREATIVITY**

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send to gbarwin@uwo.ca

The
Department of
English and
Writing Studies
Creative Writers
Series 2014/15
presents

2013's
Winner
Governor
General's
Award
for Drama

Nicolas Billon

Jan. 14 | 2:30-3:30 | AHB 2R21

Everyone Welcome!
Free Public Event!



Nicolas Billon's work has been produced in Toronto, Stratford, New York, and Paris. His triptych *Fault Lines* garnered the 2013 Governor-General's Award for Drama. He recently adapted his first play, *The Elephant Song*, into a feature film starring Bruce Greenwood, Xavier Dolan, Carrie-Anne Moss, and Catherine Keener.