



**DEPARTMENT OF ENGLISH AND WRITING STUDIES
NEWSLETTER**

PRESENTATIONS

On January 28, 2015, **Paul Werstine** delivered a lecture titled "The International New Variorum Edition of Shakespeare" at Bayreuth University in Germany. Paul is co-General Editor of the New Variorum Shakespeare series.

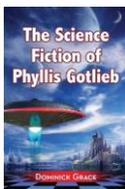
Kaila Rose (PhD 1) is presenting a paper entitled "Survival and Autobiography: Byron's Ruination in *Childe Harold's Pilgrimage Canto IV*." Survival: 25th Annual Conference for the Center of Comparative Literature, University of Toronto, March 2015.

George Ramos (PhD 4) is presenting a paper entitled "Was John Milton Really a Puritan? The Question of Millenarianism in the Early Poetry" during the Canadian Society for Renaissance Studies Meeting (30 May to 1 June, 2015) at the 2015 Congress of the Humanities and Social Sciences (hosted by the University of Ottawa).

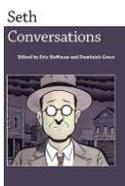
PUBLICATIONS

Frank Davey has recently published, "Preparations for War" (poem). *Rampike* 23:1 (Dec. 2014): 14-15.
..."(Reading) Language as Visual Art." *Journal of Writing in Creative Practice* 7:1 (Dec 2014): 37-48.

Dominick Grace has recently published two books:



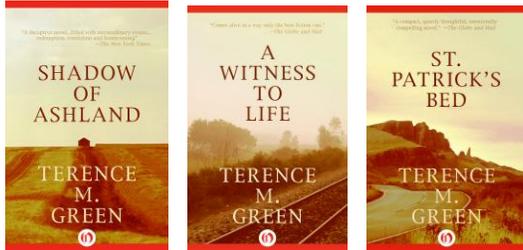
The Science Fiction of Phyllis Gottlieb: A Critical Reading, is a refereed monograph from McFarland & Co Inc. Pub. (Jan. 12 2015).



Seth: Conversations, is an edited collection (coedited with Eric Hoffman) of interviews with the graphic novelist Seth, from the University Press of Mississippi (Feb. 1 2015).

New York based actor and award-winning narrator of more than ninety titles, Chris Sorensen, <http://casorensenvoice.com/audiobooks/Home.html> is the reader of **Terence Green's** 3 novels (*Shadow of Ashland*, *A Witness to Life*, *St. Patrick's Bed*) for Audible.com (exclusive supplier of audiobook content to iTunes and Amazon). Recordings were completed in January, 2015.

http://www.audible.com/search/ref=a_search_c4_1_1_1_srAuth?searchAuthor=Terence+M.+Green&qid=1425471832&sr=1-1



Kathryn Mockler's short story "[Freight](#)" was published by Found Press, March 3, 2015. Kathryn's new poetry book *The Purpose Pitch* ([Mansfield Press](#)) is launching in London, ON, on Wednesday April 8, 2015 at 7:30 pm at the Landon Branch, London Public Library, 167 Wortley Rd. All are welcome.

See her interview about the book with the [Literary Press Group](#).

Joshua Schuster has recently published "The Future of the Extinction Plot: Last Animals and Humans in Octavia Butler's *Xenogenesis* Trilogy," *Humanimalia* 6:2 (Spring 2015).

<http://www.depauw.edu/humanimalia/issue%2012/schuster.html>

... "100 Years of Reading and Unreading," *Jacket2*, Special Review Feature on Gertrude Stein's *Tender Buttons* at 100 (2015).

<http://jacket2.org/reviews/100-years-reading-and-unreading>

Rasmus Simonsen has recently published, "Melville's Chimney: Queer Syntax and the Rhetoric of Architecture." *Leviathan: A Journal of Melville Studies* 17.1 (March 2015): 26-40. Print.

AWARDS

The Department of English and Writing Studies congratulates **Alison Conway**, honoured recipient of the 2015-17 Faculty Scholar Award!

We congratulate **Larry Garber**, recipient of the USC Award of Excellence in Undergraduate Teaching for this year. There will be a ceremony commemorating the prize and formally announcing it to the community on March 30 at 4pm in the UCC.

On December 9, 2014, **Paul Werstine** and Barbara A. Mowat were presented with awards for their editing of Shakespeare's works. Werstine and Mowat have edited Shakespeare's plays and poems in "The New Folger Shakespeare Library," a series of forty-two books published by Simon & Schuster in New York City between 1992 and 2010. To keep the edition current, the two editors embarked in 2009 on an updated edition of the series, in

which eight of the books have reappeared or are at press. The edition is also available in a wide variety of electronic formats, including iPad and Kindle. Free Folger Digital Texts are available at <http://www.folgerdigitaltexts.org/>

THE ARTS

The Corridor of Excellence Public Art Project launched successfully with the installation of poetry, prose, photography, and drawings on the main floor of the Arts and Humanities Building, and with a public reading which was held on Wednesday, March 26th. This project, which was conceived by Writer-in-Residence Gary Barwin, showcases the talent of alumni, undergraduate, and graduate writers and artists from across the university community. Special thanks to faculty and students who served as members of the curatorial committee, which included: Liz Nash, John Nyman, Kim Solga Steven Slowka, and Victoria Wiebe.

Kathryn Mockler will be travelling to Edmonton on April 19-26 to participate in three events for the [Edmonton Poetry Festival](#).

Student-Writer-in-Residence 2015-16. Call for applications!

Unique to Western, this innovative program is co-sponsored by the USC and the Department of English and Writing Studies, which contributes a total stipend of \$1000 for the academic year. The SWiR is a fourth-year student enrolled in any Western program, who takes the lead in promoting the arts across the university and greater London community, and in mentoring fellow undergraduates with their creative writing. All instructors and professors, please circulate this call for applications widely.

Applications should include:

- a 10-page writing sample
- cv
- a cover letter that outlines planned outreach and mentoring activities

Please email these applications to the Department Vice-Chair (tphu@uwo.ca). Deadline: April 30th, 2015.

The Arts of Community – The first gathering of the Indigenous Literary Studies Association, hosted on Six Nations of the Grand River Territory, October 1 – 3, 2015. Please see the attached call for papers, or visit their website at <http://indigenouliterarystudies.org/>



Indigenous Literary
Studies Association

The Arts of Community

The First Gathering of the *Indigenous Literary Studies Association*

Hosted on Six Nations of the Grand River Territory

October 1st – 3rd, 2015

We invite scholars, knowledge-keepers, artists, and community members to join us in generating new conversations about Indigenous literary arts and community engagement. Imagining literary creativity expansively, we welcome discussions of literature, film, theatre, storytelling, song, hip hop, and other forms of narrative expression. Our inaugural gathering seeks to move beyond academic lip-service regarding “community consultation,” which too often replicates colonial power structures, and instead to build relationships among educational institutions and Indigenous groups based on reciprocity and respect. In so doing, we seek to foster collaborative discussions among creators, teachers, scholars, and readers of Indigenous literatures to better understand how research can become more accountable to the interests, concerns, and intellectual pursuits of Indigenous communities. This gathering is conceived as a forum for discussion in this spirit and an occasion for celebrating the work of both established and emerging Indigenous narrative artists. Confirmed keynote speakers include Jeannette Armstrong, Joseph Boyden, and Daniel David Moses.

The Indigenous Literary Studies Association supports diverse modes of creating and disseminating knowledge. Prospective participants are invited to propose conference papers, panels, roundtables, workshops, performances, and other formats for special sessions. Panel sessions will be 90 minutes in duration, with at least 15 minutes for questions and discussion. In keeping with our desire to enable dialogue and community-based learning, we welcome session proposals that utilize non-standard or alternative formats.

While open to all proposals dealing with Indigenous literary arts, ILSA encourages proposals for sessions and individual presentations that engage with the following topics:

- the reciprocal influences of the arts on the meaning of “community” and of communities on the meaning of “art”
- the role of narrative arts in depicting, defining, addressing, and creating Indigenous communities
- the role of Indigenous communities in refining, expanding, and challenging understandings of art
- the responsibilities of artists and/or scholars to the communities of which they are part and to the communities addressed by their work
- the ethics of mobilizing and/or demobilizing community-specific Indigenous knowledge in scholarship or art
- the capacity of methodologies and practices prioritized in Indigenous literary studies to serve the needs of Indigenous communities
- Haudenosaunee narrative arts, the literary history (and future) of Six Nations, and the legacy of E. Pauline Johnson *Tekahionwake*

Proposals for individual presentations should include the presenter’s name, institutional and/or tribal affiliation, email address, and telephone number; the presentation’s title; and a 250-word abstract that should identify the presenter’s desired format. Proposals for special sessions and/or full panels should include the session organizer’s name, institutional and/or tribal affiliation, email address, and telephone number; a list of confirmed participants’ names and affiliations; the session’s title; and a 250-word description of the session’s goals, format, and significance.

The deadline for all proposals is June 15th, 2015. All proposals should be sent to ilsaconference2015@gmail.com. For updates, visit us at indigenoulliterarystudies.org.