



DEPARTMENT OF ENGLISH AND WRITING STUDIES NEWSLETTER

CONGRATULATIONS!

The University Students' Council has published their Teaching Honour Roll for the 2012-2013 academic year. Congratulations to the professors from this Department who are listed on this roll, including: David Bentley, Jonathan Boulter, Michael Buma, Alison Conway, Michelle Coupal, Jo Devereux, Julia Emberley, Joel Faflak, Kathleen Fraser, Terence Green, Mike Groden, David Hickey, Cristina Ionica, Mark Kearney, Chris Keep, M.J. Kidnie, Alison Lee, John Leonard, Anne McTaggart, Allan Pero, and Jan Plug!

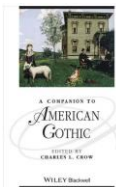
RECENT EVENTS

Celebrating a proud tradition. This year, the department celebrated forty years of the Writer-in-Residence program, one of the oldest and longest-running in Canada, with a gala featuring many distinguished luminaries from this program.



PUBLICATIONS

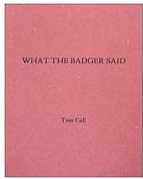
Stephen Adams, "Philip Freneau's Summa of American Exceptionalism: 'The Rising Glory of America' without Brackenridge." *Texas Studies in Literature and Language* 55 (Winter 2013): 390-405.



Steven Bruhm, "The Ghost of the Counterfeit Child," *Companion to the American Gothic*. Ed. Charles Crow. Chichester: Wiley-Blackwell, 2013, 366-77.



Steven Bruhm has also published "Serial Killing Serial Children: *Dexter's Counterfeit Families*," *ELN: English Language Notes* 51.1 *ELN Forum: The Advisory Board* (Spring/Summer 2013): 51-60.



Tom Cull has published a poetry Chapbook “What the Badger Said,” baselinepress (November 2013).
http://www.baselinepress.ca/chapbooks_content.php

Cristina Ionica's article, “Masochism ± Benefits, or Acker with Lacan” has just been published in *LIT: Literature Interpretation Theory* 24.2. Another article, “The Nagging Father: Donald Barthelme’s Narrative Framing of Gender and Family Violence,” and has recently been accepted for publication in *Critique: Studies in Contemporary Fiction* (the issue number is forthcoming).

Professor Rajan has published “‘The Signs and shocks of a more radical event’: Poetry After Urbanization in Shelley and Keats. *Romantic Cityscapes*. Ed. Jens Martin Gurr and Berit Michel. Trier: Wissenschaftliche Verlag, 2013. 43-52.

Professor Rajan has also published “The Work of the Negative: Symbolic, Gothic, and Romantic in Shelley and Hegel.” *Studies in Romanticism*, 52:1 (2013): 3-32.

Rasmus Simonsen's article, “A Queer Vegan Manifesto,” was recently translated into Italian and published as “Manifesto Queer Vegan” in *Liberazioni* 4.14 (2013): 44-68.

Horror Studies 4.2, a special issue on Paranormal Television, has just appeared. This issue also contains a book review of Kamilla Elliott's *Portraiture and British Gothic Fiction* by Anne Young (PhD 4).



The latest issue of ***Shift: Graduate Journal of Visual and Material Culture*** was published online in October. See www.shiftjournal.org



The Rusty Toque - Issue 5 features an unpublished email correspondence between [Kathy Acker and McKenzie Wark](#). There is also sound work by Christof Migone; artwork by Jeff Ladouceur, Louise Noguchi, and Sophie Jodoin; poetry by Evelyn Lau, Sharon Mesmer; reviews by Lee Sheppard, David Huebert, and films by Bojan Bodružić and Chelsea McMullan and much much more. <http://www.therustytoque.com/current-issue.html>

PRESENTATIONS

Manina Jones gave an invited talk and seminar at Brigham Young University's Center for the Humanities in Provo, Utah, on November 15th. Her paper was titled "Bodies on the Line: Cross-Border Crime Fiction."

Thy Phu presented a paper titled "The Optics of Disability," for the Optical Unconscious workshop held at the Munk Centre at the University of Toronto, on October 26th, 2013.

Thy Phu also presented "Recovered Photographs: Injury and the Aesthetics of Recuperation in American War Imaging," on Nov. 22 at the American Studies Association conference, which was held in Washington D.C.

Professor Rajan presented the following papers:

"Blake's Theatre of Cruelty: The Body Without Organs and the Trauma of System in the Lambeth Books," American Comparative Literature Association, University of Toronto, April, 2013.

"The Institution of Philosophy in Romanticism," Plenary paper, *Knowledge at the Borders of Disciplinarity*, York University, April 2013.

"Analeptic Time: Hays, Godwin, and Radical Historiography at the Fin de Siècle," ACCUTE, University of Victoria, June, 2013.

"From Theory to Philosophy: The Marginalization of Theory or the Margins of Philosophy?" special session Theory and Philosophy, NASSR, Boston, August 2013.

"Idea: The Reality of the Word in Late German Idealism." *The Absolute and the World in Late German Idealism*. McGill University August 2013.

"Evolution and the Organization of Knowledge: Transferences Between Disciplines in Hegel's and Schelling's Systems." Plenary paper. *Futures of Schelling*. 2nd Conference of the North American Schelling Society. University of Western Ontario, August 2013.

"Smooth and Tangled Systems: Philosophy as Metadiscipline in German Idealism." Plenary paper. *Romanticism and Knowledge*. Joint conference of the GER and NASSR. University of Munich, October 2013.

Shazia Sadaf (PhD 1) was invited as an A. K. Smith Visiting Scholar by the Department of English at Trinity College, Hartford Connecticut to speak on the topic: "Postcolonial loss of identity and the food metaphor," on 31 October 2013.

WHAT'S NEW

A message from **Christy Sich**, Subject Librarian, English & Writing Studies, Visual Arts -

A new interface for the LION database: Literature Online Complete Collection contains an ever-growing database of more than 260,000 works dated 600AD to the present (English poetry from 600 AD to present, American poetry from 1603 to present, English and American drama 1280 to 1915, English prose 1500 to 1900, and more). LION also includes biographies, bibliographies (such as the Annual Bibliography of English Language and Literature), web links and key secondary sources from the twentieth century. Coverage: 600 AD-current

Here are some further details about the upcoming interface change from Proquest, the company that publishes LION. The new interface is set to go live on Nov 20th.
<http://go.proquest.com/literature-online-new-interface/>