



DEPARTMENT OF ENGLISH AND WRITING STUDIES NEWSLETTER

CONGRATULATIONS

We congratulate **Professor Larry Garber**, who recently won the Angela Armitt Award for Excellence in Teaching by Part-Time Faculty! The following link will take you to the article published in the Western News:

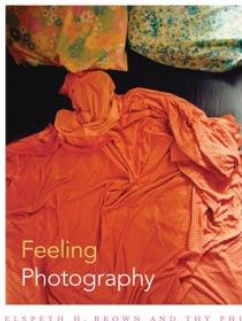
http://communications.uwo.ca/western_news/stories/2014/March/western_names_excellence_in_teaching_winners.html

The Department of English and Writing Studies congratulates **Professor Alison Conway and Dr. Michael Arntfield**, winners of the December 2013 Western Strategic Support for SSHRC Success competition! Alison's project, "Toleration, Interfaith Marriage, and Culture in the Long Eighteenth Century" was awarded \$14,350, and Mike's project, "Syntax and Cyberbullying: Linguistic Etiologies of Offending" was awarded \$9,350. Best wishes to you both!

PUBLICATIONS

Tim DeJong's poem "Last Fare at the Carnival" recently appeared in Issue 14.1 of the journal *Euphony*.

McDonald, Riley. "The Frame-Breakers: Thomas Pynchon's Posthuman Luddites." *Canadian Review of American Studies* 44.1: 2014. Forthcoming in April, 2014.



Thy Phu's volume of essays, titled *Feeling Photography*, co-edited with Elspeth Brown, has just been published by Duke University Press.

RECENT EVENTS

On Tuesday March 4, **Sonia Halpern** was invited by Western's Teaching Support Centre to participate in "Teaching Master Classes" a program that is offered to graduate students from a variety of faculties to assist them with their teaching skills. In this program, a group of graduate students registered to visit Sonia's classroom (and those of other "amazing professors" at Western) in order to observe her interaction with students and engagement with course material. Immediately following the class, the program included a session in which Sonia spoke with the graduate students for about 1 hour to discuss the teaching strategies they had just witnessed and her classroom experiences based on 24-years of teaching.

CALL FOR AUDITIONS!

AUDITIONS!

for
The Department of English
Western Summer Shakespeare 2014

TWELFTH NIGHT



Mon. March 31st from 7-9pm
Tues. April 1st from 7-9pm
Wed. April 2nd from 7-9pm

All auditions in University College 204.
All are welcome! No need to prepare anything!

Show will run July 8th to 12th
For more information, contact the director,
Jo Devereux: jdevereux@uwo.ca

Western Summer Shakespeare! Auditions for Shakespeare's *Twelfth Night* will be held on Monday 31 March, Tuesday 1 April, and Wednesday 2 April, from 7:00 to 10:00 pm in UC 204. All are welcome! Please share this information with your students! Poster attached.

AUDITIONS!

The Department of English Fall 2014 Production

Christopher Marlowe's

DOCTOR FAUSTUS




Tues. April 8th from 7-9pm
Wed. April 9th from 7-9pm
Thurs. April 10th from 7-9pm

All auditions in University College 204

No need to prepare anything. All are welcome. Performances will take place in early November. Auditions are being held in April so that students in the production may register in English 2041F for Fall 2014 and hence receive a course credit for their part in the production.

For more information, contact the director, Jo Devereux: jdevereux@uwo.ca

Auditions for the **Fall Production** of Christopher Marlowe's *Doctor Faustus* will be held on Tuesday 8 April, Wednesday 9 April, and Thursday 10 April, from 7:00 to 10:00 pm in UC 204. All are welcome. Performances will take place in early November 2014. Auditions are being held in April so that students in the production may register in English 2041F for fall 2014. Please share this information with your students! Poster attached.



Humanism at Western and The Centre for Theory and Criticism presents


Claire Colebrook

"Exceptional Disaster"

March 26 @ 4:30, UC224A

Claire Colebrook is a Senior Lecturer in English at York State University. She has published widely on Deleuze, Foucault, and poststructuralist theory, and is the author most recently of *Deleuze and the Meaning of Life* (University of Minnesota Press, 2011). Her latest book, *Exceptional Disaster: On the Ontology of the Event* (University of Minnesota Press, 2012), and featuring the *Humanism* (University of Minnesota Press, 2012), and featuring the *Humanism* (University of Minnesota Press, 2012), and featuring the *Humanism* (University of Minnesota Press, 2012).

The Department of English, the University of
Western Ontario, and the Western Centre
for Ethics and Religion are proud
to present this event.




Queer Unpleasure in Shakespeare's *Sonnets*

with
Goran Stanivukovic

Department of English, The University of Western Ontario

Thursday 27 March, 3-4:30 pm
University Community Centre 67

EVERYONE IS WELCOME!



CREATIVE WRITERS SERIES 2013-14

THE DEPARTMENT OF ENGLISH AND
WRITING STUDIES PRESENTS

JULIE BRUCK


WINNER OF THE A.M. KLEIN AWARD
FOR POETRY & THE 2012 GOVERNOR
GENERAL'S LITERARY AWARD FOR
POETRY

IT'S BARE, BLOWN AS A CREAKING OF OARS,
AND SHE IS SO BRAVE AND SHORT OF BREATH
ON THE STREET, THE STAIRS - TONY, LILLIPUTIAN
ONE MEMBERS HOW THEY DO IT

— "SEX NEXT DOOR"

monkey ranch

Readings by
Julie Bruck




WEDNESDAY, APRIL 2, 2014
2:30 PM - 3:30 PM
UNIVERSITY COLLECT 202
UWO MAIN CAMPUS

ALL ARE WELCOME TO THIS FREE
PUBLIC EVENT!

STUDENT WRITER IN RESIDENCE
2014-15

Memoranda for the Student Writer in Residence 2014-15 progress we have been making. The SWIR is an innovative position, the first of its kind in Canada to progress by the Department of English and Writing Studies and the UWC that supports student leadership in creative writing. The SWIR works in collaboration with the Writer in Residence in developing, mentoring, and promoting creative writing on the university and greater London campuses.



PLEASE SEND COMPLETE APPLICATIONS BY MONDAY OF APRIL 5, 2014.
ALL APPLICATIONS WILL BE REVIEWED BY A SELECTION COMMITTEE HEADED BY THE UNC.

For more information, please contact JENNIFER.MILNE@UNC.EDU or contact the Dept. Vice-chancellor, University of Northern Iowa.

Applications are currently being sought for the **Student-Writer-in-Residence 2014-15** position. Professors and teaching assistants, please announce this news to your classes, and encourage any qualified students to apply.
Please see the attached poster for more information.

COLLOQUIUM

All are welcome to attend **The Medieval Seminar's Graduate Student Colloquium** on Friday 4 April, 1:30-2:30 pm, in UC 204. The colloquium will feature two papers followed by questions and discussion. Derek Shank will be talking about "Glossy *Pearl*: Transactional Hermeneutics in the Heterocosmic Text" and Geoffrey Morrison will be presenting a paper titled "Busy Be: Performatives, Books, and Ontology in *The Testimony of William Thorpe*."

The Department celebrates the end of the semester with a **fourth and final colloquium** on the theme of "Modernism's Legacies," **featuring retiring faculty members Stephen Adams and Michael Groden**, who will be presenting alongside their former students, on Thursday 10 April, in UC 286 from 2:30-4:30 pm. All are welcome! Please see the attached poster.

ANNOUNCEMENTS

Apply Now for Research/Study Space in The D.B. Weldon Library!

The D.B. Weldon Library has a limited number of individual research/study spaces. These rooms provide locked, assigned space to those engaged in research and writing who require continuous access to a substantial number of The D.B. Weldon Library materials.

Submission deadline for applications is **Tuesday April 15, 2014** for allocation of space beginning Thursday, May 1, 2014. For more information, please go to:

<http://www.lib.uwo.ca/weldon/policies/studyspace.shtml>, or contact Christy Sich, Subject Librarian - English & Writing Studies, Visual Arts, csich@uwo.ca.

CBC Olympic Coverage -

Andrew Chang (CBC's overnight Olympic anchor) announced a call for snowboard related poetry, and read A&H Creative Writing student Matt Prout's poem on the air. Matt is currently enrolled in Writing 2211G: The Naked Writer: Fundamentals of Creative Writing.

<https://www.youtube.com/watch?v=dHMjoccqIXE&feature=youtu.be>

Globe and Mail -

Judith Mackay, a student in Creative Writing and English Language and Literature, had her essay, *Why Homer's Odyssey is on my iPod*, published in the Globe and Mail on Sunday, March 2, 2014:

<http://www.theglobeandmail.com/life/facts-and-arguments/why-homers-odyssey-is-on-my-ipod/article17163128/>

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Romanticism at Western and *The Centre for Theory and Criticism* present

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Claire Colebrook is Edwin Earle Sparks Professor of English at Penn State University. She has published widely on Deleuze, literary theory, visual and contemporary culture, queer theory and extinction theory. She is the author most recently of *Deleuze and the Meaning of Life* (Continuum, 2010), *William Blake and Digital Aesthetics* (Continuum, 2011), and *Death of the PostHuman: Essays on Extinction, Vol. I*, and *Sex after Life: Essays on Extinction, Vol. II* (Open Humanities Press). She co-authored *Theory and the Disappearing Future* with Tom Cohen and J. Hillis Miller (Routledge, 2011).

The Department of English, the Western Early
Modern Society, and the Western Queer
Caucus proudly present



Queer Unpleasure in Shakespeare's *Sonnets*

a public lecture by

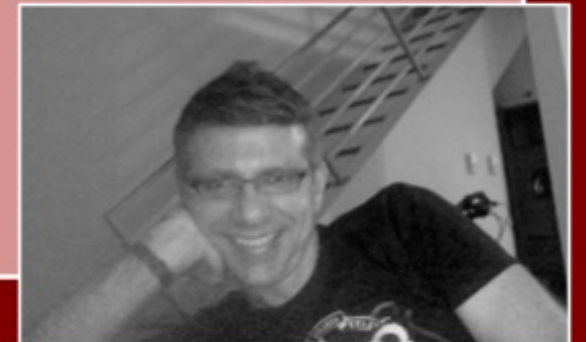
Goran Stanivukovic

Department of English, St. Mary's University, Halifax

Thursday 27 March, 3-4:30 pm

University Community Centre 67

EVERYONE IS WELCOME!



STUDENT WRITER IN RESIDENCE

2014-15

Nominations for the Student-Writer-in-Residence 2014-15 program are now being sought. The SWiR is an innovative position--the first of its kind in Canada--co-sponsored by the Department of English and Writing Studies and the USC--that supports student leadership in creative writing. The SWiR works in collaboration with the Writer-in-Residence in developing, mentoring, and promoting creative writing in the university and greater London communities.



PLEASE SUBMIT COMPLETE APPLICATIONS BY MIDNIGHT OF APRIL 9, 2014.

ALL APPLICATIONS WILL BE REVIEWED BY A SELECTION COMMITTEE HEADED BY THE USC.

for more information, please consult <http://www.usc.uwo.ca/swir/> or
contact the Dept. Vice-chair: tphu@uwo.ca

Department of English and Writing Studies
Colloquium Series 2013-14

MODERNISM'S LEGACIES

Demetres Tryphonopoulos, University of New Brunswick

“Ἰδμεν γάρ τοι πάνθ’ ὅσ’ ἐνὶ Τροίῃ εὐρείῃ”: Teaching Ezra Pound’s Subtle Allusiveness.”

Stephen Adams, “TBA”

Murray McArthur, University of Waterloo

“Paris, January 1922: The Last Month of *Ulysses* and *The Waste Land*”

Michael Groden

"Drafts of a Novel, Drafts of a Life: Looking Back"

date

APR 10 2014

location

**UNIVERSITY
COLLEGE 286**

time

2:30-4:30PM

Co-sponsored by the Americanist Research
Group. Everyone is welcome!