

Curriculum Vitae

Ken Hunt (MA, BA)
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Publications:

- 2020 ***“The Manhattan Project” (book of poetry, forthcoming)***
University of Calgary Press
<https://press.ucalgary.ca/>
- 2019 ***“The Odyssey” (book of poetry, forthcoming)***
BookThug
<http://bookthug.ca/>
- 2018 ***“The Lost Cosmonauts” (book of poetry, forthcoming)***
BookThug
<http://bookthug.ca/>
- 2018 ***“Clear Skies”, “The Great Silence” (poems)***
Penteract Press
<https://penteractpress.com/store/clear-skies-ken-hunt>
- 2017 ***“Radioactivity”, “Below Oklo”, “Plutonium Valley” (poems)***
The Blasted Tree
<http://www.theblastedtree.com/poetry>
- 2016 ***“Probes”, “Phage”, “In the Shadow of the Moon” (poems)***
Chaudière Books anthology “The Calgary Renaissance”
<http://chaudierebooks.com/books/calgary.html>
- 2015 ***“A Review of KERN”***
Freefall Magazine
<http://www.freefallmagazine.ca/>
- 2015 ***“Wow Signal”, “Daisy Knell”, “Apostles of Icarus”, “The Passage Lies Here” (poems)***
No Press
<https://derekbeaulieu.wordpress.com/no-press/>
- 2015 ***Excerpts from “The Odyssey” (poems)***
Matrix Magazine
<http://www.matrixmagazine.org/about>
- 2014 ***“Space Administration” (book of poetry)***
LUMA Foundation
poetrywillbemadebyall.ch/book/space-administration/

Academic Publications:

May, 2017 **English MA Thesis**
Concordia University

For my English MA thesis, I wrote and successfully defended a book of poetry entitled “The Manhattan Project”, along with an accompanying theoretical justification, under the supervision of Dr. Darren Wershler.

Dec. 2015 **Various “Probes” (short research essays)**
Concordia University Research Assistantship

I wrote several brief, investigative essays, each meant to facilitate research creation. These pieces can be found on *amplab.ca* and *proseondemand.com*.

Apr. 2013 **English BA (Honours) Thesis**
The University of Calgary

I completed an English Honours thesis, while under the supervision of Dr. Christian Bök, entitled “The Unfound Door: Metafictional Intertextuality in Stephen King’s ‘The Dark Tower’, a Deconstructive Allegory of the Author’s Quest to Remix the Fantasy Epic for the Postmodern Milieu”.

Employment History:

Sept. 2016 - **Teaching Assistant**
Dec. 2016 *Concordia University*

I worked as a TA for Dr. Marcie Frank’s English 262 course. The course surveyed the history of English literature from the 16th century to the 19th.

Sept. 2015 - **Research Assistant**
Dec. 2015 *Concordia University*

I worked with other students as a paid research assistant for Concordia’s TAG lab, writing several short essays meant to facilitate research creation.

Aug. 2014 **Micro-Press Publisher**
- present *Self-Employed*

In 2014, I founded an online micro-press publication venue, which I called “Spacecraft Press”. The press specializes in experimental poetry and prose.

Dec. 2011 **Freelance Editor**
- present *Various Clients*

I have edited two PhD theses: the first in Civil Engineering, and the second in Urban Design, both successfully defended. I have also edited a Master's thesis in Computational Media Design and one published fiction novel entitled "Stay Another Night", by author Steve Meronek.

Feb. 2010 - **Cataloguing & Book Repair**
Mar. 2011 *Taylor Family Digital Library*

I aided in the cataloging of books in the collection, repaired damaged books using specialized tools, and was trained to properly handle antique books.

Volunteering:

Sept. 2014 - **Poetry Editor**
Sept. 2015 *Filling Station Magazine*

As poetry editor, I managed the recruitment of volunteers for the poetry editorial collective and set bi-monthly meetings for that collective. I also oversaw the deliberation over, and selection of, all poetry submissions.

Sept. 2010 - **Editor-in-Chief**
May, 2014 *NōD Magazine*

As chief editor of *NōD Magazine*, I managed finances, delegated tasks and mediated meetings, oversaw the selection of publishable work, and oversaw the design, typesetting, and promotion of the magazine itself.

Sept. 2010 - **Co-Founder, President, Vice-President**
Apr. 2012 *The Scribe and Muse Student Club*

I acted as vice president for two years and as president for one year. In addition to my club managerial duties, I also worked with students to refine their written work, as part of the club's peer-editing program.

Awards:

Sept. 2009 - **Jason Lang Scholarship**
Sept. 2010 *University of Calgary*

I received two \$1000.00 scholarships awarded for academic performance.