Madison Bettle

EDUCATION

ED	UCATION				
٠	2011-2015	Western University	London, Ontario		
o PhD Candidate: English Literature: Victorian; Postcolonial					
٠	2010 - 2011	Western University	London, Ontario		
o Masters in English Literature					
٠	Jun. 2010 – Jul. 2010	Alfred Bader International Study Centre	East Sussex, England		
o Completed Summer Certificate program					
٠	2006 - 2010	Queen's University	Kingston, Ontario		
o Bachelor of Arts (Honours): English Language and Literature					

- o Bachelor of Arts: Sociology
- o Dean's List; Graduated with Distinction

SCHOLARSHIPS AND AWARDS

Award	Value	Year
Western University Graduate Research Scholarship	\$9306	2012-2013
Research Chair Scholarship	\$1000	2011-2012
Western University Graduate Research Scholarship	\$9051	2011-2012
Western University Graduate Research Scholarship	\$3736	2010-2011
Queen's University Entrance Scholarship	\$2500	2006-2007

COMMITTEE AND SERVICE WORK

Postcolonial Studies Reading Group, 2012-Present

The Victorian Reading Group @Western, 2011-Present

Empire Reading Group, 2011-Present

Conference Organizer. "The Victorianists' Workshop: New Approaches to Archives, Methods, and Pedagogy". Affiliated with Victorian Studies Association (VSAO). Western University. April 6, 2013.

Word Hoard, Western Graduate Journal, Peer-Editor, 2011-2012 Graduate English Society, SOGS Representative, 2011-2012

Graduate English Society, SOGS Representative, 2011-2012

UWO Writer-in-Residence Committee, 2010-2011; 2012-13

Assessed portfolios of residence candidates and assisted in selecting a writer for 10-11 and 13-14 year. **English Department Steward, GTA Union**, 2010-2011

Editorial Advisor, 2009—Queen's University

Credited for editing Associate Professor, Rob Beamish, Sociology 122: Introduction to Sociology first year textbook: *The Classical Tradition and Contemporary Society*.

English Department Student Council (DSC), 2006-2010

• **DSC Co-Chair**, 2009-2010

Oversaw five executive committees; created the English Teaching Award; organized first fourth-year banquet; reformatted Department Colloquium; attended English Department meetings; Undergraduate Student Curriculum Committee member.

• Fundraising Executive Committee, 2006-2009

Sociology Department Student Council (DSC), 2006-2010

- o Logistics Coordinator, 2009-2010
- o DSC Co-Chair, 2008-2009

Oversaw four executive committees; created a Sociology Undergraduate Scholarship; attended Sociology Department meetings as a liaison between undergraduates and professors.

• Second Year Representative and Fundraising Coordinator, 2007-2008

Queen's Writing Centre, 2008-2010

Provided Arts and Science students with feedback on their essays and writing skills.

Sociology Headship Committee Member, 2008-2009

The Sociology Department needed to hire a new department head. I represented the undergraduate voice and was required to attend meetings, read curriculum vitae, and vote on a new head.

Ultraviolet Magazine, 2007-2010

- Co-Editor, 2008-2010
 Hired editorial board, designed publication, secured funding and organized the launch party. I redesigned the publication and brought back the audio component.
- Editorial Board Member, 2007-2008

Feminist Review, Editorial Board, 2007-2008

OutWrite: A Queer Review, Editorial Board, 2007-2008

PUBLICATIONS AND CONFERENCES

"Ecological Tropes: Snow and Healing in Gail Jones' *Sorry*." CACLALS Conference. The University of Victoria: Victoria, British Columbia. June 1-3, 2013.

Co-proposed panel: "Weathering the Storm: Ecologies of Writing and Healing in Literary and Visual Texts" with Professor Julia Emberley. CACLALS Conference. Victoria, BC. June 1-3, 2013. "The Seam of an Old Wound': Traumatized Boyhood and the Indian Mutiny (1857) in Joseph Conrad's *Lord Jim.*" NeMLA Conference. Tufts University: Boston, Massachusetts. March 21-24, 2013. "Transformative Theriomorphism, Land 'Ethic' and 'Community': Indigenous Ecocriticism in Doris Pilkington's *Rabbit-Proof Fence*". NeMLA Conference. Rochester, New York. March 15-17, 2012. "Unrealistic Expectations: Joseph Conrad's *Lord Jim* and Boyhood in Imperialist Adventure Fiction." ACCUTE Conference. The University of Saint Thomas, NB. May 28-31, 2011. May 15-18, 2012. "Hindsight" and "Run Down." *Curious, If True: The Fantastic in Literature*. The University of Victoria, BC Graduate Conference. March 10-12, 2011.

"Run Down", "Unspoken," and "Small Tokens." *The Lamp*. Volume 1. Graduate and Professional Journal. Queen's University. March 31, 2009.

"Unrealistic Expectations: Boyhood in Imperialist Adventure Fiction." The University of Western Ontario Department of English Colloquium Series, November 2010.

"Dreams Endure." Outwrite: A Queer Review. Vol. 5. Queen's University. 2007-2008.

TEACHING EXPERIENCE

Reading Town Tutor, Present

Tutoring elementary and secondary school Korean students in English.

Teaching Assistant, Present

Jane Austen: Life & Works, Professor Helen McMurran, Winter. The Storyteller's Art I: Introduction to Narrative, Professor Christopher Keep, Fall. Detective and Mystery Fiction, Professor Manina Jones. Winter 2012.

- Lecture: "Dorothy Sayers' *Strong Poison* : The 'New Woman' and Chivalry." *Madness and Culture*, Professor Joel Faflak. Fall 2011.
 - Lecture: "Jekyll and Hyde: The Madness Behind the Myth."

Teaching Assistant, 2010-201

Speculative Fiction: Science Fiction, Instructor John Kelly, Fall.

Speculative Fiction: Fantasy, Instructor Michael Fox, Winter.

• Lecture: "Carlos Ruiz Zafón's The Shadow of the Wind and The Spanish Gothic."

OTHER EMPLOYMENT EXPERIENCE

٠	2009—2010	Queen's ITS	First level support staff
٠	2008—2009, 2009—2010	Queen's Journal	Supplements, Opinions and Letters Editor
٠	Summer 2007	B'nai Brith (Toronto)	Internship – Jewish Advocacy