

MARLOWE AND MILTON 9183

Tuesdays 9.30-12.20 UC 4401 (NB this is not the usual room for grad seminars)

John Leonard

jleonard@uwo.ca Office Hours TBA

The course will follow this sequence of classes. It can be tweaked to accommodate student interest, but I anticipate the class schedule will follow this outline fairly closely.

FALL TERM

- September 10 Introduction
- September 17 *Hero and Leander* and *A Masque Presented at Ludlow Castle*
- September 24 *Hero and Leander* and *A Masque Presented at Ludlow Castle* (continued)
- October 1 “Come Live with Me”, other Marlovian “live with me”s,
L’Allegro and *Il Penseroso*, *Lycidas*, Milton’s “Sonnet 17”, “Sonnet 18”
- October 8 Blank Verse I. Lucan’s first book and Milton’s first book (of *Paradise Lost*)
- October 15 Blank Verse II. *Tamburlaine Part I* and Milton’s Satan. Cruelty and Mercy. Milton’s “Sonnet 8”
- October 24 *Tamburlaine Part II*. “To entertain divine Zenocrate”, “To entertain you two”
- October 29 *Edward II*. “To frolic with my dearest Gaveston”
- November 5 READING WEEK
- November 12 *Edward II* and *Samson Agonistes*. Wolf queens, hyenas and femmes fatales.
- November 19 *Doctor Faustus* and forbidden knowledge. Satan, Lucifer, Mephistophilis.
- November 26 Free will vs predestination in *Doctor Faustus* and *Paradise Lost*
- December 3 We’ll wait and see. Maybe a class on Marlowe’s erotic *Elegies* and Milton’s sonnets. Especially *Elegy 1.5* (the pornographic one) and Milton’s “Methought I Saw”. **Short Essay Due**

WINTER TERM

- January 7 The Son in *Paradise Regained* vs Marlowe’s Barabbas (“Son of the Father”)?

January 14	Machiavellianism. Is it better to be feared than loved? Does it pay to be a hypocrite?
January 21	“The Devil is a gentleman”. Satan (in <i>Paradise Regained</i>) and Mephistophilis
January 28	Tragedy, Terror, Terrorism (mostly <i>Samson Agonistes</i>)
February 4	Epic similes and catalogues I (not just in epics, but some of the plays too)
February 11	Epic similes and catalogues I (not just in epics, but some of the plays too)
February 18	READING WEEK
February 25	Astronomy and Cosmology
March 3	“No one is innocent” (even in the state of innocence?)
March 10	Temptation I (Eve, the Lady, Zenocrate, Isabella)
March 17	Temptation II (mostly Adam)
March 24	Religion. The opium of the masses?
March 31	How wicked was Marlowe? How godly was Milton? Long Essay Due

Course Materials

1. John Milton, *Complete Poems*, ed. John Leonard, Penguin 1998 (rev. ed. 2003)
2. Christopher Marlowe, *Doctor Faustus and Other Plays*, ed. David Bevington, Oxford University Press, 1995
3. Christopher Marlowe, *The Complete Poems and Translations*, ed. Stephen Orgel, Penguin, 2007
4. Other secondary essays to be posted on OWL or made available through Leanne’s office

Methods of Evaluation

Each student will be expected to give TWO twenty-minute seminars (one per term). **One week** after the oral delivery, each student will submit a written version (approx. 8 pages double space, the standard length for most conference papers). Each student will also write two essays, one about 3,000 words in length, the other 5,000 words. The essays and seminar papers should all be on different topics. Not necessarily different texts, but different topics.

Oral seminar presentation 1:	10%.
Written version of seminar paper 1 (due one week later):	10%.

Oral seminar presentation 2:	10%.
Written version of seminar paper 2 (due one week later):	10%.
Short Essay (approx. 3,000 words, due 3 December):	20%
Long Essay (approx. 5,000 words, due 31 March):	30%
Class participation:	10%

SPGS regulation:

“Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following website:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_grad.pdf