

ENG 9148 “Editing Pre-Modern Texts”
Tues. & Thurs. 1:00 -3:00, 2R21 AHB

Richard J. Moll

IGAB 0N05
rmoll@uwo.ca
x85803

Textual criticism is the study not of a work of literature, but of the physical remains of that work in the shape of words, usually on a page. This course will explore the role played by the editor who examines and analyzes those remains, then ultimately establishes the form and organization of the work itself. This process is interpretive and, as such, open to constant and critical reinterpretation. We will explore the history of academic editing and the major trends in editing theory. At the same time, we will hone the practical skills necessary for the textual critic by producing a critical edition of a previously unedited early-modern text. In the summer of 2017, we will work on the first edition of Gerard Legh’s *Accedens of Armory* (London: Richard Tottill, 1562), the most popular sixteenth-century treatise on the symbolism and use of heraldry.

At the end of the project, we should have a pretty good text which can be presented to a publisher. The project *will not be completed*. I plan to take over the project, work with the text as delivered, and shepherd it through a press. Everyone who participates in the project will be listed as contributors in any eventual publication.

Texts:

Legh, Gerard. *The Accedens of Armory*. London: Richard Tottill, 1562.
(Images available online)

Kelemen, Erick. *Textual Editing and Criticism*. New York: Norton, 2009.
(Everything listed below is in Kelemen)

Schedule:

Tues. May 2	Hellos and who are you Read: Bring in some edited material
Thurs. May 4	What, exactly, is textual criticism? Read: Kelemen, “Why Study,” 3-27 To do: We’ll divvy up Legh and get started on establishing the text.

- Tues. May 9 Getting into it
 Read: Kelemen, "Text Technologies," 29-72
 Legh, [your section]
 To do: What is Legh's book?
- Thurs. May 11 Editing
 Read: Kelemen, "Textual Criticism," 73-120
 Legh, [other sections within your group]
 To do: What kind of edition will we do?
 Draft transcription of your section complete
- Tues. May 16 Application
 Read: Housman, "The Application," 123-134
 Greg, "Rationale of Copy-Text," 135-153
 Tanselle, "Editing Without a Copy-Text," 253-280
 Legh, 1-28v
 To do: **Seminar on colour theory**
 Proofed transcription of your section complete
- Thurs. May 18 Application
 Read: Thorpe, "Aesthetics of Textual Criticism," 154-193
 Legh, 28v-40v
 To do: **Seminar on the nature of nobility**
 Seminar on Legh and *The Boke of Saint Albans*
 Begin researching notes for your section
- Tues. May 23 Read: Grigely, "The Textual Event," 194-225
 Legh, 41-74
 To do: **Seminar on Vegetius and the history of chivalry**
 Proofed transcription of group section
- Thurs. May 25 Read: Marcus, "The Shakespearean Editor," 226-252
 Blayney, *The First Folio*, 281-286
 Legh, 74v-89v
 To do: **Seminar on bestiaries and animal lore**
 Collation of EEBO copy (A₂, your section)
- Tues. May 30 Read: Hanna, "Producing Manuscripts and Editions," 333-362
 Legh, 89v-128v
 To do: **Seminar on astrology / prophecy**
- Thurs. June 1 Read: Legh, 128v-147v
 To do: **Seminar on sumptuary laws**
 Collation of 2nd edition (B, your section)

- Tues. June 6 Read: TBD. We'll look at some of the practical examples of editing challenges at the back of Keleman's book. We'll pick which based on class interests.
 Legh, 147v-182
 To do: Seminar on women and arms / Leir story
 Seminar on woodcuts / engraving (i.e. cutters)
 Begin writing explanatory notes (your section)
- Thurs. June 8 Read: TBD practical examples
 Legh, 182-198
 To do: Seminar on John's Tract and nobility
 Collation of 3rd edition (C, your section)
- Tues. June 13 Read: TBD practical examples
 Legh, 198-215
 To do: Seminar on herald's libraries
 Proof explanatory notes (your section)
- Thurs. June 15 Publication
 Read: TBD practical examples
 Legh, 215-end
 To do: Seminar on allegory
 Collation of 4th edition (D, your section)
- Tues. June 20 Read: TBD practical examples
 To do: Discussion of possible publication outlets
 Collation of 5th edition (E, your section)
 Proof explanatory notes (your group section)
- Thurs. June 22 TBD
- Tues. June 27 Read: TBD
 To do: Writing a publication prospectus
 Collation of 6th edition (F, your section)
 Revise explanatory notes
- Thurs. June 29 Edition due
 Paper due

Grade break down:

Seminar discussion:	20%
Seminar write-up:	10%
Edition (your section)	25%
Edition (group section)	10%
Paper:	25%
Participation	10%

The Seminar: Each participant will lead a class discussion based on an issue raised by the section of text they are editing. I have suggested topics, but if, after reading your portion, you would like to discuss a different topic then speak with me in advance. You should assign a *short* piece of additional reading in advance of your discussion. The assessment will rely on the clarity and organization of the presentation, the discussion which develops, and the thoroughness of the treatment of the topic.

The Seminar write-up: One week after the seminar please submit a brief written account of your topic and the discussion which followed.

The Edition (your section): The edition will be assessed based on the care taken, the thoroughness of the apparatus and the clarity of the notes. You will be primarily responsible for *your* section, but you may have contributed to other sections as well. In that case, please indicate that in a brief note.

The Edition (group section): Portion of the grade will be devoted to the section collectively assigned to your group of 3 (or 4). You will be asked to grade your group members.

The Paper: You will complete a short research essay (8-10 pp) on some aspect of Legh's *Accedens of Armory*. This may be related to the section you edited, or it may deal with any other part of the book. The paper might develop from your seminar (or another participant's seminar) but it must be substantially different from that work. The topic of the paper is of your choosing, but you may choose to have a go at a part of the introduction. This would be less of a "research" paper, but good experience in this genre of academic writing.

Introduction topics: Gerard Legh (the author)
Treatment of Sources
Heraldic traditions in the 16th century
Influence of the Inns of Court
The production of the book
Relationship between the witnesses
Legh's influence on later writers

The editions. Legh's *Accedens of Armory* was printed six times between 1562 and 1612. We will use the sigla below when discussing the different editions. *A*₁, which for now we'll assume is our copy-text (although this may change), will be available electronically. The other texts can be found in EEBO. *D* is also available online at <https://archive.org/details/accedenceofarmor00legh>.

- A*₁ Legh, Gerard. *The accedens of armory*. London: Richard Tottill, 1562. STC (2nd ed.) / 15388 (Moll copy)
- A*₂ Legh, Gerard. *The accedens of armory*. London: Richard Tottill, 1562. STC (2nd ed.) / 15388 (EEBO copy, British Library)
- B* Legh, Gerard. *The accedens of armory*. London: Rychard Tottel, 1568. STC (2nd ed.) / 15389
- C* Legh, Gerard. *The accedens of armory*. London: Rychard Tottel, 1576. STC (2nd ed.) / 15390
- D* Legh, Gerard. *The accedence of armorie*. London: Richard Tottell, 1591. STC (2nd ed.) / 15391
- E* Legh, Gerard. *The accedence of armorie*. London: Henrie Ballard, 1597. STC (2nd ed.) / 15392
- F* Legh, Gerard. *The accedence of armorie*. London: Iohn Iaggard, 1612. STC (2nd ed.) / 15393