

John Leonard Office Hours TBA

THE VALUE OF MILTON                      ENGLISH 9129A  
Tuesday 9.30-12.30 LWH 2210

This course will cover the whole sweep of Milton's poetry (due to limitations of time, we shall not reading only the poetry, not the prose), devoting about seven weeks to *Paradise Lost* and the remaining weeks to the shorter poems. The prevailing question will be "Why does Milton Matter?" and equal emphasis will be placed on aesthetic and historical/political questions.

#### Texts

The only required text for purchase is my Penguin edition of Milton's *Complete Poems* (other editions are acceptable if they have good notes and critical apparatus). Critical readings will be assigned on a weekly basis and made available either in Leanne's office or online. The bookstore has copies of my Penguin edition. Also recommended (and particularly good for graduate work) is Alastair Fowler's 1998 Longman edition. Other good editions include the Modern Library *Complete Poetry and Essential Prose of John Milton*, edited by William Kerrigan, Stephen Fallon, and John Rumrich (2007). You should not use an anthology, as the notes are inadequate.

#### Assignments

Each student will present one **20-minute** (8 page) seminar. A written version will be due one week after the oral presentation. Each student will also write one essay, of approximately 3,500 words, due on the last day of classes. The essay should be on a different topic from the seminar paper.

Oral seminar presentation:	20%.
Written version of seminar paper:	25%.
Essay (approx. 3,500 words):	45%.
Class participation:	10%

#### Statement on Academic Offences

The statement: "Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:  
[http://www.uwo.ca/univsec/handbook/appeals/scholastic\\_discipline\\_grad](http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_grad).