

## ENG 9002A: Bibliography and Textual Studies (Fall 2014)

UCC 54B (unless stated otherwise), Friday 10.30-12.30

James Purkis Arts and Humanities Building ( "Old Ivey" ) 3G01 |

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Office Hours: Wednesday/Friday 1.30-2.30

### **Learning Objectives:**

- 1) To train graduate students in essential professional skills such as the preparation of funding applications. This part of the course is offered in collaboration with the Graduate Workshop and Seminar series. A full list of events is posted on the English Department' s website.
- 2) To train graduate students in basic and advanced research skills. These sessions are led by staff from Western Libraries.
- 3) To introduce graduate students to major issues in the fields of textual studies and editorial practice, ranging in historical periods from medieval literature to contemporary digital textuality.

### **Programme:**

**Sep 5** Graduate Funding: Applying for External Scholarships (Pauline Wakeham)

This session, led by Prof. Wakeham (Graduate Development and Placement Coordinator), will introduce students to available sources of funding and offer advice on how to frame research proposals and how to prepare successful applications. Speakers: Pauline Wakeham, Marc Mazur, Diana Samu-Visser, and Kevin Shaw

**Sep 12** Introduction to Western Libraries and Graduate Research in English  
(Christy Sich)

This introductory session, conducted by Christy Sich (Research and Instructional Librarian at Western Libraries and Liaison librarian for English and Writing Studies), will acquaint incoming graduate students with Western Libraries, and, more specifically, with resources and services which support teaching and research in English. It will also introduce students to a wide range of subject-specific research tools, including bibliographies, biographical resources, print and electronic indexes, and online research databases.

This session will take place in **Weldon's instruction Room**, located on the lower floor of the library in the Map and Data Centre

☐ **Research/information resources assignment distributed**

**Sep 19** The Archive (Elizabeth Mantz)

This session, conducted by Elizabeth Mantz (Head, Archives Services and Collections, Western Libraries) will introduce students to Western Libraries' Archives, Benson Special Collections, and Talman Regional Collection. The collections are located in Western Archives, situated in the Archives and Research Collections Centre. Please gather at the **Archives and Research Collections Centre's entrance**, on the south side of the Reference Hall on the first floor of Weldon Library at 10.30. We will be met and taken into the centre.

**Sep 26** Introduction to Bibliography and Textual Studies

NO READING FOR THIS CLASS

☐ **Research/information resources assignment due; Descriptive Bibliography/Benson Special Collections Assignment distributed**

**Oct 3** Textual Editing

READING: D. C. Greetham, *Textual Scholarship: An Introduction* (New York: Garland, 1994), Chapter 9: "Editing the Text: Scholarly Editing" (pp. 347-372)

**Oct 10** Textual Sociology

READING: D. F. McKenzie, *Bibliography and the Sociology of Texts* (1986; rpt. Cambridge: Cambridge UP, 1999), Chapter 1: "The Book as Expressive Form (pp. 9-30)

☐ **Descriptive Bibliography/Benson Special Collections Assignment due**

**Oct 17** Editing Medieval Texts (Richard Moll)

READING: Anne Hudson, "Middle English," in *Editing Medieval Texts: English, French, and Latin Written in England*, ed. by A. G. Rigg (New York: AMS Press, 1977), pp. 34-57

**Oct 24** Analytical Bibliography and Editing Shakespeare (Paul Werstine)

READING: Paul Werstine, "The Type of the Shakespeare First Folio," in *Foliomania! Stories Behind Shakespeare's Most Important Book*, ed. by Owen Williams with Caryn Lazzuri (Washington, D. C.: Folger Shakespeare Library, 2011), pp. 15-20

AND

Paul Werstine, "Narratives About Printed Shakespeare Texts: 'Foul Papers' and 'Bad' Quartos," *Shakespeare Quarterly* 41 (1990): 65-86

**Oct 31** FALL STUDY BREAK: NO CLASS

**Nov 7** Book History

READING: Robert Darnton, "What is the History of Books?" (1982), in *The Kiss of Lamourette: Reflections in Cultural History* (New York: W. W. Norton, 1990), pp. 107-36

**Nov 14** Electronic Texts and Digital Humanities (Mark McDayter)

READING: Katherine N. Hayles, "How We Think: Transforming Power and Digital Technologies," in *Understanding Digital Humanities*, ed. David M. Berry (Houndmills: Palgrave Macmillan, 2012), pp. 42-66.

AND

Matthew Kirschenbaum, "What Is Digital Humanities and What's It Doing in English Departments," *ADE Bulletin* 150 (2010): 55-61. Available at:  
[http://www.mla.org/ade/bulletin\\_d\\_ade\\_150\\_55.pdf](http://www.mla.org/ade/bulletin_d_ade_150_55.pdf)

**Nov 21** Modernizing and Regularizing / Genetic Criticism

READING: Randall McLeod (writing as Random Clod), "Information on Information," *Text* 5 (1991): 241-81

**Nov 28** ☐ In-Class Test

## Assignments

- 1) A research/information resources assignment, based on the session on September 12<sup>th</sup>. This assignment will be distributed in September 12<sup>th</sup> and is due on September 19<sup>th</sup>.
  - 2) A brief descriptive bibliography based on a book in Special Collections. A follow-up assignment to the session on September 19<sup>th</sup>. This assignment will be distributed September 26<sup>th</sup> and is due October 10<sup>th</sup>.
  - 3) Two short responses. On three occasions over the term I shall set a question arising from the assigned reading. Students will write a short (500 words) response for submission in the following class. Your best two responses will count.
  - 4) An in-class test, based on material discussed in the classes from 26<sup>th</sup> September onwards.
- ☐ ENG 9002A is a pass-fail course. A mark of 60% or higher is required to pass.

### Statement on Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: [http://www.uwo.ca/univsec/handbook/appeals/scholastic\\_discipline\\_grad.pdf](http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_grad.pdf)

Academic Handbook, Exam, Course Outlines Page 4

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