

## 2019-20 Grad Course Schedule

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30-12:30		Full Year UC 4401  <b>English 9183</b> ~ J Leonard Marlowe and Milton		Fall UC 4401 <b>English 9176A</b> ~ P Wakeham Indig Lit: Cultures of Storytelling, Cultures of Reading	
	Winter UC 4415 <b>English 9182B</b> ~ J Emberley Trans-National Indig Fem & LGBTQ2I Lit and Scholarship		Winter UC 4415 <b>English 9180B</b> ~ MJ Kidnie Mediating <i>Hamlet</i>	Winter UC 4401 <b>English 9169B</b> ~ J Boulter Posthuman Beckett	
12:30-3:30		Fall UC 4415 <b>English 9181A</b> ~ A MacLean Representing Slavery in U.S. Literature	Full Year UC 4415  <b>English 9184</b> ~ T Rajan The 1790s and their Afterlives: The Godwins and Shelleys	Save for SGPS <i>Own Your                      Future sessions</i>	
3:30-6:30		Fall UC 4415 <b>English 9177A</b> ~ T Phu Speculative Futures: Asian North American Fiction and Transpacific Critique	Fall UC 4415 <b>English 9003A</b> ~ J Schuster Contemporary Theory in Literary and Cultural Studies		
			Winter UC 4415 <b>English 9179B</b> ~ C Keep Making the <i>Savoy</i> : Aestheticism, Decadence, and the Digital Humanities		
7-10			Fall UC 4401 <b>English 9178A</b> ~ J Toswell Canadian Medievalism		

