

Western University
Summer Day 2014
ENGL 2033E/001: Children's Literature
Monday-Friday, 11-1:30

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Office Hours: Mondays 10-11, Wednesdays 10-11 or by appointment

Antirequisites: English 2730F/G

Prerequisites: completion of first-year courses.

Course Description

English 2033E explores forms of and approaches to literature for children and young adults. Works may be considered from historical, cultural, generic, multicultural and/or theoretical perspectives. Attention will also be given to Canadian children's literature.

Required Texts in the Bookstore at Western:

1. Barrie, J. M. *Peter Pan*.
2. Bellairs, John. *The House with a Clock in its Walls*.
3. Browne, Anthony. *Voices in the Park*.
4. Burnett, Frances Hodgson. *The Secret Garden*.
5. Carroll, Lewis. *Alice's Adventures in Wonderland*.
6. Gaiman, Neil. *Coraline*.
7. Garfield, Leon. *Smith*.
8. Grahame, Kenneth. *The Wind in the Willows*.
9. Hallett, Martin and Barbara Karasek, eds. *Folk and Fairy Tales*. 4th ed.
10. Juster, Norton. *The Phantom Tollbooth*.
11. Montgomery, Lucy Maud. *Anne of Green Gables*.
12. Munsch, Robert. *The Paper Bag Princess*.
13. Nesbit, Edith. *The Story of the Amulet*.
14. Potter, Beatrix. *The Tale of Peter Rabbit*.
15. Rushdie, Salman. *Haroun and the Sea of Stories*.
16. Sendak, Maurice. *Where the Wild Things Are*.
17. Stevenson, Robert Louis. *Treasure Island*.
18. Tolkien, J. R. R. *The Hobbit*.
19. White, E. B. *Charlotte's Web*.
20. Wynne-Jones, Tim. *The Maestro*.

Required Texts available via OWL links:

1. Variety of nursery rhymes and poems by Edward Lear
2. MacDonald, George. "The Light Princess"
3. Seton, Ernest. "Raggy-Lug" and "Silverspot"
4. Kipling, Rudyard. from *The Jungle Book*

ASSIGNMENTS AND GRADE DISTRIBUTIONS

Assignment	Value	Due Date	Length
Response Paper	10%	July 17	800-1000 words
Film Responses	20%	In class, the day after the screening July 23, 30 & Aug 13	300-500 words x 3 = 900-1500 total
Essay	25%	August 8	2500 words
Quizzes	10%	random	12, out of which I will count the best 10
Exam	35%	TBA	3 hours

ALL STUDENTS MUST PASS BOTH THE COURSE WORK AND THE EXAM IN ORDER TO PASS THE COURSE AS PER THE DEPARTMENT OF MODERN LANGUAGES' STIPULATION.

Assignments

See due dates above. LATE ASSIGNMENTS WILL BE ACCEPTED BUT WILL BE PENALIZED 3% PER DAY, INCLUDING WEEKENDS. All assignments must be submitted to me in person and uploaded to OWL. When there is a question about the submission date, I will take the OWL date. Essays may not be faxed, emailed, or slipped under my door. Papers handed in after 10 days or after the assignment is returned will not normally be accepted. Keep a copy of all assignments until after the submission of final grades. In addition to receiving late penalties, late papers will also receive minimal if any comments and be returned at my leisure.

REMEMBER to UPLOAD ASSIGNMENTS to the ASSIGNMENT LINK on OWL in addition to providing me with a paper copy in class.

ESSAY BASICS

Formal features: All assignments should be written according to the standard essay style: typed, double-spaced, 12 point Times New Roman font, on white 8.5" paper with 1" margins. You should include your name, the course number, my name, and the date on the top left-hand corner of the first page, which is not a title page but the first page of your paper itself. Your title should follow centred on the page. Pages should be attached by a paperclip or staple; please avoid binders, plastic report covers, etc.

Grading criteria: Originality of argument, the ability to support the argument with reference to the primary text in the form of quotations; rhetorical persuasiveness; syntax, grammar, spelling, which are mechanics; and accurate MLA bibliographic citation will all be factors in the grading of the essay.

Citations: All bibliographic notation should use the MLA method of parenthetical notation and a Works Cited page. Please see the sheet "Citing Authorities in an English Essay" (available from the UWO English Department's website), consult a standard style guide such as the MLA Handbook for Writers of Research Papers, or the OWL at Purdue website. See below for information on plagiarism.

Academic Standards

As a university student, you are expected to meet certain requirements in your work. First, you are expected to use the English language clearly and correctly (see the calendar for University policies on English language proficiency). Grammatical errors or infelicities in your writing will have a significant impact on your

grade. You are expected to use formal language, not colloquial language, although you may use the first person in both short paper and your final paper. Second, you are expected to have a thesis and to build an argument that will provide reasonable evidence and analysis of quotations sufficient to convince the sceptical reader of the validity of your position. You are not expected to summarize the plot of the work you are discussing, to repeat what we have done in class, or to toe a particular line. Overall, there are three broad areas in which you must show competence as mentioned above: grammar, mechanics, and analysis. I will post the English department’s rubric on OWL.

Date	Schedule of Readings and Assignments (OWL means that a link is available)
Week ONE Day 2 Day 3 Day 4 Day 5	Introduction: What is Children’s Literature? Nursery Rhymes and Nonsense – see links for Lear and Nursery Rhymes (OWL) Poems by Edward Lear include “The Owl and the PussyCat,” “The Dong with the Luminous Nose,” “The Jumblies” and a smattering of his alphabets and limericks. Carroll, <i>Alice’s Adventures in Wonderland</i> MacDonald, “The Light Princess”(OWL); “Sleeping Beauty in the Wood”
Week TWO Day 2 Day 3 Day 4 Day 5	Juster, <i>The Phantom Tollbooth</i> Rushdie, <i>Haroun and the Sea of Stories</i> From Hallett and Karasek, <i>Folk and Fairy Tales</i> 4 th edition “The Story of Grandmother,” “Little Red Riding Hood,” “Little Red Cap,” “The Chinese Red Riding Hoods” Response Paper – Respond to Luthi or Bettelheim and either “Molly Whuppie” “Hansel and Gretel” or “Rapunzel”; “Jack and the Beanstalk” Munsch, <i>The Paper Bag Princess</i> ; Beatrix Potter, <i>The Tale of Peter Rabbit</i>
Week THREE Day 2 Day 3 Day 4 Day 5	Stevenson, <i>Treasure Island</i> Screening <i>Treasure Planet</i> Animal Tales – Seton – “Raggy Lug,” “Silverspot” Tolkien, <i>The Hobbit</i> Grahame, <i>The Wind in the Willows</i>
Week FOUR Day 2 Day 3 Day 4 Day 5	Barrie, <i>Peter Pan</i> Screening <i>Peter Pan</i> Burnett, <i>The Secret Garden</i> Montgomery, <i>Anne of Green Gables</i> Nesbit, <i>The Story of the Amulet</i>
Week FIVE Day 2 Day 3 Day 4 Day 5	August Civic Holiday White, <i>Charlotte’s Web</i> Noyes, “The Highwayman”; begin Garfield, <i>Smith</i> <i>Smith</i> Picture Books – Sendak, <i>Where the Wild Things Are</i> ; Browne, <i>Voices in the Park</i>

Week SIX	Gaiman, <i>Coraline</i>
Day 2	Screening
Day 3	<i>Coraline</i>
Day 4	Wynne-Jones, <i>The Maestro</i>
Day 5	Catch-up and Review

Learning Objectives

By the end of the course, the successful student will be able to

- place individual texts in their context within the historical development of children’s literature
- recognize and understand the features of genres such as the fairy tale, nonsense, adventure, gothic fiction, and fantasy
- display a knowledge of several classic children’s novels, as well as more recent contributions to the genre
- use and understand terms common to the genre
- analyze texts employing the skills of literary analysis, considering features such as narrative technique, symbolism, rhyme and rhythm, layout and illustrations, etc.
- understand some of the political and philosophical underpinnings of the books on the course
- communicate ideas effectively in writing (through discussion, presentation and persuasive essays)
- develop a specific, focused argument and support it with textual evidence from both primary and secondary sources

Missed Response Paper:

Students who miss the response paper activities must provide documentation for their absence to their academic counsellors. Those who are absent without legitimate excuse will receive a zero. Non-medical absences will result in a zero unless I receive a request for accommodation from your academic counselor.

ACADEMIC ACCOMMODATION

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student’s Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at

<http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf>.

The full policy is set out here:

http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf

Please note: instructors are not permitted to review medical documentation; all requests for academic accommodation that include doctor’s notes, etc., regardless of the total worth of the assignment to a

student's final grade, must be submitted by the student directly to the appropriate Faculty Dean's office and not to the instructor. It will be the Dean's office that will determine if accommodation is warranted.

Students who are in emotional/mental distress should refer to MentalHealth@Western:

<http://www.uwo.ca/uwo.com/mentalhealth/> for a complete list of options about how to obtain help.

The last day of scheduled classes in any course will be the last day on which assignments will be accepted for credit in a course.

Further Information for Students

For English Department regulations governing Term Work, Exams, Faculty Office Hours, Academic Relief (appeals, petitions, complaints), and other matters, please consult "Information for Students" on our Department website at <http://www.uwo.ca/english/undergrad/info-for-students.html>

University Policy on Prerequisites

Unless you have either the requisites for this course or written special permission from your Dean to enrol in it, you will be removed from this course and it will be deleted from your record. The decision may not be appealed. You will receive no adjustment to your fees.

Plagiarism: Students must write their essays in their own words. Whenever students take an idea, or a passage, from another author in this case including from course notes, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing in the form of citations. This includes Internet sources. Plagiarism is a major academic offence. See the English Department's information sheet on plagiarism:

<http://www.uwo.ca/english/site/undrgrd/plagiarism.html>).

Plagiarism checking: All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>)