

**THE UNIVERSITY OF WESTERN ONTARIO****EN 1020E (651): Understanding Literature Today****Summer 2014****Instructor:** Dr. Jo Devereux

**Course Description:** This course takes you on a journey through the genres, historical periods, and critical approaches to English literature. In online lectures and small group discussions, you will study major works of poetry, prose, and drama with attention to their use of literary form and the cultural contexts in which they were written. The written assignments for the course will provide you with training in literary analysis, logical and rhetorical argumentation, and strong skills in grammar and composition.

This course is recommended to students who may be considering either a Major or Minor in English Language and Literature, and are interested in reading poetry, prose, and drama.

**Prerequisite:** Grade 12U English or permission of the Department.

**Course Objectives:**

Successful students who complete the course will be able to:

- Identify and analyze basic elements of literature, such as plot, character, point of view, theme, setting, imagery, diction, tone, figures of speech, syntax, and rhythm
- Recognize connections between course texts
- Write an essay about a work (or works) of literature, containing a clear and effective thesis supported by adequate evidence from the original text(s)
- Research critical commentary on literary works
- Evaluate the relevance, reliability, and usefulness of research sources, especially those obtained through the Internet
- Integrate outside research materials and references to the original text(s) into an essay through the use of quotations and paraphrases
- Organize and present ideas clearly and effectively in writing
- Document essays using MLA format

## Text List

1. Austen, Jane. *Northanger Abbey*. Ed. Claire Grogan. Peterborough: Broadview, 2002.
2. *Elements of Literature*. 4<sup>th</sup> Canadian Edition. Ed. David Staines et al. Toronto: Oxford UP, 2010.
3. Larsen, Nella. *Passing*. New York: Modern Library-Random House, 2002.
4. Martel, Yann. *Life of Pi*. Toronto: Vintage, 2002.
5. *Print Preview: A Guide to Academic Writing Success*. Ed. Elizabeth McMahan et al. Toronto: Pearson/Longman, 2005.
6. Shakespeare, William. *A Midsummer Night's Dream*. Ed. Russ McDonald. New York: Penguin, 2000.
7. Custom Course Pack. Available from the UWO Bookstore.

## Composition of Grade

Participation/Discussion ongoing		N/A	20%
Essay 1 Week of Unit 4.2	1000 words		10%
Mid-term Test Week of Unit 7.1			10%
Essay 2 Week of Unit 12.1	2000 words		20%
Discussion Reflection Last day of class		500	5%
words			
Final Exam T.B.A.	3 hours		35%

## Final Grades

Students must pass *both* term work and the final examination in order to pass the course. Students who fail the final examination (regardless of their term mark) automatically fail the course.

## Class Format

Each week you will be responsible for reading the assigned text(s), the associated lecture, and the discussion postings of your peers. You are expected to contribute to these discussions on a regular basis. (For more information, please see the “Discussion” section of the document labelled “Read Me First.”)

## Discussion Participation

Participation in online discussion is a major component of this course. It is essential that students keep up with class discussion, because each topic is only available for a limited period (*without exception*). In order to receive a passing participation grade, you must contribute to *at least* twenty discussion topics (out of a total of twenty-three). Remember: discussion contributions are more about quality than quantity. You must respond to the ideas of your classmates, which means that you need to read other students' postings. In preparation for each discussion, you should first read the required text(s), then read the lectures, then read what other students have already posted, then post your own response. Posting to the discussion board is not a onetime thing—it's a conversation. Expect to visit the discussion board repeatedly throughout the week. You might find that you can use the class discussion space as a springboard for new ideas—you may even come back to your discussion posts when you're brainstorming for an essay.

## Email

Please use the Messages function in Owl for all course communication. You can do this by composing an email addressed to "Instructor Role." (See the email section of the "Read Me First" document for more on course communication.)

## Essay Style

Essays must comply with MLA (Modern Languages Association) citation style and guidelines. The UWO library provides a document explaining the basics of MLA formatting: <http://www.lib.uwo.ca/files/styleguides/MLA.pdf>. See also the "MLA Resources for Undergraduates" page on the English Department website: <http://www.uwo.ca/english/undergrad/guidelines.html>. (For more information, consult the *MLA Handbook for Writers of Research Papers*. 7<sup>th</sup> ed. New York: MLA, 2009.)

## Late Penalty

Due to the nature of an online course and assignment turnaround times, students should make every effort to hand all assignments in on time. Essays and other assignments are to be submitted via the Owl drop box by the due dates listed above (and on the Course Schedule). Assignments sent as email attachments will not be accepted unless previously arranged with the instructor(s). Papers handed in late without prior permission will be deducted 5% per day late, including weekends. Essays submitted more than one week after the due date has passed will not be accepted. Late essays will forfeit extensive instructor commentary. Please note that instructors cannot grant accommodation on medical grounds: see the Academic Accommodation section

below for details. With permission of the instructor(s), students may rewrite Essay 1 to improve their mark. The rewritten version must be submitted no later than two weeks after the original essay has been returned; the maximum mark a rewritten essay can receive is 65%.

### **Academic Accommodation**

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. Documentation shall be submitted, as soon as possible, to the Office of the Dean of the student's Faculty of registration, together with a request for relief specifying the nature of the accommodation being requested. The Student Medical Certificate (SMC) can be found at: <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf>. The full policy is set out here: [http://www.uwo.ca/univsec/handbook/appeals/accommodation\\_medical.pdf](http://www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf).

**Students who are in emotional/mental distress should refer to MentalHealth@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.**

### **Plagiarism**

Plagiarism is a serious academic offence. Please refer to the department's statement on plagiarism at <http://www.uwo.ca/english/undergrad/plagiarism.html>. Essays in this course may be subject to assessment through Turnitin.com.

### **Important General Information for Students**

For English Department regulations governing term work, faculty office hours, academic relief (appeals, petitions, complaints), and other matters, please consult the "Undergraduate Information for Students" section on the English Department website at: <http://www.uwo.ca/english/undergrad/info-for-students.html>.

## Online English 1020E Schedule and Due Dates Summer 2014

(Note that *Elements of Literature* is abbreviated to EL)

**May 5-7: Unit 1.1: Creation Stories:** Margaret Laurence, “Where the World Began” (course pack); *Elements of Literature* (EL) 3-4; Discussion 1.1

**May 7-9: Unit 1.2: Creation Stories:** Milton, *Paradise Lost*, from Book 4 (course pack); EL 399-400; Discussion 1.2

**May 12-14: Unit 2.1: The Natural World:** Frost, “Design” and “Birches” (EL), Page, “Planet Earth (course pack), EL 388-99; Discussion 2.1

**May 14-16: Unit 2.2: The Natural World:** Wordsworth, “Tintern Abbey” (EL), Thomas, “The Force that through the Green Fuse Drives the Flower” (EL), EL 374-6; Discussion 2.2

**May 19-21: Unit 3.1: The Reading Self:** Austen, *Northanger Abbey*, EL 7-9; Discussion 3.1

**May 21-23: Unit 3.2: The Reading Self:** Austen, *Northanger Abbey*; Discussion 3.2

**May 26-28: Unit 4.1: Art and Life:** Keats, “Ode on a Grecian Urn” (EL), Rossetti, “In an Artist’s Studio” (course pack); Discussion 4.1

**May 28-30: Unit 4.2: Art and Life:** Avison, “Snow” (EL), Walker, “Everyday Use” (course pack), EL 9-11; Discussion 4.2; **ESSAY 1 DUE JUNE 2**

**June 2-4: Unit 5.1: Dreams and Nightmares:** Blake, “London” (EL), Lampman, “The City of the End of Things” (EL), T.S. Eliot, “The Hollow Men” (EL); Discussion 5.1

**June 4-6: Unit 5.2: Dreams and Nightmares:** LeGuin, “The Ones Who Walk Away from Omelas” (course pack); Page, “Unless the Eye Catch Fire” (course pack); Discussion 5.2

**June 9-11: Unit 6.1: Love and Loss:** Shakespeare, *A Midsummer Night’s Dream*; EL 728-32; Discussion 6.1

**June 11-13: Unit 6.2: Love and Loss:** Shakespeare, *A Midsummer Night’s Dream*; Discussion 6.2

**June 16-18: Unit 7.1: Love and Loss:** Donne, “Holy Sonnets” (EL); Discussion 7.1; **MIDTERM TEST (ONLINE) JUNE 16-18**

**June 18-20: Unit 7.2: Love and Loss:** Shakespeare, “Sonnet 18, “Sonnet 73” and “Sonnet 130” (EL); Edna St. Vincent Millay, “I Being Born a Woman and Distressed” (course pack); Discussion 7.2

**June 23-25: Unit 8.1: Love and Loss:** Burns, “My Love is Like a Red, Red Rose” (course pack); Atwood, “Variations on the Word Love” (EL); Faulkner, “A Rose for Emily” (EL); Discussion 8.1

**June 25-27: Unit 8.2: Love and Loss:** Thomas, “Do Not Go Gentle into That Good Night” (EL); Yeats, “When You Are Old” (course pack); Auden, “Funeral Blues” (course pack); Discussion 8.2

**June 30-July 2: Unit 9.1: Public and Private Selves:** Nella Larsen, *Passing*; Discussion 9.1

**July 2-4: Unit 9.2: Public and Private Selves:** Nella Larsen, *Passing*; Discussion 9.2

**July 7-9: Unit 10.1: Public and Private Selves:** Charlotte Perkins Gilman, “The Yellow Wallpaper” (EL); EL 11-14; Discussion 10.1

**July 9-11: Unit 10.2: Public and Private Selves:** Munro, “Family Furnishings” (EL); Heaney, “Digging” (course pack); Discussion 10.2

**July 14-16: Unit 11.1: Storytelling:** Barnes, excerpt from *A History of the World in 10 ½ Chapters* (course pack); Discussion 11.1

**July 16-18: Unit 11.2: Storytelling:** Robert Browning, “My Last Duchess” (EL); Eliot, “The Love Song of J. Alfred Prufrock” (EL); Discussion 11.2

**July 21-23: Unit 12.1: Storytelling:** Yann Martel, *Life of Pi*; EL 4-5; Discussion 12.1; **ESSAY 2 DUE JULY 21**

**July 23-25: Unit 12.2: Storytelling:** Yann Martel, *Life of Pi*; Discussion 12.2; **DISCUSSION REFLECTION DUE JULY 25**

**TBA July 28-31: FINAL EXAM**