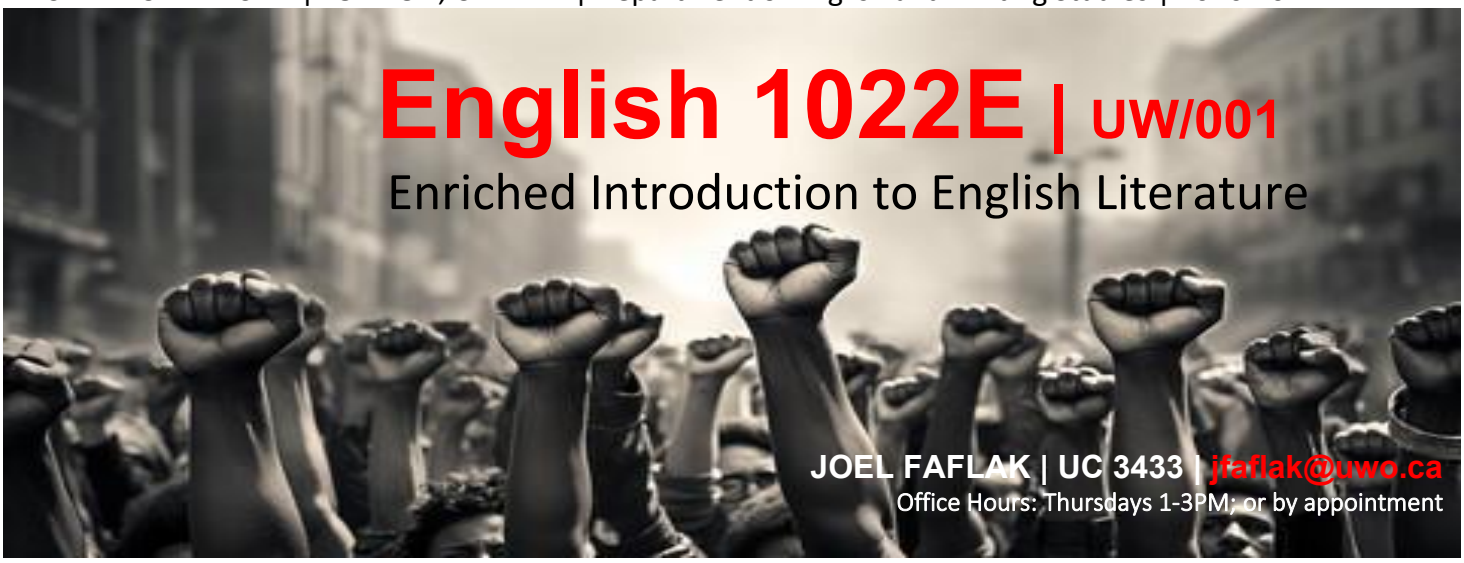
WESTERN UNIVERSITY | LONDON, CANADA | Department of English and Writing Studies | 2026-2027



DEVIN STROINK | Tutorial 002 | Wednesdays 11:30AM - 12:30PM | **Talbot College | TC 204**
dstroink@uwo.ca| Office: UC 3413 | Office Hours: Tuesdays 12:30-2:30 PM; Wednesdays 12:30-1:30 PM; or by appointment.
MAYA JAISHANKAR| Tutorial 003 | Wednesdays 12:30 – 1:30 PM | **Somerville House| SH 2317**
mjaisha@uwo.ca| Office: UC 3413 | Office Hours: Wednesdays 11:30 AM – 12:30 PM, 1:30-2:30 PM; or by appointment.
JOEL FAFLAK | Tutorial 004 | Thursdays 10:30 – 11:30AM | **John Labbatt's Visual Arts Centre | VAC 100**
jfaflak@uwo.ca | Office: UC 3433 | Office Hours: Thursdays 1-3 PM; or by appointment.
BRADLEY ALDRIDGE |Tutorial 005| Thursdays 1:30 – 2:30PM | **University Community Centre | UCC 53**
baldrid@uwo.ca| Office: UC 3401 | Office Hours: Tuesdays 1:30-2:30 PM; Thursdays 3-4 PM; or by appointment.

Prerequisite: 85% or better in Grade 12U English or permission of the Department. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees if you are dropped from a course for failing to have the necessary prerequisites.

English 1022E explores literature as a political act that asks us to tackle complex issues with a tolerance not always possible in the world of everyday events. How does literature urge us to become both self-aware and aware of others in order to think through the most complex of issues? What makes literature different from other ways of representing and understanding the world around us? How does literature invite us to respond to the world differently from other forms of expression? To answer these question, we will analyze literature from the Middle Ages to the present through a variety of forms (poetry, prose, drama), genres (romance, satire, epic, sonnet, lyric, etc.), historical perspectives, and critical approaches. By doing so, the course emphasizes advanced critical and writing skills to help you become as literate as possible – and to get you to think about what it means to be literate at a time of unprecedented social and political change.

Course Objectives

Successful students who complete the course will be able to explain the various theoretical and rhetorical approaches to literature, with specific attention both to their concepts, their historical, cultural and intellectual contexts, and their application to different texts. Develop further their ability to analyze texts critically, and formulate and produce essays which have an effective thesis with a clear, well-articulated intent, and a logical argument supported by adequate evidence from the text(s) under discussion. See also Learning Outcomes for 1000-level English Courses on the Department of English website here.

REQUIRED COURSE MATERIALS

Print copies of all required course books are available at the UWO Bookstore, or can be purchased online through other sources.

Dimaline, Cherie. *The Marrow Thieves*. Dancing Cat Books, 2017. **$20.36**
Greenblatt, Stephen, ed. *The Norton Anthology of English Literature,* 11th edition, 2 volumes, Norton, 2024. **$101.50**
Kushner, Tony. *Angels in America: A Gay Fantasia on National Themes.* Theatre Communications Group, 2011. **~$29.95**
Morrison, Toni. *The Bluest Eye*. Vintage, 2007. **~$21.56**
Shakespeare, William. *King Lear.* Signet Classics, 1998**. ~$8.99**

All other course material will be posted to OWL: https://westernu.brightspace.com/, indicated under "Schedule of Classes & Readings" below.

ASSIGNMENTS

Assignment #1	Passage Analysis (written in tutorial)	September 23 or 24	2% *
Assignment #2	Passage Analysis (take home)	October 20	5%
Assignment #3	Passage Analysis (written in tutorial)	November 11 or 12	6%
Assignment #4	Essay (1250 words; ~5 pages)	December 1	12%
Assignment #5	Test (written in class)	January 12	12%
Assignment #6	Passage Analysis (written in tutorial)	February 3 or 4	6%
Assignment #7	Essay (2000 words; ~7 pages)	March 16	17%
Tutorial Grade	Attendance and participation		10%
Final Examination		(date TBA)	30%

* All students receive 2% for this assignment, regardless of the actual grade assigned.

For all matters related to writing grammar and style, essay format and documentation, and research practices, your tutorial leaders will refer to the Purdue Searchable Style Guide here. You are required to format both Essays for the course (Assignments #4 & #7) according to the Modern Language Association (MLA) guidelines for the proper documentation of research papers, which you will find on the Purdue site. See also "Essay Tips and MLA Documentation" here and "Undergraduate Grading Criteria" here.

Tutorial Grade (10%): This grade will take account of attendance and preparedness as well as frequency and quality of contributions.

Late assignments: Unless you've arranged an extension with your TA, late assignments will be penalized 2%/day up to 7 days (incl. weekends), after which they will be given a grade of zero.

SCHEDULE OF LECTURES, READINGS, and ASSIGNMENTS

All readings are from the texts listed above under "Required Course Materials," except for separate readings posted to OWL/Brightspace

September 15 — Introduction

September 22 — Introduction
Sir Gawain and the Green Knight (intro.)
ASSIGNMENT #1 (Passage Analysis, written in tutorial)

September 29 — *Sir Gawain and the Green Knight*
Second Hour: Presentation by Jason Dyck from Weldon Library

October 6 — *Sir Gawain and the Green Knight*

October 13 — **FALL READING WEEK**

October 20 — Shakespeare, *King Lear*
ASSIGNMENT #2 (Passage Analysis, take home, due in class)

October 27 — Shakespeare, *King Lear*

November 3 — Shakespeare, Sonnets 18, 37, and one or two others

November 10 — Donne, "Valediction: Forbidding Mourning"
Donne, "Batter my heart, three-personed God"
ASSIGNMENT #3 (Passage Analysis, written in tutorial)

November 17 — Miton, *Paradise Lost*, Books 1 & 2

November 24 — Milton, *Paradise Lost,* Book 3:1-134; Book 9

December 1 — Wordsworth, "Tintern Abbey"
Keats, "Ode to a Nightingale"
ASSIGNMENT #4 (Essay, due in class)

December 8	Blake, *The Marriage of Heaven and Hell*
January 5	Browning, "My Last Duchess," "Childe Roland to the Dark Tower Came"
January 12	**ASSIGNMENT #5 (Test, written in class)**
January 19	Tennyson, "Ulysses" Conrad, *Heart of Darkness.*
January 26	Conrad, *Heart of Darkness* Kipling, "The White Man's Burden" Achebe, "An Image of Africa" (OWL)
February 2	Joyce, *The Dead* **ASSIGNMENT #6 (Passage Analysis, written in tutorial)**
February 9	Eliot, "Tradition and the Individual Talent" Yeats, "The Second Coming" Eliot, *The Wasteland*
February 16	**WINTER READING WEEK**
February 23	Eliot, *The Wasteland* Auden, "In Memory of W. B. Yeats"
March 2	Munro, "Walker Brother's Cowboy" (OWL)
March 9	Morrison, *The Bluest Eye*
March 16	Morrison, *The Bluest Eye* Dimaline, *The Marrow Thieves* **ASSIGNMENT #7 (Essay, due in class)**
March 23	Dimaline, *The Marrow Thieves*
March 30	Kushner, *Angels in America*
April 6	Kushner, *Angels in America*
TBA	**FINAL EXAM**

COURSE-RELATED INFORMATION

Attendance: Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

Intellectual Property/Copyright: All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for students' personal use within the course, and remain the instructor's intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission.

OWL Brightspace: Students are responsible for checking the course site on a regular basis for news and updates. This is the primary method by which information will be disseminated to all students in the class. Students may access the OWL Brightspace Learner Support site for assistance:

https://brightspacehelp.uwo.ca/ For IT related issues, they may contact Western Technology Services Helpdesk directly: https://wts.uwo.ca/helpdesk/. The address for the course site is posted at the top of this syllabus.

General Information about Missed Coursework: Students must familiarize themselves with the *University Policy on Academic Consideration – Undergraduate Students in First Entry Programs* posted on the Academic Calendar:
https://registrar.uwo.ca/academics/academic_considerations/index.html
This policy does not apply to requests for academic consideration submitted for **attempted or completed work**, whether online or in person. The policy also does not apply to students experiencing longer-term impacts on their academic responsibilities. These students should consult:
https://academicsupport.uwo.ca/accessible_education/

For procedures on how to submit Academic Consideration requests, please see the information posted on the Office of the Registrar's web page: https://registrar.uwo.ca/academics/academic_considerations/index.html All requests for Academic Consideration **must be made within 48 hours after the assessment date or submission deadline.** All academic consideration requests must include supporting documentation; however, recognizing that formal documentation may not be available in some extenuating circumstances, the policy allows students to make **one** Academic Consideration request **without supporting documentation** in this course. However, the following assessments are excluded from this, and therefore always require formal supporting documentation: **The Final Exam. (By policy, Examinations scheduled during official examination always require documentation.)**

Academic Offences: Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence: https://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_offences.pdf

Electronic Devices: Cell phones must be turned off and removed from sight.

Generative Artificial Intelligence (AI): Use of AI is strictly prohibited. If there is a suspicion that AI has been used, research notes, rough drafts, essay outlines, and other materials used in preparing assignments will be requested. You are expected to retain these materials until after final grades have been entered. In the event of concerns being raised about the authenticity of any assignment, you may be asked to produce these materials; an inability to do so may weigh heavily against you.

Plagiarism/Plagiarism Checking: Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence. All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com http://www.turnitin.com . All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Policy on Accommodation for Religious Holidays: Students should review the policy for Accommodation for Religious Holidays. Where a student will be unable to write examinations and term tests due to a conflicting religious holiday, they should inform their instructors as soon as possible but **not later than two weeks** prior to writing the examination/term test. In the case of conflict with a midterm test, students should inform their instructor as soon as possible but not later than one week prior to the midterm.

Academic Accommodation and Accessible Education: Academic Accommodation is "a means of adjusting the academic activities associated with a course or program of student in order to permit students with disabilities to participate in those activities at the University and to fulfill the essential requirements of a course or program" (https://www.uwo.ca/univsec/academic_policies/index.html). Students with disabilities are encouraged to register with **Accessible Education** at the earliest opportunity. "Accessible Education plays a central role in Western's efforts to ensure that its academic programs are accessible for all students" (https://academicsupport.uwo.ca/accessible_education/).

Gender-based and Sexual Violence: Western University is committed to reducing incidents of gender-based and sexual violence (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts here. To connect with a case manager or set up an appointment, please contact support@uwo.ca .

Support Services

Registrarial Services	http://www.registrar.uwo.ca
Student Support Services	https://student.uwo.ca/psp/heprdweb/?cmd=login
Services provided by the USC	http://westernusc.ca/services/
Student Development Centre	http://www.sdc.uwo.ca/

Students who are in emotional/mental distress should refer to MentalHealth@Western: http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.