

## Department of English &amp; Writing Studies

**English 3351G (001)**  
**Romantic Revolutions**  
Winter 2025

**Instructor:** Dr. Monika Lee  
UC 3421  
519-661-2111 ext. 85788  
mlee5@uwo.ca (attachments will not be  
opened)

**Office Hours:** Tuesday 2:20 – 3:20 pm;  
Wednesday 3:30 – 4:30 pm; or by appointment

**Prerequisites:** At least 60% in 1.0 of English 1020-1999 or permission of the Department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

Revolutions in America and France gave rise to the revolutions in art which have come to be known as Romanticism. Affecting all genres and every discipline, Romantic revolutions shook up established genres and transformed understandings of the world in the eighteenth and nineteenth centuries and continue to influence us today. This course examines aesthetic, socio-political, philosophical, and psychological thinking from English Romanticism. We will study the complexities and ironies in Romantic writing, while exploring both the revolutionary potential and limitations of multiple romanticisms.

Course Materials**Required Texts:**

*Norton Anthology of English Literature: The Romantic Period*. Vol. D.  
Shelley, Mary. 1818 *Frankenstein*. Oxford.

Methods of Evaluation

Short Paper: 15%

Essay: 30%

Two In-class Analyses: 5% each (total 10%)

Attendance and Participation: 10% (Completion of the assigned readings on time; regular and punctual class attendance; classroom etiquette; meaningful contributions to discussion).

Final Exam: 35%

\*Late assignments will be penalized at a rate of 2% per academic day, unless academic accommodation is approved by your faculty.

\*The use of generative AI (ChatGPT and other plagiarism software) will be considered a scholastic offence in this course. Plagiarized or partly plagiarized assignments will receive a grade of 0.

Students are advised the plagiarism is a serious academic offence. Electronic and manual plagiarism detection devices may be employed, and an electronic copy of a completed assignment should be available to the instructor upon request. Be certain to document all sources carefully.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/Student%20Information.html>.

**Electronics Policy:** Computers and tablets are allowed in class for notetaking only. Phones are not allowed during class time.

### Timetable

Tues. Jan. 7 – Introduction to Romanticism

Thurs. Jan. 9 – William Blake’s “The Garden of Love”; Course Business

Tues. Jan. 14 – Blake’s “London”

Thurs. Jan. 16 – Blake’s *The Marriage of Heaven and Hell*; **In-class Analysis**

Tues. Jan. 21 – from Thomas Paine’s *The Rights of Man*

Thurs. Jan. 23 – from Mary Wollstonecraft’s *A Vindication of the Rights of Woman*

Tues. Jan. 28 – William Wordsworth’s “The Thorn”

Thurs. Jan. 30 – Wordsworth’s “Preface to the Second Edition of the Lyrical Ballads”

Tues. Feb. 4 – Wordsworth’s *The Prelude* from Books 10 and 11

Thurs. Feb. 6 – Samuel Taylor Coleridge’s “Kubla Khan”; **In-class Analysis**

Tues. Feb. 11 – from Coleridge’s “On the Slave Trade”

Thurs. Feb. 13 – Mary Shelley’s *1818 Frankenstein*; **SHORT ESSAYS DUE**

### READING WEEK

Tues. Feb. 24 – *1818 Frankenstein*

Thurs. Feb. 27 – *1818 Frankenstein*

Tues. March 4 – *1818 Frankenstein*

Thurs. March 6 – *1818 Frankenstein*

Tues. March 11 – Shelley’s *Prometheus Unbound* Act 1

Thursday March 13 – Shelley’s *Prometheus Unbound* all of Act 2 from

<https://knarf.english.upenn.edu/PShelley/promtp.html>

Tues. March 18 – from *Prometheus Unbound* Act 3 and 4

Thurs. March 20 – Shelley’s “Ode to the West Wind”

Tues. March 25 – Shelley’s “Ozymandias” **RESEARCH ESSAYS DUE**

Thurs. March 27 – from George Byron’s *The Vision of Judgment*

Tues. April 1 – John Keats’ “Ode to Psyche”

Thurs. April 3 – REVIEW

Final Examination date to be announced