

Romantic Revolutions:  
English 3351G – Section 001

Instructor: Dr. Monika Lee

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Office Hours: Tuesday 2:15 – 3:15; Wednesday 3:30 – 4:30; or by appointment.

Teaching Assistant: Ileana Gonzalez Zavala

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Pre-requisite: At least 60% in 1.0 of English 1020-1999 or permission of the Department. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description:

Revolutions in America and France gave rise to the revolutions in art which have come to be known as Romanticism. Affecting all genres and every discipline, Romantic revolutions shook up established genres and transformed understandings of the world in the eighteenth and nineteenth centuries and continue to influence us today. This course examines aesthetic, socio-political, philosophical, and psychological thinking from English Romanticism. We will study the complexities and ironies in Romantic writing, while exploring both the revolutionary potential and limitations of multiple romanticisms.

Course Objective: By the end of the course, students will be able to write effectively, communicate clearly, analyse texts critically, express ideas orally, and describe the key attributes of Romanticism and specific assigned texts.

Required Texts:

Norton Anthology of English Literature: The Romantic Period. Vol. D. \$65.80

Shelley, Mary. 1818 Frankenstein. Oxford. \$9.15

\*Other earlier or used editions of these texts are allowed, but online versions, except in the case of Act 2 of Prometheus Unbound, are not allowed. Students are expected to bring paper copies of the books to every class.

No Electronics Policy: Computers, tablets, and phones are not allowed without special permission from the instructor for medical reasons.

Evaluation:

Research Essay: 30% (designated assignment)

Best TWO out of Three In-class Essays: 10% each (total 20%) built-in flexibility

Attendance and Participation: 15% (Completion of the assigned readings on time; regular and punctual class attendance; classroom etiquette; meaningful contributions to discussion).

Final Exam: 35 %

Academic Consideration

Students may request academic consideration in cases of extenuating circumstances – that is, personal circumstances beyond the student's control that have a substantial but temporary impact on the student's ability to meet essential academic requirements.

Requests for academic consideration are made to the Academic Advising office of the student's Faculty of Registration.

Requests for academic consideration include the following components:

Self-attestation signed by the student;

Indication of the course(s) and assessment(s) relevant to the request;

Supporting documentation as relevant.

Requests without supporting documentation are limited to one per term per course.

Instructors may designate one assignment or assessment as exempt from this allowance. In this course, requests for academic consideration

pertaining to the take-home essay must be accompanied by supporting documentation.

Assignments with flexible deadlines and any term work that does not count towards the course grade are not eligible for additional consideration.

Documentation for medical illness, when required, includes the completion of a [Western Student Medical Certificate \(SMC\)](#) or, where that is not possible, equivalent documentation, by a health care practitioner.

Requests linked to examinations scheduled by the Office of the Registrar during official examination periods as well as practice laboratory and performance tests typically scheduled in the last week of term always require formal supporting documentation.

\*After the flexible deadline, late essays will be penalized at a rate of 2% per academic day.

## Attendance

Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

## Gender Based and Sexual Violence

Western is committed to reducing incidents of gender-based and sexual violence (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website:

[https://www.uwo.ca/health/student\\_support/survivor\\_support/get-help.html](https://www.uwo.ca/health/student_support/survivor_support/get-help.html). To connect with a case manager or set up an appointment, please contact [support@uwo.ca](mailto:support@uwo.ca).

### Intellectual Property/Copyright

All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for students' personal use within the course, and remain the instructor's intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor's content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

### Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

### Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support & Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

### Use of Generative Artificial Intelligence

The use of generative AI (Chatgpt and other plagiarism software) shall be considered a scholastic offence in this course. Plagiarized or partly plagiarized assignments will receive a grade of 0.

### Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

### Plagiarism

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, or even an online unauthored source, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

### Plagiarism Checking

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com

<http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

### Schedule of Classes and Assignments

Tues. Jan. 7 – Introduction to Romanticism

Thurs. Jan. 9 – William Blake’s “The Garden of Love”; Course Business

Tues. Jan. 14 – Blake’s “London”

Thurs. Jan. 16 – Blake’s The Marriage of Heaven and Hell; In-class Analysis

Tues. Jan. 21 – from Mary Wollstonecraft’s A Vindication of the Rights of Woman

Thurs. Jan. 23 – Wordsworth’s “Preface to the Second Edition of the Lyrical Ballads”

Tues. Jan. 28 – William Wordsworth’s “The Thorn”

Thurs. Jan. 30 – Wordsworth’s “Lines Composed a Few Miles above Tintern Abbey, on Revisiting the Banks of the Wye during a Tour, July 13, 1798”; In-class Analysis

Tues. Feb. 4 – from Coleridge’s “On the Slave Trade”

Thurs. Feb. 6 – Samuel Taylor Coleridge’s “Kubla Khan”

Tues. Feb. 11 – Mary Shelley’s 1818 Frankenstein

Thurs. Feb. 13 – 1818 Frankenstein

## READING WEEK

Tues. Feb. 24 – 1818 Frankenstein

Thurs. Feb. 27 – 1818 Frankenstein

Tues. March 4 – 1818 Frankenstein

Thurs. March 6 – Percy Bysshe Shelley’s Prometheus Unbound Act 1; In-class Analysis

Tues. March 11 – Prometheus Unbound all of Act 2 from

<https://knarf.english.upenn.edu/PShelley/promtp.html>

Thursday March 13 – from Prometheus Unbound Act 3 and 4

Tues. March 18 – Shelley's "Ozymandias"

Thurs. March 20 – Shelley's "Ode to the West Wind"; RESEARCH ESSAY DUE

Tues. March 25 – Byron's "Darkness"

Thurs. March 27 – John Keats' "Ode to a Nightingale" and "Ode to Psyche"

Tues. April 1 – John Keats' "To Autumn"

Thurs. April 3 – REVIEW

Final Examination date to be announced