

Department of English & Writing Studies

English 2202F (001)**Studies in Poetics**

Fall 2024

Instructor: Nigel Joseph
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Antirequisites: English 2230F/G.

Prerequisites: At least 60% in 1.0 of English 1020-1999, or 1.0 of Film 1000-1999 plus English 2112F/G, Film 2212F/G, or Theatre Studies 2212F/G, or permission of the department.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

An introduction to important issues and concepts in the theory and analysis of poetry from different periods.

Objectives:

By the end of the course, successful students will be able to:

- Understand basic concepts involving rhyme, rhythm, and poetic diction
- Recognise various types of meter
- Acquire basic scanning technique
- Be able to comment intelligently on traditional as well as contemporary poetry

Course Materials

The Broadview Introduction to Literature, second edition (required). Available at Book Store.

Methods of Evaluation

The grade for the course will be arrived at as follows:

In-class Test 1	10%
In-class Test 2	10%
In-class Test 3	10%
Assignment	20%
Response papers	10%
Examination	35%
Attendance and participation	5%

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/Student%20Information.html>.

Additional Information

Please bring your textbook (Broadview Intro) to every class.

Tests: These will take place in class, and will last for one hour and ten minutes. These will be open-book tests, but you may not access computers or phones.

Participation: Attendance will be taken regularly. I really like a lot of discussion, and articulate and enthusiastic students who attend regularly will get the full 5% for attendance and participation.

Office hours: I will be in my office (UC 1423). I can be contacted at any time by e-mail (njoseph3@uwo.ca). You can also ask for a Zoom meeting, if my office hours don't work for you.

Late Penalties: The assignment may be submitted up to one week (7 days) after the due date, at a penalty of 1% per business day. **Response papers** must be submitted before due dates (these will be indicated later). Response papers can be informal, and must deal with formal content of the course as well as lectures and especially class discussion following lectures. You have to submit at least two response papers. You can submit more, and I will choose the two with the highest grades. Your papers may be discussed in class (anonymously, if you prefer).

Test grades, assignment grades and response paper grades should be visible on Brightspace Gradebook within a week from submission.

Statements

Academic Consideration

Students may request academic consideration in cases of extenuating circumstances – that is, personal circumstances beyond the student's control that have a **substantial but temporary** impact on the student's ability to meet essential academic requirements.

1. Requests for academic consideration are made to the Academic Advising office of the student's Faculty of Registration.
2. Requests for academic consideration include the following components:
 - a. Self-attestation signed by the student;
 - b. Indication of the course(s) and assessment(s) relevant to the request;
 - c. Supporting documentation as relevant.

Requests without supporting documentation are **limited to one per term per course**.

In this course, requests for academic consideration pertaining to the assignment **must** be accompanied by supporting documentation.

Assignments with flexible deadlines and any term work that does not count towards the course grade are **not** eligible for additional consideration.

Documentation for medical illness, when required, includes the completion of a [Western Student Medical Certificate \(SMC\)](#) or, where that is not possible, equivalent documentation, by a health care practitioner.

Requests linked to examinations scheduled by the Office of the Registrar during official examination periods as well as practice laboratory and performance tests typically scheduled in the last week of term **always** require formal supporting documentation.

Attendance

Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination, and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

Gender-Based and Sexual Violence

Western is committed to reducing incidents of gender-based and sexual violence (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors, including emergency contacts at the following website: https://www.uwo.ca/health/student_support/survivor_support/get-help.html. To connect with a case manager or set up an appointment, please contact support@uwo.ca.

Intellectual Property/Copyright

All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for students' personal use within the course, and remain the instructor's intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor's content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support & Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Use of Generative Artificial Intelligence

All use of AI tools/software/apps is unacceptable, and if students are found to be using these they will be penalized. Internet analyses of poems are often unreliable and inaccurate.

Academic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Plagiarism

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

Plagiarism Checking

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

Schedule of Classes and Assignments

Sep 9	Introduction, meter and scansion, rhyme, rhythm and syllables, figures of speech, sounds of English
Sep 11	Onomatopoeia and the sounds of English
Sep 16, 18	Blank verse: Shakespeare, Milton, Wordsworth Response paper 1 due Sep 16
Sep 23, 25, 30, Oct 2	Love, sex, jealousy: Shakespeare, Donne, Marvell, Browning, Rossetti, Eliot, Larkin, Plath, et al. Test 1 Sep 23
Oct 7, 9	Religious poetry: Donne, Herbert, Hopkins, Eliot, Larkin, et al
Oct 12-20	Reading Week
Oct 21, 23	Identity, Intimacy, confession: the curating of the self pre-Internet
Oct 28, 30	Free verse and repetition as rhythm: Whitman, Moore, Eliot, et al Test 2 Oct 28
Nov 4, 6	Figures of speech; onomatopoeia, syllable length, and assonance as principles of mood Response paper 2 due Nov 6
Nov 11, 13, 18	Nature: landscape, trees, water, ecology Test 3 Nov 11
Nov 20, 25, 27	Contemporary poetry, identity politics, non-traditional English Assignment due Nov 25
Dec 4	Review