

Department of English & Writing Studies

**English 1028G (002)**

**The Storyteller's Art II - Monsters, Ghosts, and Demons in the Nineteenth Century**  
Winter 2025



**Instructor:** Dr. Monika Lee  
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**Office Hours:** Tuesday 2:20 – 3:20 pm;  
Wednesday 3:30 – 4:30 pm; or by  
appointment

**Antirequisites:** English 1024E, English 1036E.

**Prerequisites:** Grade 12U English or permission of the Department. For part time students who have been admitted without the OSSD, this permission will be granted as a matter of course.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

Monsters, ghosts, and demons appear in sublime stories. This course charts the development of these supernatural beings in the nineteenth century, including *Frankenstein*, *The Strange Case of Dr. Jekyll and Mr. Hyde*, and *Dracula*. The course will examine several gothic narratives in their historical, cultural, and artistic contexts.

The weekly course schedule consists of two hours of lecture and a third hour of tutorial discussion facilitated by a teaching assistant. In addition to providing opportunities for the discussion of reading and lecture materials, tutorials will also provide substantial instruction in effective essay writing and research methods. English 1028G is a course in its own right. It need not be taken in combination with any other course. Students who took English 1028G (The Storyteller's Art I), will have the equivalent of a 1.0 "essay" course for their breadth requirements, and completed the 1.0 credits in first-year English necessary to take senior-level courses.

## Course Materials

### **Required Texts:**

*Norton Anthology of English Literature: The Romantic Period*. Vol. D.  
Shelley, Mary. 1818 *Frankenstein*. Oxford.  
Dickens, Charles. *A Christmas Carol*. Create Space Independent.  
Stevenson, Robert Louis. *The Strange Case of Dr. Jekyll and Mr. Hyde*. Dover.  
Stoker, Bram. *Dracula*. Penguin Classics, paperback.

### Methods of Evaluation

Reading Quizzes: 15%  
Thesis Statement: 5%  
Essay: 25%  
Attendance and Participation: 20%  
Final Exam: 35%

Late assignments will be penalized at a rate of 2% per academic day, unless academic accommodation is approved by your faculty. There are no re-writes on missed quizzes. If you miss a quiz, and have academic accommodation, the missed quiz grade will be dropped from your quiz average. If you don't have academic accommodation, and it is not your one Senate-approved day of absence, then you will receive a grade of 0 on the missed quiz.

\*The use of generative AI (ChatGPT and other plagiarism software) will be considered a scholastic offence in this course. Plagiarized or partly plagiarized assignments will receive a grade of 0.

Students are advised the plagiarism is a serious academic offence. Electronic and manual plagiarism detection devices may be employed, and an electronic copy of a completed assignment should be available to the instructor upon request. Be certain to document all sources carefully.

Students are fully responsible for looking at and being familiar with the information posted on the department website at <http://www.uwo.ca/english/undergraduate/Student%20Information.html>.

**Electronics Policy:** Computers, tablets and phones are allowed to be used in class in special cases, only with the permission of the instructor.

### Timetable

Mon. Jan. 6 – Introduction to monsters, ghosts, and demons  
Wed. Jan. 8 – Course business; Milton's Satan, Goethe's Faust.

Mon. Jan. 13 – **Quiz:** Samuel Taylor Coleridge's *The Rime of the Ancient Mariner*  
Wed. Jan. 15 – *The Rime of the Ancient Mariner*

Mon. Jan. 20 – **Quiz:** Coleridge's *Christabel*  
Wed. Jan. 22 – *Christabel*

Mon. Jan. 27 – **Quiz:** Mary Shelley's *1818 Frankenstein* (Make sure your edition says 1818 on the front cover).  
Wed. Jan. 29 – *Frankenstein*

Mon. Feb. 3 – *Frankenstein*; **Thesis statements due**

Wed. Feb. 5 – *Frankenstein*

Mon. Feb. 10 – *Frankenstein*

Wed. Feb. 12 – **Quiz:** Charles Dickens' *A Christmas Carol*

### **READING WEEK**

Mon. Feb. 24 – *A Christmas Carol*

Wed. Feb. 26 – *A Christmas Carol*

Mon. March 3 – **Quiz:** Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*

Wed. March 5 – *The Strange Case of Dr. Jekyll and Mr. Hyde*

Mon. March 10 – *The Strange Case of Dr. Jekyll and Mr. Hyde*

Wed. March 12 – *The Strange Case of Dr. Jekyll and Mr. Hyde*

Mon. March 17 – **Quiz:** Bram Stoker's *Dracula*

Wed. March 19 – *Dracula*

Mon. March 24 – *Dracula*; **ESSAYS DUE**

Wed. March 26 – *Dracula*

Mon. March 31 – *Dracula*

Wed. April 2 – REVIEW

Final Examination during Exam Period