

English 1028G – Section 002  
**The Storyteller’s Art - II**  
**Monsters, Ghosts, and Demons in the Nineteenth Century**

Instructor: Dr. Monika Lee

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Office Hours: Tuesday 2:15 – 3:15; Wednesday 3:30 – 4:30; or by appointment.

Tutorial Leaders:

008	Th 11:30-12:30	STVH 3166	
009	Th 3:30-4:30	STVH 1155	Tatiana Jahromi
010		PAB 117	
011	W 4:30-5:30	SH 3307	Rashini Daluwatte

**Course Description:** *Monsters, ghosts, and demons appear in many stories.* This course charts the development of these supernatural beings in the nineteenth century, including in *Frankenstein*, *The Strange Case of Dr. Jekyll and Mr. Hyde*, and *Dracula*. The course will examine several gothic narratives in their historical, cultural, and artistic contexts.

The weekly course schedule consists of two hours of lecture and a third hour of tutorial discussion facilitated by a teaching assistant. In addition to providing opportunities for the discussion of reading and lecture materials, tutorials will also provide substantial instruction in effective essay writing and research methods. English 1028G is a course in its own right. It need not be taken in combination with any other course. Students who took English 1027G (The Storyteller’s Art I), will have the equivalent of a 1.0 “essay” course for their breadth requirements, and completed the 1.0 credits in first-year English necessary to take senior-level courses.

**Course Objective:** Students will learn to reason logically, support claims with evidence, analyse a text, express themselves orally, and write coherently.

**Prerequisite(s):** OAC1 English or Grade 12U English or permission of the Department

**Antirequisite(s):** English 1024E; English 1036E

**Required Texts:**

*Norton Anthology of English Literature: The Romantic Period*. Vol. D. \$65.80 (the poems may be photocopied from any other addition) OR *The Complete Poems of Samuel Taylor Coleridge*, \$29.99

Shelley, Mary. 1818 *Frankenstein*. Oxford. \$9.95

Dickens, Charles. *A Christmas Carol*. Create Space Independent. \$17.10

Stevenson, Robert Louis. *The Strange Case of Dr. Jekyll and Mr. Hyde*. Dover. \$9.15

Stoker, Bram. *Dracula*. Penguin Classics, paperback. \$11.20

\*Earlier editions and used versions of these texts are acceptable. Online editions of these books are NOT acceptable. Students are required to bring the books containing the day's assigned readings with them to class.

**Electronics Policy:** There is a classroom no-electronics policy. All phones, tablets, and computers should be put away.

**Evaluation:**

Reading Quizzes (best five out of six): 15%

Thesis Statement: 5%

Essay: 25% (designated assignment)

Attendance and Participation: 20% (both in lecture and tutorial, including reading the texts before class)

Final Exam: 35 %

**Academic Consideration**

Students may request academic consideration in cases of extenuating circumstances – that is, personal circumstances beyond the student's control that have a substantial but temporary impact on the student's ability to meet essential academic requirements.

Requests for academic consideration are made to the Academic Advising office of the student's Faculty of Registration.

Requests for academic consideration include the following components:

Self-attestation signed by the student;

Indication of the course(s) and assessment(s) relevant to the request;

Supporting documentation as relevant.

Requests without supporting documentation are limited to one per term per course.

Instructors may designate one assignment or assessment as exempt from this allowance. **In this course, requests for academic consideration pertaining to the take-home essay must be accompanied by supporting documentation. The research essay is the course's designated assignment.** Late essays will be penalized at a rate of 2% per academic day.

There are no re-writes on missed quizzes because of built-in flexibility of the assignment.

Assignments with flexible deadlines and any term work that does not count towards the course grade are not eligible for additional consideration. Documentation for medical illness, when required, includes the completion of a [Western Student Medical Certificate \(SMC\)](#) or, where that is not possible, equivalent documentation, by a health care practitioner.

Requests linked to examinations scheduled by the Office of the Registrar during official examination periods as well as practice laboratory and performance tests typically scheduled in the last week of term always require formal supporting documentation.

## **Attendance**

Attendance is mandatory in all classes and tutorials. In cases of excessive absenteeism (e.g. more than 9 unexcused hours for a half course, 18 for a full course), which are not accounted for by either academic consideration or accommodation, students may be debarred from taking the final examination and will receive an official warning to this effect by or before the course drop date (see Senate policy). In classes with or without final exams, students who do not attend class will receive 0% for course participation grades. Unless other policies dictate a different set of penalties in specific English and Writing Studies programs, this will apply to all department programs.

## **Gender Based and Sexual Violence**

Western is committed to reducing incidents of gender-based and sexual violence (GBSV) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about

support services for survivors, including emergency contacts at the following website: [https://www.uwo.ca/health/student\\_support/survivor\\_support/get-help.html](https://www.uwo.ca/health/student_support/survivor_support/get-help.html). To connect with a case manager or set up an appointment, please contact [support@uwo.ca](mailto:support@uwo.ca).

### **Intellectual Property/Copyright**

All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for students' personal use within the course, and remain the instructor's intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the instructor's content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

### **Religious Accommodation**

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

### **Support Services**

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support & Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

### **Use of Generative Artificial Intelligence**

The use of generative AI (Chatgpt and other plagiarism software) shall be considered a scholastic offence in this course. Plagiarized or partly plagiarized assignments will receive a grade of 0.

### **Academic Offences**

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf)

### **Plagiarism**

Students must write their essays and assignments in their own words. Whenever students take an idea or passage from another author, or even an online unauthored source, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

#### Plagiarism Checking

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

All instances of plagiarism will be reported to the Chair of Undergraduate Studies. Proven cases of plagiarism will result in a grade of zero for the assignment. Subsequent offences will result in failure for the course.

### **SCHEDULE OF CLASSES AND ASSIGNMENTS:**

Mon. Jan. 6 – Introduction to monsters, ghosts, and demons

Wed. Jan. 8 – Course business

Mon. Jan. 13 – **Quiz:** Samuel Taylor Coleridge's *The Rime of the Ancient Mariner*

Wed. Jan. 15 – *The Rime of the Ancient Mariner*

Mon. Jan. 20 – **Quiz:** Coleridge's *Christabel*

Wed. Jan. 22 – *Christabel*

Mon. Jan. 27 – **Quiz:** Mary Shelley's *1818 Frankenstein* (Make sure your edition says 1818 on the front cover).

Wed. Jan. 29 – *Frankenstein*

Mon. Feb. 3 – *Frankenstein*; **Thesis statements due**

Wed. Feb. 5 – *Frankenstein*

Mon. Feb. 10 – *Frankenstein*

Wed. Feb. 12 – **Quiz:** Charles Dickens' *A Christmas Carol*

### **READING WEEK**

Mon. Feb. 24 – *A Christmas Carol*

Wed. Feb. 26 – *A Christmas Carol*

Mon. March 3 – **Quiz:** Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*

Wed. March 5 – *The Strange Case of Dr. Jekyll and Mr. Hyde*

Mon. March 10 – *The Strange Case of Dr. Jekyll and Mr. Hyde*

Wed. March 12 – *The Strange Case of Dr. Jekyll and Mr. Hyde*

Mon. March 17 – **Quiz:** Bram Stoker's *Dracula*

Wed. March 19 – *Dracula*

Mon. March 24 – *Dracula*; **ESSAYS DUE**

Wed. March 26 – *Dracula*

Mon. March 31 – *Dracula*

Wed. April 2 – REVIEW

Final Examination