

Department of English & Writing Studies

English 1027F (002)
The Storyteller's Art I
Fall 2024

Instructor: Dr. Monika Lee
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Office Hours: Tuesday 3:30 – 4:30 pm;
Wednesday 3:30 – 4:30 pm; or by
appointment

Antirequisites: English 1024E, English 1036E.

Prerequisites: Grade 12U English or permission of the Department. For part time students who have been admitted without the OSSD, this permission will be granted as a matter of course.

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Course Description

Storytelling is a central feature of our lives. We tell stories to entertain and educate, to build community and share values, to challenge or understand. This course studies some of the great stories in English literary history, including Shakespeare and Jane Austen. We will study some of the major modes of narrative (romance, comedy, tragedy, and irony), beginning with the Middle Ages and ending in contemporary Canada with Indigenous storytelling.

The weekly course schedule consists of two hours of lecture and a third hour of tutorial discussion facilitated by a teaching assistant. In addition to providing opportunities for the discussion of reading and lecture materials, tutorials will also provide substantial instruction in effective essay writing and research methods. English 1027F is a course in its own right. It need not be taken in combination with any other course. Students who subsequently take English 1028G (The Storyteller's Art II), will have the equivalent of a 1.0 "essay" course for their breadth requirements, and completed the 1.0 credits in first-year English necessary to take senior-level courses.

Course Materials

Required Texts:

The Norton Anthology of English Literature: Major Authors. 9th Edition. Norton. 2
ISBN 978-0-393-91965-3

Sir Gawain and the Green Knight. Translated by Marie Boroff. Any edition new or used of her translation. (Norton)

William Shakespeare. *The Tempest.* (Signet)

Jane Austen. *Pride and Prejudice.* (Oxford)

Leanne Betasomasake Simpson. *Islands of Decolonial Love.* Arbeiter Ring Publishing

Course Reserve Material: "Canadian Short Stories" including Steven Heighon's "Shared Room on Union" and Alice Munro's "Too Much Happiness"

Methods of Evaluation

Reading Quizzes: 15%

Thesis Statement: 5%

Essay: 25%

Attendance and Participation: 20%

Final Exam: 35%

Late assignments will be penalized at a rate of 2% per academic day, unless academic accommodation is approved by your faculty. There are no re-writes on missed quizzes. If you miss a quiz, and have academic accommodation, the missed quiz grade will be dropped from your quiz average. If you don't have academic accommodation, and it is not your one Senate-approved day of absence, then you will receive a grade of 0 on the missed quiz.

*The use of generative AI (Chatbpt and other plagiarism software) will be considered a scholastic offence in this course. Plagiarized or partly plagiarized assignments will receive a grade of 0.

Students are advised the plagiarism is a serious academic offence. Electronic and manual plagiarism detection devices may be employed, and an electronic copy of a completed assignment should be available to the instructor upon request. Be certain to document all sources carefully.

Students are fully responsible for looking at and being familiar with the information posted on the department website at

<http://www.uwo.ca/english/undergraduate/Student%20Information.html>.

Electronics Policy: Computers and tablets are allowed in class for notetaking only. Phones are not allowed during class time.

Timetable

Mon. Sept. 9 - Introduction to the Storyteller's Art

Wed. Sept. 11 – **QUIZ:** *Sir Gawain and the Green Knight*

Mon. Sept. 16 - *Sir Gawain and the Green Knight*

Wed. Sept. 18 - *Sir Gawain and the Green Knight*

Mon. Sept. 23 – **QUIZ:** William Shakespeare, *The Tempest*

Wed. Sept. 25 – *The Tempest*

Mon. Sept. 30 – *The Tempest*

Wed. Oct. 2 – *The Tempest*

Mon. Oct. 7 – **QUIZ:** Jane Austen, *Pride and Prejudice*

Wed. Oct. 9 – *Pride and Prejudice*

THANKSGIVING and FALL READING WEEK

Mon. Oct. 21 - *Pride and Prejudice*; **Thesis Statements Due.**

Wed. Oct. 23 - *Pride and Prejudice*

Mon. Oct. 28 – **QUIZ:** Christina Rossetti *Goblin Market*
Wed. Oct. 30 - James Joyce “Araby”

Mon. Nov. 4 – Jean Rhys “The Day They Burned the Books”
Wed. Nov. 6 – Steven Heighon “Shared Room on Union”

Mon. Nov. 11 – “Shared Room on Union”
Wed. Nov. 13 – **QUIZ:** Alice Munro “Too Much Happiness”

Mon. Nov. 18 – Too Much Happiness
Wed. Nov. 20 – Too Much Happiness; **ESSAYS DUE.**

Mon. Nov. 25 - Leanne Betasamosake Simpson *Islands of Decolonial Love*
Wed. Nov. 27 - *Islands of Decolonial Love*

Mon. Dec. 2 - *Islands of Decolonial Love*
Wed. Dec. 4 - REVIEW

Study Days

FINAL EXAMINATION